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AUGUSTA AUCTION COMPANY

STURBRIDGE, MASS

LOT# 1	<b>BOX OF LACE COLLARS, 19TH-EARLY 20TH C</b> <i>Hand &amp; machine made lace, including large Point de Gaz bertha.</i>
LOT# 2	<b>TWO MIDDLE EASTERN PANELS, EARLY 20TH C</b> <i>1 multicolored needlework on linen ground &amp; 1 raised gold embroidery on red velvet; t/w 1 paisley shawl.</i>
LOT# 3	<b>THREE WOOL PAISLEYS, 19TH C</b> <i>1 embroidered valance, 1 wool &amp; silk printed shawl &amp; 1 turnover shawl.</i>
LOT# 4	<b>SILK &amp; ERMINE EVENING CAPE, 1795</b> <i>Cream silk satin full length cape, white ermine trim, China silk lining, thin wool batting.</i>
LOT# 5	<b>SILK WEDDING DRESS &amp; RETICULE, ENGLAND, 1828</b> <i>Pale pink w/ metallic gold dot &amp; floral sprig brocade, short puff sleeves, silk organdy oversleeve &amp; hem band, pink satin &amp; blonde lace trim &amp; belt, matching brocade drawstring reticule w/ gold baubles, dress &amp; belt trimmed w/ blossom-shaped gold buttons, excellent condition.</i>
LOT# 6	<b>PAISLEY SHAWL, 19TH C</b> <i>Wool, machine woven mostly in reds &amp; blues.</i>
LOT# 7	<b>LINEN LOT, EARLY 20TH C</b> <i>Either w/ lace or embroidery: 3 tablecloths, 5 small pieces, 10 cocktail napkins &amp; 3 hankies: 2 Brussels lace &amp; 1 Point de Gaz.</i>
LOT# 8	<b>SIX LACE CURTAIN PANELS, EARLY 20TH C</b> <i>4 w/ tambour embroidery on net &amp; 2 shadow embroidery on organdy.</i>
LOT# 9	<b>EIGHT EMBROIDERED TEXTILES, CHINA, 19TH C</b> <i>All small sized mats including 2 rank badges.</i>
LOT# 10	<b>THREE LADIES' BONNETS, 19TH C</b> <i>1 horsehair spoon bonnet; 1 blue 1860s bonnet; 1 flower and jet trimmed 1880s bonnet.</i>
LOT# 11	<b>FOUR BUSTLE HOOPS, 19TH C</b> <i>All cotton covered &amp; sprung steel.</i>
LOT# 12	<b>NEEDLEPOINT WALL HANGING, EARLY 20TH C</b> <i>Depicting courting couple in a woodland scene.</i>
LOT# 13	<b>46 HANKIES, 19TH &amp; 20TH C</b> <i>Some advertising, some expositions: including silk, cotton &amp; linen.</i>
LOT# 14	<b>LOT OF METALLIC &amp; BEADED TRIM, 19TH-EARLY 20TH C</b> <i>Including gold &amp; silver lace flounces, gold galloon yardage, beaded belts &amp; jeweled &amp; beaded dress parts.</i>
LOT# 15	<b>26 LADIES' HANKIES, EARLY-MID 20TH C</b> <i>Most trimmed w/ lace, some embroidered.</i>
LOT# 16	<b>THREE PRINTED BANDANNAS, 19TH C</b> <i>All w/ identical prints, 2 uncut; t/w 4 printed 19th C remnants.</i>
LOT# 17	<b>EIGHT SILK REMNANTS, 19TH C</b> <i>All remnants including brocade, dress silk, an obi, furnishing textile &amp; 1 18th C fragment.</i>

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LOT# 18	<b>CANDLEWICK BEDSPREAD &amp; SHAM, c. 1900</b> <i>White cotton w/ simple floral pattern; t/w 1 early 19th C handwoven linen piece, 1 cotton woven table cover &amp; 1 cream wool remnant.</i>
LOT# 19	<b>TWELVE BABY WHITES, 19TH C</b> <i>Including christening gowns, petticoats &amp; eyelet dresses; t/w 8 cotton daycaps.</i>
LOT# 20	<b>SEVEN LEATHER BAGS, 19TH &amp; 20TH C</b> <i>Including 2 19th C alligator &amp; 1 Arts &amp; Crafts bag.</i>
LOT# 21	<b>CHILDREN'S BOOTS &amp; STOCKINGS, 19TH &amp; EARLY 20TH C</b> <i>4 pair brown high button boots &amp; 1 pair dark brown high lace boots, some deadstock, wool &amp; cotton stockings &amp; 1 beaded baby bonnet.</i>
LOT# 22	<b>FIFTEEN HAND FANS, 19TH &amp; 20TH C</b> <i>Including printed or handpainted paper, silk &amp; several fan boxes.</i>
LOT# 23	<b>MEN'S GROOMING ACCESSORIES, EARLY 20TH C</b> <i>Including hair clippers, straight razors, boxes of blades &amp; mechanical blade stropper.</i>
LOT# 24	<b>21 HAND FANS, 19TH-20TH C</b> <i>Many w/ bone sticks &amp; paper leafs, some in original boxes.</i>
LOT# 25	<b>SILK ROBE A L'ANGLAISE, 1780s</b> <i>Beige figured silk w/ floral sprig brocade, fly fringe trim.</i>
LOT# 26	<b>ACCESSORIES &amp; UNDERGARMENTS, 19TH C</b> <i>Including ladies &amp; children's day bonnets, chemises, aprons, lacy camisoles &amp; 1 corset.</i>
LOT# 27	<b>LADIES' UNDERWEAR, 19TH C</b> <i>Cotton union suits &amp; undershirts, 4 handknit woolen undershirts &amp; silk &amp; patterned cotton stockings.</i>
LOT# 28	<b>FOUR PAIR LADIES' HIGH BOOTS, c. 1900</b> <i>1 pair high button &amp; 3 pair high lace, all w/ Louis heels.</i>
LOT# 29	<b>BUTTON COLLECTOR'S LOT, 20TH C</b> <i>Some on cards, multiples including brass, jet, celluloid, etc.</i>
LOT# 30	<b>THREE PAIR LADIES' HIGH LACE BOOTS, 1890-1910</b> <i>2 pair leather &amp; 1 pair wool &amp; leather; t/w 1 pair ladies' shoes w/ cutout vamp &amp; 1 pair ladies' lace-ups.</i>
LOT# 31	<b>ELEVEN FEATHER FANS, EARLY 20TH C</b> <i>Various colored ostrich fans &amp; 1 peacock feather fan.</i>
LOT# 32	<b>MEN'S BOOTS &amp; ACCESSORIES, EARLY-MID 20TH C</b> <i>3 pair 1860-1900 ankle boots; 1 pair 1970s ankle boots; 1 pair Arctic boot inserts; some wooden shoe lasts; miscellaneous starched collars &amp; cuffs &amp; neckties.</i>
LOT# 33	<b>26 LADIES' HATS, MID 20TH C</b> <i>Including felt &amp; straw.</i>
LOT# 34	<b>FIVE WINTER HOODS, 1800-1860</b> <i>1 black knit wool &amp; 4 quilted and/or down filled.</i>
LOT# 35	<b>LADIES' GLOVES &amp; MITTS, 19TH-20TH C</b> <i>Many white leather, some w/ embroidery &amp; cutouts, includes 1 pair mid 19th C lace mitts.</i>

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LOT# 36	<b>NINE SUMMER HATS, 1930-1950s</b> <i>Straw, silk &amp; horsehair, some w/ large brims.</i>
LOT# 37	<b>SEVEN LADIES' HATS, c. 1910</b> <i>Most velvet, large brimmed &amp; w/ ostrich plumes.</i>
LOT# 38	<b>TWENTY LADIES' HATS, 1930-1940s</b> <i>Most felt or velvet in dark colors; t/w 4 1920s boudoir caps &amp; 7 1960s net hats.</i>
LOT# 39	<b>FIVE LADIES' HAND FANS, 1890-1910</b> <i>1 feather; 1 w/ paper leaf; 1 lace; 2 small Asian.</i>
LOT# 40	<b>TWO LACE HAND FANS, 1890-1900</b> <i>Both w/ carved wooden sticks &amp; hand painted on silk centers: 1 black Chantilly &amp; 1 cream needle run lace.</i>
LOT# 41	<b>WOMEN'S ACCESSORIES, 1850-1950</b> <i>1 1850 printed parasol; 2 pair c. 1900 lace &amp; embroidered stockings &amp; 2 pair knit; 1 pr. 1930s mules; 3 pair white gloves.</i>
LOT# 42	<b>ASUITE SHAWL &amp; MISCELLANIOUS BEADING, EARLY 20TH C</b> <i>1 asuite in cinnamon net w/ silver metallic design; 2 beaded neckbands; 2 hat trims decorated w/ shells.</i>
LOT# 43	<b>SIX LACE ACCESSORIES, 19TH C</b> <i>All black in various sizes; t/w 1 white feather scarf.</i>
LOT# 44	<b>THIRTEEN HAIR COMBS, 19TH-EARLY 20TH C</b> <i>Mostly large sizes in tortoise, horn, metal &amp; plastic.</i>
LOT# 45	<b>NINE LADIES' HATS, 1910-1920s</b> <i>Includes cloches, toques &amp; bonnets.</i>
LOT# 46	<b>TWO SUMMER PARASOLS, EARLY 20TH C</b> <i>1 cream lace &amp; 1 eyelet cotton; t/w 1 embroidered linen canopy.</i>
LOT# 47	<b>SIX PARASOLS, 1910-1920</b> <i>1 beige silk; 1 floral print; 1 flag motif; 3 Japanese paper.</i>
LOT# 48	<b>SIXTEEN HAIR COMBS, EARLY 20TH C</b> <i>Metal, tortoise or plastic, some w/ rhinestones; t/w 1 pair hairpins, 1 single pin &amp; 2 barrettes.</i>
LOT# 49	<b>EIGHTEEN HAIR COMBS, EARLY 20TH C</b> <i>Some tortoise &amp; some plastic.</i>
LOT# 50	<b>EIGHT WINTER ACCESSORIES, 19TH C</b> <i>2 black tippetts; 1 pair brown seal gloves; 3 knit neckwarmers; 1 squirrel muff &amp; collar set; 1 long feather boa.</i>
LOT# 51	<b>NINE EVENING BONNETS, MID-LATE 19TH C</b> <i>Decorated w/ straw, feathers, cloth flowers or sequins; t/w 1 1860s lace &amp; purple ribbon bonnet.</i>
LOT# 52	<b>BOX OF LACE, 19TH &amp; 20TH C</b> <i>Handmade &amp; machine made flounces, yardage &amp; inserts, including some black.</i>
LOT# 53	<b>TEXTILES, 19TH-EARLY 20TH C</b> <i>Including lace shawl &amp; accessories, ribbons, needle point &amp; handkerchiefs.</i>

