

**AUGUSTA AUCTION COMPANY HISTORIC FASHION & TEXTILE AUCTION  
SEPTEMBER 5, 2012 - STURBRIDGE, MASSACHUSETTS**

<b>1</b>	<b>BATTENBURG LACE BEDSPREAD</b> <i>Single size; t/w 2 lace panels &amp; 1 valance.</i>
<b>2</b>	<b>TWO PAIR LACE CURTAIN PANELS</b> <i>Matching pairs, embroidery on sheer fabric.</i>
<b>3</b>	<b>THREE LACE CURTAIN PANELS</b> <i>Battenburg applique on net.</i>
<b>4</b>	<b>NORMANDY LACE BEDSPREAD</b> <i>Single bed size.</i>
<b>5</b>	<b>BATTENBURG LACE BEDSPREAD</b> <i>Single bed size; t/w 3 lace curtain panels</i>
<b>6</b>	<b>LACE CURTAIN PANELS</b> <i>1 Battenburg &amp; net; 1 pair applique on net; 1 panel princess lace.</i>
<b>7</b>	<b>BATTENBURG LACE PANEL</b> <i>Tape lace center on embroidered net, oversize; t/w 2 tambour lace panels.</i>
<b>8</b>	<b>PAIR OF BATTENBURG LACE PANELS</b> <i>Lace insertions in cotton net.</i>
<b>9</b>	<b>PASTEL SILK &amp; LACE DAY BED COVER</b> <i>Peach silk cover &amp; matching pillow, hand-quilted &amp; painted flower basket w/ Venetian lace inserts.</i>
<b>10</b>	<b>HANDMADE LACE TABLE CLOTH</b> <i>Open weave ground embroidered w/ birds &amp; foliage, beads &amp; tassels in each corner.</i>
<b>11</b>	<b>LOT OF RIBBONS &amp; SASHES</b> <i>Mid-late 19th C, including 1 silk ribbon from Columbian Exposition given to Royal Worcester Corset Co., generous lot.</i>
<b>12</b>	<b>ROUND LACE TABLE CLOTH</b> <i>Fine linen w/ fillet lace &amp; embroidery</i>
<b>13</b>	<b>SQUARE LACE TABLE CLOTH</b> <i>Fillet lace &amp; alternating Reticella squares.</i>
<b>14</b>	<b>11 ASSORTED BELTS, 20TH C</b> <i>Metal, leather &amp; fabric, including 1 woman's &amp; 1 man's aligator belt.</i>
<b>15</b>	<b>11 ASSORTED SILK SASHES, 19TH C</b> <i>Including several striped Roman sashes.</i>
<b>16</b>	<b>5 SILK RIBBON LADIE'S BELTS, c. 1830</b> <i>Including 2 w/ metal buckles &amp; 1 embroidered.</i>
<b>17</b>	<b>7 MEN'S BELTS &amp; BRACES, 18TH-19TH C</b> <i>Including 1 c. 1775 metallic silver sash &amp; 2 pair needlework braces.</i>
<b>18</b>	<b>30 MEN'S TIES, 20TH C</b> <i>Including 2 jeweled "Vera", many bow-ties, generous lot.</i>
<b>19</b>	<b>10 PAIR LADIES' UNDERSLEEVES, MID 19TH C</b> <i>White cotton or linen, most embroidered, some w/ matching collars.</i>
<b>20</b>	<b>42 MEN'S BOW-TIES, MID 20TH C</b> <i>Silk w/ various printed patterns.</i>
<b>21</b>	<b>9 PADDLE FANS, 19TH-20TH C</b> <i>Some painted silk, some woven rattan, some beetle-wing embroidered.</i>
<b>22</b>	<b>9 HAND FANS, 1840-1920</b> <i>Some w/ painted leaves, 2 wooden, 3 boned, 1 tortoise, &amp; 3 abalone.</i>

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<b>23</b>	<b>7 HAND FANS, 2ND HALF 19TH C</b> <i>6 w/ painted leaves &amp; pierced sticks &amp; 1 bone brise fan.</i>
<b>24</b>	<b>6 HAND FANS, 19TH C</b> <i>4 w/ painted leafs &amp; 2 w/ lace leafs.</i>
<b>25</b>	<b>5 HAND FANS, MID 19TH C</b> <i>All w/ polychrome or gilt painted sticks &amp; all w/ painted paper leafs.</i>
<b>26</b>	<b>6 LADIES' HAND FANS, 19TH C</b> <i>5 w/ painted paper leafs, 1 w/ 18th C Lace, all w/ pierced &amp; decorated sticks; t/w 1 c. 1800 fan, poor condition.</i>
<b>27</b>	<b>4 LADIES' HAND FANS, MID 19TH C</b> <i>All w/ painted paper leafs &amp; pierced sticks, 2 w/ polychrome painted sticks &amp; 2 w/ gold gilt.</i>
<b>28</b>	<b>THREE CREAM LACE FANS, LATE 19TH C</b> <i>2 w/ h.m. Brussels lace, 1 w/ spangled lace.</i>
<b>29</b>	<b>TIFFANY FAN &amp; BOX, 1905-1915</b> <i>White feather fan (missing fan guard) in white lacquer fan box w/in a moire paper box, Tiffany stampings.</i>
<b>30</b>	<b>SWANS DOWN FAN &amp; BOX, 19TH C</b> <i>Cockade fan of white swansdown trimmed w/ green bird in center; t/w 6 fan boxes, 4 Tiffany &amp; Co.</i>
<b>31</b>	<b>6 OSTRICH FEATHER FANS, 1890-1910</b> <i>4 brise: 1 white, 1 yellow, 1 pink, 1 black; 2 fixed feather fans, 1 yellow &amp; 1 blue.</i>
<b>32</b>	<b>6 FEATHER FANS, EARLY 20TH C</b> <i>2 w/ silk leafs, 2 white ostrich, 1 black ostrich &amp; 1 brown &amp; green peacock.</i>
<b>33</b>	<b>3 OSTRICH PLUME FANS, 1880-1900</b> <i>1 pink plume w/ gilt abalone sticks, 2 w/ black plumes.</i>
<b>34</b>	<b>3 OSTRICH PLUME FANS, 1890-1900</b> <i>2 black, 1 white w/ painted wood sticks; t/w 4 fan boxes.</i>
<b>35</b>	<b>8 SILK BROCADE FAN BOXES, 19TH C</b> <i>All floral brocade, 5 in shades of pink, 1 blue, 1 yellow &amp; 1 green; t/w 1 warp printed silk covered box.</i>
<b>36</b>	<b>QUILTED SILK PEIGNOIR, c. 1940</b> <i>Peach quilted in floral pattern, Harrod's label.</i>
<b>37</b>	<b>6 PAIR LADIES' DRAWERS, 1890-1920s</b> <i>Most w/ lace, open &amp; closed drawers.</i>
<b>38</b>	<b>7 PIECES LADIES' WHITES, 19TH C</b> <i>5 nightgowns, 2 chemises.</i>
<b>39</b>	<b>6 LADIES' NIGHTGOWNS, 1880-1910</b> <i>White cotton.</i>
<b>40</b>	<b>7 PIECES LADIES' WHITES, 1900-1910</b> <i>4 petticoats, 2 nightgowns, 1 combination slip; t/w 1 pair linen knickers.</i>
<b>41</b>	<b>7 LADIES' WHITE PETTICOATS, 1890-1910</b> <i>Most w/ lace trim, including 1 w/ pink appliques.</i>
<b>42</b>	<b>6 PIECES LADIES' LINGERIE, 1930-1940s</b> <i>5 silk, 1 cotton.</i>
<b>43</b>	<b>7 PIECES LADIES' LINGERIE, 1915-1940s</b> <i>Including peignoir, tap pants &amp; slips.</i>

