

LOT#	<b>SOPHIE OF SAKS EVENING GOWN, c. 1951</b>	\$400-
<b>1</b>	<i>Ivory plisse chiffon, trimmed w/ fan shaped swags of black lace &amp; black velvet bows, fitted bodice, full skirt, spaghetti straps, labeled, rayon lining, B 34", W 23", CFL 38", (original narrow belt in poor condition) excellent. Brooklyn Museum</i>	\$500
LOT#	<b>JACQUES HEIM PARTY DRESS, c. 1958</b>	\$300-
<b>2</b>	<i>Strapeless gold organdy bodice, olive velvet attached belt, ivory organdy full skirt brocaded w/ gold &amp; cream silk blossoms, multi-layer petticoats, boned bodice, labeled, B 36", W 26" CFL 39", excellent. Brooklyn Museum</i>	\$500
LOT#	<b>TWO ESTEVEZ PARTY DRESSES, 1960s</b>	\$200-
<b>3</b>	<i>Both embroidered white organdy &amp; labeled: 1 w/ daisies &amp; black velvet belt &amp; 1 w/ multi-color flowers &amp; inset green satin waist band, both marked size 12 (= 10 today), excellent. Constance St Clair Estate</i>	\$300
LOT#	<b>TWO PARTY OUTFITS, LATE 1950s</b>	\$200-
<b>4</b>	<i>1 labeled "Molly Parnis" red, pink, green &amp; white small floral printed silk organza over same print in silk twill, cotton organdy petticoat, piped neck, armholes &amp; inset waist band, B 35", W 27", L 40", excellent; 1 3-piece evening ensemble in jet beaded brown &amp; white cotton paisley print, label "Lila Bath Acapulco Mexico": back button shell, B 36", L 19", short sleeve jacket, L 22.5", &amp; long pencil skirt, W 30", L 37", excellent; t/w 1 purple satin "Cara Shepard" short party dress. Brooklyn Museum</i>	\$300
LOT#	<b>DIOR COUTURE RED GOWN, FALL 1961</b>	\$500-
<b>5</b>	<i>Red silk georgette, sleeveless, wide flounced neckline, bodice covered in alternating rows of matte red sequins &amp; clear red bugle beads, 7 petticoat layers, label stamped "112250", B 36", W 27", L 40", excellent. Brooklyn Museum</i>	\$800
LOT#	<b>JEWEL ENCRUSTED EVENING DRESS, LATE 1950s</b>	\$600-
<b>6</b>	<i>Property of singer Maria Ellington Cole/Mrs. Nat King Cole, worn while attending an opening of her husband's: white silk satin covered in silver sequins, iridescent crystal beads, rhinestones &amp; pearl ropes, below knee length, B 34", W 26", L 44", excellent</i>	\$800
LOT#	<b>CHANEL BLACK DINNER DRESS, 1960s</b>	\$400-
<b>7</b>	<i>Property of singer Maria Ellington Cole/Mrs. Nat King Cole: silk crepe sheath, sleeveless w/ cloth camelia &amp; bow on each drop-shoulder band, diagonal hip pockets, "CHANEL Boutique" label, B 36", W 26", L 42", worn twice, excellent.</i>	\$600
LOT#	<b>TWO MAINBOCHER INC. LAME OUTFITS, 1960s</b>	\$400-
<b>8</b>	<i>Both labeled gold lame brocade dress &amp; jacket sets: 1 1964 white silk w/ small gold rings in paisley pattern, sleeveless dress &amp; fitted cropped jacket, bone china silk linings, B 34", W 26", L 41", Jacket L 16"; 1 1968 set, painted, colorful zig-zag print over-laid w/ pink &amp; gold lame, belted mini-dress w/ high cut side slits &amp; cropped collarless matching jacket, black silk satin linings, B 34", W 27", L 32", Jacket L 16", excellent. Brooklyn Museum</i>	\$600
LOT#	<b>TWO SILK PARTY DRESSES, LATE 1950s</b>	\$200-
<b>9</b>	<i>Both sleeveless &amp; U-shape necklines: 1 ivory silk satin, bodice &amp; skirt top embellished w/ silver beading &amp; diamante in floral design, label "Ida Claire, Boston", B 34", W 25", L 44"; 1 light olive, full skirt box-pleated into low waist, gold satin band under bust &amp; back bow over 2 wide gold satin panels, B 35", W 25", L 43", excellent. Constance St Clair Estate</i>	\$400
LOT#	<b>TWO TRIGERE PARTY DRESSES, 1953 &amp; 1968</b>	\$200-
<b>10</b>	<i>1 tan wool knit fitted dress &amp; bolero embellished w/ small mirrors, pearls &amp; gold roping, B 36", W 28", L 43"; 1 light brown &amp; silver metallic sweater knit, fitted turtleneck top &amp; bell skirt, B 34", W 26", L 42", both excellent. Brooklyn Museum</i>	\$300
LOT#	<b>TRI-COLORED STRAPLESS BALL GOWN, 1960s</b>	\$300-
<b>11</b>	<i>Bodice bands in turquoise &amp; pea-green silk satin, slim ivory skirt w/ diamante &amp; crystal beads, green &amp; turquoise panels form skirt back, label "Helena Barbieri", B 33", W 24" CFL 51", excellent. Constance St Clair Estate</i>	\$500

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LOT#	<b>WHITE SILK EVENING ENSEMBLE, 1950s</b>	\$200-
12	<i>Evening gown &amp; stole both trimmed w/ white fur edged w/ jewelled band of rhinestones, crystals &amp; pearls, B 32", H 36", L 54", excellent. Constance St Clair Estate</i>	\$400
LOT#	<b>NINA RICCI SUMMER EVENING GOWN, MID 1960s</b>	\$200-
13	<i>Ivory linen trimmed w/ Kelly green bands, 3-dimensional sequin clusters of tomatoes, hot peppers &amp; daisies embellish the fabric, B 34", W 27", H 40", L 55", labels "Bergdorff Goodman" &amp; "Nina Ricci", (fabric dirty, few very small brown stains &amp; 1 large water stain on back skirt) very good. Brooklyn Museum</i>	\$400
LOT#	<b>HANAE MORI EVENING ENSEMBLE, c. 1979</b>	\$300-
14	<i>Pink floral &amp; baby blue en disposition silk chiffon print gown w/ tiny accordion pleats, baby blue silk lining, B 34", H 38", Dress L 58", matching jacket w/ Pierrot collar, balloon sleeves &amp; pleated cuffs, labeled, both pieces excellent. Brooklyn Museum</i>	\$500
LOT#	<b>VALENTINO CREAM &amp; ROSE EVENING ENSEMBLE, 1970</b>	\$300-
15	<i>Gown w/ cream silk crepe bodice, yoke &amp; short sleeves, all trimmed w/ cloth flowers, rose silk taffeta pleated 6-tier skirt &amp; sash, label "Valentino Couture", W 26", L 58, fuchsia silk evening sandals &amp; evening pouch, excellent. Brooklyn Museum</i>	\$500
LOT#	<b>MICRO MOSAIC BROOCH, ITALY, MID 19TH C</b>	\$400-
16	<i>Oval mosaic of fish merchant &amp; female customer, set in onyx w/ burnished 14K gold frame, 1.5" x 1.75", 12.7 dwt, (crack in onyx back) very good. MCNY</i>	\$600
LOT#	<b>GARNET CARBUNCLE PENDANT, 1850s</b>	\$300-
17	<i>10K gold mount, high oval carbuncle, verso glass locket, framed by 4 rows various size faceted garnets, 1.5" x 2.5", 11.2 dwt, excellent. MCNY</i>	\$500
LOT#	<b>HAIR MOURNING BRACELET/NECKLACE, 1820s</b>	\$300-
18	<i>May be worn as 2 bracelets or fastened together as 1 necklace: dainty GP links w/ either white or black enamel, 1 center 9/16" x 9/16" square enamel frame &amp; center glass over braided brown hair, back inscription, "Henrietta", L 12.5", (1 tiny jump ring detached from link) excellent. MCNY</i>	\$500
LOT#	<b>GOLD &amp; LAVA CAMEO SET, 19TH C</b>	\$300-
19	<i>Brooch &amp; pierced earrings, 14K gold frames w/ twisted gold wire, high relief carved white lava w/ female portraits: brooch's cameo L 1.25", 5.8 dwt, earring's cameo L 5/8", 3.0 dwt, excellent. MCNY</i>	\$400
LOT#	<b>THREE TUSSIE MUSSIES, MID 19TH C</b>	\$300-
20	<i>1 silver, cup of acanthus leaves, curved silver handle, (1 small floral element missing) very good; 1 silver cup w/ elaborate Rococo motifs, set w/ red stones, carved MOP handles, (1 stone out of setting, 1 missing) very good; 1 dark tortoise, expandable petal cup, chased gold fitting, carved handle painted &amp; inlaid w/ tiny gold &amp; abalone motifs, (1 petal on cup missing) fair. MCNY</i>	\$500
LOT#	<b>THREE GOLD HANDKERCHIEF HOLDERS, 1850-1870</b>	\$200-
21	<i>Each GP holder attached to gold stick w/ ring attached to chain: 1 w/ pearl &amp; black enamel; 2 w/ shells, all approximately 5", very good-excellent. MCNV</i>	\$400
LOT#	<b>FOUR GOLD HANDKERCHIEF HOLDERS, 1850-1870</b>	\$200-
22	<i>1 black enamelled leaf w/ gold mesh fringe, attached to gold stick; 1 bracelet holder w/ mesh fringe &amp; black enameling; 1 ring &amp; stick w/ clasped hand holder, each between 3.5"-5.5", 2 GP &amp; 2 14K (6.0 &amp; 9.1 dwt) excellent; t/w 1 short stick w/ round ball holder, (broken chain) fair. MCNY</i>	\$400
LOT#	<b>GOLD &amp; TURQUOISE SHIRT JEWELRY, 19TH C</b>	\$300-
23	<i>1 suite, gold &amp; small pave turquoise cabuchons: 1 pair cuff links, 3 shirt studs &amp; 5 buttons, (5 small stones missing) very good; 1 pair 18K gold &amp; turquoise enamel cuff buttons, excellent; 2 sets of 3 gold chain linked small shirt studs: 1 set w/ small turquoise stones, (2 gold mountings crushed &amp; 2 w/ missing stones) fair &amp; 1 set w/ single etched letter on top, "S A R", excellent. MCNY</i>	\$500

<b>LOT#</b>	<b>FIVE PIECES GARNET JEWELRY, MID 19TH C</b>	<b>\$200-</b>
<b>24</b>	<i>4 domed ovals made up of small garnet rows: 3 matching findings, 1 cleaned w/ pin-back added, each 7/8" x 1 1/8" &amp; 1 larger oval pin in gold mounts, 1" x 1 1/8", (pin-back missing); 1 multiple stone star pin w/ smaller star pendant, 1" x 2 1/8", (pin back missing) very good. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>FOUR PIECES GOLD &amp; ENAMEL JEWELRY, 19TH C</b>	<b>\$200-</b>
<b>25</b>	<i>1 1830s gilt &amp; scenic painted enamel set: pair pierced earrings, L 3+", (1 w/ 2 chips) &amp; small oval brooch, L 1", (1 chip); 1 pair 18K gold &amp; dark blue enamel pierced earrings, L 2 5/8", (both chipped); 1 gold w/ blue &amp; white enamel link bracelet, center oval element, L 6.5"; t/w 1 pair screw back gold filagree &amp; white quartz earrings, L 2.75", (setting on top stones very damaged, drops good); all fair. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>GOLD &amp; CAMEO EARRINGS &amp; BROOCH, c. 1850</b>	<b>\$200-</b>
<b>26</b>	<i>Both oval shell cameos w/ female figures in landscape settings &amp; GP gold frames: village scene on brooch, frame embellished w/ tiny flowers &amp; leaves; figure &amp; dog in field on each pierced earring, entwined rope-like frame w/ oak leaves, excellent. MCNY</i>	<b>\$300</b>
<b>LOT#</b>	<b>GOLD &amp; HAIR MOURNING JEWELRY, 1850s</b>	<b>\$300-</b>
<b>27</b>	<i>Both w/ gold findings: 1 pair plaited triple drop earrings, L 1.5", excellent; 1 braided bracelet, large etched gold clasp w/ 3 oval glass windows over blond quilled or braided hair, gold findings etched "Sarah Schenck January 1, 1854", clasp etched "In Memory of Mary October 26, 1853", L 6", both excellent. MCNY</i>	<b>\$500</b>
<b>LOT#</b>	<b>THREE PIECES HAIR JEWELRY, MID 19TH C</b>	<b>\$300-</b>
<b>28</b>	<i>2 mourning bracelets: 1 light brown band, intricately plaited, etched gold &amp; black enamel clasp w/ blond braided hair in glass locket, L 6.25", (some damage); 1 dark brown band, double row of plaited balls w/ gold seperators, oval gold &amp; hair clasp, L 7", (hair elements flattened, gold tarnished); 1 brooch in plaited dark brown coiled hair in double bow, pair hanging acorns &amp; gold leaf etched "My Husband", (1 tiny hole in bow) fair-very good. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWO HAIR MOURNING BROOCHES, 1850s</b>	<b>\$100-</b>
<b>29</b>	<i>Nearly identical w/ glass ovals over hair, GP backs, gold &amp; black enamel rope edging, 1.25" x 1.5": 1 blond plaited hair &amp; 1 brown braided hair w/ etching on verso "E. B. Knox Ob July 6", excellent. MCNY</i>	<b>\$200</b>
<b>LOT#</b>	<b>FOUR PIECES TORTOISE JEWELRY, 19TH C</b>	<b>\$200-</b>
<b>30</b>	<i>1 oversize shell chain &amp; attached oval w/ carved initials; 1 partial watch chain; 2 pair bell earrings, fair-very good. MCNY</i>	<b>\$300</b>
<b>LOT#</b>	<b>BLACK JET MOURNING CAMEO, 19TH C</b>	<b>\$200-</b>
<b>31</b>	<i>Large oval beveled glass base, high relief carved jet bust of woman w/ face turned to dove on her shoulder, 2.25" x 3", (1.5" repaired crack at base bottom) fair. MCNY</i>	<b>\$300</b>
<b>LOT#</b>	<b>THREE CHILDREN'S CALICO DRESSES, 1850-1860</b>	<b>\$100-</b>
<b>32</b>	<i>1 white w/ red oval &amp; lightening bolt print, long sleeves, no waist seam, L 22"; 2 small floral prints on white, short sleeves &amp; inset waistbands: 1 w/ box pleated bodice, W 22", L 20" &amp; 1 w/ yoke &amp; gathered midriff, W 22", L 26", excellent all.</i>	<b>\$200</b>
<b>LOT#</b>	<b>LACE TEA GOWN, EARLY 20TH C</b>	<b>\$200-</b>
<b>33</b>	<i>Cream cotton net 3 dimentional floral embroidery worked in tambour stitch, high waist w/ short sleeve bolero, B 36", L 56", (altered, lace sewn onto 1940s white rayon slip) very good.</i>	<b>\$400</b>
<b>LOT#</b>	<b>THREE GIRL'S COTTON DAY DRESSES, MID 19TH C</b>	<b>\$200-</b>
<b>34</b>	<i>1 1850s pink chambray w/ horizontal white stripe, fringed short sleeves; 2 calico: 1 1840s brown &amp; white pin stripe w/ red &amp; purple blossoms, (stains); 1 late 1870s dark brown w/ tiny cream sea shell print, back buttons, very good-excellent. Brooklyn Museum</i>	<b>\$300</b>

LOT#	<b>FOUR TODDLER'S CALICO DRESSES, 19TH C</b>	\$200-
35	<i>All w/ back closures: 1 1820s tiny block print in brown &amp; white w/ very high yoke, L 18"; 2 1865 berry prints on white ground: 1 in pink, red &amp; purple, small hem flounce, L 15" &amp; 1 in black &amp; red, contrasting cuff print, L 16.5"; 1 1870 red, pink &amp; purple print diamonds on white ground, hem, &amp; cuff flounces, L 17", all 4 very good-excellent; t/w 1 1840s pink chambray dress, white braid trim, drop waist, L 17", fair. Brooklyn Museum</i>	\$400
LOT#	<b>TWO CHILDREN'S SUMMER DRESSES, 1860s</b>	\$200-
36	<i>Both 1-piece: 1 1869 toddler's white corded cotton, soutache bands &amp; eyelet lace trims, high waist belt w/ back peplum, excellent; 1 little boy's taffeta in brown &amp; white gingham, knife pleated skirt, brown &amp; grey silk gros grain trim, matching cape &amp; extra fabric, excellent; t/w 1 c. 1875 boy's white cotton cord jacket, eyelet &amp; soutache trims, L 15.5", (missing skirt, tears in underarm &amp; lace) fair. Brooklyn Museum</i>	\$300
LOT#	<b>GIRL'S SILK PARTY DRESS, 1852</b>	\$200-
37	<i>Dusty plum taffeta brocaded w/ cream pin stripe, short sleeves, square neckline, 4 rows of gathers above piped waist, braid trim on shoulders, skirt cartridged pleated to bodice, paper note stitched onto dress, "Mary A. Blood Hollis 1852", cotton lining, B 22", W 20", L 25", (3 small brown stains on sides of skirt) very good.</i>	\$300
LOT#	<b>THREE LITTLE GIRL'S DRESSES, 1840-1870</b>	\$200-
38	<i>1 1865 white cotton w/ gold &amp; black patterned stripes, inset waist band, L 18.5"; 1 1870 A-line in brown, cream &amp; indigo woven cotton plaid, L 23"; 1 1840s purple, red &amp; blue wool plaid, L 19"; excellent. Brooklyn Museum</i>	\$300
LOT#	<b>CHILD'S WOOL BUSTLE OUTFIT, 1880s</b>	\$300-
39	<i>1-piece tartan plaid dress, pleated wine silk trim, starched white under-sleeves, thread wrapped back buttons, glazed cotton lining, Ch 24", L 28", excellent.</i>	\$500
LOT#	<b>TWO GIRL'S SILK BUSTLE DRESSES, 1880s</b>	\$300-
40	<i>1 late 1880s under-dress &amp; jacket in pink, ivory &amp; black plaid, embroidered net lace trims, L 30", (water stains) very good; 1 mid 1880s cinnamon faille bustle dress, consisting of strapless bodice &amp; festoon overskirt w/ flounced fine white linen &amp; lace trimmed underskirt, Skirt L 22"-28", (linen discolored, blouse shown in photo N/I) very good. Brooklyn Museum</i>	\$500
LOT#	<b>FOUR WHITE LACE CHRISTENING GOWNS, 1850-1880</b>	\$200-
41	<i>Linen or cotton, all w/ short sleeves &amp; empire bodices: 1 w/ Valenciennes lace; 1 w/ embroidered eyelet lace &amp; 2 w/ Broderie Anglaise lace, excellent. Brooklyn Museum</i>	\$400
LOT#	<b>FOUR WHITE LACE CHRISTENING GOWNS, 1850-1890</b>	\$200-
42	<i>Linen or cotton, all w/ short sleeves &amp; empire bodices: 3 mid 19th C w/ exquisite Broderie Anglaise lace &amp; 1 1890s w/ Valenceinnes lace &amp; matching petticoat, excellent. Brooklyn Museum</i>	\$400
LOT#	<b>FIVE DAY BLOUSES, 1920s</b>	\$200-
43	<i>3 silk: 1 floral embroidered ivory, 1 cream w/ red bows, 1 taupe w/ tan embroidery; 1 white cotton armistice; 1 white linen w/ blue edging, very good-excellent. Brooklyn Museum</i>	\$300
LOT#	<b>THREE SILK PARTY BLOUSES, 1920s</b>	\$200-
44	<i>1 beaded taupe crepe; 1 navy chiffon w/ pink floral embroidery; 1 rust chiffon w/ embroidered black over-vest, very good-excellent. Brooklyn Museum</i>	\$300
LOT#	<b>FOUR SILK SUMMER DRESSES, LATE 1920s</b>	\$200-
45	<i>1 embroidered beige; 1 peach w/ pulled thread work; 1 beige &amp; orange stripe; 1 buttercup yellow, very good-excellent.</i>	\$300
LOT#	<b>FOUR SUMMER DAY DRESSES, 1930s</b>	\$200-
46	<i>1 ribbed white cotton; 1 ivory linen; 1 mint green silk pongee; 1 bone linen w/ eyelet skirt, excellent.</i>	\$300
LOT#	<b>THREE EMBROIDERED SUMMER DRESSES, 1920s</b>	\$100-
47	<i>Day dresses: 1 pink &amp; white; 1 pale yellow cotton; 1 white linen, excellent.</i>	\$300