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LOT# 54	<b>TWO PAIR LADIES' RIDING BOOTS, 19TH C</b> <i>Both black leather; t/w 2 pair ankle boots: 1 silk quilted &amp; 1 velvet.</i>
LOT# 55	<b>LADIES' SHOES &amp; HANDBAGS, 20TH C</b> <i>5 handbags; 4 pair pumps; 1 pair raffia sandals.</i>
LOT# 56	<b>EIGHT MOURNING BONNETS, 1880-1915</b> <i>Several covered in crepes and/or w/ veils; t/w 1 black crepe shawl &amp; 1 black silk motoring hood.</i>
LOT# 57	<b>TWO PAIR CHINESE SHOES, c. 1900</b> <i>Both hand embroidered on blue silk; t/w 2 pair red handknit slippers c. 1890.</i>
LOT# 58	<b>SEVEN PAIR LADIES' FOOTWEAR, 1880-1915</b> <i>1 pair high button boots; 2 pair day pumps; 2 pair ivory wedding shoes; 2 pair boudoir slippers; t/w 1 single silk pump.</i>
LOT# 59	<b>SIXTEEN LADIES' SPRING HATS, 1950-1960s</b> <i>Most trimmed w/ feathers or cloth flowers.</i>
LOT# 60	<b>TEN MEN'S HATS, EARLY 20TH C</b> <i>Including felt cowboy hat, Panama hat &amp; newsboy caps; t/w 2 hat boxes &amp; 1 scarf.</i>
LOT# 61	<b>COSTUME JEWELRY, 20TH C</b> <i>Trifari: 1 suite c/o necklace, bracelet, pin &amp; earrings, 1 pair ear clips w/ crystal drop &amp; 1 gold &amp; pearl pin; sterling silver: 3 rings w/ semi-precious stones, 3 pair screwback earrings, 1 money clip, 2 chain link bracelets, 1 pencil; costume: 3 pair earrings, 2 pins &amp; 1 tiny pearl necklace &amp; bracelet set.</i>
LOT# 62	<b>TWO PATTERNED INDIGO TEXTILES, EARLY-MID 19TH C</b> <i>Both long stoles or home furnishings: 1 plaid &amp; 1 striped.</i>
LOT# 63	<b>SIXTEEN PIECES COSTUME JEWELRY</b> <i>Including 2 bangles, large 1930s red glass pin, sterling pieces &amp; Native American.</i>
LOT# 64	<b>FIVE GLASS BEAD NECKLACES, 1910-1920</b> <i>1 black jet, 1 crystal, 1 yellow &amp; white, 1 red &amp; white, 1 pale yellow.</i>
LOT# 65	<b>FOUR AMBER NECKLACES, 1910-1920</b> <i>3 strands faceted beads: 2 cherry, 1 honey; 1 strand unfaceted honey color.</i>
LOT# 66	<b>THREE CAMEO BROOCHES, 1900-1915</b> <i>All profile portraits: 2 in sterling frames; 1 gold filled.</i>
LOT# 67	<b>SIX STRANDS OF BEADS</b> <i>1 gunmetal; 1 amethyst &amp; crystal; 1 seed beads; 1 agate; 1 green &amp; pink stone; 1 coral &amp; shell; t/w 1 brown plastic necklace.</i>
LOT# 68	<b>VICTORIAN SEWING BOX</b> <i>Wicker w/ silver hardware including bone/white implements, sterling needle case, painted thimble case, carved tape measure, strawberry cushions, ribbons &amp; thread; t/w 1 carved bone fan.</i>
LOT# 69	<b>RIBBONS, 19TH-EARLY 20TH C</b> <i>Generous lot including printed silk chine, Fortuny border, velvet brocade &amp; rolls of yardage; t/w 2 leather ladies' belts.</i>
LOT# 70	<b>LOT OF LACE &amp; BABY CLOTHES</b> <i>Mostly white lace collars &amp; white infants dresses,</i>

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LOT# 71	<b>TWO FASHION BOOKS, EARLY 20TH C</b> <i>Both w/ plates of fashions of the world; t/w 1 Style magazine, 1926.</i>
LOT# 72	<b>BOX OF LACE, 19TH &amp; 20TH C</b> <i>Generous lot of cream cotton &amp; linen yardage, flounces &amp; collars, handmade &amp; machine made.</i>
LOT# 73	<b>BLACK LACE, 19TH C</b> <i>2 large pieces skirt yardage &amp; 5 triangular shawls or head scarves.</i>
LOT# 74	<b>RUNNER, 17TH C &amp; LACE SHAWLS, 19TH C</b> <i>1 polychrome embroidered linen runner &amp; 6 black triangular shawls.</i>
LOT# 75	<b>HANDMADE LACE, 18TH C</b> <i>Insertion &amp; edging, both needle lace &amp; bobbin.</i>
LOT# 76	<b>NAVAJO WOOL BLANKET</b> <i>Horizontal stripes in indigo, tan, red, brown &amp; white.</i>
LOT# 77	<b>BOX OF DOILIES, EARLY 20TH C</b> <i>Most handmade lace.</i>
LOT# 78	<b>TWO CHATELAINES, 19TH C</b> <i>Both w/ sewing implements: 1 green leather w/ 3 impliments; 1 silver metal w/ 5.</i>
LOT# 79	<b>HANDMADE LACE LOT, 19TH C</b> <i>2 h.m. Brussels bobbin lace flounces: 1 w/ meandering wide ribbons w/ flowers &amp; vines, 13.25" x 5.5 yds; 1 point d'esprit net ground w/ poppies; 1 shawl fragment &amp; matching flounce; 1 filet lace runner; 1 tulle flounce; 3 Pt de Gaz edgings; 1 peasant lace insertion.</i>
LOT# 80	<b>TWO EMBROIDERED SILK SHAWLS, LATE 19TH C</b> <i>Both w/ floral embroidery &amp; knotted silk fringe.</i>
LOT# 81	<b>GREEN AFTERNOON GOWN, c. 1810</b> <i>1-piece, silk taffeta w/ long sleeves.</i>
LOT# 82	<b>TEN PIECES EMBROIDERY, 19TH-20TH C</b> <i>Including 2 samplers, 1 tablecloth, 2 Czechoslovakian bonnets &amp; more; t/w 1 piece dark blue velvet w/ diamond pattern.</i>
LOT# 83	<b>SEVEN BROCADE CURTAIN PANELS, 1930s</b> <i>Colorful Renaissance pattern of flowers, scrolls &amp; birds; t/w 1 length Chinese silk damask w/ chrysanthemum &amp; bat designs &amp; 1 orange &amp; brown Ottoman-patterned silk.</i>
LOT# 84	<b>LACE TEA GOWN, c. 1919</b> <i>Patchwork of embroidery on net &amp; needle lace.</i>
LOT# 85	<b>SILK EVENING GOWN, c. 1910</b> <i>Cream charmeuse, embroidered appliques, trained skirt.</i>
LOT# 86	<b>BLACK &amp; GOLD EVENING GOWN, 1910</b> <i>Black silk &amp; net w/ gold beads &amp; sequins.</i>
LOT# 87	<b>BEADED IVORY EVENING GOWN, 1912</b> <i>Skirt &amp; bodice w/ designs worked in silver &amp; crystal beads.</i>

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LOT# 88	<b>ARTS &amp; CRAFTS GOWN, PARIS, c. 1910</b> <i>Peacock tail printed silk chiffon w/ embroidered &amp; beaded peacock on bodice, Paris label "Weeks".</i>
LOT# 89	<b>PRINTED WHITE AFTERNOON GOWN, 1890-1900</b> <i>2-piece, white silk w/ large print of blue &amp; red flowers.</i>
LOT# 90	<b>MUSLIN WEDDING GOWN, 1795</b> <i>Dress w/ matching petticoat, delicate painted border designs &amp; scattered painted sprigs.</i>
LOT# 91	<b>SILK BUSTLE DRESS, 19TH C</b> <i>Sage green faille w/ green, black &amp; ivory brocade, 2-piece.</i>
LOT# 92	<b>WHITE TEA GOWN, 1915</b> <i>Net w/ floral embroidery; t/w 1 embroidered white cotton robe &amp; 1 white cotton petticoat.</i>
LOT# 93	<b>THREE LADIES' GARMENTS, 1950s</b> <i>1 white organdy w/ red polkadot long gown; 1 blue hyacinth print evening skirt; 1 cream-on-cream embroidered evening coat.</i>
LOT# 94	<b>TWO VELVET GARMENTS, 1930s</b> <i>1 brown bias-cut gown; 1 salmon evening cape.</i>
LOT# 95	<b>TWO VELVET EVENING GOWNS, 1930s</b> <i>Both cranberry silk velvet floor length gowns w/ belts.</i>
LOT# 96	<b>FIVE LADIES' GARMENTS, 1935-1945</b> <i>3 lace evening gowns: 1 white, 1 pink &amp; 1 navy; 1 brass-studded navy cocktail dress; 1 plum silk jacket w/ silver soutache.</i>
LOT# 97	<b>TWO WOOL BATHING SUITS, 1920s</b> <i>1 man's black; 1 woman's navy; t/w 1 blue velvet &amp; gold soutache capelet.</i>
LOT# 98	<b>TWO BLACK EVENING GOWNS, 1912 &amp; 1920</b> <i>1 silk taffeta &amp; tulle, cream lace bodice w/ pink ribbon midriff; 1 trained velvet w/ silk lace bodice; t/w 1 c. 1880 jet beaded mantle.</i>
LOT# 99	<b>FIVE PETTICOATS, 1840-1870</b> <i>All white cotton, including 1 underbustle trained petticoat.</i>
LOT# 100	<b>SIX PETTICOATS, 19TH C</b> <i>5 white cotton &amp; 1 cream wool, including 1 bustle petticoat; t/w 1 eyelet chemise.</i>
LOT# 101	<b>FIVE WOOL PETTICOATS, MID 19TH C</b> <i>All cream w/ lace and/or embroidery.</i>
LOT# 102	<b>SIX PETTICOATS, MID-LATE 19TH C</b> <i>2 cream wool; 1 red wool; 3 white cotton.</i>
LOT# 103	<b>SIX SILK PETTICOATS, EARLY 20TH C</b> <i>1 navy; 1 black; 1 gray; 3 cream.</i>
LOT# 104	<b>THREE LADIES' GARMENTS, MID-LATE 19TH C</b> <i>1 embroidered blue &amp; black wool winter hood, excellent; 1 2-piece brown bustle dress, very good; 1 pair leather &amp; wool patterned knit boots.</i>
LOT# 105	<b>TWO BLACK DINNER GARMENTS, 1890-1912</b> <i>1 black silk moire w/ sequined trim, lace panels, French label; 1 chiffon &amp; velvet striped dinner dress; t/w 1 velvet &amp; cream lace bodice.</i>