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<b>44</b>	<b>4 PIECES LADIES' LINGERIE, 1900-1920s</b> <i>2 colored cotton petticoats, 1 silk negligee, 1 silk petticoat.</i>
<b>45</b>	<b>COBALT CHIFFON PARTY DRESS, 1930s</b> <i>W/ original slip; t/w 1 silk dress, 1 silk skirt &amp; 1 late 20th C blouse.</i>
<b>46</b>	<b>CUT VELVET EVENING DRESS, 1920s</b> <i>Black &amp; w/ original slip; t/w 1 1940 black lace dress.</i>
<b>47</b>	<b>STRIPED DAY DRESS, c. 1900</b> <i>Black &amp; white w/ black lace inserts; t/w 2 day skirts.</i>
<b>48</b>	<b>THREE BLACK VICTORIAN CAPES, 19TH C</b> <i>All w/ jet bead trim, including 1 1880s mantle.</i>
<b>49</b>	<b>7 WHITE VICTORIAN BLOUSES, EARLY 20TH C</b> <i>All w/ lace trim, some high neck; t/w 2 camisoles &amp; 1 eyelet capelet.</i>
<b>50</b>	<b>TRAINED LACE WEDDING GOWN, c. 1910</b> <i>Embroidered cotton net w/ elaborate tape lace appliques.</i>
<b>51</b>	<b>CREAM SILK WEDDING GOWN, c. 1896</b> <i>2-piece, trained skirt &amp; leg o mutton sleeves.</i>
<b>52</b>	<b>CHANTILLY LACE TEA GOWN, 1905</b> <i>2-piece, black lace w/ sequins &amp; cream lace modesty insert, extra lace included.</i>
<b>53</b>	<b>CHOCOLATE BROWN VISITING DRESS, c. 1903</b> <i>2-piece, lightweight wool w/ tiny pin dots.</i>
<b>54</b>	<b>2 DAY DRESSES, EARLY 20TH C</b> <i>Both 2-piece: 1 patterned weave white lawn &amp; 1 cherry red corded wool/silk combination.</i>
<b>55</b>	<b>PRINTED SILK PARTY DRESS, c. 1930</b> <i>Yellow ground w/ pink &amp; blue blossom print; t/w 1 1970s dress.</i>
<b>56</b>	<b>PRINTED SILK CHIFFON SUMMER GOWN, 1930s</b> <i>Black ground, multi-colored floral print, matching bolero top; t/w 1 black cotton dress.</i>
<b>57</b>	<b>THREE SILK PARTY DRESSES, 1928-1940s</b> <i>1 mint green long gown w/ beading; 1 magenta crepe; 1 black w/ sequins &amp; beads.</i>
<b>58</b>	<b>9 LADIES' BLOUSES, 1919-1940</b> <i>All w/ embroidery or lace.</i>
<b>59</b>	<b>6 DRESSES, 1940-1980s</b> <i>Assorted colors &amp; fabrics; t/w 1 cardigan.</i>
<b>60</b>	<b>3 BLACK VICTORIAN TOPS</b> <i>1 heavily beaded mantle; 1 beaded lace top &amp; 1 silk capelet.</i>
<b>61</b>	<b>4 BLACK VICTORIAN CAPES</b> <i>1 jet beaded, 1 cut work, 2 w/ soutache.</i>
<b>62</b>	<b>5 JERSEY BATHING SUITS, EARLY 20TH C</b> <i>3 cotton, 2 wool, 1 of which is "Jantzen".</i>
<b>63</b>	<b>5 MEN'S GARMENTS, 1910-1930s</b> <i>1 brocade smoking jacket, 1 white &amp; 1 black vest, 2 white shirts &amp; 1 pair of jodphurs; t/w 10 detachable starched collars.</i>
<b>64</b>	<b>4 ASIAN TOPS, MID 20TH C</b> <i>1 black, 1 lilac, 1 black &amp; white check, 1 printed sage green.</i>
<b>65</b>	<b>1 MIDDLE EASTERN LADIES' COAT, MID 20TH C</b> <i>Turquoise w/ metallic gold soutache.</i>
<b>66</b>	<b>WOMAN'S SILK SKIRT, CHINA, EARLY 20TH C</b> <i>Powder blue damask w/ cream &amp; gold embroidery.</i>

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<b>67</b>	<b>WOMAN'S SILK SKIRT, CHINA, EARLY 20TH C</b> <i>In 2 pieces, grass green damask w/ white &amp; blue embroidery &amp; purple satin.</i>
<b>68</b>	<b>2 LADIES' SILK SATIN SKIRTS, CHINA, EARLY 20TH C</b> <i>1 persimmon w/ blind stitch embroidery &amp; 1 blue w/ blind stitch embroidery in salmon.</i>
<b>69</b>	<b>5 MEN'S GARMENTS, 20TH C</b> <i>2 vests, 2 suit jackets &amp; 1 double breasted pinstrip suit.</i>
<b>70</b>	<b>2 LADIES' WOOL WALKING SUITS, 1910</b> <i>1 2-piece cocoa brown; 1 2-piece gray &amp; charcoal stripe</i>
<b>71</b>	<b>4 LADIES' GARMENTS, 1940-1955</b> <i>3 party dresses, 1 brocade coat.</i>
<b>72</b>	<b>5 LADIES' DRESSES, 1920-1960</b> <i>2 cocktail dresses, 1 uniform, 2 day dresses; t/w 1 black suit jacket.</i>
<b>73</b>	<b>5 LADIES' GARMENTS, 20TH C</b> <i>1 white 1905 dress, 1 1930s silk jacket, 1 1940 black dress, 1 1950s black peignoir &amp; 1 cocoa brown 1970s dress.</i>
<b>74</b>	<b>2 LADIES BLACK GARMENTS, c. 1908</b> <i>1 wool dinner dress &amp; 1 woven silk ribbon coat.</i>
<b>75</b>	<b>2 LADIES' RIDING GARMENTS, c. 1900</b> <i>Both black wool: 1 side saddle skirt &amp; 1 fitted jacket; t/w 1 checked jacket &amp; 1 1950s coat.</i>
<b>76</b>	<b>4 VICTORIAN BODICES, c. 1900</b> <i>All black, some w/ lace.</i>
<b>77</b>	<b>7 BLACK SKIRTS, EARLY 20TH C</b> <i>4 silk, 3 wool.</i>
<b>78</b>	<b>5 LADIES' GARMENTS, 1900-1910</b> <i>1 lacey jacket, 1 silk pongee &amp; 3 long sleeve bodices.</i>
<b>79</b>	<b>7 LADIES' TOPS, EARLY-MID 20TH C</b> <i>1 yellow, 1 navy, 1 rose, 1 brown &amp; white gingham, 1 pink, 1 cream &amp; 1 white.</i>
<b>80</b>	<b>5 LADIES' DRESSES, 1915-1950</b> <i>2 cotton eyelet &amp; 3 silk.</i>
<b>81</b>	<b>BLACK VELVET EVENING GOWN, 1930s</b> <i>Bias cut, white collar; t/w 1 1950s black velvet top.</i>
<b>82</b>	<b>4 LADIES' GARMENTS, 1930-1950s</b> <i>1 cranberry chenille knitted dress, 1 toffee brown 1950s dinner dress, 1 black velvet swing jacket, 1 black wool skirt w/ iridescent blue beading.</i>
<b>83</b>	<b>3 LADIES' SILK DRESSES, 1920-1930s</b> <i>1 black w/ embroidery, 1 blue w/ shoulder sash &amp; 1 sheer white w/ black floral design.</i>
<b>84</b>	<b>6 LADIES' WOOL GARMENTS, 1940s</b> <i>1 blue swing jacket, 1 navy coat, 1 gray-blue coat w/ large buttons &amp; 3 skirt suits.</i>
<b>85</b>	<b>LADIES SHOES, MID 20TH C</b> <i>Generous lot, day &amp; evening, t/w 1 pr man's 1970s funky shoes.</i>
<b>86</b>	<b>11 PAIR SPECTACLES, 19TH C</b> <i>All w/ original cases.</i>
<b>87</b>	<b>2 PR SHOES &amp; 11 PCS. FABRIC, 1940s</b> <i>1 pair wood platforms &amp; 1 pr. woven straw wedges; printed fabrics, mostly cottons.</i>
<b>88</b>	<b>12 MENS' HATS, 1900-1950s</b> <i>Including straw safari, 2 top hats &amp; 1 boater.</i>