LOT#	<b>TWO SUMMER COATS, 1900-1910</b>	\$400-
<b>48</b>	<i>1 Edwardian white cotton w/ lace insertions; 1 tan silk pongee duster, double-breast w/ back belt, excellent.</i>	\$600
LOT#	<b>TWO SUMMER PARTY DRESSES, 1920s</b>	\$400-
<b>49</b>	<i>1 cream silk dress, silk lace over-skirt &amp; sleeves, braided belt, B 32", W 26", L 46"; 1 white cotton net w/ delicate basket, bow &amp; flower embroidery, B 36", W 33", L 52", excellent.</i>	\$600
LOT#	<b>TWO LACE SUMMER DRESSES, 1920s</b>	\$200-
<b>50</b>	<i>Both fine cotton lawn: 1 c. 1923 white w/ large embroidered blossoms &amp; deep filet lace bands; 1 cream net w/ mm filet lace &amp; machine embroidered net, both excellent.</i>	\$400
LOT#	<b>ONE DAY &amp; ONE TEA DRESS, c. 1910</b>	\$300-
<b>51</b>	<i>1 2-piece natural linen walking suit, cutwork &amp; embroidered cuffs &amp; collar on fitted jacket; 1 white cotton lawn tea gown, lavish lace insertions &amp; Irish lace appliques, very good-excellent.</i>	\$500
LOT#	<b>THREE CREAM DUSTERS, 1905-1915</b>	\$100-
<b>52</b>	<i>All natural silk: 1 linen blend, marked as man's; 2 women's silk pongee w/ contrasting trims, 1 w/ small matching silk bag, very good. Brooklyn Museum</i>	\$300
LOT#	<b>TWO SUMMER TEA GOWNS, 1905-1910</b>	\$200-
<b>53</b>	<i>Both white cotton lawn w/ lace insertions, (1 w/ small red smudges on 1 sleeve) very good-excellent; t/w 1 lawn &amp; lace tea gown, fair.</i>	\$400
LOT#	<b>THREE SUMMER TEA GOWNS, 1910-1918</b>	\$200-
<b>54</b>	<i>2 white lawn w/ embroidery &amp; Val lace, 1 ecru net w/ embroidery, very good-excellent.</i>	\$400
LOT#	<b>FOUR BLOUSES &amp; ONE DRESS, 1905-1915</b>	\$200-
<b>55</b>	<i>1 tea dress of ivory chiffon w/ Irish crochet; 4 blouses of white cotton lawn w/ lace &amp;/or embroidery, 3 w/ high necks, all excellent.</i>	\$400
LOT#	<b>FOUR WHITE SUMMER BLOUSES, 1905-1915</b>	\$100-
<b>56</b>	<i>All w/ lace &amp;/or embroidery: 1 linen, 1 cotton net &amp; 2 cotton lawn, excellent.</i>	\$200
LOT#	<b>FOUR LAWN &amp; LACE NEGLIGEEES, 1905-1915</b>	\$100-
<b>57</b>	<i>All never worn, white linen or cotton, short sleeves, bodices w/ pin-tucks &amp; hand made lace, pastel silk ribbons, (staining) very good-excellent.</i>	\$300
LOT#	<b>FOUR PAIR LACEY OPEN DRAWERS, 1905-1915</b>	\$200-
<b>58</b>	<i>All never worn, fine white linen or cotton, Valenciennes insertion lace &amp; pastel silk ribbons, 2 w/ filet lace or embroidered medallions, (staining) very good-excellent.</i>	\$300
LOT#	<b>FOUR PIECES LADIES' WHITES, 1905-1915</b>	\$200-
<b>59</b>	<i>All never worn of fine white linen or cotton, Valenciennes insertion lace, silk ribbons: 2 negligees &amp; 2 combination corset cover-open drawers, (staining) excellent.</i>	\$300
LOT#	<b>SEVEN LADIES' SILK CHEMISES, 1920s</b>	\$100-
<b>60</b>	<i>All lace trimmed, some step-ins: 1 blush, 1 pale blue, 1 sea foam, 1 yellow &amp; 3 pink, very good-excellent. Brooklyn Museum</i>	\$200
LOT#	<b>LADIES PEIGNOIR &amp; JACKET, 1900-1910</b>	\$100-
<b>61</b>	<i>Fine white linen or cotton, Valenciennes insertion lace, never worn: 1 combing jacket, CBL 26.5"; W 24"-28", L 27"; 1 peignoir, High W 36", L 50.5"; t/w 1 pair open-drawers, all deadstock, (staining) excellent.</i>	\$300
LOT#	<b>TWO PIECES SILK LINGERIE, c. 1910</b>	\$200-
<b>62</b>	<i>1 pink charmeuse peignoir w/ pink &amp; pale green embroidery, floor L, R panel wraps from shoulder spiraling around body to button on L shoulder, L 62"; 1 cream China silk negligee, cream embroidery &amp; silk Irish crochet sleeve &amp; hem trims, L 58", excellent.</i>	\$400
LOT#	<b>FOUR LAWN &amp; LACE NEGLIGEEES, 1905-1915</b>	\$100-
<b>63</b>	<i>Fine white linen or cotton, Valenciennes insertion lace, sleeveless, silk ribbons, all never worn, (staining) excellent.</i>	\$300

LOT#	<b>FOUR PAIR LACEY OPEN DRAWERS, 1905-1915</b>	\$100-
<b>64</b>	<i>Fine white linen or cotton, Valenciennes insertion lace &amp; pastel silk ribbons, 3 also w/ Val lace medallions, 1 w/ embroidered medallion, never worn, (staining) excellent.</i>	\$300
LOT#	<b>THREE LAWN &amp; LACE NEGLIGEEES, 1905-1915</b>	\$200-
<b>65</b>	<i>Fine white linen or cotton, Valenciennes insertion lace, sleeveless, silk ribbons &amp; never worn: 1 embroidered, 1 w/ Irish crochet &amp; 1 w/ torchon lace, (staining) excellent.</i>	\$300
LOT#	<b>FOUR SILK NEGLIGEEES, 1920-1940s</b>	\$100-
<b>66</b>	<i>3 chiffon: 1 feather print in yellow, pink &amp; blue; 1 monogrammed orange w/ matching chemise &amp; tap pants, excellent; 1 subtle print on pale pink, fair; 1 ivory China silk w/ lace inserts, excellent, &amp; matching jacket, poor. Brooklyn Museum</i>	\$300
LOT#	<b>EMBROIDERED MANCHU SKIRT, CHINA, 1890-1920</b>	\$200-
<b>67</b>	<i>Red open-weave silk in peony &amp; butterfly pattern, embroidered F &amp; B center panels repeat the 2 open weave motifs in polychrome satin &amp; blind stitch, excellent.</i>	\$400
LOT#	<b>MANCHU WOMAN'S QUILTED JACKET, CHINA, c. 1920</b>	\$200-
<b>68</b>	<i>Aqua silk damask, cotton batting, pale pink damask ribbon &amp; black satin borders, dark blue cuffs embroidered on back, blue silk lining, (lining damaged) very good.</i>	\$300
LOT#	<b>MANCHU SILK JACKET, CHINA, EARLY 20TH C</b>	\$100-
<b>69</b>	<i>Light blue/pink changeant silk damask, embroidered silk bands &amp; cuffs, (small hole under R arm, loose threads, missing button at neck) very good.</i>	\$400
LOT#	<b>SILK IKAT COAT, TURKMENISTAN, EARLY 20TH C</b>	\$400-
<b>70</b>	<i>Warp print or ikat, woven in light pink, red, purple &amp; yellow, large bold patterns, pink &amp; white floral patterned cotton lining, Slv-Slv 66", L 49", excellent; t/w 1 pair voluminous Turkish pants, orange w/ gold embroidery &amp; gold sequins, very good.</i>	\$600
LOT#	<b>EMBROIDERED PALESTINIAN DRESS, 1930s</b>	\$300-
<b>71</b>	<i>Dense cross &amp; chain stitch embroidery on pieced indigo dyed cotton, geometric embroidery in vibrant reds, orange, green &amp; tan, B 38", L 53", excellent.</i>	\$500
LOT#	<b>EVZONE WAISTCOAT, GREECE, EARLY 20TH C</b>	\$400-
<b>72</b>	<i>Greek soldier's traditional garment, ivory wool felt, black wool felt trim w/ embroidered flower blossoms in metallic gold thread, L 26"-30", cream cotton backing, (small stain) excellent; t/w 1 white linen woman's jacket, cutwork &amp; embroidery, B 38", L 40", (few tiny holes in cloth) &amp; 1 chocolate brown velvet coat w/ gold embroidery, very good.</i>	\$600
LOT#	<b>MAN'S SILK BROCADE VEST, JAPAN, 19TH C</b>	\$400-
<b>73</b>	<i>Twill woven orange silk brocade w/ cream, dark brown &amp; metallic gold falcons in flight, vest's upper back w/ 2 rows of 3 gold circles, vest front buttons in same 2-3 pattern, front panels of green &amp; white brocade, checkered velvet collar, L 36", (silk faded &amp; soiled on back, left side seam unstitched) very good.</i>	\$500
LOT#	<b>EMBROIDERED EXPORT KIMONO, JAPAN, 1930-1940s</b>	\$200-
<b>74</b>	<i>Black silk, hand embroidered wisteria clusters &amp; cherry blossoms in cream &amp; very pale pink &amp; sage, w/ fringed sash, rose silk lining, L 54", (few loose silk floss threads) excellent.</i>	\$400
LOT#	<b>TWO GOLD CHAINS, 19TH C</b>	\$200-
<b>75</b>	<i>Both GP: 1 4-sided round chain, 14.5"; 1 made from lady's fine watch chain doubled over w/ hand shaped clasp &amp; chased gold slide, 19.75", excellent. MCNY</i>	\$300
LOT#	<b>GOLD CAPE PIN &amp; SCARF PIN, LATE 19TH C</b>	\$200-
<b>76</b>	<i>14K etched oval band, hinged w/ inside center pin to hold scarf, 3/8" x 1", 3.1 dwt; 1 pair steel cape pins, chased GP ball tops &amp; gold chain connecting pins, Pin L 3.5", Chain L 10.5", excellent. MCNY</i>	\$300
LOT#	<b>MAN'S CORAL JEWELRY SET, MID 19TH C</b>	\$200-
<b>77</b>	<i>All small round cabuchon coral in gold settings, set includes: 1 gold wire trimmed tie ring, 3 shirt buttons, 2 pair cuff buttons, excellent. MCNY</i>	\$400

LOT# <b>78</b>	<b>PINK CORAL JEWELRY SET, MID 19TH C</b> <i>In fitted leather case, necklace, pierced earrings, brooch &amp; stud set all w/ gold findings: 1 coral bar-link necklace w/ removable carved center cluster of roses &amp; buds, a brooch when removed; 1 pair rose collar studs; 1 pair matching rose &amp; leaf earrings &amp; 1 matching brooch; t/w 1 non-matching bracelet w/ curved links &amp; center bud &amp; leaf cluster &amp; several scrap coral fragments, (all carved elements dry &amp; fragile, some w/ missing parts) fair-very good. MCNY</i>	\$300- \$500
LOT# <b>79</b>	<b>GOLD &amp; M.O.P. TUSSIE MUSSIE, MID 19TH C</b> <i>GP trumpet shape holder stamped in shield &amp; floral pattern, carved MOP handle, 2 attached chains, 1 chain w/ ring, 1 w/ pin, L 5.75", excellent; t/w 1 pierced GF tulip shape cup &amp; broken MOP handle, fair. MCNY</i>	\$300- \$500
LOT# <b>80</b>	<b>TWO SILVER TUSSIE MUSSIES, MID 19TH C</b> <i>Both ornate filigree w/ tulip shaped cups, attached pins &amp; rings, expandible tripod bases: 1 L 7.5", (crushed cup) very good &amp; 1 L 5.75", (missing feet &amp; other damage) fair. MCNY</i>	\$200- \$400
LOT# <b>81</b>	<b>TWO GOLD &amp; HAIR BRACELETS, MID 19TH C</b> <i>1 child's, double twist hair coils w/ 3 chased gold frames over plaited hair, each frame w/ oval hair pendant, large center oval etched, "M.E. Vanness", L 4.25", (no clasp, 1 hair pendant damaged); 1 lady's, double row open plaited oval hair elements, etched gold findings, L 8", (1 hair element needs regluing by clasp) both very good. MCNY</i>	\$200- \$500
LOT# <b>82</b>	<b>EIGHT GOLD &amp; HAIR CHARMS, MID 19TH C</b> <i>2 anchors; 2 hearts; 1 lyre; 1 book; 1 cross &amp; 1 trumpet, fair-excellent. MCNY</i>	\$200- \$300
LOT# <b>83</b>	<b>STONE &amp; SHELL CAMEOS, 19TH C</b> <i>Both oval w/ gold frames: 1 stone, carved chariot carrying angel &amp; gladiator pulled by 4 horses, frame w/ pronged mounts for 8 missing gem stones; 1 shell, carved farm house, tree &amp; figure of woman w/ chicken, very good-excellent.</i>	\$200- \$300
LOT# <b>84</b>	<b>GENT'S MOURNING JEWELRY, 19TH C</b> <i>French jet &amp; GP: 1 intaglio cravat pin, 2 shirt studs; pair small oval cuff links, excellent. MCNY</i>	\$100- \$200
LOT# <b>85</b>	<b>GENT'S GOLD &amp; JET MOURNING JEWELRY, 19TH C</b> <i>French jet w/ 14K gold backs/findings: 1 pair cuff links &amp; 1 stick pin, both w/ oval depressions in jet; 3 shirt studs w/ round depressions; cuff link L .75", stick pin L 3", stud L .25", all excellent. MCNY</i>	\$200- \$400
LOT# <b>86</b>	<b>TWO GENT'S SHOE BUCKLES, MID 18TH C</b> <i>2 large unmatched silver gent's buckles, Artoise style, each w/ pierced frames, 2.25" x 3.25" &amp; 3" x 3.5", excellent. MCNY</i>	\$50- \$100
LOT# <b>87</b>	<b>PAIR SILVER SHOE BUCKLES, ENGLAND, 18TH C</b> <i>Sterling pair, ornate curvaceous frame, 1.5" x 2.5", (1 buckle w/ higher curve &amp; 1 broken prong) very good. MCNY</i>	\$100- \$200
LOT# <b>88</b>	<b>PAIR LADY'S PASTE SHOE BUCKLES, LATE 18TH C</b> <i>Hand cut paste stones set in sterling silver, heart-shape prong, 1.5" x 2.5", excellent. MCNY</i>	\$200- \$400
LOT# <b>89</b>	<b>SILVER OVAL SHOE BUCKLES, 18TH C</b> <i>Sheffield steel, incised laurel leaf edge, backed w/ thin copper sheet, 1.75" x 2.25", (1 w/ broken prong) very good. MCNY</i>	\$100- \$200
LOT# <b>90</b>	<b>PAIR LADY'S PASTE SHOE BUCKLES, 18TH C</b> <i>Red paste stones set in arched oval pinchbeck mount, single row of stones, 2 bows on each buckle, 1.75" x 2", (3 stones missing from 1 bow) excellent. MCNY</i>	\$300- \$500
LOT# <b>91</b>	<b>PAIR PEWTER SHOE BUCKLES, 18TH C</b> <i>Curved Artois style silver metal buckles, open work metal in circular patterns, 2" x 3", excellent. MCNY</i>	\$200- \$300

LOT#	<b>PAIR LADY'S WEDDING SHOE BUCKLES, 1763</b>	\$250-
<b>92</b>	<i>Oval, large hand cut paste stones in silver mounts, in original case (missing top), script note pasted on underside of box "Slipper Buckles worn by Hannah Allin wife of James Hooker on her wedding day 1763", 1.75" x 3.75", excellent. MCNY</i>	\$500
LOT#	<b>PAIR SILVER SHOE BUCKLES, IRELAND, c. 1750</b>	\$200-
<b>93</b>	<i>Sterling w/ touch marks, zig-zag pattern around outer edge, 1.5" x 2", excellent. MCNY</i>	\$300
LOT#	<b>GENTS JET SHOE BUCKLES, c. 1735</b>	\$400-
<b>94</b>	<i>Pinchback mount set w/ large cut jet stones, Artoise style, 3" x 4", (2 jet pieces chipped &amp; 1 piece half missing) very good. MCNY</i>	\$600
LOT#	<b>RUDI GERNREICH KNIT DAY DRESS, 1965</b>	\$400-
<b>95</b>	<i>Red wool w/ pieced purple sleeves &amp; gathered cuffs, CB zipper, label "Rudi Gernreich for Harmon Knitwear", B 38", H 48", L 37, excellent. Brooklyn Museum</i>	\$600
LOT#	<b>TWO LINEN MINI DRESSES, 1960s</b>	\$200-
<b>96</b>	<i>Both heavy linen &amp; A-line: 1 white, labeled "Valentino Roma", open-work bars at midriff &amp; along armscyes, B 32", H 34", L 38"; 1 light pink w/ shocking pink trim, sleeveless, triangular cut-outs at sides, B 34", H 40", L 33.5", both excellent. Brooklyn Museum</i>	\$400
LOT#	<b>COURREGES DAY ENSEMBLE, c. 1965</b>	\$100-
<b>97</b>	<i>Labeled dress &amp; short jacket: 2-piece pink spring weight wool, sleeveless dress w/ empire waist band, CF buttons, B 32", Hi-W 27", L 37.5" &amp; short sleeve jacket, 2 patch pockets, L 16", never worn, pristine. Constance St Clair Estate</i>	\$200
LOT#	<b>PUCCI DRESS &amp; HANDBAG, MID 1960s</b>	\$200-
<b>98</b>	<i>Day dress &amp; matching deadstock handbag printed in shades of pink, orange, gold &amp; yellow: synthetic knit dress, printed bodice &amp; long sleeves, pleated gold neck &amp; cuff ruffles; envelope style hand bag, leather lining &amp; handle, silver chain detail on bag top, both labeled, dress B 33", W 25", L 36.5", Bag 8" x 6", excellent.</i>	\$300
LOT#	<b>COURREGES COLOR BLOCK MINI-DRESS, 1960s</b>	\$500-
<b>99</b>	<i>Wool blocks in magenta, yellow, &amp; white seperated by black patent leather bands in Mondrian-inspired style, B 36", H 40", L 34.5", excellent.</i>	\$800
LOT#	<b>FOUR PUCCI PRINTED ITEMS, 1960-1970s</b>	\$200-
<b>100</b>	<i>1 pair purple &amp; pink silk jersey pajamas w/ fringed top &amp; cuffs; 1 fuschia, yellow &amp; green short skirt &amp; matching scarf; 1 purple &amp; orange velvet wallet, very good-excellent.</i>	\$300
LOT#	<b>FOUR PRINTED DRESSES, 1970-1999</b>	\$100-
<b>101</b>	<i>1 "Louis Feraud" skirt &amp; bolero; 3 synthetic knit long dresses: 1 "Hardy Amies"; 1 "Donald Brooks"; 1 "Jean Varone", excellent.</i>	\$300
LOT#	<b>THREE ANIMAL PRINT SUMMER DRESSES, 1960s</b>	\$200-
<b>102</b>	<i>All by American designers: 1 white linen w/ blue &amp; red fish print, matching navy fish embroidered cashmere bolero, label "David Goostein for Filene's French Shop"; 1 ivory silk pongee, black cranes in flight print, label "Townley"; 1 gold daschund print on charcoal silk, label "B. H. Wragge"; t/w 1 blue &amp; green floral printed wool knit dress, all excellent. Constance St Clair Estate</i>	\$300
LOT#	<b>TWO AMERICAN DESIGNER LINEN DRESSES, 1955-1965</b>	\$200-
<b>103</b>	<i>1 1965 French blue labeled "Norman Norell" &amp; " Filene's French Shop", 2 piece sleeveless sculpted top w/ pencil skirt, B 36", W 24", skirt L 24"; 1 1-piece green sleeveless, low V-back, circle skirt w/ matching belt &amp; mint green scarf, label "Dapinna", B 34", W 24", L 46", excellent. Constance St Clair Estate</i>	\$300
LOT#	<b>TWO NORMAN NORELL COCKTAIL OUTFITS, 1960s</b>	\$200-
<b>104</b>	<i>Both black spring weight wool: 1 dress, spaghetti straps, slight A-line, low satin hip belt w/ rhinestone buckle, B 36", H 38", L 38"; 1 2-piece, full skirt, sleeveless long top w/ leather belt, B 36", W 24", Skirt L 24", excellent. Constance St Clair Estate</i>	\$300