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LOT# 106	<b>FOUR ASIAN GARMENTS, MID 20TH C</b> <i>2 embroidered white pajama sets; 1 gold embroidered robe; 1 printed &amp; striped kimono.</i>
LOT# 107	<b>THREE LADIES' SILK GARMENTS, 20TH C</b> <i>1 black damask evening cape; 1 black crepe evening dress w/ net sleeves; 1 burgundy cheongsom.</i>
LOT# 108	<b>THREE LADIES' CAPES, 19TH C</b> <i>1 1860s blue &amp; brown plaid; 1 1890s velvet stripe; 1 1890s brown soutache capelet.</i>
LOT# 109	<b>THREE LADIES' VELVET GARMENTS, 1920-1930s</b> <i>2 1920s dresses: 1 brown &amp; 1 maroon; 1 1930s black evening cape.</i>
LOT# 110	<b>TWO SILK VELVET GOWNS, 1930-1940s</b> <i>Both black, 1 w/ brass studs on sleeves.</i>
LOT# 111	<b>THREE SILK SHAWLS, CHINA, LATE 19TH C</b> <i>All fringed w/ tone-on-tone embroidery: 2 cream; 1 burgundy.</i>
LOT# 112	<b>TWO LADIES' BLACK VELVET GARMENTS, 1890-1905</b> <i>1 cut velvet fitted jacket trimmed w/ bugle beads; 1 walking suit, long coat w/ black lace &amp; fringe, white collar, skirt w/ deep hem flounce.</i>
LOT# 113	<b>BEADED MANTLE, 1890s</b> <i>Black faille covered in jet beads &amp; jet fringe.</i>
LOT# 114	<b>FIVE DAY DRESSES, 1940-1960s</b> <i>1 dusty pink silk; 1 blue silk ribbon dress &amp; jacket; 1 tomato red chiffon dress; 1 green silk 2-piece dress &amp; jacket w/ ribbon trim; 1 printed wool challis skirt &amp; top.</i>
LOT# 115	<b>TWO KIMONOS, 1920-1940</b> <i>1 embroidered black cotton; 1 pastel printed black silk.</i>
LOT# 116	<b>SILK JACKET &amp; PANTS, CHINA, 20TH C</b> <i>Both aqua silk damask w/ embroidered colorful dragons &amp; flowers.</i>
LOT# 117	<b>TWO PARTY DRESSES, 1950s</b> <i>1 bone silk organdy w/ embroidered garlands; 1 strapless white rayon embroidered in blue.</i>
LOT# 118	<b>TWO SILK SATIN EVENING GOWNS, 1930s</b> <i>1 yellow silk satin w/ silver beaded &amp; sequined bodice; 1 black w/ lace trim.</i>
LOT# 119	<b>PINK FEATHERED OUTFIT, c. 1968</b> <i>Shannon Rodgers minidress w/ empire bodice &amp; feathered skirt, matching feather-trimmed coat.</i>
LOT# 120	<b>TWO SILK DAY DRESSES, 1930s</b> <i>1 maroon w/ white floral print; 1 brown w/ lace collar; t/w 1 1920s black lace blouse.</i>
LOT# 121	<b>BEADED BROCADE EVENING GOWN, ITALY, 1958</b> <i>Red satin w/ colorful floral brocade, beaded bodice, labeled "Minfolini".</i>
LOT# 122	<b>PURPLE CHIFFON EVENING GOWN, c. 1940</b> <i>Trimmed w/ bands of rhinestones.</i>
LOT# 123	<b>BEADED FLAPPER DRESS</b> <i>Black silk w/ crystal beads &amp; long beaded fringe.</i>

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LOT# 124	<b>TWO KNIT MINI-DRESSES, 1960s</b> <i>1 grass green Bobbi Brooks; 1 pink &amp; yellow checkerboard pattern.</i>
LOT# 125	<b>WHITE LACE TEA GOWN, c. 1910</b> <i>Cotton w/ apricot embroidery &amp; lace trim; t/w 1 white lawn &amp; lace dress.</i>
LOT# 126	<b>SILK DAY DRESS &amp; BEADED MANTLE, 19TH C</b> <i>1 1870 2-piece striped green &amp; beige w/ green silk fringe; 1 1890s jet beaded black silk mantle.</i>
LOT# 127	<b>WOOL FLANNEL COAT, PARIS, EARLY 20TH C</b> <i>Tan wool flannel w/ stylized floral brocade trim, Paris label.</i>
LOT# 128	<b>THREE TWO-PIECE VICTORIAN DRESSES</b> <i>1 1870s pale green silk satin; 1 1890s ivory silk brocade &amp; satin; 1 c. 1900 brown &amp; gold novelty weave wool.</i>
LOT# 129	<b>BONE SILK WEDDING GOWN, c. 1870</b> <i>2-piece taffeta, bodice trimmed w/ bows &amp; lace, (skirt altered at waist).</i>
LOT# 130	<b>EMBROIDERED SILK BALLGOWN, 1880s</b> <i>Ivory silk w/ ivory embroidered poppies &amp; trimmed w/ pearls.</i>
LOT# 131	<b>LACE TEA GOWN, c. 1890</b> <i>Ecru dotted net w/ tambour embroidery.</i>
LOT# 132	<b>SILK WALKING SUIT, c. 1912</b> <i>Black mattlesse jacket &amp; skirt trimmed w/ large buttons.</i>
LOT# 133	<b>FOUR PIECES LINGERIE, 1890-1910</b> <i>1 dotted silk peignoir; 1 silk step-in; 2 cotton lawn petticoats.</i>
LOT# 134	<b>DARK BLUE VELVET DAY DRESS, c. 1890</b> <i>Peplum jacket &amp; skirt.</i>
LOT# 135	<b>BLACK BUSTLE DRESS, 1880s</b> <i>Black faille, bodice w/ jet bead trim.</i>
LOT# 136	<b>THREE SILK SHAWLS, 19TH C</b> <i>1 magenta; 2 black: 1 fringed &amp; embroidered &amp; 1 crepe for mourning.</i>
LOT# 137	<b>TWO SILK SHAWLS, 1900 &amp; 1920s</b> <i>1 red fringed piano shawl; 1 ivory &amp; gold lame fringed shawl.</i>
LOT# 138	<b>SILK SATIN GOWN, 1860s</b> <i>1-piece, oyster satin, cartridge-pleated skirt w/ trained back &amp; matching belt.</i>
LOT# 139	<b>PRINTED DIMITY DAY DRESS, 1860s</b> <i>1-piece, white, windowpane-woven w/ small red flower print, self fabric belt, trained skirt.</i>
LOT# 140	<b>PRINTED SILK DRESS, 1850s</b> <i>2-piece, fine gauze w/ patterned stripes in blue &amp; maroon.</i>
LOT# 141	<b>PLAID SILK GOWN, 1850s</b> <i>Brown &amp; black taffeta, originally w/ 2 bodices &amp; altered during 20th C.</i>



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LOT# 142	<b>MORNING GLORY PRINT DRESS &amp; FAN, 1880s</b> <i>2-piece, maroon cotton sateen w/ blue floral print, lace trim, cut steel buttons, matching fan.</i>
LOT# 143	<b>WOOL &amp; LACE MORNING GOWN, c. 1895</b> <i>Blue flannel w/ chemical lace trim, pink silk sash.</i>
LOT# 144	<b>VALENCIENNES LACE PEIGNOIR, c. 1900</b> <i>All ecru lace, ruffle sleeves, trained; t/w 1 printed silk kimono &amp; 2 pair c/ 1900 evening pumps.</i>
LOT# 145	<b>TWO SILK DRESSES, 1930-1940</b> <i>1 mint green day dress; 1 ivory chiffon evening gown w/ soutache trim.</i>
LOT# 146	<b>JACKET &amp; TWO DRESSES, 1940-1950s</b> <i>1 lame &amp; blue silk evening jacket; 2 1950s party dresses: 1 blue floral print &amp; 1 pink w/ pink lace.</i>
LOT# 147	<b>TWO EVENING GARMENTS, c. 1940</b> <i>1 black silk dress w/ tiny sequin flower trim &amp; 1 black velvet evening coat.</i>
LOT# 148	<b>THREE EVENING WRAPS, 1930s</b> <i>1 rose silk satin cape; 1 burgundy velvet jacket w/ matching belt, 1 varigated blue lame coat; t/w 1 1890s orange plush bodice.</i>
LOT# 149	<b>LADY'S VELVET LOUNGING ROBE, LATE 1930s</b> <i>Black w/ satin trim &amp; trained back.</i>
LOT# 150	<b>SILK VELVET HOSTESS GOWN, 1940s</b> <i>Burgundy w/ purple fringed belt &amp; matching purple satin underskirt.</i>
LOT# 151	<b>PRINTED &amp; LAME VELVET OPERA COAT, 1920s</b> <i>Black velvet cut to gold lame w/ red floral print &amp; black fur trim.</i>
LOT# 152	<b>FOUR PIECES LADIES' WHITES, c. 1900</b> <i>1 flounced bodice; 1 eyelet blouse; 2 embroidered nightgowns; t/w 1 man's cream silk formal shirt.</i>
LOT# 153	<b>CREAM SILK TEA GOWN, c. 1905</b> <i>2-piece, China silk w/ Battenburg lace; t/w 5 pair ladies' lace trimmed pantaloons.</i>
LOT# 154	<b>NET &amp; LACE TEA GOWN, c. 1905</b> <i>2-piece, net over silk, ribbon &amp; lace trim; t/w 3 lace-trimmed white petticoats.</i>
LOT# 155	<b>BEADED FLAPPER DRESS</b> <i>Cocoa brown silk crepe w/ copper carnival glass beads &amp; colorful floral beading.</i>
LOT# 156	<b>PINK BEADED FLAPPER DRESS</b> <i>Silk chiffon, tab panel skirt, crystal &amp; white beads.</i>
LOT# 157	<b>TWO BLACK EVENING WRAPS, 1930-1940</b> <i>1 silk velvet long cape; 1 velveteen jacket w/ painted feather design.</i>
LOT# 158	<b>THREE LADIES' PRINTED COTTON GARMENTS, 1950-1970</b> <i>1 black circle skirt; 1 striped sundress; 1 deadstock blue hostess dress; t/w 2 boys' 1920s sailor tops.</i>
LOT# 159	<b>TWO MARIMEKKO GARMENTS, c. 1970</b> <i>Both blue &amp; white printed cotton: 1 skirt &amp; jacket set; 1 short dress; t/w 1 nautical style red, white &amp; blue jacket.</i>