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<b>89</b>	<b>LOT MEN'S ACCESSORIES, EARLY 20TH C</b> <i>Including days of the week set of tortoise handled straight razors, leather boxes, strop, leather apothecary set, etc.</i>
<b>90</b>	<b>LADIES ACCESSORY SET, EARLY-MID 20TH C</b> <i>Including costume jewelry, cosmetics, child's watercolor set, etc.</i>
<b>91</b>	<b>16 HANDBAGS, MID 20TH C</b> <i>Including straw, leather, fabric bags &amp; 2 mid 19th C coin purses.</i>
<b>92</b>	<b>SEWING ACCESSORIES, 19TH &amp; EARLY 20TH C</b> <i>Pin cushions, sewing bag, needles, buttons, pins, etc.</i>
<b>93</b>	<b>10 BEADED &amp; MESH PURSES, EARLY 20TH C</b> <i>7 beaded &amp; 3 mesh; t/w 5 early 20th C handbags.</i>
<b>94</b>	<b>LEATHER BRIEFCASE, 1930-1950</b> <i>Black w/ nickel hardware; t/w 1 brown leather satchel.</i>
<b>95</b>	<b>2 EMBROIDERED TEXTILES, CHINA, EARLY 20TH C</b> <i>Both floral: 1 mat w/ blue border &amp; 1 small panel w/ pink peonies.</i>
<b>96</b>	<b>PIECED QUILT &amp; QUILT TOP, 1930-1950</b> <i>Orange, green &amp; red prints on hexagon patch quilt; quilt top pink &amp; hunter green blocks.</i>
<b>97</b>	<b>2 PIECED QUILT TOPS, LATE 19TH C</b> <i>1 tumbling blocks &amp; 1 flying geese.</i>
<b>98</b>	<b>PIECED WOOL QUILT, EARLY 20TH C</b> <i>1 red &amp; purple log cabin quilt.</i>
<b>99</b>	<b>2 PIECED WOOL QUILTS, c. 1900</b> <i>1 tumbling blocks w/ red repeats &amp; 1 multi-color simple blocks.</i>
<b>100</b>	<b>FLORAL APPLIQUE QUILT, 19TH C</b> <i>Rose wreath pattern in red &amp; dark green on white.</i>
<b>101</b>	<b>2 AMERICAN FLAGS, 20TH C</b> <i>Both cotton w/ 48 stars.</i>
<b>102</b>	<b>14 LADIES' ACCESSORIES, 20TH C</b> <i>9 scarves/stoles, 1 hairnet, 2 wig boxes (1 w/ wig), 2 shoe stretchers.</i>
<b>103</b>	<b>LADIES NYLONS &amp; STOCKINGS, 20TH C</b> <i>33 pair &amp; singles, some in original packaging; t/w 1 muff/purse.</i>
<b>104</b>	<b>2 WOOL PAISLEY SHAWLS, MID 19TH C</b> <i>Both square: 1 white center &amp; rondel pattern &amp; 1 random all-over boteh pattern.</i>
<b>105</b>	<b>LARGE WOOL PAISLEY SHAWL, LATE 19TH C</b> <i>Large black center, rectangular size.</i>
<b>106</b>	<b>10 LADIES' ACCESSORIES, 19TH-20TH C</b> <i>3 Spanish shawls, 1 Roman scarf &amp; 6 silk scarves.</i>
<b>107</b>	<b>SILK FABRIC YARDAGE, 20TH C</b> <i>Bone silk, 3 lengths.</i>
<b>108</b>	<b>2 PETIT-POINT EVENING BAGS, 1940-1960</b> <i>Both w/ figural scenes on both sides.</i>
<b>109</b>	<b>2 NEEDLEPOINT &amp; BEADED EVENING BAGS, c. 1950</b> <i>Both floral needlework - 1 on white beaded ground &amp; 1 on black.</i>
<b>110</b>	<b>9 BRIDES' CORONETS, 1880-1940</b> <i>2 beaded &amp; 7 wax orange blossom, t/w 2 groups wax flowers.</i>
<b>111</b>	<b>10 BLACK MOURNING TEXTILES, 19TH C</b> <i>2 wool scarves &amp; 7 silk, including silk crepe &amp; 1 fringed shelf valance.</i>