LOT#	<b>FOUR DEADSTOCK LINEN DAY DRESSES, 1960s</b>	\$100-
<b>105</b>	<i>All by American designers: 1 "Donald Brooks" pale grey, cap sleeve &amp; brass CF trim; 2 white w/ blue detail: 1 "Larry Aldrich" &amp; 1 "Vera Maxwell"; 1 white "B.H. Wragge" w/ rhinestone button, all excellent-pristine. Constance Saint Clair Estate</i>	\$300
LOT#	<b>SIX DEADSTOCK SUMMER DRESSES, 1960s</b>	\$100-
<b>106</b>	<i>All linen by American designers: 4 "B.H. Wragge", 1 pumpkin, 1 natural, 1 olive, 1 pale sage; 1 blue "Tassel"; 1 "Larry Aldrich" grey &amp; white gingham, t/w 1 grey, tan &amp; white linen 2-piece dress, all excellent-pristine. Constance Saint Clair Estate</i>	\$300
LOT#	<b>SIX DEADSTOCK SUMMER GARMENTS, 1958-1964</b>	\$200-
<b>107</b>	<i>American designers: 1 "Chester Weinberg" waffle weave yellow cotton dress; 5 linen: 1 "Ellen Brooke" hunter green skirt, 1 "Townley" navy &amp; white trim dress, 1 "B.H. Wragge" blue &amp; white dress &amp; jacket, 1 "Hathaway House" sand, cocoa &amp; black windowpane dress &amp; 1 "Joan Abbott" light brown dress w/ white soutache &amp; rhinestone neckline trim, pristine. Constance Saint Clair Estate</i>	\$300
LOT#	<b>SIX DEADSTOCK SILK DAY DRESSES, 1960s</b>	\$200-
<b>108</b>	<i>ALL American designers &amp; slubbed silk: 1 "Helga" pale grey-green; 4 "B.H. Wragge": 1 pea green, 2 identical white &amp; 1 lime green print; 1 2-piece "Hathaway House" mushroom, pristine. Constance Saint Clair Estate</i>	\$300
LOT#	<b>FIVE RAW SILK DAY GARMENTS, 1950-1960s</b>	\$200-
<b>109</b>	<i>All textured sand color: 1 "Vera Maxwell" coat w/ silk print lining &amp; matching dress; 1 skirt suit w/ silk print blouse; 1 sleeveless dress; 1 shirt dress; 1 herringbone skirt suit; t/w 1 pale yellow skirt suit &amp; shell, very good. Constance Saint Clair Estate</i>	\$300
LOT#	<b>FOUR DEADSTOCK DINNER SUITS, 1948-1960</b>	\$200-
<b>110</b>	<i>2 linen: 1 French blue w/ 14 rhinestone buttons on peplum jacket &amp; 1 charcoal, white trim on jacket &amp; white shell; 2 silk: 1 navy &amp; 1 kelly green; t/w 1 2-piece khaki dress, excellent-pristine. Constance Saint Clair Estate</i>	\$300
LOT#	<b>TWO RUDI GERNREICH GARMENTS, 1968 &amp; 1971</b>	\$400-
<b>111</b>	<i>Both labeled: 1 pair black rayon knit pants, Inseam L 36", (two .5" runs in back below belt) very good; 1 printed woven stripe on blue chiffon mini dress, self-cord ties at neckline &amp; balloon sleeves, B 34", L 36", excellent. Brooklyn Museum</i>	\$600
LOT#	<b>TWO BRITISH DESIGNED GARMENTS, 1970 &amp; 1985</b>	\$200-
<b>112</b>	<i>1 1970 black satin top &amp; pants, labeled "Marion Foale and Sally Tuffin", Top B 34", L 28", Pant W 30", H 42", Inseam 31"; 1 1985 unlabeled Zandra Rhodes black day dress w/ turquoise, pink &amp; blue painted designs, B 34", FL 37" BL 43", both excellent. Brooklyn Museum</i>	\$400
LOT#	<b>TWO TRIGERE CHIFFON PARTY ENSEMBLES, 1970s</b>	\$300-
<b>113</b>	<i>Both labeled: 1 1975 black dress &amp; cape printed w/ yellow, pink &amp; purple outlines of stylized blossoms, B 32", W 26", L 43", Cape L 32"; 1 1972 backless halter dress w/ handkerchief hem &amp; matching scarf, graphic print in navy, red &amp; green, W 26", L 59", excellent. Brooklyn Museum</i>	\$500
LOT#	<b>ZANDRA RHODES PARTY DRESS, MID 1980s</b>	\$300-
<b>114</b>	<i>Navy &amp; white printed silk chiffon, drop waist, trimmed w/ pearls &amp; rhinestones, rhinestone stylized wing embellishment across chest, flounced skirt, labeled, B 36", Drop W 32", L 40.5", excellent.</i>	\$500
LOT#	<b>TWO SAINT LAURENT DAY DRESSES, 1980</b>	\$200-
<b>115</b>	<i>Both labeled "Saint Laurent rive gauche": 1 2-piece black silk crepe w/ white pigeon print, elastic gathered neckline &amp; sleeve cuffs, Top L 28", W 26" Skirt L 26"; 1 wool/cotton blend multi-color ikat print dress, flounced cuffs &amp; collar, B 38", L 41", excellent. Brooklyn Museum</i>	\$300

<b>LOT#</b> <b>116</b>	<b>RED SILK YAMMAMOTO GOWN, 2000s</b> <i>2-piece lipstick red, long, narrow silk crepe skirt, 8" waist band, skirt wraps in multiple ways, red silk blend attached skirt lining, L 41.5", matching long shell, black on grey label &amp; size "3" label; t/w 1 pair black silk velvet cut to chiffon stripe pants w/ cuffs, W 25", Inseam 27", excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>117</b>	<b>TWO DIOR COUTURE GARMENTS, 1981 &amp; 1982</b> <i>Both silk chiffon: 1 labeled Spring 1981, stamped "14380", marigold yellow deep V neck &amp; balloon sleeve blouse; 1 labeled Spring 1982, stamped "15595" light sage pin-tucked bias-cut summer dress &amp; matching long sleeve over-tunic &amp; green snakeskin belt; t/w 1 pair unlabeled green chiffon palazzo pants &amp; 1 black &amp; white stripe silk belt, all excellent. FIDM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>118</b>	<b>THREE AMERICAN DESIGNER GOWNS, 1965-1975</b> <i>1 1963 "Donald Brooks" pink &amp; blue floral printed silk empire gown, B 36", Hi W 30", L 57"; 1 1968 Bill Blass wine chiffon &amp; paisley lame gown &amp; scarf, unlabeled, w/ Vogue tear sheet, B 34", H 38", L 53"; 1 1976 Pauline Trigere white dotted velvet cut to grey &amp; black print silk chiffon gown, B 40", H 41", L 56", excellent; t/w 1 1950s green chiffon evening cape. Brooklyn Museum</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>119</b>	<b>NORMAN NORELL EVENING COAT, FALL 1972</b> <i>Long silk satin wrap coat, 2 patch pockets, bold &amp; colorful tropical ikat print on black ground, black shawl collar, cuffs, sash &amp; lining, labeled, L 60", excellent; t/w 1 Teal Traina multi-color stripe chiffon cocktail dress, (tears) fair. Brooklyn Museum</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>120</b>	<b>McFADDEN SILK EVENING OUTFIT, EARLY 1980s</b> <i>Dusty pink silk jacket, channel quilted, cross-over closure &amp; long skirt in cream silk jersey w/ metallic gold stencilled iris clumps, excellent.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>121</b>	<b>MARY McFADDEN EVENING GOWN, c 1980</b> <i>Dark rose 2-piece pleated skirt, long sleeve tunic &amp; belt w/ gold cord, labeled, top marked size 6, L 32", skirt marked size 8, L 39", excellent. FIDM</i>	<b>\$100-</b> <b>\$400</b>
<b>LOT#</b> <b>122</b>	<b>TWO TRIGERE EVENING GARMENTS, 1967 &amp; 1974</b> <i>1 black velvet mini dress &amp; matching coat w/ silver faux leather applique, B 38", W 25"-28", L 38", Trigere sample tags attached; 1 long straight silk shirt dress w/ colorful psychedelic print, surface covered in multi-size rhinestones, B 38", H 40", L 57", both labeled, excellent. Brooklyn Museum</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>123</b>	<b>TWO COMMES DES GARCONS GARMENTS, 1990s</b> <i>1 cut-away jacket, ivory net completely covered w/ red, yellow &amp; grey wool hand embroidery, unstructured front &amp; collar, labeled, size 2, CBL 28"; 1 cream &amp; white wrap-around skirt, front pleated, back flounced panels in cotton, wool or polyester, buckles at sides, labeled, never worn, size small, Below W 31", L 27", pristine.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>124</b>	<b>TWO BLACK PARTY DRESSES, 1950 &amp; 1975</b> <i>1 1950 Bergdorf Goodman custom made black duchess satin gown fitted through hip, gored circle skirt, B 34", Low W 34", L 38.5"; 1 1975 "Valentino Couture" label, cotton net embroidered w/ bouquets of pink carnations, flounced cuff &amp; hem, pink satin belt, B 36", Hi W 31", L 41", excellent. Brooklyn Museum</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>125</b>	<b>TWO BLACK LACE PARTY DRESSES, LATE 1950s</b> <i>1 cotton tulle w/ full skirt, lace trim &amp; applique; 1 fitted sheath, all-over lace covered in black sequins, black sequin cord above deep hem flounce, very good-excellent. Brooklyn Museum</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>126</b>	<b>THREE SILK DESIGNER PARTY DRESSES, 1963-1980</b> <i>2 early 1960s: 1 "John Moore" black &amp; white print w/ bubble hem &amp; 1 "Ferrieras Paris" large scale print in yellow, orange &amp; turquoise; 1 1980 "Scherrer Boutique Paris" changeant blue &amp; copper flounced dress, excellent. Brooklyn Museum</i>	<b>\$200-</b> <b>\$300</b>

LOT#	<b>FIVE SERENDIPITY OUTFITS, 1965-1975</b>	\$200-
<b>127</b>	<i>All labeled: 1 silk print 2-piece playsuit; 1 printed cotton knit maxi-dress; 1 jumper &amp; wide-leg pant set; 1 painted, tie-dye jean skirt &amp; matching t-shirt; 1 snake appliqued caftan; t/w 1 1983 black t-shirt, all excellent. Brooklyn Museum</i>	\$300
LOT#	<b>SERENDIPITY TIE DYE MAXI DRESS, 1967</b>	\$200-
<b>128</b>	<i>Cream to dark indigo cotton jean w/ tie-dye effect, flattened metal buttons CF from neck to below knees, bottom of dress embellished w/ frog &amp; lily pad appliques in bright prints, labeled, B 34", H 42", L 56", excellent; t/w 1 1973 Serendipity T-shirt &amp; jean skirt w/ colorful fabric appliques, excellent. Brooklyn Museum</i>	\$300
LOT#	<b>TWO CARDIN PANT SUITS, 1968-1975</b>	\$300-
<b>129</b>	<i>1 white silk faille w/ chocolate banding in parabola shape long dress, open sides, matching white slacks; 1 tomato red jacket &amp; pants, zip front, oversize collar &amp; geometric stitching; t/w 1 unlabeled, possibly Cardin, yellow summer gown, very good-excellent.</i>	\$500
LOT#	<b>CHIFFON SWIMSUIT ENSEMBLE, 1950s</b>	\$100-
<b>130</b>	<i>Dark blue cotton sateen suit covered in marine blue silk chiffon printed w/ dark blue flowers, single shoulder suit, attached over-skirt, label "Sand Castle", B 34", W 24", L to skirt hem 27"; chiffon cover-up, sleeveless w/ tie at neck, L 29", excellent.</i>	\$200
LOT#	<b>FIVE SWIMSUITS, AMERICAN, 1930-1950</b>	\$200-
<b>131</b>	<i>2 1930s men's wool knit Jantzen w/ belts: 1 eggplant w/ zip-on olive knit racer back tank top &amp; 1 blue w/ small pocket; 2 1940s men's tropical print briefs: 1 yellow cotton &amp; 1 navy rayon; 1 c. 1950 woman's printed cotton w/ elastic ruching, very good-excellent.</i>	\$300
LOT#	<b>FOUR RIDING CROPS, 1850-1920</b>	\$300-
<b>132</b>	<i>3 long thin crops w/ shafts of woven waxed plant fibre, (leather end tips missing): 1 1850-1875 etched gold grip inscribed, "F.N. Bangs", w/ 1 silver faux belt &amp; buckle cuff &amp; 1 etched gold cuff, L 37"; 1 1886 chased silver grip &amp; cuff, grip inscribed, "J Carver Maner", L 31.5"; 1 MOP &amp; chased gold metal grip &amp; chased gold cuff, L 32.5"; 1 early 20th C brown wood shaft, L-shaped antler grip &amp; sterling cuff, leather looped band, L 28.5", all very good. Brooklyn Museum</i>	\$400
LOT#	<b>TWO GENTLEMEN'S WALKING STICKS, 1875-1900</b>	\$200-
<b>133</b>	<i>Both hollow wood brown sticks: 1 w/ chased ball top, wood stamped, "Frizon 5 Av. De Copera", excellent; 1 w/ chased gold metal hammer top, inscribed "M. Stern 105 Norman Ave. G. Point", (missing tip) very good. Brooklyn Museum</i>	\$300
LOT#	<b>THREE GENTLEMEN'S WALKING STICKS, 1875-1900</b>	\$200-
<b>134</b>	<i>All w/ knarled brown wood sticks &amp; silver metal handles &amp; tips: 1 w/ smooth L shape handle, wood stamped "Dupuy"; 1 w/ chased round knob top; 1 hook handle w/ silver overlay bows, flowers at end, monogrammed cartouche, very good-excellent. Brooklyn Museum</i>	\$300
LOT#	<b>WM. W. GRANT'S GAR SWORD, c. 1890</b>	\$300-
<b>135</b>	<i>Sword, scabbard &amp; case: 1 steel sword shaft inscribed "Commander William Wallace Grant", other side "G.A.R." &amp; "Ridabock &amp; Co. New York, N.Y.", &amp; both w/ foliate garlands, brass hilt w/ laurel leaves &amp; shield over crossed flags &amp; cannons, L 37.5"; steel scabbard w/ brass fittings, L 32.5", both excellent; brown treated fabric case, fair. Brooklyn Museum</i>	\$500
LOT#	<b>ARCHDUKE LEOPOLD'S MILITARY INSIGNIAS, 1830-1860</b>	\$600-
<b>136</b>	<i>8 brass Prussian, French &amp; Russian helmet insignias collected by Archduke Leopold: 1 crowned eagle w/ swords in talons, "Mit Got Fur Koenig Und Vaterland"; 1 crown &amp; cross top rondel w/ canons &amp; rampant lions; 1 eagle standing on swords &amp; "40"; 1 shield shape w/ 2 headed eagle &amp; crown; 1 shield shape w/ 2 ovals; 1 large pointed helmet shape, 2-headed eagle w/ Cyrillic banner; 6 excellent, 2 damaged: 1 w/ eagle &amp; Maltese cross &amp; 1 2-headed eagle, knight on shield, all 5" x 5" to 9.5" x 11.5". Brooklyn Museum</i>	\$800

LOT#	<b>PAIR GOLD EPAULETTES &amp; CASE, AMERICA, 1860-1880</b>	\$200-
<b>137</b>	<i>Each epaulette on red leather &amp; velvet foundation, gold galloon top, brass (?) crescent &amp; embossed eagle &amp; laurel leaf button, coiled gold tinsel fringe, 6" x 8", original painted &amp; fitted metal case from England &amp; pair rectangular black wool patches w/ gold embroidered leaves, very good; t/w 1 second metal epaulette box. Brooklyn Museum</i>	\$300
LOT#	<b>MAN'S DAY BOOTS, 1850-1860</b>	\$400-
<b>138</b>	<i>Two tone laced ankle boots, medium &amp; dark brown uppers, tan cotton twill linings, inside inked "6B" &amp; "34776", L 11", Wd 3", Ht 6.5", hardly worn, excellent.</i>	\$600
LOT#	<b>TWO MEN'S STRAW HATS, 1890-1920</b>	\$200-
<b>139</b>	<i>Both fine natural straw, shallow crowns w/ black bands &amp; slight upturn in brims: 1 labeled "Girard" &amp; "6 3/4", Hat Wd 14.5", excellent; 1 labeled "Baltimore Hopkind" &amp; shop "J.W. Hemphill &amp; Son Tarentum, PA" &amp; "6 5/8", Hat W 12", (couple straw rows separating) very good.</i>	\$300
LOT#	<b>TWO MEN'S STRAW HATS, 1890-1930</b>	\$200-
<b>140</b>	<i>Both braided heavy brown straw: 1 homburg, black hat band, Hat Wd 13.25", label "7 1/8"; 1 deep crown boater, silk lining w/ stamp "Johnson Hats New York", approximate size 7 1/2, Hat Wd 13.75", excellent.</i>	\$300
LOT#	<b>BLACK LEATHER MOTORCYCLE JACKET, 1950s</b>	\$200-
<b>141</b>	<i>Black steer hide, front zipper, 4 pockets, 3 w/ zippers &amp; 1 patch, attached waist belt, Ch 38", Slv L 24.5", L 22", (leather shows sign of wear) very good.</i>	\$400
LOT#	<b>LEATHER BARN STORMER'S JACKET, EARLY 1930s</b>	\$400-
<b>142</b>	<i>Dark brown, belted, label partially reads "Made From a Genuine Front Quarter Horsehide", shearling collar &amp; lining, Ch 40", L 34.5", (collar fur very worn, sleeve leather worn, missing 2 F buttons) fair.</i>	\$600
LOT#	<b>MAN'S WOOL TWO PIECE SUIT, 1930s</b>	\$200-
<b>143</b>	<i>Dark brown subtle plaid, fitted jacket, double-breast, 3 pockets, Ch 38", Slv L 26.5", cuffed trousers, button fly, 4 pockets, W 30", Inseam 33", (shirt &amp; tie in photo NFS) appears unworn, pristine.</i>	\$400
LOT#	<b>FOUR MEN'S STRIPED SEPERATES, 1910-1930</b>	\$200-
<b>144</b>	<i>1 pair linen plus-fours &amp; 3 collarless cotton shirts, excellent.</i>	\$300
LOT#	<b>GENT'S MOD SUIT, ITALY, EARLY 1970s</b>	\$300-
<b>145</b>	<i>Spring weight wool suit in blue-green &amp; white tweed, jacket w/ white F &amp; B yokes &amp; 2 bands extending to hem, over-size collar, label "Brioni V Barberini, 79 Roma", hand finished, Jacket: Ch 40", L 33", Trousers: W 32", Inseam 34", excellent.</i>	\$400
LOT#	<b>GENT'S MOD SUIT, ITALY, EARLY 1970s</b>	\$400-
<b>146</b>	<i>Red, white &amp; blue wool tweed suit, front-zip jacket, 2 white bands on L &amp; R sides form loops for red cotton belt, white wool trousers, label "Brioni V Barberini, 79 Roma", hand finished, Jacket: Ch 42", L 32", Trousers: W 33", Inseam 32", excellent.</i>	\$600
LOT#	<b>FOUR AJDB JR's COLLARLESS SHIRTS, 1930s</b>	\$100-
<b>147</b>	<i>Each w/ matching detachable collars &amp; monograms "AJDB Jr": 1 white w/ pleated front, 2 grey pin-stripe &amp; 1 blue &amp; white stripe w/ starched bib fronts, very good. Anthony Jay Drexel Biddle Jr. is considered 1 of America's best dressed men of the 20th C, 1930s tennis champ &amp; ambassador to seven countries in WWII. Biddle Estate, Phila.</i>	\$300
LOT#	<b>FOUR AJDB JR's COLLARLESS SHIRTS, 1930s</b>	\$100-
<b>148</b>	<i>All blue w/ attached matching collars &amp; 3 monogrammed outer shirt &amp; 1 monogrammed inside back yoke, very good-excellent. Anthony Jay Drexel Biddle Jr. is considered 1 of America's best dressed men of the 20th C, 1930s tennis champ &amp; Ambassador to seven countries during WWII. Biddle Estate, Phila.</i>	\$300