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LOT# 160	<b>FOUR LADIES' GARMENTS, 1960s</b> <i>1 Mr. Blackwell jeweled cocktail dress; 1 red Madeleine de Rauch Paris wool coat; 1 navy silk evening dress; 1 crewel embroidered short jacket.</i>
LOT# 161	<b>TWO FUR CAPE, 1940-1950</b> <i>1 squirrel &amp; 1 blond mink; t/w 1 2-piece purple sequin dress &amp; 1 pink bead &amp; sequin shell.</i>
LOT# 162	<b>DESIGNER WOOL GARMENTS, LATE 20TH C</b> <i>5 Scaasi dresses: 1 red cocktail, 2 day, 1 black strapless, 1 black evening; 1 Galanos check jacket; 1 Novarese gray flannel cape.</i>
LOT# 163	<b>TEN LADIES' GARMENTS, 1940-1980</b> <i>1 gray Persian wool coat; 1 tan wool knit jacket w/ fox fur trim; 2 wool coats w/ fox fur collars; 1 red gabardine swing coat; 1 brown dot coat; 1 peach coat; 1 Sonya Rykiel blue skirt &amp; coat; 1 Krizia gray jacket &amp; skirt; 1 Italian brown skirt &amp; jacket.</i>
LOT# 164	<b>THREE PRINTED KIMONOS, 20TH C</b> <i>Colorful, 1 woman's &amp; 2 childrens.</i>
LOT# 165	<b>EMBROIDERED BOWLING SHIRT, 1961</b> <i>Embroidered, "Charlie Hayes Oklahoma City", back embroidered w/ smiling lightbulb &amp; lightning, "1960-1961 League Champions" sleeve patch; t/w 2 1950-1960s short sleeve shirts: 1 w/ Spanish playing cards on cotton; 1 rayon w/ mountain scenes in yellow.</i>
LOT# 166	<b>THREE GIANNI VERSACE PRINTED GARMENTS, 1990s</b> <i>All deadstock: 1 black &amp; white zebra print skirt suit; 1 green block &amp; circle print short skirt; 1 green jacket w/ colorful block print; t/w 1 unlabeled black jacket w/ rhinestone buttons &amp; safety pins.</i>
LOT# 167	<b>FIVE LADIES' GARMENTS, 1980-1990s</b> <i>1 Moschino blue-gray skirt suit; 1 Lapalma patchwork coat; 1 pair black leather pants; 1 Marilyn Monroe photo print dress; 1 Fat Boy print T-shirt.</i>
LOT# 168	<b>THREE EVENING OUTFITS, 1970s</b> <i>1 3-piece green &amp; navy satin dress; 1 brown knit jumpsuit; 1 teal knit silk dress w/ brown trim; t/w 2 leather belts &amp; 1 gold clutch.</i>
LOT# 169	<b>ELEVEN LADIES' GARMENTS, 20TH C</b> <i>7 blouses, some w/ designer labels including YSL &amp; Galanos; 3 silk day dresses, including 1 Molly Parnas; 1 black cotton cocktail dress.</i>
LOT# 170	<b>SILK BALLGOWN &amp; WOOL SUIT, 1890-1908</b> <i>1 1890s bone silk 1-piece ballgown; 1 sage green wool felt walking suit w/ soutache.</i>
LOT# 171	<b>CHANEL COAT &amp; SEVEN GARMENTS, 1950-1980s</b> <i>4 1960s: 1 unlabeled Chanel tweed coat w/ logo buttons; 1 white mini dress; 1 pink paisley coat; 1 deadstock faux leopard jacket; 2 1950s skirt suits: 1 black silk &amp; 1 cocoa wool; 1 1950s gray wool top; 1 1980s black &amp; white printed silk jacket.</i>
LOT# 172	<b>FOUR MEN'S GARMENTS, 19TH C-1940</b> <i>All wool: 1 printed indoor robe; 1 black cape; 1 pair black pants w/ gold side trim; 1 pair brown ski pants.</i>
LOT# 173	<b>ELEVEN LADIES' GARMENTS, 1950-1970s</b> <i>1 St. John coral &amp; white dress &amp; sweater; 1 orange &amp; black dress; 1 Sonia Rykiel sweater; 1 lilac dress; 1 green dress; 1 white fringed skirt; 1 metallic brocade caftan; 2 black wool dresses; 1 black &amp; white striped skirt; 1 Lilli Diamond caftan.</i>
LOT# 174	<b>TWO BLACK SILK DRESSES, 1940s</b> <i>1 crepe w/ over-the-shoulder draping &amp; black lace bodice; 1 silk knit gown, front w/ festoon draping; t/w 1 white knit &amp; fringed 1970s skirt.</i>

LOT# 175	<b>FOUR GUCCI DRESSES</b> <i>1 green &amp; pumpkin linen, 1 white &amp; 1 khaki cotton; 1 white &amp; brown skirt &amp; jacket.</i>
LOT# 176	<b>SIX DESIGNER SKIRTS</b> <i>4 Gucci; 1 Valentino &amp; 1 w/ Rome label.</i>
LOT# 177	<b>SIX DESIGNER BLACK SKIRTS</b> <i>Including Gucci, Malo &amp; Ferragamo.</i>
LOT# 178	<b>EIGHT DESIGNER TOPS</b> <i>5 blouses, including Sant Laurent &amp; Valentino; 3 sweaters, including Ferragamo.</i>
LOT# 179	<b>THREE REGIONAL BLOUSES, MID 20TH C</b> <i>All white cotton: 1 w/ black embroidery; 1 w/ multicolored embroidery &amp; velvet vest; 1 w/ white lace.</i>
LOT# 180	<b>THREE REGIONAL BLOUSES, MID 20TH C</b> <i>2 cotton w/ embroidered cuffs &amp; neckline; 1 white wool from Bohemia.</i>
LOT# 181	<b>TWO EMBROIDERED WHITE SHAWLS, c. 1900</b> <i>Both white silk w/ white embroidery &amp; silk fringe; t/w similar child's capelet.</i>
LOT# 182	<b>TWO WHITE ON WHITE SHAWLS, CHINA, c. 1900</b> <i>Both silk w/ deep knotted fringe: 1 w/ floral embroidery; 1 w/ pagoda &amp; figural embroidery.</i>
LOT# 183	<b>FOUR EVENING TOPS, 1960-1980s</b> <i>2 beaded shells; 2 long sleeved short jackets: 1 black &amp; 1 red w/ gold.</i>
LOT# 184	<b>NOVARESE EVENING GOWN, 1980s</b> <i>Black silk satin w/ striped beaded bodice.</i>
LOT# 185	<b>SIX LADIES' BATHING SUITS, 1950-1970</b> <i>All 1-piece, including Cole, Rose Marie Reid &amp; Elizabeth Stewart; t/w 1 pair white bikini bottoms.</i>
LOT# 186	<b>FIFTEEN BATHING GARMENTS, LATE 20TH C</b> <i>Some designer, including 9 bikinis, 3 cover-ups &amp; 1 Moschino deadstock 1-piece.</i>
LOT# 187	<b>THIRTEEN TEXTILES, ASIA, 19TH-20TH C</b> <i>1 printed apron; 2 painted silk panels; 1 embroidered silk square; 8 embroidered mats of varying sizes; 1 embroidered satin robe.</i>
LOT# 188	<b>THREE QUILT TOPS, 19TH-20TH C</b> <i>All pieced cotton, mostly prints; t/w 1 flag fragment.</i>
LOT# 189	<b>FOUR SAMPLERS, EARLY 19TH C</b> <i>Including 2 1830s family record samplers; t/w 3 early-mid 19th C lace collars.</i>
LOT# 190	<b>LARGE EMBROIDERED BANNER, CHINA, c. 1900</b> <i>Black &amp; red w/ gold embroidery, mirrored trim &amp; silk fringe, 57" x 260".</i>
LOT# 191	<b>FIVE WOOL TEXTILES, 19TH &amp; 20TH C</b> <i>Including scarves, blankets &amp; 1 paisley shawl.</i>
LOT# 192	<b>TEN PRINTED OR WOVEN TEXTILES, MID 20TH C</b> <i>3 pieces Marimekko; 6 block printed panels; 1 silk sari; t/w 2 ikat pieces &amp; 6 woven or embroidered fragments.</i>

LOT# 193	<b>SEVENTEEN REGIONAL TEXTILES, 20TH C</b> <i>4 batik; 4 Balinese scarves; 9 woven, printed or embroidered fragments.</i>
LOT# 194	<b>SILK GAUZE DRESS, c. 1830</b> <i>Cream w/ long sleeves &amp; empire bodice.</i>
LOT# 195	<b>FIVE SARI, INDIA, 20TH C</b> <i>All woven cotton; t/w 11 choli &amp; 1 skirt.</i>
LOT# 196	<b>BOX LOT OF BLACK LACE, 19TH C</b> <i>Including deep flounces, Chantilly shawls, crepe mourning veils &amp; miscellaneous yardage.</i>
LOT# 197	<b>BOX OF LADIES' ACCESSORIES, 1830-1930</b> <i>17 pieces, including 3 early 19th C pellerines, 2 c. 1900 berthas, collars, aprons &amp; sun bonnet; t/w 2 men's tie boxes &amp; 2 Marseille swaddling bands.</i>
LOT# 198	<b>TWO ASUITE SHAWLS, 1920s</b> <i>Both black cotton net w/ silver motifs.</i>
LOT# 199	<b>CHINE PRINT SILK BALLGOWN, 1895</b> <i>Cream faille w/ pastel flowers &amp; lace, labeled "Mrs. Donovan New York".</i>
LOT# 200	<b>NEEDLEPOINT EVENING BAG, c. 1920</b> <i>Brass frame studded w/ green jewels, floral needlepoint; t/w 3 cut steel bags: 1 1850s miser &amp; 2 1910 coin purses.</i>
LOT# 201	<b>PURSES &amp; FANS, EARLY 20TH C</b> <i>2 needlepoint bags; 5 fans; t/w 1 pair white beaded &amp; brass opera glasses w/ white beaded case.</i>
LOT# 202	<b>FOUR LACE SHAWLS, 1850-1870s</b> <i>All large black triangular shawls; t/w 4 early 19th C bonnet veils.</i>
LOT# 203	<b>PAINTED DAMASK CLOTH SET, MID 20TH C</b> <i>White damask w/ dancing women in meadow in pastel colors, c/o 1 tablecloth &amp; 12 napkins.</i>
LOT# 204	<b>LACE CLOTH &amp; NAPKIN SET, c. 1940</b> <i>Ecru linen w/ cutwork &amp; needle lace, c/o tablecloth &amp; 12 matching napkins.</i>
LOT# 205	<b>THREE LADIES' DESIGNER HATS, 20TH C</b> <i>1 Lanvin; 1 Hattie Carnegie; 1 Mainbocher.</i>
LOT# 206	<b>SEVEN REGIONAL BONNETS, EUROPE, 19TH C</b> <i>4 w/ gold metallic trims; 1 blue velvet &amp; 2 German black.</i>
LOT# 207	<b>SIX PAIR LADIES' SHOES, 1930-1940s</b> <i>4 pair day; 2 pair evening.</i>
LOT# 208	<b>LADIES' LINGERIE, 1930s</b> <i>Mostly silk, 11 tap pants &amp; 2 petticoats; t/w 10 pieces mid 20th C lingerie including pajamas &amp; nightgowns, some synthetic.</i>
LOT# 209	<b>TWO BEADED TEA GOWNS, c. 1910</b> <i>Both labeled "Thurm Paris New York": 1 yellow &amp; pink satin w/ lace &amp; heavily beaded tulle; 1 celadon w/ bodice beaded &amp; embroidered in stylized bird pattern.</i>
LOT# 210	<b>TEXTILE FRAGMENTS, ASIA, 19TH C</b> <i>Embroidered garment parts &amp; printed silk yardage; t/w 2 lace pieces.</i>