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<b>112</b>	<b>14 LADIES' GARMENTS, 20TH C</b> <i>Includes suits, coat &amp; dress sets, etc.</i>
<b>113</b>	<b>LILY DACHE HAT, 1950s</b> <i>Pale lilac; t/w 8 other small hats.</i>
<b>114</b>	<b>3 SMALL BRIMMED CLOCHES, 1920s</b> <i>2 black &amp; 1 rust.</i>
<b>115</b>	<b>8 LADIES HATS, MID 20TH C</b> <i>Small, all w/ fruit or flower trims.</i>
<b>117</b>	<b>3 NORMANDY LACE BOUDOIR CASES, 1920-1930</b> <i>Each over pastel covered pillows; t/w 1 chiffon covered pillow &amp; 1 pink case w/ birds.</i>
<b>118</b>	<b>5 BEADED BAGS, 1900-1920s</b> <i>All draw string, various colors; t/w 2 beaded strips &amp; 1 headband.</i>
<b>119</b>	<b>SQUARE LACE VEIL, 19TH C</b> <i>Cotton net w/ needlerun embroidery.</i>
<b>120</b>	<b>SILK TEXTILE LOT, 19TH-20TH C</b> <i>Including Chinese embroidereis, damask curtains &amp; a partial obi.</i>
<b>121</b>	<b>PRINTED CURTAINS, 1940s</b> <i>15 pieces, several sets, t/w 2 embroidered panels.</i>
<b>122</b>	<b>15 PIECES FOOTWEAR, LATE 19TH-EARLY 20TH C</b> <i>5 pair adult &amp; 5 pair children's socks, 5 pair children's shoes; t/w man's winter night cap &amp; misc. scarves.</i>
<b>123</b>	<b>2 BONED COTTON CORSETS, 1880s</b> <i>1 grey &amp; 1 white w/ pink; t/w 1 pair gold lame pumps.</i>
<b>124</b>	<b>9 TABLE COVERS, 20TH C</b> <i>3 knotted net, 3 Quaker lace, 3 crochet/knit; t/w 1 knotted net runner &amp; 3 miscellaneous pieces.</i>
<b>125</b>	<b>21 LADIES HATS, 20TH C</b> <i>Including Dache, Hattie Carnegie &amp; Lederer labels; t/w 2 19th C hats &amp; 1 crochet hair bun cover.</i>
<b>126</b>	<b>6 GENT'S WHITE VESTS, c. 1910</b> <i>Cotton, wool or linen.</i>
<b>127</b>	<b>DOUCET BEADED BELT, c. 1900</b> <i>Gros-grain waist ribbon w/ jet roping; t/w 1 jeweled kokochnik, 4 white beaded tassels, 1 group black lace appliques, &amp; 3 jet beaded accessories.</i>
<b>128</b>	<b>8 VICTORIAN BONNETS, 19TH C</b> <i>Velvet, silk &amp; fancy straw.</i>
<b>129</b>	<b>11 LADIES' BONNETS, 19TH C</b> <i>Cotton, silk, knit &amp; lace.</i>
<b>130</b>	<b>9 LADIES' HATS, 1908-1915</b> <i>1 navy straw, 1 cream silk, 1 brown &amp; 6 black.</i>
<b>131</b>	<b>SILK BONNET, LITTLE FALLS, N.Y., 1850s</b> <i>Trimmed w/ straw embroidered horsehair lace &amp; cloth flowers, Loomis family.</i>
<b>132</b>	<b>16 LADIES' HATS, MID 20TH C</b> <i>Including designer labels, Dache, Carnegie, etc.</i>
<b>133</b>	<b>18 HATS, 20TH C</b> <i>6 men's hats including 1 bowler &amp; 12 ladies' hats.</i>

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<b>134</b>	<b>BED LINENS, 1930-1950s</b> <i>Including 2 children's bedspreads with scottie dogs, linen sheets; t/w 1 1870s summer balise</i>
<b>135</b>	<b>TABLE LINENS, MID 20TH C</b> <i>Including red &amp; white tablecloth, emroidered curtains.</i>
<b>136</b>	<b>3 HANDMADE QUILTS</b> <i>1 19th C striped silk, 2 20th C whole cloth quilts.</i>
<b>137</b>	<b>2 WHOLE CLOTH QUILTS, 20TH C.</b> <i>Both red w/ small patterns, 1 floral &amp; 1 paisley.</i>
<b>138</b>	<b>2 WHOLE CLOTH QUILTS</b> <i>Both red w/ small designs.</i>
<b>139</b>	<b>HANDWOVEN INDIGO WOOL BLANKET, 19TH C.</b> <i>Diamond pattern stripes alternating w/ solid; t/w 2 Marseilles bedspreads, 1 white, 1 pink.</i>
<b>140</b>	<b>ARTS &amp; CRAFTS PANELS &amp; TABLECLOTH</b> <i>Four large window panels of mid 20th C. fabric in William Morris style; linen tablecloth, hand emroidered in pink &amp; olive A &amp; C design.</i>
<b>141</b>	<b>3 WOOL TEXTILES, 19TH &amp; 20TH C.</b> <i>1 machine woven summer/winter coverlet, 1 large needlework panel, &amp; 1 faux Aubusson rug.</i>
<b>142</b>	<b>2 HANDWOVEN WOOL BLANKETS, EARLY 20TH C.</b> <i>1 black &amp; white diamonds &amp; 1 red, green &amp; white plaid; t/w 1 red wool embroidered coverlet.</i>
<b>143</b>	<b>3 PRINTED COTTON QUILTS, 20TH C.</b> <i>All red: 1 paisley pattern, 1 leaf &amp; berries, &amp; 1 striped.</i>
<b>144</b>	<b>DECORATOR'S WINDOW TREATMENT, c. 1940s</b> <i>Pale yellow cotton w/ fruit &amp; flower bands in shades of purple, 2 panels, 1 valance.</i>
<b>145</b>	<b>2 PRINTED COTTON QUILTS, 20TH C.</b> <i>1 hand quilted white &amp; plum; 1 red w/ green &amp; yellow paisley; t/w 1 tartan plaid wool blanket.</i>
<b>146</b>	<b>2 PRINTED COTTON QUILTS, 20TH C.</b> <i>Both hand quilted: 1 cream w/ blue &amp; red scattered pattern, reversing to purple &amp; white gingham; 1 multi-colored tropical print, reversing to red &amp; gray 18th C. figural print; t/w 1 novelty print quilt.</i>
<b>147</b>	<b>INDIGO &amp; WHITE LINEN BED COVER, 19TH C.</b> <i>Resist-dyed indigo pattern on linen, for a 4-poster bed; t/w 1 damaged panel &amp; 1 red &amp; white print quilt.</i>
<b>148</b>	<b>3 WHOLE CLOTH COTTON QUILTS, 20TH C.</b> <i>All hand quilted &amp; reversible: 1 gold w/ gold &amp; white print, 1 cranberry, &amp; 1 green w/ pink.</i>
<b>149</b>	<b>2 COTTON QUILTS, 20TH C.</b> <i>1 red &amp; printed, 1 solid pink reversing to green; t/w 1 striped wool blanket &amp; striped yardage.</i>
<b>150</b>	<b>SILK SATIN COCKTAIL DRESS, 1950s</b> <i>Midnight blue, Filene's French Shop; t/w 1 ivory shell &amp; 1 ivory silk dress.</i>
<b>151</b>	<b>4 WOOL DRESSES, 1950-1960</b> <i>1 plaid, 1 Edward Parnes, 1 Cacharel, &amp; 1 Burke-Amey</i>
<b>152</b>	<b>DESIGNER'S DINNER SUIT, 1960s</b> <i>Black silk, lattice weave, sheath &amp; short jacket.</i>