LOT# <b>149</b>	<b>FOUR AJDB JR's CREAM SILK SHIRTS, 1930s</b> <i>2 w/ short collars &amp; 2 w/ long pointed collars, all monogrammed: 3 "AJDB Jr" &amp; 1 "Tony", (few tiny holes/stains) very good-excellent. Anthony Jay Drexel Biddle Jr. is considered 1 of America's best dressed men of the 20th C, tennis champ &amp; Ambassador to 7 countries during WWII. Biddle Estate, Phila.</i>	\$100- \$300
LOT# <b>150</b>	<b>FOUR AJDB JR's COLLARLESS SHIRTS, 1930-1940</b> <i>Each blue &amp; white striped, matching detachable collars, monogrammed inside back yoke, 3 w/ starched bib fronts, excellent. Anthony Jay Drexel Biddle Jr. is considered 1 of America's best dressed men of the 20th C, tennis champ &amp; ambassador to seven countries during WWII. Biddle Estate, Phila.</i>	\$100- \$300
LOT# <b>151</b>	<b>FOUR AJDB JR's COLLARLESS SHIRTS, 1930-1940</b> <i>Each solid grey, matching detachable collars, monogrammed inside back yoke, (1 stained) very good-excellent. Anthony Jay Drexel Biddle Jr. is considered 1 of America's best dressed men of the 20th C, tennis champion &amp; Ambassador to seven countries during WWII. Biddle Estate, Phila.</i>	\$100- \$300
LOT# <b>152</b>	<b>FOUR AJDB JR's COLLARLESS SHIRTS, 1930-1940</b> <i>Each grey &amp; white striped, matching detachable collars, monogrammed inside back yoke &amp; w/ starched bib fronts, very good-excellent. Anthony Jay Drexel Biddle Jr. is considered 1 of America's best dressed men of the 20th C, tennis champion &amp; Ambassador to 7 countries during WWII. Biddle Estate, Phila.</i>	\$100- \$300
LOT# <b>153</b>	<b>GENT'S FORMAL COAT, LATE 18TH-EARLY 19TH C</b> <i>Italian, bown silk faille, silk floss floral embroidery in ivory &amp; autumn shades, high stand collar, 22 embroidered buttons, side flap pockets, glazed linen lining, ivory satin facing, CH 39", CBL 42", (half of both coat sleeves &amp; underarm gussets replaced w/ chocolate brown silk faille, some silk fading in coat skirt &amp; some repairs to embroidery) fair.</i>	\$500- \$800
LOT# <b>154</b>	<b>FOUR COTTON CORSETS, 1890-1913</b> <i>All boned w/ back lacing &amp; metal busks: 1 1893 unworn blue-grey "Royal Worcester"; 3 white: 1 1900 &amp; 1 1903 made in France, gold stamped "for Howe &amp; Stetson New Haven"; 1 1910 w/ attached long garters, all very good-excellent. Brooklyn Museum</i>	\$300- \$500
LOT# <b>155</b>	<b>TWO SMALL EVENING BAGS, 1920s</b> <i>Both w/ tassels: 1 black, red, yellow &amp; blue beaded small pouch &amp; handle w/ round flat brown bakelite top, L 9.5", Tassel 5"; 1 rust, green, black &amp; white mesh envelope bag, black cord handle w/ brass fittings, gold frame stamped "Whiting &amp; Davis", L 11", Tassel 3.5", very good-excellent.</i>	\$200- \$300
LOT# <b>156</b>	<b>BES-BEN HAT, CHICAGO, 1950s</b> <i>Labeled, navy cotton in shallow dome shape, embroidered in red, green &amp; yellow w/ small mica mirrors &amp; white beads, 5 large red, blue &amp; white plastic buttons, navy face veil, (breaks in veil) excellent.</i>	\$200- \$300
LOT# <b>157</b>	<b>BRIMMED BLACK CLOCHE, 1920-1922</b> <i>Black horse hair hat trimmed w/ velvet flowers &amp; glass berries, Hat Wd 13", (some trim loss) excellent.</i>	\$200- \$500
LOT# <b>158</b>	<b>THREE LADIES CLOCHES, 1925-1932</b> <i>2 light brown wool felt, 1 w/ shallow crown &amp; brim; 1 natural straw w/ tan &amp; brown band, very good-excellent.</i>	\$200- \$300
LOT# <b>159</b>	<b>HORSEHAIR &amp; CLOTH FLOWER CLOCHE, 1920s</b> <i>Tan, deep crown, narrow 1" brim, rise of crown covered in rows of small cream &amp; pale blue velvet blossoms, silk lining, woven label "Betty Wales", excellent.</i>	\$300- \$400
LOT# <b>160</b>	<b>THREE COLORFUL SPRING CLOCHES, 1920s</b> <i>2 wool felt: 1 lavender w/ pink &amp; yellow silk appliques, 1 mustard hand-painted w/ orange, aqua &amp; green flowers &amp; fruit, very good; 1 tangerine silk, channel-quilted, excellent.</i>	\$300- \$400

LOT#	<b>EVENING SKULL CAP, LATE 1920s</b>	\$200-
<b>161</b>	<i>White cotton net completely covered in sequins worked in scallop edge shapes in shades of blue, pink, violet &amp; silver, widow's peak, ivory cotton backing, (some sequin loss &amp; fading) very good.</i>	\$300
LOT#	<b>STRAW EMBROIDERED HORSEHAIR HAT, c. 1912</b>	\$200-
<b>162</b>	<i>Woven horsehair on wire foundation, embroidered w/ fanciful straw elements &amp; trimmed w/ pink cloth flowers, hat top beret shape, wedge band under back to tilt hat forward on head, (ivory chiffon lining damaged, some breaks in straw) very good.</i>	\$400
LOT#	<b>LADY'S DIMINUTIVE "DOLL" HAT, c. 1900</b>	\$200-
<b>163</b>	<i>Tall tiny crown, wavy brim in open weave grey fibre bands edged w/ straw braid, cloth flower trim, Hat Wd 10.75", (dusty) excellent.</i>	\$400
LOT#	<b>WAVY BRIM STRAW HAT, c. 1902</b>	\$300-
<b>164</b>	<i>Braided natural straw, up-turned brim &amp; shallow crown, cloth roses tucked into brim folds, black velvet ribbon trim, label "Rhind 372 Fulton St. Brooklyn", (silk lining replaced) excellent.</i>	\$500
LOT#	<b>TWO LADIES' STRAW HATS, 1910-1915</b>	\$200-
<b>165</b>	<i>1 white Panama straw, tall crown, mauve, gold &amp; cream silk trim, cotton lining, Brim 14.5", Crown Ht 4.5"; 1 natural braided straw, shallow crown, black velvet ribbon &amp; single cloth rose trim, Brim 15", excellent.</i>	\$300
LOT#	<b>LADY'S OVERSIZE STRAW HAT, c. 1906</b>	\$300-
<b>166</b>	<i>Braided straw, oversize oval crown, interior w/ small crown opening, mauve velvet flower trim, Hat Wd 21", excellent.</i>	\$500
LOT#	<b>LADY'S COTTON CALASH, LATE 18TH C</b>	\$300-
<b>167</b>	<i>Brown tabby cotton, 6 cane or baleen ribs, brown silk bow beneath drawstring CB, tan cotton lining, drawstring face ruffle, Wd 15", Ht 15" plus 3.25" bavolet, (2.5" of last cane missing) excellent.</i>	\$400
LOT#	<b>TWO FORMAL SUMMER CORONETS, 1860s</b>	\$200-
<b>168</b>	<i>1 cocoa crimped straw, brown silk ribbon &amp; cloth flowers, excellent; 1 cream horse hair &amp; natural straw lace, perrywinkle blue flowers, (ribbons missing, some breaks in lace work) fair.</i>	\$300
LOT#	<b>TWO STRAW &amp; VELVET BONNETS, 1880s</b>	\$200-
<b>169</b>	<i>Both narrow, w/o brims &amp; trimmed high on crown w/ ribbons &amp; lace: 1 grey w/ grey velvet, excellent; 1 natural straw w/ mauve ribbons, very good.</i>	\$300
LOT#	<b>EMBROIDERED HORSEHAIR SPOON BONNET, 1860s</b>	\$400-
<b>170</b>	<i>Cream horse hair ribbons embroidered w/ straw on black silk covered wire foundation, horse hair floral design on back crown, green &amp; black silk ribbon bavolet &amp; high crown bow, L 13", excellent.</i>	\$600
LOT#	<b>BEADED BLACK EVENING STOLE, 1915-1920s</b>	\$200-
<b>171</b>	<i>White cotton net printed w/ black art nouveau patterns, motifs outlined in gunmetal beads, beaded fringes on either end, 24" x 100", (minor bead loss, missing fringe strands) very good. FIDM</i>	\$300
LOT#	<b>CLOTH FLOWER TRIMS, EARLY-MID 20TH C</b>	\$100-
<b>172</b>	<i>Shades of red &amp; purple, silk or velvet, various flower varieties, as-is. Brooklyn Museum</i>	\$200
LOT#	<b>CLOTH FLOWER TRIMS, EARLY-MID 20TH C</b>	\$100-
<b>173</b>	<i>Shades of pink &amp; white, silk or velvet, various flower varieties, as-is. Brooklyn Museum</i>	\$200
LOT#	<b>IVORY LAWN &amp; LACE TEAGOWN, c. 1905</b>	\$300-
<b>174</b>	<i>Pin-tucked cotton woven w/ serpentine-dot pattern, embroidered lace inserts at waist &amp; short sleeves, Val lace trim, trained skirt, ivory China silk lining, B 40", W 30", L 63"-76", (silk ribbons missing from insertion lace, few tiny brown spots CF bodice, CF hooks &amp; eyes loose) excellent. Brooklyn Museum</i>	\$500

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LOT# <b>175</b>	<b>THREE WHITE TEA GOWNS, 1910-1915</b> <i>1 lace trimmed net; 2 white lawn w/ lace insertions, very good-excellent. FIDM</i>	\$400- \$600
LOT# <b>176</b>	<b>IRISH CROCHET EDWARDIAN COAT, 1905</b> <i>White cotton, 3 dimensional leaf &amp; blossom lace, empire top, A-line body, shaped long sleeves, L 49", excellent.</i>	\$1000- \$1500
LOT# <b>177</b>	<b>TWO LACE TEA DRESSES, MID 1920s</b> <i>Both embroidered cotton net: 1 white w/ hand-made filet lace trim, lace insertions, pin-tucks &amp; short sleeves, B 36", Drop W 36", L 46"; 1 ecru, accordion pleated ecru silk trim, long sleeves, matching slip, B 34", H 38", L 41", excellent. FIDM</i>	\$200- \$300
LOT# <b>178</b>	<b>EMBROIDERED LACE TEA GOWN, c. 1912</b> <i>White cotton net, elbow L sleeves, narrow silhouette, heavily embroidered, needle lace bodice insertions, hem &amp; side gores of hand made tape lace, F &amp; B floating panels, crochet ball button trim, net lining, B 34", W 26", L 60", excellent. Ohio State University</i>	\$600- \$800
LOT# <b>179</b>	<b>EYELET &amp; LACE TEAGOWN, c.1905</b> <i>Worked all-over in eyelet &amp; embroidery w/ inserts of Irish crochet, high neck, balloon sleeves to elbow, pigeon front, trained skirt, B 36", W 23.5", L 57-62" (CB waist torn, small tears in eyelet, hem soiled) very good.</i>	\$600- \$800
LOT# <b>180</b>	<b>BEADED CREAM SILK EVENING GOWN, c.1922</b> <i>Fine silk cream faille, sleeveless gown, silk underdress w/ attached elbow length sleeves, heavy beige silk floss embroidery on white chalk beading, B 32" W 26" L 48" (underarms badly stained, quarter size faint stain at neckline, mend on L shoulder, tiny stain on skirt front, fair. Brooklyn Museum</i>	\$300- \$400
LOT# <b>181</b>	<b>YELLOW SILK BROCADE BALLGOWN, 1840s</b> <i>Ivory satin brocaded flowers &amp; trailing ribbons &amp; bows in vertical stripe pattern, long V-front fan-pleated waist, piped, short sleeves, leno weave buckram skirt lining &amp; glazed cotton hem facing, B 34", W 23", L 54", (skirt possibly regathered) excellent .</i>	\$400- \$600
LOT# <b>182</b>	<b>BROWN SILK BUSTLE DRESS, 1880s</b> <i>Chocolate brown faille &amp; brown velvet cut to copper satin in small grape clusters, bodice w/ copper round bead trim &amp; ecru lace, pleated a-symmetrical skirt, silk fringe trim on 1 panel, B 33", W 25", Skirt L 42.5", (bodice altered from closed neck to V, lace damaged) very good.</i>	\$300- \$500
LOT# <b>183</b>	<b>TWO BROWN MATERNITY WRAPPERS, c. 1850</b> <i>Both cotton prints, contrast print linings, 2 front pockets, self covered front buttons, sides &amp; back tightly gathered to waist: 1 chocolate w/ tan &amp; white lattice &amp; floral border print, brown &amp; white polka-dot lining, provenance, Gerrish family, Portland ME 1840-1850, L 53.5"-58"; 1 cocoa w/ chocolate &amp; red flower sprigs on tiny ground print, trimmed w/ bands in brown &amp; white branch coral print, leaf print on tan &amp; chocolate striped lining, L 52", very good-excellent. Brooklyn Museum</i>	\$400- \$600
LOT# <b>184</b>	<b>VELVET &amp; SILK RECEPTION GOWN, PARIS, c. 1894</b> <i>2 piece cranberry velvet &amp; watered rose print on ivory satin, bodice w/ CF &amp; CB waistpoints, brussels lace collar &amp; cuffs, petersham label, "A. Felix, Brevete, Paris", 17 stamped brass buttons, trained skirt, B 28", W 22", skirt L 38"-54" (part of skirt unstitched at waistband) excellent.</i>	\$500- \$600
LOT# <b>185</b>	<b>THREE GOLD BRACELETS, 19TH C</b> <i>All GP: 1 small gold beads on wire; 1 bangle, etched "Faith Hope &amp; Charity"; 1 hinged &amp; etched squares, fair-very good. MCNY</i>	\$100- \$200
LOT# <b>186</b>	<b>TWO GOLD LOCKETS, 19TH C</b> <i>Both GP, 1 gold oval etched "From A.L. to M.G.", child's photograph &amp; blond hair inside; 1 chased &amp; etched round w/ mother &amp; child photographs inside, excellent. MCNY</i>	\$200- \$300

LOT# <b>187</b>	<b>GOLD &amp; HAIR MOURNING BRACELET, 1840-1860</b> <i>Flat links, 3/16" wide, large chased gold medallion, center set w/ oval glass over braided brown hair, gold safety chain, bracelet L 6.75", excellent. MCNY</i>	\$400- \$600
LOT# <b>188</b>	<b>GOLD LOCKET WITH TIN-TYPES, 1860s</b> <i>Etched round locket, 1 side w/ town scene, interior w/ man &amp; woman tin type portraits, 1.5", attached chain, (locket broken &amp; some chain links crimped) fair. MCNY</i>	\$200- \$300
LOT# <b>189</b>	<b>CHILDREN'S &amp; SMALL JEWELRY PIECES, 19TH C</b> <i>4 pair gold cuff buttons, 1 gold bracelet &amp; 1 etched gold oval locket; 3 gold pins: 1 pair lingerie; 1 diamond shape w/ monogram under glass; 1 gold scallop shell w/ aqua enamel; 2 lockets: 1 gold oval, blue &amp; white enamel &amp; 1 sterling &amp; blue enamel w/ painted dove; 1 pair gold cuff buttons in posey form w/ blue enamel &amp; diamond chips, very good-excellent. MCNY</i>	\$100- \$200
LOT# <b>190</b>	<b>FIVE PAIR SMALL EARRINGS, 19TH C</b> <i>Each pair pierced w/ gold wires: 1 pair seed pearl posies; 1 pair coral cabuchons &amp; tiny gold drop; 1 pair gold hoops; 1 paste ovals, very good-excellent; 1 pair enamel violets, (stones missing); t/w 2 hexagon shaped past stones in gold. MCNY</i>	\$200- \$300
LOT# <b>191</b>	<b>THREE GOLD WEDDING BANDS, 1830-1860</b> <i>All 18K &amp; size 6: 1 chased band, not inscribed; 2 plain bands w/ interior inscriptions: 1 "C.D.L. Wedded to A.R.T. Aug 25, 1858" &amp; 1 "H.D. to H.C.S. May 25, 1831", very good-excellent. MCNY</i>	\$100- \$200
LOT# <b>192</b>	<b>SEED PEARL NECKLACE &amp; EARRING SET, c. 1830</b> <i>Alternating raised round &amp; oval seed pearl medallions on MOP, center w/ round drop, L 16", matching drop earrings, (several breaks in seed pearl strands between medallions &amp; at clasp, thread fragile) fair; t/w 1 pair tear drop seed pearl elements. MCNY</i>	\$300- \$400
LOT# <b>193</b>	<b>SEED PEARL BROOCH &amp; EARRING SET, 1830s</b> <i>Both w/ gold findings: large domed oval brooch of graduated pearl rows, 2" x 3", (2 missing seed pearls); 1 pair matching pearl drop pierced earrings, L 2.25", (3 missing seed pearls) very good; t/w 1 partial oval seed pearl element. MCNY</i>	\$400- \$600
LOT# <b>194</b>	<b>TWO PAIR HAIR MOURNING EARRINGS, MID 19TH C</b> <i>Both pierced &amp; w/ gold findings: 1 pair double bells, L 2.25" &amp; 1 pair grape clusters, L 2.25", very good-excellent. MCNY</i>	\$200- \$400
LOT# <b>195</b>	<b>TWO PIECES HAIR JEWELRY, MID 19TH C</b> <i>Both mourning pieces w/ gold findings: 1 bracelet, circular domed woven hair elements, chased gold frames w/ 1 heart &amp; 1 cross hair charm, L 6.25"; 1 gold frame locket, crystal/glass F &amp; B, F w/ seed pearls &amp; quilled brown hair in fleur de lis shape, lock et back empty, (heart charm squashed, very good-excellent. MCNY</i>	\$300- \$400
LOT# <b>196</b>	<b>SEED PEARL &amp; GOLD SET, EARLY 19TH C</b> <i>Necklace &amp; matching bracelet, both w/ gold clasps under fan shaped pearl elements: triple &amp; quadruple strand necklace w/ large center flower &amp; drop, L 15"; triple strand bracelet w/ graduated pearls, L 6.75", (few strands between larger elements missing) very good. MCNY</i>	\$200- \$400
LOT# <b>197</b>	<b>GOLD &amp; FRENCH JET MOURNING SET, 1820s</b> <i>2 pieces, 1 pair earrings &amp; 1 brooch, all star bursts, centers w/ diamond shaped beveled glass, surrounded by round faceted jet stones: brooch inscribed on back, "Thomas C Pearsall Born 25 Dec 1768 Died 5 Nov 1820", (missing pin); drop earrings (drops identical, jet posey tops similar, missing many jet stones) fair. MCNY</i>	\$200- \$300
LOT# <b>198</b>	<b>SEED PEARL &amp; GOLD SUITE, c. 1830</b> <i>Original leather case w/ necklace, earrings, hair ornament &amp; cross pin, all w/ multiple sized pearls: 1 hinged hair ornament, grape cluster &amp; leaf motif, 2.25" x 4.75", (center motif sewn on); 1 festoon necklace on MOP foundation, 5 round elements interspersed w/ grape clusters, center 3-D blossom &amp; 2 sets gold clasps, L 16", (very fragile, many broken pearl strands, 1 gold hasp missing) both fair; t/w 1 Christian cross pin &amp; 1 pair screw back seed pearl earrings, (1 missing pearl) very good. MCNY</i>	\$300- \$500



<b>LOT#</b>	<b>SEED PEARL JEWELRY ELEMENTS, EARLY 19TH C</b>	<b>\$200-</b>
<b>199</b>	<i>Seed pearls on MOP, feather shapes, oval or round domed elements: 2 incomplete necklaces w/ gold clasps, 2 partial bracelets w/ tassels, 1 pair gold screw-back drop earrings, 3 MOP foundations on gold wires, &amp; several single elements, as-is. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>MICRO MOSAIC &amp; GOLD SUITE, MID 19TH C</b>	<b>\$1500-</b>
<b>200</b>	<i>Bracelet &amp; matching brooch &amp; similar pierced earrings, all gold framed onyx w/ micro mosaic figures in Italian regional dress: 1 18K bracelet, 6 ovals in chased gold frame w/ leaves &amp; berries &amp; 1 18K matching brooch w/ man &amp; woman, 55.5 dwt; 1 male &amp; 1 female figure on pierced earrings, twisted 14K gold ribbon frame, 9.8 dwt; Bracelet L 7", each oval 1.5", Brooch 1.5" x 1.75", Earrings 1.25" x 1", (crack behind 1 bracelet oval) very good-excellent. MCNY</i>	<b>\$2500</b>
<b>LOT#</b>	<b>FOUR GOLD &amp; BLACK MOURNING BRACELETS, MID 19TH C</b>	<b>\$200-</b>
<b>201</b>	<i>Each of four 6" bracelets oval shaped w/ 2 chased gold findings &amp; in 2 pairs: 1 pair 14K w/ jet surface, 13.2 dwt &amp; 1 pair GP w/ rounded enamel surface, all excellent. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>THREE MICRO MOSAIC BROOCHES, ITALY, 19TH C</b>	<b>\$200-</b>
<b>202</b>	<i>Each floral bouquet mosaic set in gold edged black onyx &amp; 1.5" x 2": 1 rectangular &amp; 2 diamond shaped, 1 w/ gold backing, (2 diamond shaped brooches w/ cracks in onyx) 2 fair, 1 excellent. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>FLORAL MOSAIC BROOCH &amp; EARRINGS, 19TH C</b>	<b>\$200-</b>
<b>203</b>	<i>Oval brooch-pendant &amp; matching pierced earring drops in 10K gold metal frames, black onyx w/ mosaic of raised forget-me-nots in shades of blue, brooch 2", earrings, each w/ 2 mosaic ovals, L 2.125", (gold metal tarnished, glass locket on brooch back damaged) very good-excellent. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWO PIECES LAVA CAMEO JEWELRY, 19TH C</b>	<b>\$300-</b>
<b>204</b>	<i>Brooch &amp; pierced earrings, 14K gold frames w/ twisted gold wire: 1 high relief carved white lava brooch w/ female portrait &amp; 1 pair carved brown lava earrings, 1 male &amp; 1 female portrait; brooch L 1.5", Earring L 7/8", 13.6 dwt, excellent. MCNY</i>	<b>\$400</b>
<b>LOT#</b>	<b>PEARL &amp; HAIR MOURNING RING, 1814</b>	<b>\$300-</b>
<b>205</b>	<i>Flat 14K gold chased &amp; black enamel band, in center narrow oval glass over blond hair, surrounded by 10 small pearls, interior inscription "Tho. S. Mullet Esq. Died the 14 Nov. 1814 Aged 68", size 9, 2.7 dwt, (enamel worn away) very good. MCNY</i>	<b>\$500</b>
<b>LOT#</b>	<b>TWO HAIR &amp; GOLD MOURNING RINGS, 1850s</b>	<b>\$300-</b>
<b>206</b>	<i>Both narrow 14K bands w/ brown hair in raised edge channel, 1.0 dwt &amp; 0.7 dwt, both size 6, very good. MCNY</i>	<b>\$500</b>
<b>LOT#</b>	<b>GENT'S HAIR MOURNING RING, 1814</b>	<b>\$400-</b>
<b>207</b>	<i>Gold band widens &amp; chased nearing large pointed oval top, glass over blond hair keepsake, reverse painted on glass "JW", inside inscription, "Jer 2 Oct 1795 AE 30 Yrs 7 11 14 D", size 8, (glass fuzzy) very good. MCNY</i>	<b>\$600</b>
<b>LOT#</b>	<b>AMETHYST &amp; GOLD RING, 1st HALF 19TH C</b>	<b>\$300-</b>
<b>208</b>	<i>Narrow 18K gold band, chased on either side of prong set oval amethyst w/ gold flower on top, size 5, 1.0 dwt, excellent. MCNY</i>	<b>\$600</b>
<b>LOT#</b>	<b>GENT'S HAIR MOURNING RING, c. 1815</b>	<b>\$400-</b>
<b>209</b>	<i>Wide thin pink gold band, top w/ gold frame around glass oval, braided brown hair beneath, size 9, excellent. MCNY</i>	<b>\$600</b>
<b>LOT#</b>	<b>GOLD &amp; HAIR MOURNING RING, EARLY 19TH C</b>	<b>\$400-</b>
<b>210</b>	<i>18K gold band, widens to top w/ domed rows of twisted gold thread over plaited light brown hair w/ 1 piece of dark brown hair, size 6.5, 1.2 dwt, excellent. MCNY</i>	<b>\$600</b>
<b>LOT#</b>	<b>TWO PAIR HAIR MOURNING EARRINGS, 1830-1850</b>	<b>\$200-</b>
<b>211</b>	<i>Both pierced w/ gold findings &amp; woven brown hair: 1 pair drops w/ entwined hair coils, L 2"; 1 pair w/ stylized cross motif &amp; black enameling on gold crossbar, L 2.25", excellent. MCNY</i>	<b>\$500</b>