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LOT# 211	<b>FRAMED ERTE PRINT, 20TH C</b> <i>Image of woman w/ falcons.</i>
LOT# 212	<b>ACCESSORIES &amp; GIRDLES, 20TH C</b> <i>1 pair rhinestone dance shoes, 4 hats, gloves, 5 girdles, 4 pair tap pants &amp; 1 pair panties.</i>
LOT# 213	<b>FOUR GIRL'S SAMPLERS, EARLY-MID 19TH C</b> <i>3 dated 1830s &amp; 1 undated.</i>
LOT# 214	<b>SIX SAMPLERS, EARLY 20TH C</b> <i>5 w/ red cross-stitch embroidery &amp; 1 colorful late 19th C; t/w miscellaneous textiles.</i>
LOT# 215	<b>THREE NEEDLEPOINT BAGS, EARLY 20TH C</b> <i>All w/ figural scenes on both sides.</i>
LOT# 216	<b>THREE BEADED DRESSES, 1920s</b> <i>All elaborately beaded &amp; as is.</i>
LOT# 217	<b>HOOKED RUG W/ CATS, c. 1900</b> <i>Horseshoe in center w/ border of brown cats.</i>
LOT# 218	<b>HOOKED RUG W/ HORSE, c. 1900</b> <i>Brown horse in center w/ foliage border.</i>
LOT# 219	<b>THREE WOOL RUGS, MIDDLE EAST</b> <i>1 handwoven; 1 machine woven &amp; 1 hand embroidered.</i>
LOT# 220	<b>LOT OF HANDMADE LACE, 17TH-19TH C</b> <i>Including 1 long Milanese runner &amp; needle &amp; bobbin laces.</i>
LOT# 221	<b>BABY CLOTHING, 19TH C</b> <i>19 pieces cotton &amp; wool.</i>
LOT# 222	<b>SHOES &amp; HIGH LACE BOOTS, 1890-1940</b> <i>4 pair high lace boots: 1 white canvas, 2 leather &amp; 1 pair suede overshoes; 2 pair leather day shoes; 2 pair evening shoes; 1 pair red summer sandals.</i>
LOT# 223	<b>CHAUSUBLE, c. 1600 &amp; BISHOP'S MITRE, 1949</b> <i>1 Spanish tooled leather chausuble &amp; 1 deadstock mitre of white silk w/ couched gold embroidery in fitted box.</i>
LOT# 224	<b>SILVER SHOE BUCKLES, 1710-1780</b> <i>All silver metal, some sterling: 2 pair &amp; 7 singles, including 2 paste.</i>
LOT# 225	<b>THIRTEEN TINY BUCKLES, 1750-1830</b> <i>13 single knee or shoe buckles, most silver metal, including 2 paste.</i>
LOT# 226	<b>TEN BUCKLES, 1780-1820</b> <i>Single belt or shoe buckles, all silver metal or steel, 5 large &amp; 5 small.</i>
LOT# 227	<b>FOUR PUCCI BAGS, MID 20TH C</b> <i>2 handbags w/ metal chains &amp; 2 wallets.</i>
LOT# 228	<b>WOMEN'S SHOES, LATE 20TH C</b> <i>Generous lot including Charles Jourdan, YSL, Chanel &amp; Oldham.</i>

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LOT# 229	TEN LADIES' HANDBAGS, MID-LATE 20TH C <i>5 leather Fendi; 1 leather Christian Dior; 1 black alligator; 1 red leather; 2 black patent leather wig boxes.</i>
LOT# 230	TABLE LINENS, EARLY-MID 20TH C <i>Tea towels, napkins &amp; tablecloths.</i>
LOT# 231	FOUR CHILDREN'S GARMENTS, 19TH C <i>1 1860s white jacket; 2 pair 1860-1880 boys' pants; 1 pair pantaloons.</i>
LOT# 232	THREE LITTLE GIRLS' GARMENTS, 1860-1880s <i>1 pink taffeta dress; 1 blue wool bustle dress; 1 patterned wool coat.</i>
LOT# 233	SIX TODDLER'S GARMENTS, c. 1900 <i>All cream, either silk or cotton: 1 dress &amp; 5 coats, 1 coat w/ matching hat.</i>
LOT# 234	SIX GIRL'S DRESSES, 1930-1970s <i>2 velvet; 1 printed wool; 1 cotton &amp; wool; 2 linen; t/w 1 1940s shirt.</i>
LOT# 235	FIVE GIRL'S DRESSES, EARLY 20TH C <i>1 cotton gingham; 1 velvet; 3 silk; t/w 1 c. 1880 blouse.</i>
LOT# 236	TWO GIRL'S PARTY DRESSES, 1885-1900 <i>Both 2 piece &amp; printed; t/w 1 c. 1915 girl's dress &amp; 1 c. 1900 ivory skirt.</i>
LOT# 237	THREE MILITARY UNIFORMS, 1900-1958 <i>2 women's Army Service Club: 1 2-piece seersucker &amp; 1 4-piece steel blue gab; 1 c. 1905 man's 5-piece Portuguese army; t/w 1 Air Force shirt &amp; hat, 1 pair man's trousers &amp; 1 Portuguese cap &amp; brush.</i>
LOT# 238	LADY'S GYM SUIT, 1890s <i>Black cotton; t/w 1 pair wool bicycling pants.</i>
LOT# 239	FOUR PAIR JODPHURS, 1912-1942 <i>2 brown; 1 white; 1 charcoal.</i>
LOT# 240	TWO HATTIE CARNEGIE EVENING GOWNS, 1930 & 1940 <i>1 orange velour; 1 black &amp; pink lace; t/w 2 1930s wool garments, 1 coat &amp; 1 suit.</i>
LOT# 241	GERMAN LABELED SILK TEA GOWN, 1902 <i>2-piece of vertical bands of white silk w/ small purple print alternating w/ ecru lace, labeled "Jules Bister Berlin".</i>
LOT# 242	SEVEN SCAASI GARMENTS, 1980s <i>1 velvet jacket w/ lace blouse; 6 dresses: 1 wool &amp; 5 silk, including 1 w/ matching shoes.</i>
LOT# 243	FIVE LADIES' GARMENTS, 1980s <i>3 silk tops; 1 dress; 1 asymmetrical top w/ rhinestones.</i>
LOT# 244	SIX DRESSES, 1960s <i>All labeled: 4 wool &amp; 2 silk; t/w 1 blue blazer.</i>
LOT# 245	TWO PINK EVENING COATS, 1960s <i>Both silk &amp; labeled, 1 w/ matching cloche.</i>
LOT# 246	THREE WINTER DAY DRESSES, 1960s <i>All labeled: 1 Bolhagen w/ matching coat; 1 brown velvet; 1 black velvet.</i>

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LOT# 247	FIVE SILK DRESSES, 1950-1960s <i>3 blue; 1 black; t/w 1 white petticoat.</i>
LOT# 248	THREE DESIGNER COPY GARMENTS, 1951-1966 <i>1 3-piece Dior suit; 1 2-piece Chanel suit; 1 Balenciaga black dress; t/w 1 couture Balenciaga purple dress &amp; matching shoes.</i>
LOT# 249	THREE NORELL DRESSES, 1954-1957 <i>2 black wool; 1 embroidered white organdy.</i>
LOT# 250	TWO SILK ASIAN GARMENTS, 1900-1950 <i>Both embroidered: 1 red Chinese skirt; 1 pink Japanese kimono.</i>
LOT# 251	SILK ROBE & TEXTILES, CHINA, c. 1900 <i>1 embroidered blue robe; 4 embroidered panels.</i>
LOT# 252	THREE LONG GOWNS, 1960s <i>1 white silk; 1 beige pleated; 1 blue velvet w/ matching jacket.</i>
LOT# 253	BATTENBURG LACE JACKET, EARLY 20TH C <i>Short ecru jacket, front opening sewn closed.</i>
LOT# 254	TWO WHITE TEA GOWNS, c. 1914 <i>Both white cotton w/ lace trim; t/w 1 1920s white lawn &amp; lace dress.</i>
LOT# 255	MAN'S LINEN SHIRT, 1800-1825 <i>Hand loomed &amp; white.</i>
LOT# 256	TWO WHITE TEA GOWNS, 1900-1910 <i>Both w/ lace: 1 1-piece; 1 2-piece; t/w 1 white organdy day dress.</i>
LOT# 257	THREE SUMMER DAY DRESSES, 1910-1920s <i>1 white &amp; blue polka-dot; 1 beige linen; 1 white seersucker.</i>
LOT# 258	THREE LACE BLOUSES, 1905-1915 <i>All w/ lace or embroidery.</i>
LOT# 259	FOUR WHITE TOPS, 1915-1930 <i>3 lawn &amp; lace blouses; 1 lace bolero.</i>
LOT# 260	THREE SUMMER SEPARATES, c. 1910 <i>1 net &amp; lace blouse; 1 embroidered skirt; 1 eyelet skirt.</i>
LOT# 261	SILK DAY DRESS, c. 1830 <i>Tan taffeta, (sleeves altered).</i>
LOT# 262	TWO EVENING GARMENTS, c. 1905 <i>Both black: 1 velvet coat; 1 silk &amp; lace jacket.</i>
LOT# 263	PRINTED VOILE DAY DRESS, c. 1902 <i>2-piece, white w/ rose print; t/w 1 c. 1900 silk bodice.</i>
LOT# 264	TWO DAY DRESSES, 1895 & 1900 <i>Both 2-piece: 1 white w/ brown &amp; orange print; 1 black &amp; brown wool jacquard.</i>