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<b>153</b>	<b>5 VERA MAXWELL GARMENTS, 1950-1960s</b> <i>All wool: 1 coats, 1 coat &amp; skirt suit, 1 coat dress, &amp; 2 suits.</i>
<b>154</b>	<b>3 WOOL SUITS, 1950-1960s</b> <i>1 dress &amp; jacket, 2 skirt suits.</i>
<b>155</b>	<b>2 DINNER SUITS, 1940-1950s</b> <i>Both brown wool w/ fur collars.</i>
<b>156</b>	<b>8 BLOUSES, 1900-1915</b> <i>1 net, 2 cotton shirtwaists, &amp; 5 silk.</i>
<b>157</b>	<b>7 SILK BODICES, 1855-1890</b> <i>5 black, 1 burgundy, 1 brown brocade; t/w 1 printed cotton shirtwaist.</i>
<b>158</b>	<b>3 WOMEN'S DESIGNER GARMENTS, LATE 20TH C</b> <i>1 Louis Ferraud suit; 1 Kenzo jacket &amp; 1 Dior Paris jacket.</i>
<b>159</b>	<b>SUMMER AT HOME GOWN, 1940s</b> <i>Red w/ black &amp; white print.</i>
<b>160</b>	<b>LILLI ANN ORANGE COAT, MID 20TH C</b> <i>Swing coat in wool mohair.</i>
<b>161</b>	<b>LILLI ANN WINTER COAT, MID 20TH C</b> <i>White wool in corduroy weave.</i>
<b>162</b>	<b>LILLI ANN EVENING COAT, MID 20TH C</b> <i>Black patterned velvet, fur cuffs.</i>
<b>163</b>	<b>WHITE BALLGOWN, 1950s</b> <i>Strapless w/ black lace trim.</i>
<b>164</b>	<b>3 PRINTED UNGARO GARMENTS, c. 1980s</b> <i>1 silk blouse &amp; skirt, 1 sequined dress, &amp; 1 silk cocktail suit.</i>
<b>165</b>	<b>4 DESIGNER WOOL GARMENTS, 1960s</b> <i>2 Harry Winston dresses w/ embellished jackets, 1 Fabiani dress, &amp; 1 John Moore evening dress w/ coat; t/w 1 red gingham coat.</i>
<b>166</b>	<b>TRAINA-NORELL EVENING COAT, 1952</b> <i>Midnight blue w/ fur cuffs; t/w 3 black silk dresses, including 1 Galanos.</i>
<b>167</b>	<b>BILL BLASS EVENING SUIT, 1975</b> <i>Black &amp; white cut velvet pants &amp; tunic w/ fox fur trim; t/w 1 quilted bolero &amp; 1 black blouse.</i>
<b>168</b>	<b>3 SUMMER GARMENTS, 1930-1940s</b> <i>1 yellow sundress w/ matching coat, 1 printed voile dress, &amp; 1 black skirtsuit.</i>
<b>169</b>	<b>2 EMBROIDERED SUMMER DRESSES, 1920s</b> <i>1 white w/ purple, 1 yellow w/ pink &amp; blue.</i>
<b>170</b>	<b>1 COTTON &amp; LACE TEA GOWN, EARLY 20TH C</b> <i>Short sleeves, cotton lawn w/ white lace.</i>
<b>171</b>	<b>VELVET &amp; LAME EVENING DRESS, 1930s</b> <i>Black w/ ivory &amp; gold yoke &amp; matching jacket; t/w 1 unpicked black lace skirt.</i>
<b>172</b>	<b>2 SILK PARTY DRESSES, 1920-1930s</b> <i>1 black robe de style, 1 sheer dark rose evening dress w/ matching cape; t/w 1 red &amp; blue w/ brass trim.</i>
<b>173</b>	<b>6 PAIR LADIES' BLOOMERS, 1880-1910</b> <i>White cotton &amp; linen: 1 pair closed, 5 pair open</i>
<b>174</b>	<b>6 WHITE PETTICOATS, LATE 19TH C</b> <i>All cotton w/ eyelet lace.</i>

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<b>175</b>	<b>5 WHITE COTTON PETTICOATS, LATE 19TH C</b> <i>All w/ hem ruffles, lace &amp;/or embroidery.</i>
<b>176</b>	<b>6 SKIRTS OR PETTICOATS, LATE 19TH C</b> <i>Including 1 1880s bustle skirt.</i>
<b>177</b>	<b>3 COLORED PETTICOATS, 19TH C</b> <i>1 red satin, 1 black taffeta, &amp; 1 brown cotton.</i>
<b>178</b>	<b>8 LADIES' UNDERGARMENTS, 19TH C</b> <i>All white: 1 linen &amp; 4 cotton chemises, 1 nightgown, 1 combination, &amp; 1 corset cover.</i>
<b>179</b>	<b>6 LADIES' WINTER UNDERGARMENTS, 19TH C</b> <i>Including flannel &amp; quilted petticoats &amp; 2 pair drawers.</i>
<b>180</b>	<b>4 PIECES LADIES' UNDERWEAR, 19TH C</b> <i>All for winter: 1 red wool undershirt w/ breast godets, 1 cotton union suit, 1 bed cape, &amp; 1 pair cotton flannel pj bottoms.</i>
<b>181</b>	<b>8 LADIES' BLOUSES, 1880-1915</b> <i>1 floral printed shirtwaist, 1 white Battenberg lace, 6 white cotton.</i>
<b>182</b>	<b>DOCTOR'S SURGICAL COVERALL, c. 1900</b> <i>White cotton twill w/ tie-front closure.</i>
<b>183</b>	<b>6 MEN'S WHITE VESTS, c. 1900</b> <i>1 c. 1890 &amp; 5 c. 1910.</i>
<b>184</b>	<b>3 MEN'S COLLARLESS SHIRTS, 1920-1930s</b> <i>Bib front, white cotton.</i>
<b>185</b>	<b>MAN'S SUMMER SUIT, 1940s</b> <i>Beige raw silk; t/w silk pongee pajamas &amp; 3 vests.</i>
<b>186</b>	<b>5 MEN'S GARMENTS, 1920-1940</b> <i>1 linen Tyrolean jacket, 2 pair laderhosen, &amp; 2 pair white linen knickers.</i>
<b>187</b>	<b>MAN'S FLYING SUIT, WWII</b> <i>Olive cotton twill jumpsuit worn as ski suit in 1960s; t/w 1 pair felt 3-fingered shooting mittens.</i>
<b>188</b>	<b>MAN'S FLYING SUIT, WWII</b> <i>Olive cotton twill jumpsuit worn as ski suit in 1960s.</i>
<b>189</b>	<b>4 PAIR SKI PANTS, MID 20TH C</b> <i>2 men's &amp; 2 women's t/w 2 pair jodphurs, 1 w/ Brooks Brother's price tag.</i>
<b>190</b>	<b>LADY'S WHITE COTTON BUSTLE, 1870s</b> <i>Lobster tail style; t/w 1 deadstock hem protector c. 1880.</i>
<b>191</b>	<b>3 LADIES' ACCESSORIES, 19TH C</b> <i>1 c. 1815 swansdown filled winter hood; 2 1870-1880 cage crinolines.</i>
<b>192</b>	<b>2 CHIFFON DRESSES, 1920s</b> <i>1 cocoa brown w/ lace trim &amp; 1 black silk lace w/ chiffon side panels.</i>
<b>193</b>	<b>CREAM LACE PARTY DRESS, 1930s</b> <i>Bias cut. Low back.</i>
<b>194</b>	<b>3 LADIES' GARMENTS, 19TH C</b> <i>1 1880s bustle dress; 1 1860s work dress &amp; 1 1890s gingham wrapper.</i>
<b>195</b>	<b>2 AFTERNOON TEA GOWNS, c. 1905</b> <i>Pink silk w/ lace inserts, mauve sequins &amp; velvet ribbons; 1 black net w/ battenburg flowers &amp; original petticoat.</i>
<b>196</b>	<b>3 CHRISTENING GOWNS, MID 19TH C</b> <i>2 w/ Ayreshire whitework, 1 w/ lace insertions.</i>