MARCH 21, 2012

AUGUSTA AUCTION COMPANY

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LOT#	<b>TWO PIECES HAIR MOURNING JEWELRY, c. 1830</b>	\$300-
<b>212</b>	<i>Both gold w/ plaited light brown hair under glass surrounded by faceted jet stones: 1 GP oval brooch, seed pearl row next to jet, inscribed "E.K.H. from Jane", 1.20" x 1.75", excellent; 1 14K small starburst shaped pendant set w/ jet stones, demi-lune glass over hair, inscribed "William Ashton Jr Born 12 Jan 1805 Ob Aug 1828", Diameter 1.25", 3.3 dwt, (6 jet stones missing, glass chipped) fair; t/w 1 14K gold &amp; jet stick pin, 2.1 dwt, excellent. MCNY</i>	\$500
LOT#	<b>FOUR PIECES MOURNING JEWELRY, EARLY 19TH C</b>	\$100-
<b>213</b>	<i>1 black enamel oval pin, top w/ inset seed pearls, verso plaited hair under glass, dated 1800; 1 gold &amp; jet oval locket w/ gold, seed pearl &amp; ruby dove on top, missing back; 1 jet chain &amp; oval locket, "S" in gold on top; 1 French jet &amp; gold watch chain, all as-is. MCNY</i>	\$200
LOT#	<b>DIAMOND &amp; GOLD MOURNING BROOCH, 1860s</b>	\$400-
<b>214</b>	<i>14K domed oval, black enamel center cushion w/ verso braided hair under glass, on front "TGL" monogram in small mine cut diamonds, gold &amp; black enamel rope frame, 1.125" x 1.75", 14.9 dwt, (1 missing diamond) very good. MCNY</i>	\$600
LOT#	<b>DIAMOND &amp; GOLD MOURNING JEWELRY, 1860 &amp; 1880s</b>	\$400-
<b>215</b>	<i>Both w/ diamond monograms: 1 pair gents cuff buttons, "H" in rose cut diamonds on 14K gold framed oval onyx; 1 lady's domed oval brooch, black enamel center dome, "HB" in diamonds, 14K gold &amp; black enamel frame, verso glass covered case w/ hair from 2 men engraved "HB 1853 Age 64 &amp; HB Jr 1860 Age 32", 1.25" x 1.625", excellent. MCNY</i>	\$600
LOT#	<b>TRUE JET MOURNING JEWELRY, 19TH C</b>	\$400-
<b>216</b>	<i>4 pieces: 1 pair expandable bracelets, slightly faceted jet balls strung on coiled wire, excellent; 1 necklace of jet balls separated by glass beads, strung on thread, L 18", (thread broken at clasp) very good; 1 gold &amp; jet bar pin w/ 5 hanging jet balls beneath, L 2.25", excellent. MCNY</i>	\$600
LOT#	<b>THREE PIECES MOURNING JEWELRY, 1850s</b>	\$200-
<b>217</b>	<i>Each fashioned from dark brown hair &amp; w/ gold findings: 1 berry cluster brooch, 1 watch chain &amp; 1 ball bracelet, chased gold clasp, fair-very good. MCNY</i>	\$300
LOT#	<b>TORTOISE BRACELET &amp; PINS, 19TH C</b>	\$100-
<b>218</b>	<i>1 wide bangle w/ etched monogram (faded) &amp; 1 pair tiny pins, each a salamander w/ inset gold pattern on back, fair. MCNY</i>	\$300
LOT#	<b>JET AND/OR GOLD JEWELRY, 1820-1850</b>	\$200-
<b>219</b>	<i>3 pieces: 1 pair jet &amp; gold drop earrings; 1 jet &amp; gold stick pin; 1 etched gold bracelet, all as-is. MCNY</i>	\$300
LOT#	<b>FOUR WATCH FOBS, 19TH C</b>	\$200-
<b>220</b>	<i>1 14K gold &amp; intaglio jet portrait, 4.0 dwt; 1 18K gold &amp; carnelian, 6.8 dwt; 1 GP gold hook; 1 silver w/ heraldic stamp, 11.3 dwt; t/w 1 14K gold pendant pin, (missing pendant) very good-excellent. MCNY</i>	\$300
LOT#	<b>GOLD WATCH SLIDE, 19TH C</b>	\$100-
<b>221</b>	<i>6 GP chains, 8.5" each, etched cartouche, large ring at both chain ends, 1 etched large slide, total L 8.75", excellent. MCNY</i>	\$200
LOT#	<b>TIFFANY GP POCKET WATCH, 19TH C</b>	\$800-
<b>222</b>	<i>Scroll &amp; floral chased case, Roman numerals on etched face, 2 back compartments: outer etched "W.W.Y N. York 8849" &amp; inner compartment, "Made in Switzerland Adjusted No. 100636 Tiffany &amp; Co. New York", Diameter 2", (face tarnished) does not work, very good. Brooklyn Museum</i>	\$1200
LOT#	<b>LADY'S 18K GOLD BREGUET POCKET WATCH</b>	\$1000-
<b>223</b>	<i>Engraved "Annie M Watson", etched floral scene on back w/ lion, etched "18K Breguet 4239 5416", Diameter 1.75", does not work, very good. MCNY</i>	\$1500

LOT#	<b>GOLD METAL POCKET WATCH, 19TH C</b>	\$200-
<b>224</b>	<i>GP on silver, round bulbous shape, raised glass above white enamel face, back opens to allow winding, 3 gold touch marks inside back case (illegible, shields, lion) does not work, very good. MCNY</i>	\$400
LOT#	<b>ROSKELL GOLD POCKET WATCH &amp; FOB, c. 1820</b>	\$2500-
<b>225</b>	<i>Both 18K: watch w/ chased gold sides &amp; back, Roman numerals, back w/ "C" monogram, inside back etched w/ leaping stag &amp; "Rob Roskell London/No 4721/Detached Lever 13 (or 15) Jewels/Parachutte Compensation", Wd 2", gold key-hole link 5" chain &amp; citrine fob, (face tarnished), 66.8 dwt, does not work, very good. MCNY</i>	\$3000
LOT#	<b>DECO CUT VELVET SHAWL, 1930s</b>	\$200-
<b>226</b>	<i>Blue silk velvet cut to blush chiffon in stylized wisteria pattern, half moon shape, long silk ombre fringe, 33" x 62", Fringe 18", excellent.</i>	\$300
LOT#	<b>CREAM EXPORT SHAWL, CHINA, EARLY 20TH C</b>	\$300-
<b>227</b>	<i>Cream silk ground, polychrome silk embroidery in floral &amp; bird patterns, macrame silk fringe L 18", shawl 48.5" x 49.5", (scattered small spots) very good.</i>	\$500
LOT#	<b>PRINTED SILK &amp; GOLD LAME SHAWL, 1920s</b>	\$200-
<b>228</b>	<i>Pale gold silk ground, red poppies &amp; blue bachelor buttons printed on wide center band &amp; metallic gold all over brocade in large scale carnation brocade, 32.25" x 55", attached 15" long silk fringe, (couple small stains, fringe tangling) very good.</i>	\$400
LOT#	<b>TWO EMBROIDERED EXPORT SHAWLS, EARLY 20TH C</b>	\$200-
<b>229</b>	<i>Each w/ hand embroidered oversize florals, tone-on-tone: 1 cranberry silk Chinese export shawl &amp; 1 ivory silk, very good-excellent.</i>	\$400
LOT#	<b>GOLD EMBROIDERED EVENING COAT, 1920s</b>	\$300-
<b>230</b>	<i>Heavy cotton net, embroidered in metallic gold bullion &amp; thread forming raised stylized lilies w/in horizontal wavy bands, Ch 40", L 46", (repairable tear under L arm, embroidery tarnished) very good. Brooklyn Museum</i>	\$500
LOT#	<b>EMBROIDERED VELVET EVENING COAT, c.1925</b>	\$400-
<b>231</b>	<i>Black silk velvet, blue silk appliques w/ metallic gold &amp; silk floss tambour embroidery in Persian patterns, dull gold satin lining, L 43", excellent. Brooklyn Museum</i>	\$600
LOT#	<b>TWO BEADED EVENING GARMENTS, LATE 1920s</b>	\$500-
<b>232</b>	<i>Both silk chiffon: 1 navy sleeveless coat, drop waist, flounced skirt, pearl &amp; rhinestone beading, belt w/ beaded buckle, B 40", H 40", L 38" (some bead loss); 1 green &amp; black print in alternating blocks, some blocks beaded in green, green satin low hip b and &amp; bow, B 40", H 40", L 43", both excellent.</i>	\$700
LOT#	<b>PRINTED &amp; BEADED EVENING GOWN, 1920-1922</b>	\$400-
<b>233</b>	<i>Long, straight navy chiffon gown, pink, cream &amp; green rose blossom print, each blossom outlined w/ opaque pink or aqua beads, B 34-36" H 40", L 53", excellent.</i>	\$600
LOT#	<b>SILVER SPANGLED PARTY DRESS, c. 1925</b>	\$400-
<b>234</b>	<i>Black silk chiffon covered in .5" vertical rows of small clover shaped silver pailletes &amp; small bugle beads, skirt cut high in front, dramatically low in back, large silver bugle bead bands at arm-holes &amp; criss-cross midriff, B 32", Low W 34", FL 26"-BL 43", (NFS slip used in photo, original missing) excellent; t/w 1 grey silk evening top, gunmetal beads in scallop pattern, (bead loss) very good.</i>	\$600
LOT#	<b>VELVET &amp; RHINESTONE EVENING GOWN, 1923</b>	\$300-
<b>235</b>	<i>Black, Paris label, sleeveless, R shoulder strap of rhinestone bands, Shirred velvet &amp; white satin panel on right hip, B 36", H 40", L 47", (rhinestone straps broken) excellent; t/w 1 1929 chiffon gown, rhinestone feather trim, very good. Brooklyn Museum</i>	\$500
LOT#	<b>TWO LAME PARTY DRESSES, MID 1920s</b>	\$400-
<b>236</b>	<i>1 gold lame, trimmed w/ ecru lace, lame hip belt B 32", H 36", L 41" (straps on lace trim underdress missing); 1 black silk embroidered in repeating deco pattern w/ geometric &amp; floral designs, B 36", H 38", L 39", both excellent. Brooklyn Museum</i>	\$600

LOT#	<b>RED SILK EVENING GOWN, LATE 1920s</b>	\$300-
237	<i>Garnet faille brocaded w/ metallic gold tulip blossoms, 2 side panels wrap at lower hip &amp; buckle at right side, B 38", L 46" (some tulips w/ tarnish, small repair by buckle) very good. Brooklyn Museum</i>	\$500
LOT#	<b>PRINTED LAME GOWN, c. 1930</b>	\$300-
238	<i>Red rose blossom print w/ all over gold lame brocade, drop waist, gathered trained skirt, B 34", H 34", L 44"-48"; t/w 1 ivory chiffon bias cut summer dress, both very good.</i>	\$500
LOT#	<b>GOLD LACE &amp; BROCADE EVENING GOWN, c. 1925</b>	\$600-
239	<i>Bodice &amp; back train panel of green, coral, &amp; metallic gold brocade, gold lace sleeves &amp; skirt w/ reverse scallop hem, black silk moire hip sash w/ center beige velvet flowers, B 36", H 38", L 39"-54.5" (sleeves attached to torn net underbodice), very good. Brooklyn Museum</i>	\$800
LOT#	<b>BEADED FLAPPER GOWN, c. 1922</b>	\$300-
240	<i>Black crepe chiffon w/ fan-shaped rows of black jet beading, short-sleeves, low-hip sash w/ blue cloth flower, silk underdress, excellent.</i>	\$400
LOT#	<b>TWO EDWARD MAYER GOWNS, LATE 1920s</b>	\$300-
241	<i>Both unlabeled; 1 apricot satin w/ deco appliques above &amp; below left hip, 3 bows tie at left hip, right side straight &amp; w/ shorter hem, B 40", H 40", L 48"-58", excellent; 1 aubergine chiffon w/ intricate bias piecing, B 36" W 30", L 61" (few seam splits, small holes, 1 surface stain at skirt bottm) fair. Brooklyn Museum</i>	\$600
LOT#	<b>TWO EVENING JACKETS, MID 1920s</b>	\$400-
242	<i>1 hand-embroidered hip length jacket completely covered w/ wool flowers &amp; foilage in shades of gold, brown &amp; light blue, fitted band collar, B 40", L 22", excellent; 1 fawn silk velvet coat w/ narrow gore piecing ending in scallop hem, Florence Italy labe l, (charmuese lining torn, small hole on 1 sleeve) very good. Brooklyn Museum</i>	\$600
LOT#	<b>MOLYNEUX BEADED LAME JACKET, c.1926</b>	\$600-
243	<i>Gold lame w/ pink, turquoise, &amp; silver all over bead embroidery in chinoiserie patterns, edged in black velvet, mauve silk crepe lining, L 31" (gold lame dull, several small holes in lining, label missing) very good. Brooklyn Museum</i>	\$800
LOT#	<b>GOLD LAME EVENING GOWN, LATE 1920s</b>	\$300-
244	<i>Trained black chiffon &amp; gold brocade in Deco flowers &amp; stems, bias skirt &amp; scalloped trained hem, black chiffon lining, B 38", H 35", L 39"- 63", excellent.</i>	\$500
LOT#	<b>BEADED CUT-OUT FLAPPER DRESS, c. 1927</b>	\$600-
245	<i>Black silk chiffon, elaborate deco pattern worked in silver sequins &amp; beads around lattice-like fabric cutouts, B 38", H 40", L 43", (some sequin &amp; bead loss) very good. Brooklyn Museum</i>	\$800
LOT#	<b>CRYSTAL BEADED PARTY DRESS, MID 1920s</b>	\$300-
246	<i>Turquoise silk chiffon tabard, crystal bead embroidered botchs, leaves &amp; swirls, on L hip silver bead embroidery in fan &amp; trailing ribbon motif, open sides, Low W 34", L 51", (under-dress missing, some loose/missing beads) excellent.</i>	\$400
LOT#	<b>GALLENKA STENCILED VELVET DRESS, 1920-1930</b>	\$800-
247	<i>Persimmon silk velvet, gold stenciled phoenix attacking griffins, short sleeves, V neck, F &amp; B shaping creates bell shape skirt, unlabeled, B 38", W 34", L 55", (silk lining disintegrating, sleeves possibly altered, tiny .25" L-shape tear CF below knees) very good.</i>	\$1200
LOT#	<b>PINK BEAD &amp; SEQUIN COVERED DRESS, c. 1926</b>	\$600-
248	<i>Pieced cotton net horizontal bands in cocoa &amp; pink, gored skirt panels below hip, pink covered in short silver bugle beads, cocoa in honeycomb patterns of iridescent pink-blue sequins, B 32", L 42", excellent.</i>	\$800
LOT#	<b>BLACK EVENING TOP, EARLY 20TH C</b>	\$300-
249	<i>Black cotton net, over size square shape, embellished all over w/ large teardrop paillettes, very good. Brooklyn Museum</i>	\$400

LOT# <b>250</b>	<b>PINK &amp; SILVER BEADED PARTY DRESS, MID 1920s</b> <i>Pale pink chiffon w/ darker pink large fan shape inserts, silver glass, sequin &amp; rhinestone multi-petal blossoms, beaded lattice inserts on F &amp; B bodice, full skirt &amp; scalloped hem, B 30", W 25", L 42". (some bead loss) excellent.</i>	\$300- \$500
LOT# <b>251</b>	<b>TWO PARIS DESIGNER DAY DRESSES, c. 1947-1949</b> <i>Both w/ U.S. customs metal tags: 1 "Jean Patou" taupe crepe, low square neckline, accordion pleated collar &amp; front skirt panel, double patch skirt pockets, brass S-shaped ornament, B 35", W 22.5", L 47" (faded) fair; 1 "Molyneux" orange silk faille shirt dress, pencil skirt w/ 2 large pockets on hip, B 36", W 23", L 47.5", (belt faded) very good. Brooklyn Museum</i>	\$300- \$400
LOT# <b>252</b>	<b>TWO JACQUES HEIM COUTURE DAY GARMENTS, 1947-1949</b> <i>Both labeled "Jaques Heim Paris, Cannes, Biarritz" &amp; w/ metal U.S. customs tags: 1 rust &amp; grey plain weave dress, short Dolmain sleeves, wide collar, gored skirt w/ clever F &amp; B pleating, tape "50779", B 34", W 24", L 50", (belt buckle stained) dress excellent; 1 pale orchid silk beach outfit, c/o coulottes, halter bra top &amp; short sleeve jacket, all self fringed, label tape "62709", B 29", W 20", Coulotte L 26", Jacket L 24.5", excellent; t/w 1 couture Pierre Balmain tan silk dress, fair. Brooklyn Museum</i>	\$600- \$800
LOT# <b>253</b>	<b>GILBERT ADRIAN WEDDING ENSEMBLE, 1947</b> <i>1 steel grey light-weight wool flannel skirt suit, rounded collar to CF deep narrow V fastened w/ striking gold-tone button, 2 patch pockets, sleeves w/ attached self fabric over-sleeve at elbow, pencil skirt, B 36", W 28", L 27", Skirt L 30", excellent; 3 dark brown accessories: 1 toque, pair gloves &amp; handbag, very good-excellent. Brooklyn Museum</i>	\$600- \$800
LOT# <b>254</b>	<b>TWO PARIS COUTURE DAY DRESSES, 1947-1949</b> <i>Both labeled samples, in spring-weight wools, 3/4 sleeves, starched white cotton collars &amp; cuffs, &amp; w/ metal "US Customs" tags &amp; "Property &amp; In Bond To A.M. Tenney Assoc. Inc."; 1 Robert Piguet, tape "50747", brown &amp; white pinstripe, B 32", W 20", L 48"; 1 Pierre Balmain stylized brown &amp; white herringbone fabric, CF buttons, B 34", W 22", L 50", (collars, cuffs soiled) excellent. Brooklyn Museum</i>	\$300- \$500
LOT# <b>255</b>	<b>JEAN DESSES COCKTAIL DRESS, LATE 1940s</b> <i>Putty grey pin-striped silk, CF button bodice, 3/4 sleeves, unusual neck, shoulder &amp; back collar construction, wrap skirt drapes over belt into cascading hip sash, B 34", W 25", L 49", (very faded) fair, singular design; t/w 1 Molyneux silk hostess gown, nude faille, double breast bodice, full skirt w/ built-in side paniers, brown silk gingham dickey &amp; cuffs, (stained &amp; very soiled), fair; both labeled &amp; w/ metal US Customs tags &amp; "Property &amp; In Bond To A.M. Tenney Assoc. Inc." Brooklyn Museum</i>	\$300- \$500
LOT# <b>256</b>	<b>JACQUES FATH AFTERNOON SUIT, LATE 1940s</b> <i>Black silk faille, fitted jacket w/ shawl collar, off-center 5 button closure, 3/4 bell sleeves, long slim skirt, 3 buttons in CB skirt pleat, jacket labeled "Jacques Fath New York Paris" &amp; "Designs for Joseph Halpert", black patent leather belt, B 36", W 25", Skirt L 31", excellent. Constance St Clair Estate</i>	\$200- \$400
LOT# <b>257</b>	<b>JEAN PATOU COUTURE DINNER DRESS, 1948</b> <i>Chinoiserie pattern, silk brocade in black w/ copper &amp; purple, 3/4 sleeves, boat neck, cinnamon satin ribbon woven through CF &amp; sleeves, labeled "Jean Patou Boutique Paris" &amp; tape marked "26.979", B 38", W 29", L 46", excellent. Brooklyn Museum</i>	\$500- \$800
LOT# <b>258</b>	<b>THREE SILK DRESSES, 1920-1930s</b> <i>2 1930s floral printed chiffon: 1 navy w/ multi-colored florals; 1 long dress &amp; scarf, white w/ coral, green, &amp; brown print: 1 navy chiffon 1920s dress &amp; overblouse, pink chiffon scallop trim, beaded vines &amp; flowers, fair-very good.</i>	\$200- \$300