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LOT# 265	<b>FOUR BLACK SEPARATES, 1890-1910</b> <i>1 cape; 1 coat; 1 blouse; 1 skirt.</i>
LOT# 266	<b>TWO BLACK CAPELETS, 19TH C</b> <i>1 wool w/ gold soutache; 1 completely covered w/ sequins &amp; jet embellishments.</i>
LOT# 267	<b>FIVE LADIES' SEPARATES, 19TH C</b> <i>1 1860s Chinese silk damask cape; 1 black skirt; 1 brown bodice; 1 brown plush dolman jacket; 1 blue plush skirt.</i>
LOT# 268	<b>SHAKER HOODED CLOAK, LATE 19TH C</b> <i>Marine blue wool, labeled "Shaker Cloak, Sabbathday Lake, ME".</i>
LOT# 269	<b>LACE TEA GOWN, 1905</b> <i>2-piece, black Chantilly &amp; net over black silk.</i>
LOT# 270	<b>THREE VICTORIAN TOPS</b> <i>All black: 1 jet beaded mantle; 1 fur jacket; 1 cut velvet cape.</i>
LOT# 271	<b>BLACK SILK DRESS, c. 1898</b> <i>2-piece w/ jet bead &amp; lace trim; t/w 1 c. 1910 blue silk &amp; lace dress.</i>
LOT# 272	<b>SILK BROCADE DRESS, c. 1905</b> <i>Purple satin w/ black dots &amp; lace trim.</i>
LOT# 273	<b>IVORY TEA GOWN, c. 1905</b> <i>2-piece, cotton net w/ elaborate lace &amp; ribbon trim.</i>
LOT# 274	<b>WHITE SATIN TEA GOWN, c. 1902</b> <i>2-piece, silk charmeuse w/ lace trim.</i>
LOT# 275	<b>FOUR LADIES' SEPARATES, EARLY 20TH C</b> <i>2 white lawn blouses w/ lace; 1 pale yellow dress; 1 beaded silk bed jacket.</i>
LOT# 276	<b>GOLD LACE PARTY DRESS, 1920s</b> <i>Lace over lame w/ beaded &amp; jeweled hip embellishment.</i>
LOT# 277	<b>TWO SILK OPERA COATS, 1910-1920</b> <i>1 salmon w/ fur trim; 1 blue brocade w/ feather trim.</i>
LOT# 278	<b>SILK EXPORT JACKET, CHINA, c. 1910</b> <i>Ivory silk w/ ivory embroidered flowers &amp; birds.</i>
LOT# 279	<b>THREE SUMMER GOWNS, 1930s</b> <i>1 cream cotton net embroidered w/ polkadots, matching bolero jacket; 1 black chiffon &amp; lace bias-cut; 1 coral jersey w/ harem pant skirt; t/w 1 violet chiffon evening gown.</i>
LOT# 280	<b>TWO SILK BALLGOWNS, 1850-1860</b> <i>Both 2-piece: 1 chocolate brown, skirt woven w/ printed &amp; cut velvet hemband; 1 bone silk wedding gown w/ self fabric mcockade trim; t/w 1 1850s beaded black net snood.</i>
LOT# 281	<b>FIVE BLACK DRESSES, 1940-1950s</b> <i>Including 3 w/ lace; t/w 1 black wool cape.</i>



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LOT# 282	<b>FOUR EVENING GARMENTS, 1930s</b> <i>3 evening dresses: 2 black silk w/ beading or rhinestones &amp; 1 brown lace; 1 navy chiffon coat.</i>
LOT# 283	<b>TWO EVENING WRAPS, 1930s</b> <i>Both black velvet: 1 jacket; 1 ermine-trimmed coat.</i>
LOT# 284	<b>THREE LADIES' GARMENTS, 1940-1950</b> <i>All black: 1 dress w/ jeweled velvet collar &amp; pockets; 1 wool coat; 1 circle skirt w/ high midriff band.</i>
LOT# 285	<b>THREE SILK BODICES, 1840-1860</b> <i>2 brown plaid; 1 Chine print.</i>
LOT# 286	<b>TWO SILK TAFFETA DAY DRESSES, c. 1855</b> <i>Both brown, black &amp; cream, large bell sleeves, box-pleated skirts: 1 Chine print; 1 plaid.</i>
LOT# 287	<b>TWO SILK DAY DRESSES, MID 19TH C</b> <i>1 floral print on black ground; 1 chocolate brown.</i>
LOT# 288	<b>COTTON DAY DRESS, 1860s</b> <i>Black twill weave w/ red &amp; blue chrysanthemum print.</i>
LOT# 289	<b>BROWN SILK DRESS, c. 1810</b> <i>Silk faille, drawstring waist &amp; neckline, linen bodice lining.</i>
LOT# 290	<b>DECO LAME SHAWL</b> <i>Coral silk w/ abstract Deco rose.</i>
LOT# 291	<b>TWO DESIGNER SILK EVENING GOWNS, 1970s</b> <i>1 Donald Brooks black &amp; white evening jumpsuit; 1 chocolate brown w/ unusual seams.</i>
LOT# 292	<b>FIVE GARMENTS, 1950-1980</b> <i>2 printed kimono; 1 red velvet jacket; 1 Bill Blass day dress; 1 printed challis dress.</i>
LOT# 293	<b>SIX SILK SARIS, MID 20TH C</b> <i>All w/ matching choli: 4 woven w/ gold thread; 1 printed; 1 tie-dyed; t/w 1 Pakistani embroidered bedspread.</i>
LOT# 294	<b>FIVE SILK SARIS, MID 20TH C</b> <i>All woven w/ matching choli.</i>
LOT# 295	<b>SIX GARMENTS, INDIA, MID 20TH C</b> <i>Including saris &amp; scarves.</i>
LOT# 296	<b>SEVEN LADIES' FALL GARMENTS, 1950-1970</b> <i>1 striped plush skirt &amp; scarf; 2 tweed skirt suits; 2 wool dress &amp; jacket sets; 1 wool jacket; 1 silk blazer &amp; blouse.</i>
LOT# 297	<b>FIVE EVENING GARMENTS, LATE 20TH C</b> <i>1 Adele Simpson black velvet ballgown; 1 Adolfo ballgown w/ jeweled bodice; 1 Adele Simpson gold brocade &amp; jewel-trimmed cocktail suit; 1 Mary McFadden red pleated dress w/ beaded &amp; sequined midriff; 1 Mary McFadden purple dress covered in clear sequins.</i>
LOT# 298	<b>FIVE PARTY DRESSES, 1950-1960</b> <i>2 black silk; 1 tangerine silk; 1 olive; 1 geranium satin w/ ribbon embroidery; t/w 1 printed blouse &amp; short jacket.</i>

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LOT# 299	<b>THREE EVENING DRESSES, 1960s</b> <i>1 printed chiffon; 1 lime green; 1 baby blue crepe w/ jeweled yoke.</i>
LOT# 300	<b>TWO LADIES' SILK GARMENTS, 1930s</b> <i>1 red dress; 1 embroidered white silk cape; t/w 1 man's 1930s Donegal tweed newsboy cap &amp; scarf w/ brown plaid suspenders in original box.</i>
LOT# 301	<b>TWO EVENING DRESSES, 1930s</b> <i>Both bias-cut: 1 black lace w/ jacket; 1 burgundy silk velvet w/ printed details.</i>
LOT# 302	<b>IVORY SILK SATIN WEDDING GOWN, 1912</b> <i>Silk charmeuse trained gown, lace bodice trimmed w/ crystal beads &amp; pearls.</i>
LOT# 303	<b>EIGHT PETTICOATS, 1900-1950</b> <i>5 c. 1900: 4 white &amp; 1 black; 3 1950s; t/w 1 linen skirt.</i>
LOT# 304	<b>SEVEN LADIES' WHITES, EARLY 20TH C</b> <i>1 nightgown; 1 princess slip; 1 chemise; 4 pair cotton drawers.</i>
LOT# 305	<b>EIGHT PIECES LADIES' LINGERIE, 1940-1950s</b> <i>1 longline bra; 1 girdle &amp; bra; 4 pair silk tap pants; 1 peignoir; 1 nightgown.</i>
LOT# 306	<b>SIX PIECES SILK LINGERIE, 1920-1940</b> <i>3 nightgowns w/ lace and/or embroidery; 3 slips, including 1 black w/ ribbon flower trim.</i>
LOT# 307	<b>THREE LADIES' DESIGNER GARMENTS, LATE 20TH C</b> <i>All leather: 1 pair North Beach black pants; 1 Guy Laroche black skirt; 1 Paraphernalia taupe skirt.</i>
LOT# 308	<b>TWO DESIGNER WOOL GARMENTS, 1980s</b> <i>1 Trigere purple dress; 1 Saint Laurent black blazer.</i>
LOT# 309	<b>BEADED FLAPPER DRESS</b> <i>Black silk w/ crystal beaded flowers &amp; bands.</i>
LOT# 310	<b>BEADED FLAPPER DRESS</b> <i>Black silk w/ red &amp; brown beads in abstract floral pattern.</i>
LOT# 311	<b>THREE DRESSES, 1920-1930s</b> <i>1 embroidered yellow voile; 1 pale pink lace; 1 dusty pink chiffon.</i>
LOT# 312	<b>TWO PARTY DRESSES, 1930-1935</b> <i>1 coral silk chiffon; 1 gold velvet w/ black satin; t/w 1 1920s ecru lace dress.</i>
LOT# 313	<b>TWO CHIFFON PARTY DRESSES, 1930s</b> <i>1 cream w/ lace; 1 black w/ ruffles.</i>
LOT# 314	<b>THREE LADIES' PARTY GARMENTS, 1940-1950s</b> <i>1 sapphire blue silk cocktail dress; 1 black silk &amp; lace evening gown; 1 black net w/ ribbon circle skirt.</i>
LOT# 315	<b>EMBROIDERED &amp; SMOCKED DRESS, 1920s</b> <i>Cream crepe w/ black smocking &amp; embroidery; t/w 1 black velvet 1940s evening dress.</i>
LOT# 316	<b>TWO REGIONAL VESTS, c. 1940</b> <i>Both velvet w/ gold embroidery: 1 navy blue; 1 purple.</i>