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<b>197</b>	<b>4 LONG INFANT GOWNS, MID 19TH C</b> <i>All white cotton w/ embroidery.</i>
<b>198</b>	<b>3 CHRISTENING GOWNS, 19TH C</b> <i>1 c. 1830, 1 c. 1850, 1 c. 1880.</i>
<b>199</b>	<b>3 CHRISTENING GOWNS, 19TH C</b> <i>All white cotton w/ embroidery &amp;/or lace.</i>
<b>200</b>	<b>3 BABY DRESSES, 1820-1840s</b> <i>1 w/ embroidery, 1 untrimmed, &amp; 1 w/ rickrack lace.</i>
<b>201</b>	<b>4 BABY DRESSES, MID 19TH C</b> <i>All cotton: 1 eyelet, 2 embroidered, &amp; 1 pin-tucked.</i>
<b>202</b>	<b>4 TODDLER'S BLOUSES, MID 19TH C</b> <i>2 cotton, 1 linen, 1 dotted Swiss.</i>
<b>203</b>	<b>2 GIRL'S PARTY DRESSES, c. 1900</b> <i>Both lace trimmed, 1 silk &amp; 1 cotton.</i>
<b>204</b>	<b>4 GIRL'S PARTY DRESSES, 1880-1900</b> <i>All cotton w/ lace: 3 white, 1 pink.</i>
<b>205</b>	<b>3 BOY'S SAILOR SUITS, EARLY 20TH C</b> <i>2 white cotton &amp; 1 blue wool; t/w 1 pair white trousers.</i>
<b>206</b>	<b>JUVENILE BOY'S TAILCOAT, c. 1870</b> <i>Wool broadcloth, double notch collar; t/w 2 pair silk satin breeches, c. 1850s.</i>
<b>207</b>	<b>5 LITTLE BOY'S GARMENTS, 1860-1920</b> <i>2 pair wool pants, 1 wool vest, 1 white cotton shirt, &amp; 2 matching 1-piece pajamas.</i>
<b>208</b>	<b>2 CHILDREN'S ROBES, MID 19TH C</b> <i>Both printed: 1 cotton, c. 1850 &amp; 1 wool, c. 1860.</i>
<b>209</b>	<b>GIRL'S PRINTED SILK DRESS, 1840s</b> <i>China silk, windowpane printed ground w/ stylized flowers in shades of maroon, blue, mustard &amp; white.</i>
<b>210</b>	<b>YOUNG LADY'S PRINTED COTTON DRESS, 1825-1830</b> <i>Serpentine vertical stripes in rose, yellow &amp; maroon.</i>
<b>211</b>	<b>2 TODDLER'S WOOL OUTFITS, 1860s</b> <i>1 brown wool w/ soutache braid jacket &amp; pant set &amp; 1 black on red printed dress w/ black ric-rac.</i>
<b>212</b>	<b>4 CHILDREN'S GARMENTS, 1860-1880s</b> <i>1 brown silk dress, 2 toddlers' jackets &amp; 1 flannel night shirt &amp; hood.</i>
<b>213</b>	<b>2 CHILDREN'S WOOL GARMENTS, MID 20TH C</b> <i>1 red circle skirt w/ dog; 1 3-piece green ski suit; t/w 1 2-piece roller skating outfit.</i>
<b>214</b>	<b>6 LITTLE GIRL'S DRESSES, 1920-1940</b> <i>Cotton or silk, 1 w/ matching shorts; t/w 1 skirt, 1 slip, 1 blouse &amp; 1 step-in.</i>
<b>215</b>	<b>3 CHRISTENING GOWNS, 1820-1830</b> <i>All empire bodices; t/w 1 1840 toddler's dress.</i>
<b>216</b>	<b>2 CHRISTENING GOWNS, MID 19TH C</b> <i>Both w/ Ayreshire whitework bodices; t/w 1 cotton &amp; lace child's coat.</i>
<b>217</b>	<b>3 TODDLER'S WHITE PARTY DRESSES, 1880-1890s</b> <i>All w/ lavish lace inserts.</i>
<b>218</b>	<b>2 LADIES' SILK DAY DRESSES, MID-LATE 19TH C</b> <i>1 1860s black mourning dress &amp; 1 1890s black &amp; pink day dress.</i>

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<b>219</b>	<b>3 SAILORS' GARMENTS, MID 20TH C</b> <i>1 peacoat &amp; 2 seamen's uniforms.</i>
<b>220</b>	<b>5 SAILORS' WOOL GARMENTS, MID 20TH C</b> <i>3 seamen's uniforms &amp; 2 shirts.</i>
<b>221</b>	<b>DOUBLE BREASTED SUIT, MID 20TH C</b> <i>Wool, large size; t/w 1 pair striped pants.</i>
<b>222</b>	<b>SAILORS' GARMENTS, MID 20TH C</b> <i>Navy wool: 1 peacoat &amp; 2 seamen's uniforms.</i>
<b>223</b>	<b>MAN'S SILK WEDDING VEST, MID 19TH C</b> <i>Floral embroidery; t/w 1 silk ribbed vest.</i>
<b>224</b>	<b>WOMAN'S BICYCLE PANTS, c. 1900</b> <i>Pleated wool; t/w men's linen knickers, jodphurs &amp; ski pants.</i>
<b>225</b>	<b>2 MEN'S COLLARLESS SHIRTS, EARLY 20TH C</b> <i>1 cotton &amp; 1 rayon; t/w 1 sailor top &amp; 1 nightshirt.</i>
<b>226</b>	<b>MEN'S BESPOKE SPRING GARMENTS, 1950s</b> <i>Blue &amp; white pin stripe wool flannel: double breasted jacket &amp; 2 pair matching pants, London label; t/w 2 pair pale aquamarine flannel pants, property Anthony J. Drexel Biddle, US Ambassador.</i>
<b>227</b>	<b>MAN'S WOOL EMBROIDERED SWEATER, c. 1930</b> <i>Navy blue hand knit w/ cross stitch crowns, anchors, fishing nets &amp; tennis rackets; t/w 1 1970s wool knit skirt &amp; 1 woven cotton maxi dress.</i>
<b>228</b>	<b>3 WINTER EVENING GOWNS, 1960-1970</b> <i>1 gold lame w/ apricot brocade &amp; matching coat; 1 red, black &amp; white brocade w/ silver lame; 1 colorblock ivory &amp; coral; t/w 1 printed hostess dress &amp; 1 navy &amp; ivory silk pants &amp; top.</i>
<b>229</b>	<b>5 KNIT LADIES' GARMENTS, 1950-1960s</b> <i>2 2-piece dresses, 1 Komar beaded dress, 2 Jantzen sweaters; t/w 1 white blouse.</i>
<b>230</b>	<b>5 LADIES WOOL DRESSES, 1950-1980</b> <i>1 magents, 1 taupe, 1 maroon, 2 palid; t/w 1 brown skirt suit.</i>
<b>231</b>	<b>2 SILK PARTY DRESSES, 1950s</b> <i>Both w/ full skirts: 1 green floral print &amp; 1 pale grey.</i>
<b>232</b>	<b>3 EVENING DRESSES, 1940-1950s</b> <i>1 black w/ sequins, 1 black chiffon &amp; 1 mushroom brown.</i>
<b>233</b>	<b>5 PARTY DRESSES, MID 1950s</b> <i>1 sky blue, 1 flocked pale green &amp; 3 printed.</i>
<b>234</b>	<b>5 DRESSES, 1950-1960</b> <i>2 evening gowns, 1 ribbon knit, 1 gingham &amp; 1 white velvet.</i>
<b>235</b>	<b>5 LADIES WOOL GARMENTS, 1950-1970</b> <i>2 long plaid skirts, 1 2-piece knit dress, 1 skirt suit w/ hat, 1 Jean Patou boutique grey dress.</i>
<b>236</b>	<b>8 WOOL LADIES' GARMENTS, 1950-1970</b> <i>4 dresses, 1 skirt suit, 1 coat, 1 sweater &amp; 1 jacket.</i>
<b>237</b>	<b>4 LADIES' GARMENTS, MID 20TH C</b> <i>1 skirt suit, 2 cocktail dresses &amp; 1 day dress.</i>
<b>238</b>	<b>4 BLACK DRESSES, 1940-1960s</b> <i>1 w/ velvet bands, 1 w/ printed appliques, 1 chiffon &amp; 1 w/ black sequins.</i>