<b>LOT#</b>	<b>TWO LARGE SIZE EVENING ENSEMBLES, 1930s</b>	<b>\$500-</b>
<b>259</b>	<i>Both floral print, sleeveless &amp; w/ matching jackets: 1 brown &amp; white chiffon w/ blossom print in orange, pink &amp; yellow, low V-back, fabric belt w/ rhinestone buckle, attached slip, matching sleeveless dolmain shrug, B 46", H 44", L 63"; 1 chocolate satin w/ white dogwood &amp; tulip print, sleeveless, short sleeve bolero, B 40+", H 46", L 60", both excellent.</i>	<b>\$700</b>
<b>LOT#</b>	<b>HATTIE CARNEGIE COPY OF BALENCIAGA GOWN, 1937</b>	<b>\$500-</b>
<b>260</b>	<i>Fitted black lace gown, twisted gros-grain silk ribbon shoulder straps &amp; bodice edging w/ CF &amp; CB bows, black crepe underdress w/ lace gores at hem, label "Hattie Carnegie", B 32", W 24", L 55", (1" lace tear at waist), very good. Copy of Balenciaga's first year Paris couture collection. Brooklyn Museum</i>	<b>\$700</b>
<b>LOT#</b>	<b>GREEN SILK &amp; LACE GOWN, MID 1930s</b>	<b>\$600-</b>
<b>261</b>	<i>Silk crepe, bias piecing, sleeveless, CB &amp; F panels of green tape lace, attached crepe back belt &amp; halter, B 35", W 28", L 56", excellent.</i>	<b>\$800</b>
<b>LOT#</b>	<b>THREE SUMMER EVENING GARMENTS, 1930s</b>	<b>\$300-</b>
<b>262</b>	<i>All floor length; 1 white organdy dress, flounced collar &amp; sleeves; 1 black silk chiffon over black crepe, full skirt w/ abstract pink &amp; coral blossom applique, gold brocade leaves; 1 caftan style wrap, black chiffon w/ red, green &amp; blue flowers, floating panels, sleeves w/ tassels, ties under bust, very good-excellent.</i>	<b>\$500</b>
<b>LOT#</b>	<b>THREE PINK FLORAL SUMMER DRESSES, 1926-1935</b>	<b>\$400-</b>
<b>263</b>	<i>All sleeveless party dresses: 1 cotton voile, pink poppy print on white &amp; pale lavender ground, cutout back &amp; hip flounces; 1 silk chiffon, large pink blossoms w/ blue centers, dropwaist, 2 tierred hankchief-hem flounces; 1 small pink, red &amp; navy print, pale grey ground, drop waist, left side wrap tie, very good-excellent.</i>	<b>\$600</b>
<b>LOT#</b>	<b>TWO SILK SUMMER GARMENTS, 1930s</b>	<b>\$400-</b>
<b>264</b>	<i>1 sapphire silk tulle evening cape, floor length, double capelet collar, L 55"; 1 silk chiffon evening dress, white ground, black abstract shapes w/ red, green, blue floral print, back open to waist &amp; velvet ribbon ties, W 27", L 61", excellent. Brooklyn Museum</i>	<b>\$600</b>
<b>LOT#</b>	<b>JEAN PATOU SILK CHIFFON GOWN, 1935</b>	<b>\$400-</b>
<b>265</b>	<i>Long gown &amp; matching jacket &amp; belt, cocoa brown w/ white &amp; red blossom print, bias cut dress w/ shoulder &amp; hip flounces &amp; streamers, jacket slightly fitted w/ fluted sleeves, label "Jean Patou Cannes, Monte Carlo Biarritz 7 Rue St. Florentin Paris", on tape couture # "97751", B 36", H 44", L 59", (rip on side flounce of dress, hole in R jacket sleeve, dress sleeves cut off, raw edges) extra fabric, fair. Brooklyn Museum</i>	<b>\$600</b>
<b>LOT#</b>	<b>TWO FLORAL PRINT SILK GOWNS, 1930s</b>	<b>\$600-</b>
<b>266</b>	<i>1 bias crepe gown &amp; bolero, coral &amp; blue poppy print on white, B 36", W 30", L 63"; 1 white plisse satin w/ floral bouquet print in shades of purple &amp; blue, cap sleeves, gathered V-neck &amp; full gored bias skirt, B 36", W 26", L 57", (slight fading underarms) good-excellent.</i>	<b>\$800</b>
<b>LOT#</b>	<b>TWO PRINTED SLEEVELESS CHIFFON GOWNS, 1930s</b>	<b>\$400-</b>
<b>267</b>	<i>1 pink w/ blue, purple, &amp; rose blossoms, flounced hip panels on skirt, attached slip w/ lace edge, belt w/ rhinestone buckle, B 34", W 27", L 55"; 1 purple, liliac, &amp; gold small floral print, attached capelet, 2 deep &amp; scalloped hem flounces, belt w/ fabric buckle, B 35", W 30" L 46", very good-excellent.</i>	<b>\$600</b>
<b>LOT#</b>	<b>TWO PRINTED CHIFFON DAY DRESSES, 1928-1932</b>	<b>\$200-</b>
<b>268</b>	<i>Both sleeveless w/ short capelet &amp; attached slips: 1 w/ stylized fish scale prints in shades of blue, orange &amp; white, scarf tied at neck, B 36", H 36", L 46"; 1 blue ground w/ large yellow &amp; white blossoms &amp; orange geometric motif, B 34", H 36", L 41", very good-excellent.</i>	<b>\$400</b>

LOT#	<b>FLORAL CHIFFON EVENING GOWN, FRANCE, 1928</b>	\$400-
269	<i>Shades of green, rose, tan, cream &amp; black, flower motifs outlined in gold paint, bias cut &amp; exaggerated handkerchief hem, nude silk lining, B 32", L 41"-56", (.5" tear above R breast, silk tulle shoulder straps weak) fair. Brooklyn Museum</i>	\$600
LOT#	<b>TWO DAY DRESSES, 1920s</b>	\$200-
270	<i>1 black wool gab w/ pink trim &amp; silver metal trim, B 34", W 26", L 43.5"; 1 cotton dress &amp; vest, printed stripes &amp; embroidered, B 40", L 41.5"; t/w 2 1940s embroidered cotton blouses: 1 hand woven gold &amp; 1 beige, excellent. Brooklyn Museum</i>	\$300
LOT#	<b>TWO PRINTED DAY DRESSES, 1926 &amp; 1940s</b>	\$200-
271	<i>Both unusual prints: 1 c. 1926 silk 2-piece w/ polar bear, penguin, dog &amp; boat print, fabric labeled "Porcelain Prints Copenhagen Denmark", B 32", Drop W 36", L 40"; 1 1940s white rayon w/ topless hula girls on island, B 34", W 28", L 44", very good-excellent.</i>	\$300
LOT#	<b>BRONZE SATIN EVENING GOWN, 1930s</b>	\$500-
272	<i>Bias &amp; pieced silk, pin tucked bodice &amp; midriff, low back; t/w 1 blue &amp; gold lame jacket &amp; 1 black silk blouse w/ sequined cream soutache yoke, very good-excellent. FIDM</i>	\$700
LOT#	<b>EVENING ENSEMBLE, c. 1929</b>	\$400-
273	<i>Cadet blue silk faille sleeveless long gown, 2 rows of 22" fringe, matching hip-length fringed cape, B 36", W 28", H 36", L 57", very good. Brooklyn Museum</i>	\$500
LOT#	<b>AQUA &amp; GOLD LAME OPERA COAT, c. 1927</b>	\$400-
274	<i>Aqua silk ground covered in large gold brocade peony blossom pattern, flared skirt attached below-hip, blush silk charmeuse lining, aproximately size 6, L 39"-43", no tarnish on lame, excellent.</i>	\$600
LOT#	<b>VELVET PRINT &amp; LAME OPERA COAT, c.1927</b>	\$400-
275	<i>Stylized multi-color floral &amp; foilage print on fawn velvet w/ gold lame zig-zag band, dolman sleeves, cream fur collar &amp; cuffs, CBL 41" (beige silk lining stained, fur trim matted &amp; dirty) velvet exterior excellent. Brooklyn Museum</i>	\$600
LOT#	<b>DIOR COUTURE BALL GOWN, SPRING-SUMMER 1961</b>	\$600-
276	<i>Parchment silk strapless gown, black silk satin belt-side sash, boned net corset, silk skirt lining, couture label stamped "110561", B 34", W 28", L 51", (light underarm stains, fabric worn &amp; soiled at hem edge) very good. Brooklyn Museum</i>	\$800
LOT#	<b>PALE PINK SILK EVENING ENSEMBLE, 1960s</b>	\$300-
277	<i>Satin, fitted bodice embellished w/ gold beads, crystal drops &amp; pink paillettes &amp; bell-shaped skirt, label "Mignon Paris New York", B 32", W 25", L 55", (brown spot on skirt back); matching satin coat w/ gold satin lining, L 55", excellent. Constance St Clair Estate</i>	\$500
LOT#	<b>DIOR COUTURE EVENING GOWN, 1959</b>	\$500-
278	<i>Pale gold raw silk, simple shell bodice &amp; bell shape skirt, backed w/ silk organza, separate multi-layer tulle &amp; silk underdress w/ boned bodice, B 35", W 28", L 58", (at CF skirt top 4 tiny smudges, pencil marks?) otherwise excellent. Brooklyn Museum</i>	\$700
LOT#	<b>DIOR COUTURE PARTY DRESS, SPRING 1961</b>	\$600-
279	<i>Navy silk organza w/ woven navy stripes, under-dress w/ attached boxy top, navy silk chiffon &amp; leather lined belt, label stamped "10973", navy tulle backing, 5 silk lining layers, B 36", W 30", L 41", excellent. Brooklyn Museum</i>	\$800
LOT#	<b>TWO AMERICAN DESIGNER DRESSES, 1950s</b>	\$300-
280	<i>1 "Claire McCardell for Townley" cotton voile in tiny red &amp; white gingham, F brass hook &amp; eyes, short sleeves, full bias cut skirt, B 34", W 24", L 44", (1 small brown spot in skirt) very good; 1 unlabeled Norell black dot &amp; ivory cotton brocade "kimono" cocktail dress, B 34", W 24", L 44", (top edge of collar worn in places) fair.</i>	\$400
LOT#	<b>THREE FLORAL PARTY DRESSES, MID 1950s</b>	\$200-
281	<i>1 beige linen w/ applique shadow work; 2 deadstock, labeled "Alix of Miami", w/ fitted bodices made up of criss-cross fabric bands, full skirts, all size 6 (today's sizes), excellent.</i>	\$400

<b>LOT#</b> <b>282</b>	<b>GOTHE JEWELLED BALLGOWN, 1950s</b> <i>Nude tulle, 3 layers, boned strapless bodice embellished w/ jeweled bands in gold beads, diamante &amp; faux pearls, very full skirt w/ golden side sash, rayon &amp; buckram petticoats, B 32", W 23", CFL 54", (tiny stain on sash) excellent. Constance St Clair Estate</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>283</b>	<b>FABIANI WOOL EVENING ENSEMBLE, LATE 1960s</b> <i>Ivory wool sleeveless empire mini-dress w/ silver sequin triangular insert, B 34", Empire W 31", L 35", excellent; short cream coat, silver jewelled epaulettes &amp; buttons, L 35.5" (a few small brown stains) very good, both labelled "Fabiani Ready-To-Wear, Made in Italy", excellent. Constance St Clair Estate</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>284</b>	<b>TWO BLACK PARTY DRESSES, 1957 &amp; 1962</b> <i>1 satin ballgown, strapless sheath w/ pearl &amp; rhinestone bodice, skirt sheath framed by sweeping back panel, B 32", W 24", CFL 35"; 1 black chiffon sheath w/ belt, bubble hem &amp; dress back w/ billowy chiffon panel, label "Jobere", B 38", W 28", H 38", L 44", (.25" hole at R upper arm) excellent. Brooklyn Museum</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>285</b>	<b>STRAPLESS LACE EVENING GOWN, 1960s</b> <i>Property of singer Maria Ellington Cole/Mrs. Nat King Cole: blush lace, floral pattern outlined in silver bugle beads &amp; sequins, scalloped strapless bodice top, scalloped hem flounce, B 32", W 26", CFL 42", excellent.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>286</b>	<b>MINK TRIMMED EVENING GOWN &amp; COAT, 1960s</b> <i>Property of singer Maria Ellington Cole/Mrs. Nat King Cole: ivory silk gown w/ mink trimmed hem &amp; puckered synthetic ivory full length coat w/ mink trimmed hood, "Mory Roen Couture New York" label, excellent.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>287</b>	<b>GOLD SEQUIN EVENING SHEATH, 1960s</b> <i>Property of singer Maria Ellington Cole/Mrs. Nat King Cole: white cotton net covered in large gold radiating blossoms of metallic thread w/ gold sequins &amp; scattered large rhinestones, CB opening from neck to zipper, B 32", W 25", L 58", excellent.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>288</b>	<b>COUTURE BALMAIN EVENING GOWN, 1967</b> <i>Patterned stripes in gold lame, coral &amp; turquoise, gold lace &amp; black velvet trim, empire waist, 2 side seam pockets, ice blue silk lining, labelled, couture tape "141502", B 34", Hi W 26", L 56", (underarm seam unstitched 2", bodice lining soiled) excellent. Brooklyn Museum</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>289</b>	<b>BOLHAGEN JEWELLED BALLGOWN, c.1960</b> <i>Cocoa brown lace embellished w/ crystal beads, drops &amp; iridescent sequins, built over many silk &amp; tulle layers w/ stiffened sculptural foundation, labelled, B 32", W 23", L 54", (1 small hole in skirt's lace, some trim loss) very good. Brooklyn Museum</i>	<b>\$700-</b> <b>\$1000</b>
<b>LOT#</b> <b>290</b>	<b>BOLHAGEN LACE BALLGOWN &amp; CAPE, 1959</b> <i>Brown lace outlined in brown silk cord, strapless, built over stiffened sculptural undergarment, labelled, B 34", W 23.5", CFL 44', excellent; below-knee matching evening cape, labelled, L 42", (some silk braid unstitched) very good; Margry Bolhagen worked w/ Charles James, had couture business in Washington, DC. Brooklyn Museum</i>	<b>\$600-</b> <b>\$1000</b>
<b>LOT#</b> <b>291</b>	<b>REGAL BALLGOWN, BALMAIN COPY, 1958</b> <i>Duchesse ivory satin, strapless bodice, voluminous skirt, jeweled &amp; chennile embroidered bodice, CF, &amp; CB skirt in shades of gold, rose &amp; green, interior boned bodice, multi-layered crinoline petticoats, B 32", W 23", CFL 51", (few light surface stains) excelent. Brooklyn Museum</i>	<b>\$500-</b> <b>\$800</b>
<b>LOT#</b> <b>292</b>	<b>HELEN ROSE BEADED DRESS, 1955</b> <i>White silk sheath covered in small white bugle beads, empire bodice w/ scallop &amp; pearl design, low U shaped neckline, deep V back, labeled, B 34", W 26", H 36", L 45", (minor bead loss at shoulders) excellent. Brooklyn Museum</i>	<b>\$300-</b> <b>\$500</b>



LOT#	<b>CEIL CHAPMAN COCKTAIL DRESS, 1950s</b>	\$300-
<b>293</b>	<i>Unlabeled, black silk faille, short sleeves, draped bodice &amp; waist w/ rhinestone pin, label "Saks Fifth Avenue", inked script w/ customer name, date, &amp; style number, B 34", W 28", L42", excellent.</i>	\$400
LOT#	<b>DIOR COUTURE PARTY DRESS, FALL 1960</b>	\$600-
<b>294</b>	<i>Cocoa brown lace, short puff sleeves, drop waist w/ gathered full skirt, couture label stamped "106420", silk chiffon lining &amp; slip, 5 layer net petticoats, B 38", Drop W 35", L 44", excellent. Brooklyn Museum</i>	\$800
LOT#	<b>DIOR COUTURE AFTERNOON ENSEMBLE, SPRING 1959</b>	\$800-
<b>295</b>	<i>Black silk-linen tabby weave blend, sleeveless fitted knee-length sheath &amp; boxy jacket w/ short sleeves &amp; shawl collar, Spring/Summer 1959 label stamped "00391", B 36", W 32", L 39", excellent. Brooklyn Museum</i>	\$1200
LOT#	<b>THREE PRINTED SILK DRESSES, 1960s</b>	\$200-
<b>296</b>	<i>1 "Dior Boutique" blue, yellow &amp; black stripe; 1 "Pauline Trigere" swirl print on white; 1 "Donald Brooks" orange, green &amp; purple, excellent.</i>	\$300
LOT#	<b>TWO COCKTAIL DRESSES, 1960s</b>	\$200-
<b>297</b>	<i>1 1961 coral silk brocade in textured geometric pattern, B 34", H 39", L 42" &amp; 1 1968 black &amp; gunmetal sequin &amp; eye lash fringe polka dots, B 34", H 40", L 34", both w/ black silk linings &amp; excellent. Brooklyn Museum</i>	\$300
LOT#	<b>THREE SILK PARTY DRESSES, 1960 &amp; 1961</b>	\$300-
<b>298</b>	<i>1 "Samuel Winston" ivory lace w/ beads &amp; sequins; 2 black: 1 strapless, full skirt &amp; ruched ribbon trim &amp; 1 fitted beaded bodice &amp; chiffon skirt. Brooklyn Museum</i>	\$400
LOT#	<b>FOUR AMERICAN DESIGNER GARMENTS, 1950-1964</b>	\$200-
<b>299</b>	<i>1 1955 Traina-Norell bubblegum pink coat; 1 1963 Norell white linen coat, black velvet trim &amp; Vogue tear sheet; 1 1955 Trigere sapphire blue silk blend dress &amp; cape set &amp; Vogue tear sheet; 1 1963 Trigere acid green silk &amp; wool blend evening coat, very good-excellent. Brooklyn Museum</i>	\$300
LOT#	<b>CARDIN ICONIC SATELITE CAPE, PARIS, 1967</b>	\$2000-
<b>300</b>	<i>Red patent leather, brass center zipper, 2 white bull's eye pockets, CB half self belt w/ 2 oversize white plastic buttons, labeled "Creation Pierre Cardin Paris", cream faux fur lining, Diameter 36", excellent.</i>	\$3000
LOT#	<b>OSSIE CLARK EVENING PANT SUIT, 1970s</b>	\$300-
<b>301</b>	<i>Jacket &amp; bell bottom pants of black silk crepe, edges trimmed w/ grass green satin, label "Ossie Clark Quorum", B 32", L 25", W 25", Inseam 32", excellent.</i>	\$400
LOT#	<b>SAINT LAURENT EVENING DRESS, c. 1980</b>	\$200-
<b>302</b>	<i>Black silk jersey long gown, Rive Gauche label, diamante buttons on long sleeves; t/w 1 "Mollie Parnis" late 1960s printed spring green silk gown, excellent.</i>	\$300
LOT#	<b>TWO DIOR EVENING ENSEMBLES, 1970-1980s</b>	\$400-
<b>303</b>	<i>Both Dior Boutique: 1 black plisse chiffon top, pants &amp; stole, fuschia satin belt, B 34", W 27", Inseam 32"; 1 purple damask gown w/ purple velvet, jeweled belt, B 34", W 27", L 61"; t/w 1 pale peach silk coat, tie belt &amp; chiffon scarf, excellent. FIDM</i>	\$600
LOT#	<b>THREE BEADED EVENING GARMENTS, EARLY 1980s</b>	\$400-
<b>304</b>	<i>1 4-piece grey silk ensemble c/o 1 dove grey blouse covered in crystal bead star bursts, balloon sleeves, beaded belt, accordion pleated skirt &amp; silk charmeuse pants (blouse sleeves &amp; underarms stained) fair &amp; excellent; 1 sequin covered blue coat w/ bead covered bands &amp; cuffs; 1 "Adele Simpson" tunic covered in garnet bugle beads; grey beaded bodice fair, all other pieces excellent. Brooklyn Museum</i>	\$600
LOT#	<b>ALEXANDER McQUEEN "JOAN" JACKET, 1997</b>	\$6000-
<b>305</b>	<i>Black cashmere, triple CF row buttons, slightly flared sleeves, high band collar framed in 2nd shoulder band collar, fitted torso, designer monogram red silk damask linings, B 38", W 32", CFL 22", never worn, identical jacket on page 47 of MET's 2011 book SAVAGE BEAUTY from their record-breaking McQueen exhibit, pristine. Reserve \$3,000.00</i>	\$8000