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LOT# 317	<b>SATIN EXPORT COAT, CHINA, EARLY 20TH C</b> <i>Black w/ white embroidered figures, animals &amp; buildings.</i>
LOT# 318	<b>EMBROIDERED SILK EXPORT GARMENTS, 1910-1930s</b> <i>Both cream silk w/ embroidered flowers: top w/ fringed hem &amp; sleeves, matching skirt.</i>
LOT# 319	<b>MAN'S EMBROIDERED GOLD BULLION JACKET, 19TH C</b> <i>Sleeveless, brown plush covered in gold embroidery, sequins &amp; green jewels.</i>
LOT# 320	<b>SILK EMBROIDERED EXPORT COAT, CHINA, EARLY 20TH C</b> <i>Midnight blue w/ satin stitch &amp; Peking knot stitch embroidery in shades of blue; t/w pair of embroidered black silk pants.</i>
LOT# 321	<b>FOUR LADIES' DRESSES, 1950s</b> <i>3 printed silk; 1 brown lace.</i>
LOT# 322	<b>SEVEN LADIES' DAY GARMENTS, 1930-1980</b> <i>1 jacket; 1 mohair sweater &amp; matching skirt; 3 dresses; 1 skirt; 1 stenciled cotton coat w/ metallic copper trim.</i>
LOT# 323	<b>FOUR LADIES' GARMENTS, 1910 &amp; 1950s</b> <i>2 embroidered export robes: 1 tan coat &amp; 1 blue silk robe; 2 party dresses: 1 lace; 1 strapless silk brocade.</i>
LOT# 324	<b>GENT'S EMBROIDERED WAIST COAT, c. 1790</b> <i>Ivory satin w/ tiny gold sequins &amp; floral &amp; vine embroidery.</i>
LOT# 325	<b>FOUR LADIES' PARTY GARMENTS, 1950-1980</b> <i>1 white &amp; red print dress; 1 Chester Weinberg brocade coat dress; 1 white &amp; red printed silk jumpsuit &amp; matching jacket; 1 2-piece black velvet Escada suit.</i>
LOT# 326	<b>WEDDING DRESS, 1880</b> <i>2-piece, bone silk w/ lace.</i>
LOT# 327	<b>SILK BROCADE CHASUBLE, 19TH C</b> <i>Ivory silk w/ metallic gold brocade; t/w 1 shaped brocade collar.</i>
LOT# 328	<b>THREE BLACK VICTORIAN LADIES' GARMENTS</b> <i>All black: 1 jet beaded &amp; lace long cape; 1 lace capelet; 1 figured wool walking suit.</i>
LOT# 329	<b>THREE SUMMER DRESSES, c. 1915</b> <i>1 2-piece white cotton woven w/ blue; 2 1-piece w/ lace.</i>
LOT# 330	<b>TWO WHITE TEA GOWNS, 1908-1915</b> <i>Both cotton w/ lace inserts &amp; trim.</i>
LOT# 331	<b>THREE LADIES' LACE GARMENTS, 1910-1930s</b> <i>All cream: 2 1910 embroidered net &amp; lace short peignoirs; 1 1930s cotton lace evening dress.</i>
LOT# 332	<b>FIVE PIECES SILK LINGERIE, 1915-1930</b> <i>2 pink negligees; 1 black lace step-in; 1 cream silk; 1 cream tap pants.</i>
LOT# 333	<b>EIGHT PIECES LADIES' WHITES, EARLY 20TH C</b> <i>6 petticoats: 5 cotton &amp; 1 wool; 1 embroidered skirt; 1 nightgown; t/w 1 blue lace skirt.</i>
LOT# 334	<b>1 ASUITE &amp; 2 PAISLEY SHAWLS, 19TH C</b> <i>1 black net Asuite covered in solid silver, 2 wool paisleys: 1 long jacquard, black star center; 1 red-centered pashmina turnover shawl w/ embroidered border.</i>

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LOT# 335	<b>TWO WOOL PAISLEY SHAWLS, 19TH C</b> <i>Both square: 1 w/ large black center w/ gold, red &amp; white border; 1 w/ red center.</i>
LOT# 336	<b>JACQUARD WOOL PAISLEY, 19TH C</b> <i>Rectangular, in shades of red, brown &amp; blue; t/w 6 shawls: 3 silk, 1 embroidered black wool &amp; 2 lace.</i>
LOT# 337	<b>JACQUARD WOOL PAISLEY, 19TH C</b> <i>Black-centered rectangle w/ deep end borders in shades of red, blue &amp; white.</i>
LOT# 338	<b>WOOL PAISLEY SHAWL, 19TH C</b> <i>Long rectangle in shades of red, orange, brown &amp; blue, small red center.</i>
LOT# 339	<b>JACQUARD PAISLEY SHAWL, 19TH C</b> <i>Rectangle in red, green &amp; blue w/ black center.</i>
LOT# 340	<b>LINENS &amp; TEXTILES, 19TH-20TH C</b> <i>Including lace tablecloths, silk damask yardage &amp; lace pieces.</i>
LOT# 341	<b>RUG-PATTERNED VICTORIAN DRAPE</b> <i>1 valence &amp; 1 panel woven in reds w/ metallic gold; t/w 1 cream, brick &amp; blue jacquard panel.</i>
LOT# 342	<b>FOUR TEXTILES, EARLY 20TH C</b> <i>All woven: 1 set of floral curtains; 1 coral plush table cover; 1 woven modern upholstery fabric; 1 rug-patterned small table cover.</i>
LOT# 343	<b>FIVE SILK TEXTILES, 1890-1920</b> <i>3 narrow fragments; 1 curtain; 1 fringed table cover.</i>
LOT# 344	<b>TWO WOVEN METALLIC TEXTILES, 1920-1930s</b> <i>1 curtain &amp; valance set w/ fishing figures &amp; flowers; 2 rayon &amp; cotton panels w/ flowers &amp; birds.</i>
LOT# 345	<b>WHOLE CLOTH QUILT, EARLY 20TH C</b> <i>Cotton Art Nouveau floral on green.</i>
LOT# 346	<b>SILK PIECED QUILT, c. 1890</b> <i>Repeating fan pattern w/ velvet borders.</i>
LOT# 347	<b>PIECED PLAID QUILT, 1885-1900</b> <i>Cotton plaids w/ black &amp; pink print backing.</i>
LOT# 348	<b>THREE VELVET TABLE COVERS, c. 1900</b> <i>2 red; 1 hunter green.</i>
LOT# 349	<b>THREE PRINTED VELVET PANELS, c. 1900</b> <i>All w/ floral patterns.</i>
LOT# 350	<b>THREE PORTIERS, EARLY 20TH C</b> <i>All red: 1 matelesse pair &amp; 1 printed velvet plush.</i>
LOT# 351	<b>SILVER STENCILED LARGE PANEL, 20TH C</b> <i>Eggplant cotton w/ metallic silver design, t/w 1 woven cotton table cover &amp; 1 16th C Spanish lampas weave textile.</i>
LOT# 352	<b>TWO PASHMINA SHAWLS, KASHMIR, MID 19TH C</b> <i>Both black: 1 woven w/ brown botehs; 1 embroidered.</i>

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LOT# 353	TWO AUBUSSON TAPESTRY BENCH COVERS, 1850-1890 <i>Both w/ cream ground &amp; floral pattern.</i>
LOT# 354	ELEVEN BABY GARMENTS, 19TH C <i>Whites, including christening gowns.</i>
LOT# 355	TWO BUSTLE GOWNS, PARIS, 1876-1885 <i>Both silk taffeta: 1 brown &amp; yellow gingham; 1 gold w/ blue trim; t/w 1 1887 gent's ivory silk ribbed wedding vest.</i>
LOT# 356	SILK TEA GOWN, PARIS, 1900 <i>1 2-piece cream silk &amp; lace w/ Paris label; t/w c. 1914 1-piece red floral printed chiffon.</i>
LOT# 357	TWO CREAM LACE SHAWLS, 1850-1860 <i>Both silk &amp; wool bobbin lace: 1 knee-length; 1 floor-length.</i>
LOT# 358	THREE LADIES' LACE MANTLES, 1875-1910 <i>All black: 1 handmade Irish crochet; 1 Spanish embroidered on tulle; 1 Chantilly lace.</i>
LOT# 359	THREE OVERSHOT COVERLETS, 1820-1850 <i>All w/ indigo dyed wool: 2 blue, cream &amp; red; 1 blue &amp; white.</i>
LOT# 360	TWO OVERSHOT COVERLETS, 1820-1850 <i>1 w/ indigo dyed wool &amp; tan cotton; 1 w/ indigo &amp; matter dyed wool &amp; white cotton.</i>
LOT# 361	TWO OVERSHOT COVERLETS, 1830-1860 <i>1 predominantly indigo wool w/ tan cotton; 1 red, white &amp; blue plaid.</i>
LOT# 362	OVERSHOT COVERLET, 1820-1850 <i>Brown, red wool w/ cream cotton.</i>
LOT# 363	TWO HANDWOVEN WOOL BLANKETS, EARLY 19TH C <i>1 cream &amp; tan window-pane; 1 patterned weave in brown, tan &amp; cream.</i>
LOT# 364	THREE WOOL PLAID BLANKETS, EARLY 19TH C <i>All indigo &amp; cream, handwoven in various plaid patterns.</i>
LOT# 365	THREE HANDWOVEN WOOL BLANKETS, EARLY 19TH C <i>2 indigo &amp; cream plaid; 1 solid cream.</i>
LOT# 366	LINEN SHEETS & CASES, 1790-1825 <i>All handwoven linen: 2 sheets w/ blue cross-stitch lettering &amp; 1 pair matching pillowcases w/ red cross-stitch monograms.</i>
LOT# 367	LINEN SHEETS & CASES, 1790-1825 <i>All handwoven linen: 2 sheets w/ cross-stitch monograms; 2 pillowcases w/ faint monograms.</i>
LOT# 368	BED LINENS, MID 19TH C <i>All handwoven linen: 4 sheets; 1 bath towel; pair of early pillowcases.</i>
LOT# 369	TWO MARSEILLES BEDSPREADS, 19TH C <i>Both white woven cotton; t/w 1 early linen table cover &amp; misc. cotton fringe.</i>
LOT# 370	CANDLEWICK BEDSPREAD, 1811 <i>Handwoven white cotton dated 1811, stylized floral patterns.</i>

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LOT# 371	WHOLE CLOTH CHINTZ QUILT, MID 19TH C <i>Floral urns &amp; flowers in vertical pattern on brown ground, 1800-1820 fabric, signed &amp; quilted c. 1861, batting of woven wool, 82" x 93".</i>
LOT# 372	TWO MARSEILLES BEDSPREADS, 19TH C <i>Both woven in high relief: 1 w/ paisley motif; 1 w/ floral motif.</i>
LOT# 373	TWO MARSEILLES BEDSPREADS & 2 SHAMS, MID 19TH C <i>Both coverlets w/ scalloped edges: 1 w/ matching long sham &amp; 1 w/ unmatched long sham.</i>
LOT# 374	LINEN SHEETS & PILLOWCASES, c. 1800 <i>All handwoven: 3 sheets; 1 pair pillowcases &amp; 1 single pillowcase w/ drawn work.</i>
LOT# 375	THREE HANDWOVEN LINEN SHEETS, c. 1800 <i>All w/ cross-stitch monograms.</i>
LOT# 376	FEATHER BED, MID 19TH C <i>Tan, red &amp; cream ticking.</i>
LOT# 377	PAIR OF FEATHER BEDS, 1860s <i>Blue &amp; white striped ticking.</i>
LOT# 378	THREE WHITE WOOL BLANKETS, EARLY-MID 19TH C <i>All handwoven.</i>
LOT# 379	THREE WOOL PLAID BLANKETS, MID 19TH C <i>All handwoven in indigo &amp; cream wool.</i>
LOT# 380	THREE WHITE WOOL BLANKETS, EARLY-MID 19TH C <i>All handwoven: 2 w/ cross-stitch monograms; 1 w/ yellow blanket-stitch edging.</i>
LOT# 381	WHOLE CLOTH LINEN QUILT, c. 1800 <i>Block printed in coral &amp; brown floral pattern, quilted in chevron pattern, woven cream wool backing, wool batting.</i>
LOT# 382	INDIGO DYED COVERLET, c. 1800 <i>Handwoven wool w/ small pattern of red plaid, linen backing, cotton batting.</i>
LOT# 383	THREE MEN'S HATS, EARLY 20TH C <i>2 collapsible silk top hats; 1 Brooks Brothers panama hat w/ original box.</i>
LOT# 384	MAN'S TOP HAT & LEATHER HAT BOX, 19TH C <i>Black silk hat w/ fitted leather hat box; t/w 1 early 19th C wooden hat box.</i>
LOT# 385	MEN'S ACCESSORIES, 19TH C <i>6 pieces silk neckwear; 1 pair chamois gauntlets; 1 velvet smoking cap; 1 quilted muslin cap lining; 2 white starched collars; t/w 1 pair elasticized briefs, 1 monogrammed linen hankie &amp; 1 embroidered black velvet square.</i>
LOT# 386	THREE CRINOLINE HOOPS, MID 19TH C <i>All cotton-covered sprung steel.</i>
LOT# 387	49 LADIES' HANKIES, 19TH-20TH C <i>Including linen, silk, lace &amp; embroidered; t/w some handmade lace accessories.</i>
LOT# 388	WOOL PAISLEY SHAWL, MID-LATE 19TH C <i>Jacquard weave in red, gold, cream &amp; blue.</i>