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<b>239</b>	<b>4 SUMMER DRESSES, 1950-1960</b> <i>2 light blue, 1 printed navy &amp; 1 strapless brown print.</i>
<b>240</b>	<b>4 DRESSES, 1920-1940s</b> <i>1 mauve w/ rhinestones, 1 nude w/ lace, 2 white voile.</i>
<b>241</b>	<b>2 COCKTAIL DRESSES, 1940s</b> <i>2 black crepe w/ trimmed collars</i>
<b>242</b>	<b>3 DRESSES, 1950s</b> <i>2 cocktail &amp; 1 day.</i>
<b>243</b>	<b>3 DRESSES, 1950s</b> <i>2 party dresses, 1 cotton day dress.</i>
<b>244</b>	<b>7 LADIES' COTTON GARMENTS, 1950-1960</b> <i>5 dresses, 1 skirt, 1 middy top; t/w 2 wool day garments.</i>
<b>245</b>	<b>5 DRESSES, 1940-1960s</b> <i>3 black cocktail &amp; 2 rayon evening.</i>
<b>246</b>	<b>2 EVENING GOWNS, 1940s</b> <i>Both w/ matching jackets; t/w 1 black lace jacket.</i>
<b>247</b>	<b>BED JACKETS &amp; ROBES, EARLY 20TH C</b> <i>2 robes &amp; 4 bed jackets.</i>
<b>248</b>	<b>9 SLIPS, 1920-1950</b> <i>Rayon &amp; silk; t/w 1 negligee.</i>
<b>249</b>	<b>8 PIECES LADIES LINGERIE, EARLY 20TH C</b> <i>Most silk: 3 tap pants, 4 camisoles &amp; 1 chemise.</i>
<b>250</b>	<b>5 NEGLIGEES, 1930-1940s</b> <i>1 ivory, 1 black &amp; 3 peach.</i>
<b>251</b>	<b>2 SILK SHAWLS, EARLY 20TH C</b> <i>1 black w/ gold stenciling &amp; 1 fringed coral.</i>
<b>252</b>	<b>MECHLIN LACE VEIL, EARLY 20TH C</b> <i>Machine made, rectangular to be appliqued onto net veil.</i>
<b>253</b>	<b>6 LACE MATS, EARLY 20TH C</b> <i>1 drawnwork on Pina cloth &amp; 5 embroidered net.</i>
<b>254</b>	<b>2 LACE CURTAIN PANELS, EARLY 20TH C</b> <i>Fine white cotton w/ h.m. lace insertions; t/w 1 knotted net lace tablecloth.</i>
<b>255</b>	<b>PAIR LACE BEDSPREADS, EARLY 20TH C</b> <i>White net w/ tambour embroidered flowers, birds &amp; scrolls.</i>
<b>256</b>	<b>7 LACE CURTAIN PANELS, EARLY 20TH C</b> <i>All same pattern.</i>
<b>257</b>	<b>NORMANDY LACE BEDSPREAD, EARLY 20TH C</b> <i>Scalloped borders.</i>
<b>258</b>	<b>GROUP OF LACE, EARLY 20TH C</b> <i>Includes round Normandy doilies.</i>
<b>259</b>	<b>7 WHITE NIGHT GOWNS, 1880-1915</b> <i>Some w/ lace/embroidery.</i>
<b>260</b>	<b>10 WHITE PETTICOATS, 1890-1920</b> <i>Cotton, some w/ lace/embroidery.</i>
<b>261</b>	<b>LADIES COTTON NIGHT WEAR, 1880-1930</b> <i>Includes night gowns, camisoles &amp; chemises, total of 8 pieces.</i>