LOT# <b>306</b>	<b>COULOTTE COCKTAIL DRESS, c. 1965</b> <i>Black silk faille, strapless, fitted through body to below hip, coulottes gathered into side &amp; back panels, excellent; t/w 1 1967 bubble gum pink empire dress &amp; beaded, ruched floral bolero, excellent. Brooklyn Museum</i>	\$200- \$300
LOT# <b>307</b>	<b>THREE COCKTAIL GARMENTS, 1945-1965</b> <i>1 1945 putty silk jersey dress w/ gold sequin trim; 1 1955 "Ida Claire" gold metallic &amp; ivory silk brocade dress; 1 1965 "Larry Aldrich" metallic gold &amp; white silk plaid brocade zip-front dress, excellent. Constance Saint Clair Estate</i>	\$200- \$300
LOT# <b>308</b>	<b>FOUR DESIGNER COPY SILK DRESSES, 1953-1958</b> <i>3 Dior copies: 1 blue, 1 yellow w/ black polka dot, 1 gold &amp; white print; 1 Balenciaga copy, 2-piece pink &amp; green print on white; t/w 1 1975 "Dior Boutique London" ivory silk blouse, excellent. Brooklyn Museum</i>	\$200- \$300
LOT# <b>309</b>	<b>HOWARD GREER TULLE BALLGOWN, 1951</b> <i>Black silk fitted bodice w/ illusion yoke, multi-tiered &amp; zig-zag point skirt flounces, gown covered in designs w/ various sized paillettes, built-in side paniers, multi-layered black silk tulle petticoats, B 30", W 22", L 53", (black tulle damaged below waist) ideal inspiration piece, fair. Brooklyn Museum</i>	\$300- \$500
LOT# <b>310</b>	<b>CHANEL SWEATER &amp; ACCESSORIES, PARIS, 2000</b> <i>All 3 pieces deadstock &amp; labeled: 1 cream cotton tank top knit w/ red glass beads; 1 pair matching red beaded sandals, lucite heels, size 35; 1 red linen Breton hat, channel stitched, black satin band, all excellent-pristine. Brooklyn Museum</i>	\$300- \$400
LOT# <b>311</b>	<b>ONE LIEBER &amp; ONE GUCCI BELT, LATE 20TH C</b> <i>1 "Judith Lieber" stamped on back, black faux reptile leather circles w/ silver &amp; gold center discs, buckle w/ larger discs, L 27"; 1 "Gucci" stamped on fastener, twisted rope gold rings alternate w/ cobalt blue enamel bars, L adjustable to 35"; t/w 1 embossed gold evening bag, jeweled medallion &amp; jeweled gold shoulder chain, very good-excellent.</i>	\$200- \$300
LOT# <b>312</b>	<b>TWO MAISON MARTIN MARGIELA ACCESSORIES, c. 2005</b> <i>Both unused w/ original tags: 1 black leather belt, chrome hardware, Length 25"-31.5", Wd 2.75"-6.5" &amp; 1 fuschia patent leather candy wrapper evening clutch, mirrored silver lining, original price tag "\$850.00", 5.5" x 14.5", both pristine.</i>	\$300- \$400
LOT# <b>313</b>	<b>PAIR WHITE COURREGES BOOTS, MID 1960s</b> <i>Deadstock, white leather, 3/8" leather heels, CF zipper, double snap top, leather lined, labeled "Courreges Paris", size stamped on sole "37", Ht 13.25", (1 boot .5" taller) as-is.</i>	\$300- \$400
LOT# <b>314</b>	<b>TWO GREEN CENTER PAISLEY SHAWLS, 19TH C</b> <i>Both w/ fanciful fronds entering center fields &amp; wide borders in shades of red, blue, pink &amp; cream: 1 w/ olive green center, 71" x 72" &amp; 1 w/ bright green center &amp; floral elements, possibly French, 68" x 72", (several small holes in each) very good.</i>	\$300- \$400
LOT# <b>315</b>	<b>SQUARE WOVEN PAISLEY SHAWL, MID 19TH C</b> <i>Black radiating 16 point center star, woven red, blue &amp; cream patterns of facing &amp; opposed extremely long botehs w/ branching foliate designs between, all design elements against a black ground, 2 fringed ends, 72" x 72", excellent.</i>	\$300- \$400
LOT# <b>316</b>	<b>TWO WOVEN PAISLEY SHAWLS, 19TH C</b> <i>Both red w/ green, black, orange, white &amp; blue, (some wear) very good.</i>	\$300- \$400
LOT# <b>317</b>	<b>THREE PRINTED PAISLEY SHAWLS, MID 19TH C</b> <i>1 white w/ border pattern in olive, indigo &amp; red; 1 orange &amp; red w/ accents of black, white, blue &amp; green in stripe pattern w/ birds, squirrels &amp; flowers; 1 red w/ border print in brown, gold &amp; cream printed silk, fair-very good.</i>	\$200- \$300

LOT#	<b>TWO WOVEN PAISLEY SHAWLS, 19TH C</b>	\$300-
318	<i>1 long rectangular shawl in chocolate, red, light blue, gold &amp; green, sharp floral &amp; boteh patterns w/ circle, scallop &amp; arch elements, possibly French, 62" x 128", (small hole) excellent; 1 w/ large white center, fuzzy paisley pattern in wine, green, light blue &amp; orange, 63" x 124", (wool thin) very good.</i>	\$500
LOT#	<b>WOOL JACQUARD PAISLEY SHAWL, 1870-1890</b>	\$400-
319	<i>Small black center, large paisley pattern in red, light blue, black, orange &amp; cream, 62" x 150", excellent.</i>	\$600
LOT#	<b>PAIR SILK RANK BADGES, CHINA, 19TH C</b>	\$200-
320	<i>Woven silk in black &amp; white w/ pale green &amp; tangerine, left facing white pheasant w/ orange embroidered legs &amp; beak, embroidered orange sun, blue silk backing, each 12" x 12", (colors faded, silk thin &amp; border edges very worn) fair.</i>	\$300
LOT#	<b>SILK ALTAR FRONTAL, CHINA, 19TH C</b>	\$700-
321	<i>Orange satin, couched metallic gold embroidery, Chinese character surrounded by 2 dragons in center rondel, 9.5" deep top flounce in gold satin, couched gold embroidery depicting flowers, fruit &amp; bats, 36" x 37", (soiled, orange satin faded, embroidery unravelling in areas) fair.</i>	\$900
LOT#	<b>PAIR RED SILK CHAIR COVERS, CHINA, 19TH C</b>	\$600-
322	<i>Red satin ground, ends w/ silk embroidery in blue &amp; green shades &amp; couched gold metallic thread, each end w/ butterflies &amp; flowers, 1 end w/ 3 embroidered lions &amp; opposite end w/ 2 embroidered phoenix, 19.5" x 48", (soiled) fair.</i>	\$800
LOT#	<b>PICTORIAL EMBROIDERED TEXTILE, CHINA, 20TH C</b>	\$200-
323	<i>Red silk satin horizontal panel, center polychrome silk &amp; metallic embroidery of nobelman on quilin followed by servant carrying shade umbrella, black satin narrow edging, indigo cotton top casing band, 17.5" x 76", (3 holes, larger above servant's head, 5/8" border tape missing, fading &amp; silk worn) fair.</i>	\$300
LOT#	<b>PAINTED MILITARY HONORS ROLL, CHINA, 19TH C</b>	\$200-
324	<i>Persimmon silk satin w/ 12 rows Chinese characters in gold paint; t/w 2 small silk fragments: 1 yellow w/ damask cloud pattern &amp; 1 blue w/ woven gold threads in peony pattern, as is.</i>	\$300
LOT#	<b>EMBROIDERED SILK PANEL, CHINA, EARLY 20TH C</b>	\$200-
325	<i>Blue grey silk satin, silk polychrome embroidery in variety of intricate stitches, designs of vases, flowers, bats &amp; plum blossoms, 14" x 76", (light stains in satin) very good.</i>	\$400
LOT#	<b>EMBROIDERED SQUARE, CHINA, EARLY-MID 20TH C</b>	\$100-
326	<i>Sapphire blue silk satin ground, bright polychrome embroidery of dragons, turtles, butterflies &amp; flowers, dark blue cotton backing, 49" x 55", excellent.</i>	\$200
LOT#	<b>FRANK LLOYD WRIGHT PRINTED YARDAGE, MID 1950s</b>	\$800-
327	<i>17 yards long x 51" wide, natural linen w/ oversize window pane print in midnight blue, indigo &amp; French blue, selvedge stamped "An Exclusive Schumacher Hand Print", "Design 103", "The Talesian Line of FRANK LLOYD WRIGHT" &amp; green block w/ "FLLWY" (large water stain throughout) very good.</i>	\$1200
LOT#	<b>FORTUNY STENCILLED GAUZE FABRIC, c. 1930</b>	\$200-
328	<i>Dusty blue pin striped leno weave silk w/ flesh colored stenciling in Renaissance lace patterns, original stole cut in half lengthwise, each piece 23" x 70", fair. Brooklyn Museum</i>	\$300
LOT#	<b>GALANOS SUMMER HOSTESS DRESS, 1953-1954</b>	\$600-
329	<i>Property of singer Maria Ellington Cole/Mrs. Nat King Cole, worn when she &amp; her husband were interviewed on Edward R. Murrow's TV show PERSON TO PERSON: pink &amp; white striped cotton patterned w/ whimsical bumble bees, fitted bodice, CF buttons &amp; off-set button flap pockets, buttons on top of shoulder on short sleeves, full cartridge pleated skirt w/ side pockets, labels "Galanos" &amp; "Amelia Grey", B 36", W 23", L 58", (belt buckle discolored, tiny break in underarm seams) excellent.</i>	\$800

MARCH 21, 2012

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT#	<b>DIOR COUTURE EVENING GOWN, FALL 1964</b>	\$400-
330	<i>Black silk chiffon, wide black satin hem &amp; bodice bands, 2 silk under layers, 1 black chiffon &amp; 1 black charmeuse, leather backed &amp; bow trimmed chiffon belt, labeled, tape "25492", B 36", W 27.5", L 51", excellent. Brooklyn Museum</i>	\$600
LOT#	<b>BRANELL EVENING GOWN, 1960s</b>	\$200-
331	<i>Ivory silk faille, lace bodice covered in silver cord beads &amp; rhinestones, skirt w/ back gathers &amp; slight train, B 34", W 23", L 55", excellent. Constance St Clair Estate</i>	\$400
LOT#	<b>GALANOS BEAD &amp; FEATHER EVENING GOWN, 1970s</b>	\$600-
332	<i>Property of singer Maria Ellington Cole/Mrs. Nat King Cole: unlabeled (label removed by Mrs. Cole), form-fitting cotton net, deep F &amp; B V neck, covered in white, clear &amp; charcoal beads in flame pattern, B 32", W 26", L 60", excellent.</i>	\$800
LOT#	<b>TWO SILK EVENING GOWNS, 1960s</b>	\$300-
333	<i>1 strapless beige ballgown w/ embroidered &amp; beaded bodice; 1 1965 ivory silk satiin gown, floral bouquets embroidered in gold metallic, pink, rose &amp; green cotton floss, label "Bergdorf Goodman on the Plaza", very good-excellent. Brooklyn Museum</i>	\$400
LOT#	<b>BLUE STRAPLESS BALLGOWN, 1950s</b>	\$400-
334	<i>Silk satin, CF princess line, bow effect on sweetheart neckline, skirt volume at back w/ cascading sashes, Bonwitt Teller label, B 32", W 24", CFL 52", (pale cream colored stain by left thigh) very good. Constance St Clair Estate</i>	\$600
LOT#	<b>ERTE DREAM-FLOWER PRINT DRESS, 1930s</b>	\$300-
335	<i>Brown silk w/ stylized yellow, green &amp; orange floral print, selvedge stamped "Erte Prints Dream-Flowers-Modern Fabrics Corp.", (hem tears) very good.</i>	\$400
LOT#	<b>THREE BLACK SILK EVENING GOWNS, 1935-1940</b>	\$400-
336	<i>1 chiffon, black bugle bead band on V front; 1 crepe, ruched midriff, bead &amp; rhinestone trims; 1 crepe w/ crystal beaded Xs, very good-excellent. FIDM</i>	\$600
LOT#	<b>IRISH CROCHET COAT, 1900-1910</b>	\$600-
337	<i>Long sleeves, below bust closure, 3-dimensional florals worked in alternating sinuous bands, B 33", H 34", L 40", excellent.</i>	\$800
LOT#	<b>TWO BATTENBURG LACE JACKETS, c. 1905</b>	\$600-
338	<i>Both white cotton &amp; w/o F closures: 1 long sleeve, below-knee length, B 30", W 24", L 36"; 1 short w/ short bell sleeves, B 36", L 19", excellent.</i>	\$800
LOT#	<b>PRINTED LAME JACKET, EARLY 1930s</b>	\$300-
339	<i>Black silk satin, printed rose clusters in shades of pink, gold lame brocade fern fronds, B 32", L 27", (some tarnishing) very good.</i>	\$400
LOT#	<b>TWO SILK AFTERNOON DRESSES, c. 1922</b>	\$300-
340	<i>1 textured weave bone w/ water color effect floral print, pleated skirt attached to under dress, front button top, high neck &amp; belt, B 36"-38", L 50.5", (tiny tears on belt); 1 woven block black silk, coral crepe bands outlined in white chalk beads, B 33 "-36", L 45", (minor damage at back neck fastening) very good-excellent. FIDM</i>	\$400
LOT#	<b>GILBERT ADRIAN COCKTAIL DRESS, c.1944</b>	\$400-
341	<i>Black silk crepe w/ bodice sleeves, collar &amp; back covered in black sequins &amp; jet fringe, narrow tie belt, labeled, B 34", W 28", L 44", (minor sequin loss), excellent. Brooklyn Museum</i>	\$600
LOT#	<b>SILK SUMMER AFTERNOON GOWN, 1941</b>	\$200-
342	<i>Ivory &amp; red silk coiled ribbon print, V-neck, sleeveless, CF hem slit, self-fabric belt, B 35", W 27", L 55"-57", excellent. Brooklyn Museum</i>	\$400
LOT#	<b>DIOR COUTURE BLACK EVENING OUTFIT, 1974</b>	\$200-
343	<i>Silk chiffon top &amp; pants w/ hem stitch details, "Printemps-Ete 1974 Paris" label stamped "00380", excellent; t/w 2 Adolfo lurex evening outfits, excellent. FIDM</i>	\$400
LOT#	<b>TWO BLACK COCKTAIL DRESSES, 1950s</b>	\$200-
344	<i>1 "Christian Dior New York" silk satin, low neckline &amp; full skirt; 1 lace sheath w/ black cord outlining jet beaded abstract amoeba shapes, excellent.</i>	\$300

LOT#	<b>FOUR HATTIE CARNEGIE GARMENTS, 1945-1960</b>	\$200-
345	<i>All deadstock: 1 black slubbed silk dinner suit &amp; 3 dresses: 1 pink spring weight wool, 1 champagne silk pongee &amp; 1 midnight blue spring weight wool; t/w 1 "Nettie Rosenstein" 2-tone brown check dress, excellent-pristine. Constance Saint Clair Estate</i>	\$300
LOT#	<b>TWO FEATHERED COCKTAIL DRESSES, 1960s</b>	\$300-
346	<i>1 1966 deadstock "Pauline Trigere", strapless black silk chiffon over black crepe, all-over emerald green feather strand trim, boned interior corset, B 33", H 37", CFL 29"; 1 1968 navy &amp; white chiffon digital print over eggplant silk faille, raised waist line, tiny accordion pleat skirt, black tipped white ostrich feather ruffs on collar &amp; cuffs, B 34", W 27", L 39", excellent. Brooklyn Museum</i>	\$500
LOT#	<b>DIOR COUTURE DINNER ENSEMBLE, SPRING 1961</b>	\$600-
347	<i>Leno weave navy stiffened silk jacket &amp; skirt w/ attached navy satin bodice, couture label on both garments stamped "110020", silk organdy lining, B 34", W 26", L 43", excellent. Brooklyn Museum</i>	\$800
LOT#	<b>TWO PRINTED DRESSES, 1940s</b>	\$300-
348	<i>1 1942 long gown, black jersey top, nude skirt w/ black floral print in horizontal bands, labeled "James Rothenberg", B 34", W 28", L 63"; 1 charcoal rayon day dress &amp; matching jacket w/ pink fedora print, B 33", W 24", CBL 44", both excellent. Brooklyn Museum</i>	\$400
LOT#	<b>TWO PRINT DRESSES, 1930-1940</b>	\$200-
349	<i>1 1930s yellow hostess dress in gauze wool, fuchsia vine &amp; leaf print, B 38", W 28", L 58"; 1 1940s "Lekani Honolulu" sun dress, cobalt rayon w/ colorful dragon &amp; Chinese symbol print, matching dolman sleeve bolero, B 34", W 25", L 42", both excellent. FIDM</i>	\$400
LOT#	<b>LEONARD OP-ART JERSEY DRESS, 1970s</b>	\$200-
350	<i>Psychedelic printed diamonds, radiating bands &amp; hearts in reds, pinks, purples w/ orange, aqua &amp; white, high band collar, inset midriff band, B 33", W 27", L 46.5", (few tiny spots) excellent.</i>	\$300
LOT#	<b>FOUR SILK CHIFFON GARMENTS, 1950-1981</b>	\$200-
351	<i>1 1981 couture Guy Laroche evening dress, brown w/ satin stripes, label w/ tape "7262"; 1 1950s chestnut pleated skirt &amp; matching sleeveless tunic; 1 1970 Galanos navy &amp; red double layer evening coat, 1 1960 white sleeveless blouse w/ long halter scarf, excellent. Brooklyn Museum</i>	\$300
LOT#	<b>DIOR COUTURE DINNER SUIT, WINTER 1960</b>	\$600-
352	<i>Black silk satin w/ rust velvet dots, boxy jacket, fitted sleeveless blouse &amp; satin bow-belt, skirt w/ attached China silk shell, B 36", W 30", L 44", couture label stamped "106419", (satin belt's leather backing has 6" heat pucker) excellent. Brooklyn Museum.</i>	\$800
LOT#	<b>THREE SILK PARTY DRESSES, 1950s</b>	\$200-
353	<i>2 warp printed florals: 1 strapeless silk &amp; tulle ball gown; 1 silk party dress w/ fitted bodice &amp; full skirt; 1 1960 white silk shantung silver beaded cocktail dress &amp; matching coat, very good-excellent.</i>	\$300
LOT#	<b>THREE AMERICAN DESIGNER GARMENTS, 1945-1960s</b>	\$300-
354	<i>All black silk: 1 "Irene" damask evening coat; 1 "Ida Claire" crepe &amp; satin cocktail dress w/ jeweled pin &amp; cropped top; 1 "Ann Miller" for "Milgrim" dinner dress, excellent. Constance Saint Clair Estate</i>	\$400
LOT#	<b>THREE DESIGNER GARMENTS, AMERICA, 1948-1959</b>	\$300-
355	<i>1 "Mainbocher Inc." navy silk &amp; white dotted sleeveless dress, matching short navy cardigan, navy &amp; white silk midriff band &amp; cuffs, B 36", W 24", L 45"; 1 "Gwinn" olive &amp; grey woven cotton stripe dress &amp; bolero, dress top black silk jersey, B 30"-34", W 24", L 48"; 1 "Hadley" navy cashmere cardigan, white opaque sequin sailor collar, B 36", L 16", excellent. Brooklyn Museum</i>	\$400