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LOT# 389	<b>LARGE LOT LACE &amp; LACE HANKIES, 19TH-20TH C</b> <i>Including embroidered &amp; lace-trimmed hankies, doilies &amp; ladies' lace accessories.</i>
LOT# 390	<b>LOT OF LACE, c. 1900</b> <i>C/o yardage, crochet pillow edging &amp; ladies' lace accessories; t/w 1 Whiting &amp; Davis silver mesh collar.</i>
LOT# 391	<b>RAUBNITZ LABEL WEDDING GOWN, PARIS, 1886</b> <i>2-piece, champagne silk satin w/ lace trim.</i>
LOT# 392	<b>FOURTEEN SILK PETTICOATS, 1890-1910</b> <i>Mostly silk taffeta in pastel colors &amp; trimmed w/ lace.</i>
LOT# 393	<b>38 PIECES LADIES' WHITES, 1860-1920</b> <i>All w/ embroidery and/or lace: 14 petticoats; 18 pantaloons; 2 bustle covers; 1 chemise; 1 corset cover; 2 lace camisoles.</i>
LOT# 394	<b>LOT OF ANTIQUE BEADS, EARLY 20TH C</b> <i>Some strung &amp; some loose, including cinnabar, bone, clay, horn &amp; coral glass; t/w 2 cinnabar bangles.</i>
LOT# 395	<b>LOT OF METAL JEWELRY, INDIA, 20TH C</b> <i>Mostly silver, including chains &amp; pendants.</i>
LOT# 396	<b>FIVE PIECES TRIBAL JEWELRY, EARLY 20TH C</b> <i>1 brass necklace; 4 silver pieces: 2 chokers, 1 heavy anklet &amp; 1 bangle.</i>
LOT# 397	<b>BOX COSTUME JEWELRY, 20TH C</b> <i>Including beaded necklaces, rhinestone pins &amp; wrist watches; t/w 1 asuite &amp; 5 hand fans.</i>
LOT# 398	<b>FOUR NECKLACES, 20TH C</b> <i>1 sterling silver ball; 1 black glass &amp; silver bead; 1 gold metal bead; 1 silver bead w/ 3 pendants.</i>
LOT# 399	<b>THREE TRIBAL NECKLACES, INDIA, 20TH C</b> <i>All silver metal: 1 choker; 1 large crescent-shaped pendant; 1 box-shaped pendant w/ bells.</i>
LOT# 400	<b>SILVER METAL JEWELRY, INDIA, 20TH C</b> <i>Including large pendants, some w/ jewels, 6 rings, findings &amp; beads.</i>
LOT# 401	<b>SILVER METAL JEWELRY, INDIA, 20TH C</b> <i>Including 2 chains, various shaped pendants &amp; miscellaneous findings.</i>
LOT# 402	<b>LOT OF RIBBON &amp; LACE, 19TH-EARLY 20TH C</b> <i>Generous lot, silk, velvet &amp; printed ribbons, yardage, belts, handmade &amp; machine made lace including yardage &amp; collars.</i>
LOT# 403	<b>NINETEEN HAND FANS, 19TH &amp; 20TH</b> <i>Most w/ advertising motifs.</i>
LOT# 404	<b>UMBRELLAS &amp; PARASOLS, 1820-1900</b> <i>4 parasols w/ wooden handles &amp; black canopies; 3 umbrellas, including 2 very early 19th C.</i>
LOT# 405	<b>SIX LADIES' PARASOLS, 1880-1910</b> <i>1 w/ black lace canopy; 2 floral-printed; 1 embroidered; 1 blue; 1 orchid.</i>
LOT# 406	<b>FOUR PARASOLS, c. 1900</b> <i>2 w/ cream on cream embroidery; 1 black Battenburg lace; 1 cream Val lace.</i>

LOT# 407	<b>LADY'S LINEN CHEMISE, c. 1800</b> <i>Homespun &amp; white; t/w 1 white cotton night shirt.</i>
LOT# 408	<b>EIGHT MEN'S STRIPED COTTON SHIRTS, c. 1930</b> <i>All custom made w/ starched cuffs &amp; matching detachable collars: 7 gray &amp; white; 1 white &amp; black pinstripe.</i>
LOT# 409	<b>SEVEN MEN'S STRIPED COTTON SHIRTS, c. 1930</b> <i>All custom made w/ starched cuffs &amp; matching detachable collars: 3 gray &amp; white; 3 blue &amp; white; 1 black &amp; white; t/w 1 solid blue.</i>
LOT# 410	<b>EIGHT MEN'S COTTON SHIRTS, c. 1930</b> <i>All custom made w/ starched cuffs &amp; matching detachable collars: 4 gray &amp; white striped; 1 blue &amp; white pinstripe; 1 black &amp; white pinstripe; 1 solid blue; 1 solid gray.</i>
LOT# 411	<b>FIVE MEN'S SHIRTS, 1930-1940</b> <i>3 cream silk; 1 solid blue cotton; 1 gray cotton w/ bib front &amp; detachable collar.</i>
LOT# 412	<b>MEN'S BOOTS, COLLARS &amp; TIES, 1930s</b> <i>1 pair black leather boots w/ square toes; 58 collars in various colors, some striped; 14 neckties, mostly silk.</i>
LOT# 413	<b>THREE MEN'S GARMENTS, 1930-1940</b> <i>2 pair cuffed linen pants; 1 khaki wool double breasted topcoat.</i>
LOT# 414	<b>NAVY WOOL MILITARY FROCK COAT, 19TH C</b> <i>Double row of gold domed buttons, quilted cotton lining, waist seam with skirt.</i>
LOT# 415	<b>GENT'S THREE-PIECE SUIT, LATE 19TH C</b> <i>Black woven stripe, frock coat, vest w/ shawl pocket &amp; trousers.</i>
LOT# 416	<b>THREE LADIES' GOWNS, 1930-1950</b> <i>1 pale mauve satin strapless ballgown; 1 pink organdy evening dress; 1 pink satin peignoir; t/w 1 1970s green knit maxi dress.</i>
LOT# 417	<b>TWO SILK DINNER DRESSES, MID 1960s</b> <i>Both 2-piece &amp; black matelesse; t/w 1 Burke-Amey black silk cocktail dress.</i>
LOT# 418	<b>TWO LADIES' BROWN GARMENTS, c. 1915</b> <i>1 velvet tea gown w/ matching coat; 1 silk satin evening coat w/ feather trim.</i>
LOT# 419	<b>SILK &amp; VELVET BUSTLE DRESS, EARLY 1880s</b> <i>2-piece cocoa brown satin; t/w 1 black wool knit side-saddle skirt.</i>
LOT# 420	<b>THREE LADIES' SILK GARMENTS, 1850-1860</b> <i>1 pale olive day dress; 1 periwinkle blue mantle; 1 brown dolman cape.</i>
LOT# 421	<b>FIVE PIECES LADIES' OUTERWEAR, 1860-1900</b> <i>All wool: 2 identical white capes w/ quilted satin &amp; bow trim; 1 short tan cape w/ velvet trim; 1 fitted black jacket w/ soutache; 1 fitted black riding jacket.</i>
LOT# 422	<b>TWO LADIES' GARMENTS, 1880s</b> <i>1 sky blue embroidered morning robe; 1 rust velvet carriage cape.</i>
LOT# 423	<b>FOUR LADIES' SILK GARMENTS, 1895-1920</b> <i>1 black wool evening cape w/ soutache &amp; satin applique; 1 1906 black walking suit w/ soutache; 1 cream silk skirt; 1 cream &amp; lace silk petticoat.</i>



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LOT# 424	<b>THREE LADIES' DESIGNER GARMENTS, 1945-1973</b> <i>1 1945 Hattie Carnegie magenta velvet evening dress &amp; jacket; 1 1951 Jean Desses gray velvet coat; 1 1973 Bill Blass 2-piece wool dress &amp; fur-trimmed coat set; t/w 1 black &amp; white tweed day coat.</i>
LOT# 425	<b>SHEEPSKIN CAPE, HUNGARY, c. 1850</b> <i>Brown leather w/ black floral embroidery, shearling trim &amp; lining.</i>
LOT# 426	<b>THREE LADIES' JANTZEN GARMENTS, 1941-1951</b> <i>All wool: 1 deadstock 2-piece turquoise strapless top &amp; skirt set; 2 cardigans; t/w 1 Italian black &amp; gold knit top &amp; 1 Genesis quilted jacket.</i>
LOT# 427	<b>NINE WHITE COTTON PETTICOATS, 1860-1910</b> <i>8 w/ embroidery or lace; 1 w/ tucks; t/w 1 black silk skirt.</i>
LOT# 428	<b>ELEVEN WHITE PETTICOATS, 1875-1910</b> <i>10 cotton w/ lace or tucks; 1 silk taffeta.</i>
LOT# 429	<b>FOUR SUZANIS, CENTRAL ASIA, 20TH C</b> <i>All embroidered: 3 w/ black backgrounds; 1 w/ red background.</i>
LOT# 430	<b>SEVEN TEXTILES &amp; FIVE HATS, CENTRAL ASIA, 20TH C</b> <i>All colorfully embroidered: 3 fringed mats; 2 long banners; 2 small suzanis; 5 adult &amp; children's hats.</i>
LOT# 431	<b>FOUR SUZANIS, CENTRAL ASIA, 20TH C</b> <i>All embroidered: 1 w/ tomato red background; 2 w/ dark red backgrounds; 1 w/ black background.</i>
LOT# 432	<b>FOUR SUZANIS, CENTRAL ASIA, 20TH C</b> <i>All embroidered: 2 w/ dark red backgrounds; 1 w/ yellow background; 1 w/ gray background.</i>