LOT# <b>356</b>	<b>TWO NORELL DRESSES, 1950s</b> <i>Both unlabeled &amp; w/ CF shell buttons: 1 1955 white organdy party dress, fitted bodice, Peter Pan collar, voluminous gathered skirt, Vogue tear sheet; 1 1953 tomato red linen day dress, gored circle skirt, short sleeves, 2 matching belts, excellent; t/w 1 marigold yellow linen &amp; chiffon 50s day dress, possibly DIOR copy, all excellent. Brooklyn Museum</i>	\$300- \$400
LOT# <b>357</b>	<b>TWO DESIGNER DINNER ENSEMBLES, 1950s</b> <i>1 "Galanos" white silk damask, c/o gathered skirt, fitted shell &amp; fitted jacket, B 34", W 23", Skirt L 23", jacket w/ rhinestone &amp; pearl brooch; 1 "Frank Star for Sara Fredicks" lemon yellow raw silk sheath &amp; matching coat, excellent. Constance St Clair Estate</i>	\$200- \$300
LOT# <b>358</b>	<b>CHRISTIAN DIOR COUTURE DRESS, SPRING 1955</b> <i>Cream organdy embroidered all over in tiny raised sprigs, fitted, sleeveless bodice &amp; fully gathered skirt, mauve silk belt over aqua leather, CF bow &amp; cloth flower bouquet, labeled &amp; stamped "15141", B 32", W 24", L 40", (tears in organdy above waist, stained) fair. Brooklyn Museum</i>	\$1500- \$3000
LOT# <b>359</b>	<b>FOUR EVENING GOWNS, 1920s</b> <i>1 cream silk w/ beads; 1 raspberry covered in sequins &amp; beads; 1 green velvet coat &amp; matching lame &amp; green chiffon dress; 1 champagne &amp; brown charmeuse trained gown, fair. Brooklyn Museum</i>	\$300- \$400
LOT# <b>360</b>	<b>TWO JEWELLED EVENING GOWNS, 1920s</b> <i>Both flapper dresses: 1 pale pink satin w/ silver beads &amp; rhinestones; 1 w/ cut-outs &amp; covered in large silver sequins, poor-fair. Brooklyn Museum</i>	\$200- \$300
LOT# <b>361</b>	<b>TWO JEWELLED EVENING GOWNS, 1920s</b> <i>1 pale pink w/ silver beads &amp; fringes; 1 pink w/ white, pink &amp; blue beads, poor-fair. Brooklyn Museum</i>	\$200- \$300
LOT# <b>362</b>	<b>JEWELLED CHIFFON DRESS, FRANCE, c. 1925</b> <i>Blue-grey silk chiffon embellished F &amp; B from shoulder to knee w/ elaborate beaded, jeweled &amp; metallic embroidered flowers in shades of silver, gold, &amp; ivory, B 36", H 40", L 45", (chiffon stained &amp; torn) silk poor, beading excellent. Brooklyn Museum</i>	\$200- \$300
LOT# <b>363</b>	<b>BOTTEGA VENETA TRAVEL BAG, 1970-1980</b> <i>Chocolate brown leather, brass hardware, bottom suitcase w/ attached top soft satchel &amp; handle, original keys &amp; luggage tag, brass plate stamped "Bottega Veneta Made In Italy", beige cotton twill linings, 19.5" x 10.5" x Ht 19", excellent.</i>	\$300- \$500
LOT# <b>364</b>	<b>TWO PIECES BOTTEGA VENETA LUGGAGE, 1970-1980</b> <i>Both cordovan w/ brass findings &amp; "Bottega Veneta Made In Italy" labels: 1 garment bag &amp; 1 soft carry on bag, very good-excellent.</i>	\$200- \$300
LOT# <b>365</b>	<b>LOUIS VUITTON WEEKEND DUFFEL, 1990s</b> <i>Dark brown treated canvas cloth w/ pebbled leather look, all-over gold Vuitton stencil pattern, vegetable tanned leather straps &amp; piping, brass findings w/ logo on lock &amp; zipper pull, Ht 13", Length 24", Depth 11", (no lock key or shoulder strap) very good.</i>	\$800- \$1200
LOT# <b>366</b>	<b>PAIR LADY'S LEATHER SHOES, c. 1790</b> <i>Dark green, pointed toes, low squat Louis heels, 2.5" x 10.5", linen lining, (some areas leather scratched &amp; scuffed) very good.</i>	\$400- \$600
LOT# <b>367</b>	<b>PAIR LADY'S SHOES, HAVERHILL, MA., 1820s</b> <i>Ivory velvet slipper-style, round toe &amp; white silk ribbon, paper label "Kimball &amp; Foster Haverhill, Mass", 2.5" x 8.75", (minor discoloring) very good.</i>	\$300- \$400
LOT# <b>368</b>	<b>PAIR LADY'S WOOL DAY SHOES, c. 1830</b> <i>Cream twill, pale blue ribbon vamp cockades, split throat w/ blue ties, low stacked wood heels, leather &amp; linen linings, 2.5" x 10.5", (edge binding gone) very good.</i>	\$200- \$400
LOT# <b>369</b>	<b>BEADED BLACK ANKLE BOOTS, 1850-1860s</b> <i>Silk satin front laced boots, jet beaded black lace trims, rounded square toes &amp; low Louis heels, white cotton twill lining, Ht 7.25", L 9.75", (weft threads worn in small patches, trim damaged) very good.</i>	\$300- \$400

LOT# <b>370</b>	<b>TWO PAIR BEADED SHOES, 1900-1910</b> <i>Both embroidered leather w/ low Louis heels: 1 black Mary Jane, vamp &amp; strap w/ jet beads, L 10.25", (small leather cracks) very good; 1 pair iridescent aubergine, vamp &amp; 5 front straps w/ copper carnival glass beads, L 11.25", excellent.</i>	\$300- \$400
LOT# <b>371</b>	<b>LADIES HIGH LACE GLADIATOR BOOTS, 1900</b> <i>Unworn, beige leather, Louis heels, CF open w/ 7 pair eyelets for laces, bottom stamped "Miller", white kid leather lining, Ht 9.5", L 10.5", excellent.</i>	\$300- \$400
LOT# <b>372</b>	<b>PAIR LADY'S FETISH BOOTS, c. 1890</b> <i>Brown leather, cream cotton twill &amp; pale green leather linings, cut out tops, 5" heels, 32" tongue, Boot Ht 33", 6 pair eyelets &amp; 42 pair hooks for lacing, fits today's size 8M, (few small worn spots on toes, heels, &amp; at CB of boots, original lacings missing) excellent.</i>	\$1000- \$1500
LOT# <b>373</b>	<b>FOUR SKIRT SUITS, 1940-1950s</b> <i>3 1940s in spring weight wool w/ American shop labels: 1 "Youngs" light oatmeal, 1 "Peck &amp; Peck" grey flannel &amp; 1 "Martha's" navy &amp; white flecked; 1 1950s "Vera Maxwell" wool/silk blend brown &amp; black, all excellent. Constance Saint Clair Estate</i>	\$200- \$300
LOT# <b>374</b>	<b>THREE SUMMER SKIRT SUITS, 1942-1955</b> <i>1 navy linen w/ white applique on jacket; 1 navy &amp; white silk suit &amp; blouse; 1 bone silk &amp; linen blend; t/w 1 cream crochet skirt &amp; 1 blue cotton &amp; eyelet blouse, very good-excellent. Brooklyn Museum</i>	\$300- \$400
LOT# <b>375</b>	<b>TWO AMERICAN DESIGNER COATS, 1940s</b> <i>Both labeled: 1 1945 brown wool Howard Greer short evening coat w/ large gold sequins, L 32" &amp; 1 1949 black silk satin Falkenstein evening coat w/ satin basket weave cuffs, collar &amp; pockets, B 34", W 30, L 46", excellent. Brooklyn Museum</i>	\$200- \$300
LOT# <b>376</b>	<b>THREE DESIGNER'S SUMMER DRESSES, 1936-1955</b> <i>1 1936 "Bialo Paris" wrap dress, natural linen w/ white cotton appliques, bias cut long skirt; 1 1952 "Trigere" floral print white pique sundress, bra top &amp; bolero; 1 1955 navy silk w/ pink print party dress, excellent. Brooklyn Museum</i>	\$300- \$400
LOT# <b>377</b>	<b>TWO BROWN SILK DRESSES, LATE 1920s &amp; c. 1935</b> <i>1 cocoa chiffon &amp; lace w/ drop waist pleated skirt; 1 chocolate brown pin-tucked faille day dress, gross grain bows, very good.</i>	\$200- \$300
LOT# <b>378</b>	<b>TWO FRENCH DESIGNER GARMENTS, 1960s</b> <i>1 Courreges black &amp; white patent leather coat, very good; 1 Pierre Cardin skirt suit, white matalesse w/ black stylized lily pad print, very good.</i>	\$300- \$400
LOT# <b>379</b>	<b>TWO DESIGNER DAY DRESSES, AMERICA, 1950 &amp; 1977</b> <i>Both cotton: 1 1977 Pauline Trigere sample dress &amp; scarf, black, red &amp; white madras plaid, silk lining; 1 unlabeled Claire McCardell orange on white print dress &amp; sleeveless bolero; t/w 1 c. 1940 coral silk printed summer day dress, all excellent. Brooklyn Museum</i>	\$200- \$300
LOT# <b>380</b>	<b>THREE NORRELL DAY DRESSES, 1953-1958</b> <i>1 1955 "Traina-Norell" label, ivory silk taffeta w/ small red flowers; 1 1953 embroidered organdy over gold rayon &amp; matching gold sash; 1 1958 rose blossom silk print, green satin sash, very good-excellent; t/w 2 unlabeled 1960 cream silk blouses, very good. Brooklyn Museum</i>	\$200- \$300
LOT# <b>381</b>	<b>FOUR DESIGNER SUMMER GARMENTS, 1965-1980</b> <i>2 Pucci: 1 1965 cotton print shirt &amp; 1 1972 2 piece-jersey print tunic &amp; belt w/ black pants; 1 1972 Tina Leser batik print dress &amp; pants; 1 1980 Fontana 4 piece orange &amp; white linen pant ensemble, very good-excellent. Brooklyn Museum</i>	\$200- \$300
LOT# <b>382</b>	<b>THREE TINA LESER DAY DRESSES, 1950-1965</b> <i>2 c. 1950 cotton: 1 gold w/ floral brocade bodice &amp; matching belt; 1 white pleated sundress w/ floral stripe print &amp; matching shrug; 1 1965 pink on blue printed silk pongee dress &amp; straw hat, all excellent. Brooklyn Museum</i>	\$200- \$300

LOT# <b>383</b>	<b>THREE AFTERNOON DRESSES, 1960-1970s</b> 1 "Adele Simpson" grey chiffon w/ fitted & beaded bodice; 1 "John Anthony" mauve silk chiffon top & cocoa long skirt; 1 "Frank Usher London" multi color top & long bias skirt, excellent.	\$300- \$400
LOT# <b>384</b>	<b>THREE DESIGNER GARMENTS, LATE 20TH C</b> 2 "Sant Angelo": 1 tropical print on red cotton skirt w/ non matching silk scarf & 1 black handkerchief linen & lace long dress; 1 "Emmanuel Ungaro" black silk w/ metallic gold top & long skirt; t/w 1 "Bonnie Cashin" suede cropped top & 1 1940 white linen top, excellent.	\$100- \$200
LOT# <b>385</b>	<b>THREE DESIGNER GARMENTS, MID 20TH C</b> 1 "Chanel Creations" printed silk suit; 1 "Scaasi" sapphire blue silk & velvet party dress & 1 "Mainbocher Inc." coral wool skirt suit, excellent.	\$100- \$200
LOT# <b>386</b>	<b>EIGHT PIECES DAY WEAR, AMERICA, 1968-1983</b> All designer, 4 printed Geoffrey Beene: 1 polka dot cotton party dress, 2 2-piece silk print dresses & 1 cotton print shirt; 2 printed McFadden: 1 skirt w/ stole & 1 dress; 1 Abercrombie animal print jacket & 1 Chester Weinberg brown & white coat, very good-excellent. Brooklyn Museum	\$200- \$300
LOT# <b>387</b>	<b>THREE DEADSTOCK EVENING GARMENTS, 1965-1970</b> 1 cream lace short dress w/ metallic gold soutache; 2 white long empire garments: 1 white pique & pink ribbon gown & 1 silk coat, excellent-pristine. Constance Saint Clair Estate	\$300- \$400
LOT# <b>388</b>	<b>DOVES IN THE WINDOW QUILT, LATE 19TH-EARLY 20TH C</b> White w/ pieced orange doves, hand quilted in circles, bands & rainbows, 72" x 74"; t/w 1 white quilt top, Hawaiian style applique pattern in orange, red & pale grey-green, 78" x 78", very good-excellent.	\$300- \$400
LOT# <b>389</b>	<b>TWO CAROLINA LILY QUILTS, LATE 19TH-EARLY 20TH C</b> Both appliqued, hand quilted on white ground, & 78" X 78": 1 red & emerald green calico & 1 red & pea green, very good.	\$200- \$300
LOT# <b>390</b>	<b>TWO QUILTS &amp; ONE QUILT TOP, c. 1900</b> 1 Oak Leaf applique quilt in sage green calico on white ground, 65" x 89"; 1 pieced quilt top in brown stripe & indigo calicos, 82" X 82" & 1 white on white quilt w/ white appliqued clovers, 69" x 80", all very good.	\$300- \$400
LOT# <b>391</b>	<b>TWO PIECED QUILTS, LATE 19TH-EARLY 20TH C</b> Both hand quilted: 1 red & white, "Robbing Peter to Pay Paul", (red faded), 75" x 80"; 1 "Melon Patch" in pumpkin orange w/ 2 different red calicos, 77" x 82", very good.	\$200- \$300
LOT# <b>392</b>	<b>COMPASS ROSE APPLIQUE QUILT, 1860-1880</b> Red blossoms & buds w/ grass green foliage appliqued onto white cotton ground, white cotton backing, hand quilted in swirling foliate patterns, red & green edge binding, 86" x 86", (slight fading on green, more to red) very good.	\$300- \$400
LOT# <b>393</b>	<b>TWO PIECED QUILTS, LATE 19TH-EARLY 20TH C</b> Both hand quilted: 1 calico "Birds In Air" in shades of grey, brown, red & violet, red & grey calico backing, 80" x 81"; 1 "Touching Stars" in blue calico & tan diamonds, intricately quilted in feather, ring & star patterns, 78" x 78", very good.	\$300- \$400
LOT# <b>394</b>	<b>BLUE &amp; WHITE TREE of LIFE QUILT, 19TH C</b> Four rows of pieced indigo trees printed w/ small white circles, 2 rows facing up & 2 down, white cotton ground & backing, hand quilted borders in elongated diamond lattice patterns & between trees in circular foliate pattern, 76" x 80", (1 tree row faded) very good.	\$300- \$400
LOT# <b>395</b>	<b>PINE TREE CALICO PIECED QUILT, 1900-1920</b> Alternating red & green printed wide pine tree bands, 82" x 88", (few light brown smudge stains) very good.	\$300- \$400



LOT# <b>396</b>	<b>WILD GOOSE-CHASE PIECED QUILT, c. 1900</b> <i>Borders &amp; wide center bands of brown &amp; tan stripe cotton alternate w/ colorful printed &amp; pieced bands in yellows, browns &amp; reds, hand quilted in scallop &amp; diagonal line patterns, 72" x 84", (few small stains) excellent.</i>	\$200- \$300
LOT# <b>397</b>	<b>RED FEATHERED-STAR PIECED QUILT, 19TH C</b> <i>16 red calico saw-tooth stars on white cotton field, double red saw-tooth borders, hand quilted deep border in entwined serpentine pattern &amp; hand quilted diamond pattern throughout, 104" x 108", (few tiny stains) excellent.</i>	\$300- \$500
LOT# <b>398</b>	<b>BIRDS IN THE AIR PIECED QUILT, LATE 19TH C</b> <i>White ground w/ trapunto quilting in floral &amp; grape patterns, pieced elements in pale red, pink &amp; tan, 84" x 86", (some wear) very good.</i>	\$300- \$400
LOT# <b>399</b>	<b>TWO WOOL PAISLEY SHAWLS, MID 19TH C</b> <i>1 loosely woven red w/ light blue, green &amp; orange; 1 tightly woven red w/ black, blue, green, white &amp; orange, very good.</i>	\$300- \$500
LOT# <b>400</b>	<b>PRINTED WOOL PAISLEY SHAWL, 1860s</b> <i>Crisp, overall boteh &amp; floral patterns in cream, brown, red, blue, gold, &amp; green, long fringe on 2 ends, 64" x 132", excellent.</i>	\$300- \$400
LOT# <b>401</b>	<b>TWO WOVEN PAISLEY SHAWLS, 19TH C</b> <i>Both jacquard w/ paisley border fronds in center fields: 1 sage green center, deep border in wine, pink &amp; teal blue, 65" x 68"; 1 blue center, deep border in red, blue &amp; coral, 65" x 77", both very good.</i>	\$300- \$400
LOT# <b>402</b>	<b>RECTANGULAR WOVEN PAISLEY, EUROPE, 19TH C</b> <i>8 point unique center star w/ signature, entwined &amp; elongated botehs in red, blue, green, brown &amp; gold, gates &amp; fringe at 2 ends, warp threads clipped on back, 64" x 132", excellent.</i>	\$300- \$500
LOT# <b>403</b>	<b>THREE COLORFUL PAISLEY SHAWLS, MID 19TH C.</b> <i>Each w/ different coloured wool centers: 1 green, 1 white &amp; 1 orange, fair-very good.</i>	\$200- \$300
LOT# <b>404</b>	<b>TWO WOVEN PAISLEYS, MID 19TH C</b> <i>1 square, various width turquoise, cream, red, orange, &amp; green stripes in alternating boteh &amp; floral bands, 2 ends w/ fringed gates, 68" x 70" &amp; 1 long rectangular shawl, large red center, deep boteh patterned ends, 64" X 132", (.5" tear in red center field) very good-excellent.</i>	\$300- \$500
LOT# <b>405</b>	<b>TWO WOVEN PAISLEY SHAWLS, 19TH C</b> <i>1 small square, large white center, border &amp; outer frame designs in red, pink, turquoise &amp; ivory, 62" x 66", (thin center) very good; 1 long rectangular, small black stylized oval center, very fine &amp; crisp design patterns including elongated &amp; entwined bo tehs, scalloped bands, predominant colors: red, orange, purple-blue w/ green, black &amp; cream accents, 66" x 132", excellent.</i>	\$400- \$600
LOT# <b>406</b>	<b>EMBROIDERED SUZANI, CENTRAL ASIA, c. 1900</b> <i>Embroidery on natural cotton ground, stylized blossoms &amp; batons in red, yellow, peach, light blue &amp; black, large scale floral print backing, 68" x 91", (moderate fading &amp; scattered ground repairs) very good.</i>	\$400- \$600
LOT# <b>407</b>	<b>EMBROIDERED SUZANI, CENTRAL ASIA, LATE 19TH C</b> <i>Strips of coarsley woven tan cotton pieced together, stylized florals embroidered in red, pale gold, turquoise or blue chain stitch, narrow embroidered border of diamond patterns w/ blossoms &amp; sprigs, block print cotton backing, 62" x 100", (stained ground) very good.</i>	\$800- \$1200
LOT# <b>408</b>	<b>TWO KUBA TRIBE GRASS PANELS, AFRICA, 20TH C</b> <i>Hand woven cut pile palm leaf panels, center panel in rust zig-zag patterns, three sided borders in black &amp; tan woven grass cloth: 1 26" x 54" &amp; 1 24" x 54", (1 stained &amp; outer edge worn) both very good.</i>	\$200- \$300

LOT#	<b>GOLD BROCADE &amp; SILK COVERLET, EARLY 20TH C</b>	\$200-
<b>409</b>	<i>Various patterned gold brocade &amp; jewel tone silk sari bands pieced together &amp; stitched to black cotton backing, very good.</i>	\$400
LOT#	<b>PACK ANIMAL BLANKET, S. AMERICA, 1930-1940</b>	\$200-
<b>410</b>	<i>Flat weave cream wool center &amp; side flaps, woven high pile men, women, llamas, trees &amp; symbols in various colorful combinations, long braided &amp; tasseled wool fringe, 46" x 45", attached side flaps, 14" x 25", excellent.</i>	\$400
LOT#	<b>PACK ANIMAL BLANKET, S. AMERICA, 1930s</b>	\$200-
<b>411</b>	<i>Loom woven wool, indigo ground, center field w/ stylized flowers &amp; animals in white, bordered by varigated stripe bands in brick red, indigo, green &amp; white, 10" long braid &amp; tassle fringe, 61" x 68", excellent.</i>	\$300
LOT#	<b>TWO PAIR BAG FACES, EARLY 20TH C</b>	\$300-
<b>412</b>	<i>Each pair c/o woven wool fronts: 1 pair w/ narrow frames, diagonally striped center field in red, brown, cream &amp; yellow, each 21.5" x 22", 1 pair w/ diagonally striped border, framed center field w/ abstract blossoms in blue, cream, yellow, rust &amp; pink, 22" x 23", (both pair missing backs) fair-very good.</i>	\$400

### ABBREVIATION KEY FOR MUSEUMS

MCNY – Museum of the City of New York

BM – Brooklyn Museum

FIDM – Fashion Institute for Design & Merchandising

### CONDITION KEY FOR GARMENTS & TEXTILES

<b>PRISTINE:</b>	Close to perfect, no visible flaws or evidence of wear.
<b>EXCELLENT:</b>	Gentle wear or minor damage, easily repaired.
<b>GOOD:</b>	Basically sound, either repaired or in need of repairs.
<b>FAIR:</b>	Significant, easily visible evidence of wear or damage.
<b>POOR:</b>	No longer intact, only useful to recycle parts.

### MEASUREMENT ABBREVIATION KEY

Ch = Chest	BL= Back Length
B = Bust	FL= Front Length
W = Waist	C = Center
H = Hips	Wd = Width
L = Length	Ht = Height
Slv = Sleeve	Sh-Sh = Shoulder to Shoulder
hm = handmade	mm = machine made
<i>t/w = together with; lot includes additional item(s) not described in title</i>	

### PLEASE NOTE:

- Other than 20<sup>th</sup> C. outer wear, garments and accessories *may not* be tried on.
- Cotton gloves *must* be worn to handle garments/textiles during preview.
- Please ask a staff member for assistance before handling jewelry, clothing or textiles.
- For closer inspection, a staff member will carry items to the inspection tables for you.