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<b>262</b>	<b>LADIES SILK UNDERGARMENTS, EARLY 20TH C</b> <i>Some w/ ribbon flower trims, including slips, camisoles &amp; 1 night cap; t/w 1 crochet top &amp; 1 paie rayon bloomers.</i>
<b>263</b>	<b>BRIDE'S WEDDING ENSEMBLE, 1926</b> <i>Princess lace on white tulle dress w/ lace applique wedding veil, 2 blush pink silk undergarments, silk hose, ivory silk shoes &amp; photo of bride on her wedding day.</i>
<b>264</b>	<b>6 PAIR LADIES PUMPS, EARLY 1950s</b> <i>All leather, some w/ Italian labels.</i>
<b>265</b>	<b>GENT'S TOP HAT, c. 1910</b> <i>Black silk plush w/ box.</i>
<b>266</b>	<b>4 LADIES' GARMENTS, 19TH-20TH C</b> <i>2 c. 1900 silk skirts, 1 dolman mantle, 1 pair 1930s over-shoes; t/w 1 embroidered mat &amp; 1 pair men's regional Greek shoes.</i>
<b>267</b>	<b>3 PETTICOATS, 1890s &amp; 1 HOOP, 1870s</b> <i>White petticoats w/ lace, bustle hoop; t/w 1 armistice blouse &amp; 1 as-is hoop.</i>
<b>268</b>	<b>8 PIECES LADIES WHITES, EARLY 20TH C</b> <i>Includes night gowns, camisoles &amp; slips.</i>
<b>269</b>	<b>11 LADIES' HATS, 1940s</b> <i>Straw or felt, including Paris labels &amp; 1 Sally Victor.</i>
<b>270</b>	<b>4 LADIES' PURSES, EARLY 20TH C</b> <i>1 Arts &amp; Crafts leather day bag &amp; 3 evening bags.</i>
<b>271</b>	<b>9 HAIR COMBS, 19TH C</b> <i>All shell: 4 w/ multiple prongs, 4 w/ double &amp; 1 single.</i>
<b>272</b>	<b>TEXTILES, 19TH C</b> <i>Gold metallic trim; 13 gold metallic tassels; tambour embroidered remnant; needlepoint &amp; beaded angel.</i>
<b>273</b>	<b>4 LACE SHAWLS, 19TH C</b> <i>Hand or machine made.</i>
<b>274</b>	<b>DOLLS UNDERGARMENT SET, 19TH C</b> <i>Cotton, all attached = undershirt, 2 petticoats &amp; bloomers; t/w 1 child's jacket, 1 night gown &amp; 1 petticoat.</i>
<b>275</b>	<b>4 LADIES' GARMENTS, 1840-1860</b> <i>1 breakfast cap, 1 quilted petticoat, 1 winter hood &amp; 1 pair silk shoes.</i>
<b>276</b>	<b>5 CHILDREN'S WHITES, EARLY-MID 19TH C</b> <i>2 christening gowns, 1 1820 &amp; 1 1850; 1 1850 dress; 1 1850 petticoat &amp; 1 c. 1900 baby gown.</i>
<b>277</b>	<b>18 SILK RIBBON SAMPLES, 1830-1890</b> <i>French or American, including brocades &amp; velvets.</i>
<b>278</b>	<b>LACE REMNANTS, 20TH C</b> <i>Generous lot, machine &amp; hand made.</i>
<b>279</b>	<b>7 LADIES' LACE SCARVES, 19TH C</b> <i>1 Val lace, 1 tatted lace &amp; 5 fine linen w/ embroidered or lace ends.</i>
<b>280</b>	<b>7 EMBROIDERED TABLE LINENS, EARLY 20TH C</b> <i>6 white w/ colored "society" embroidery &amp; 1 white on white embroidery.</i>
<b>281</b>	<b>LINENS &amp; LACE, 20TH C</b> <i>Lace yardage &amp; remnants, table linens; t/w 1 pair rabbit fur mittens.</i>

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<b>282</b>	<b>LACE TRIMS, 20TH C</b> <i>Hand &amp; machine made, some black lace yardage &amp; remnants.</i>
<b>283</b>	<b>6 SILK PARASOLS, 1850-1915</b> <i>Various colors, all w/ wood handles.</i>
<b>284</b>	<b>5 LADIES' MOD HATS, 1960-1970s</b> <i>2 coolie style, 1 feathered Stetson &amp; 2 felt helmets; t/w 1 pair white spandex gloves.</i>
<b>285</b>	<b>4 METAL FRAME PURSES, 1880-1915</b> <i>All w/ silver frames: 2 handbags &amp; 2 small belt bags.</i>
<b>286</b>	<b>3 BEADED HAND BAGS, EARLY 20TH C</b> <i>1 white w/ enamel &amp; gold metal frame; 1 blue-black w/ tortoise frame &amp; 1 w/ colorful windmill &amp; silver metal frame.</i>
<b>287</b>	<b>12 LADIES PURSES, 1860-1939</b> <i>Including 7 drawstring, 1 straw clutch.</i>
<b>288</b>	<b>7 LADIES' MISER'S PURSES, 19TH C</b> <i>6 w/ steel beads &amp; 1 w/ brass beads.</i>
<b>289</b>	<b>10 PARASOLS, 1850-1950</b> <i>All w/ silk canopies &amp; wood handles.</i>
<b>290</b>	<b>6 BEADED PURSES, 1830-1860</b> <i>2 w/ gold beads on single color bead ground; 4 w/ multi-color florals.</i>
<b>291</b>	<b>5 BEADED EVENING PURSES, 1820-1840</b> <i>2 w/ cut steel beads, 3 w/ multicolor beads; t/w 1 c. 1900 beaded bag.</i>
<b>292</b>	<b>7 LITTLE BEADED BAGS, 1810-1860</b> <i>2 c. 1810 w/ lattice patterns, 1 w/ steel beads, 4 w/ multi-color beads.</i>
<b>293</b>	<b>6 FABRIC EVENING BAGS, 1880-1930s</b> <i>3 embroidered, 2 black velvet &amp; 1 silk brocade.</i>
<b>294</b>	<b>7 BEADED BAGS, 1850-1897</b> <i>All w/ metal beads.</i>
<b>295</b>	<b>7 LADIES' MISER PURSES, 1840-1890s</b> <i>All various color crochet, 6 w/ cut steel beads.</i>
<b>296</b>	<b>4 LADIES' EVENING BAGS, 1900-1930</b> <i>1 silver mesh, 2 glass beaded &amp; 1 metal beaded; t/w 1 beaded wallet &amp; 1 beaded coin purse.</i>
<b>297</b>	<b>CORAL JEWELRY, 19TH C</b> <i>1 unstrung necklace, 1 bead necklace, 1 pr. earrings, 3 groups of coral charms, 1 hand w/ cross charm, 1 broken brooch &amp; coral bits.</i>
<b>298</b>	<b>CARVED IVORY JEWELRY SET, 19TH C</b> <i>1 floral brooch w/ 2 matching pair earrings; t/w 1 pair pansy earrings.</i>
<b>299</b>	<b>HAIR &amp; GOLD MOURNING JEWELRY, EARLY-MID 19TH C</b> <i>2 pair earrings, 1 3-piece set "knotted" shirt studs; t/w 1 3-piece set gold shirt studs.</i>
<b>300</b>	<b>2 CARVED CAMEOS, MID 19TH C</b> <i>Both set in gold frames w/ figural landscapes; t/w 1 porcelaine portrait collar stud.</i>
<b>301</b>	<b>5 CARVED IVORY PIECES, 19TH C</b> <i>1 brooch &amp; 1 pair earrings w/ cherubs; 3 ovals w/ female figure harvesting grapes.</i>
<b>302</b>	<b>3 PIECES HAIR MOURNING JEWELRY, MID 19TH C</b> <i>1 woven braicelet w/ large yellow stone; 1 ring w/ gold; 1 bow brooch.</i>

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<b>303</b>	<b>3 BROOCHES, MID-LATE 19TH C</b> <i>1 shell cameo w/ man fishing in rural landscape; 1 gold etched landscape lid above oval box; 1 gold set porcelain pin w/ young boy.</i>
<b>304</b>	<b>6 RINGS, EARLY-MID 19TH C</b> <i>1 man's carved black signet ring; 3 gold bands w/ 1 having hair insert; 2 brown shell w/ gold star inlays.</i>
<b>305</b>	<b>3 PIECES BLACK JEWELRY, c. 1900</b> <i>1 pair enamel hoop earrings; 1 pair glass jet earrings; 1 glass jet brooch.</i>
<b>306</b>	<b>IVORY NECKLACE, 19TH C</b> <i>Carved chain w/ locket.</i>
<b>307</b>	<b>2 GOLD BRACELETS &amp; 1 BEAD NECKLACE, 19TH C</b> <i>Bracelets both 1820-1840: 1 w/ 3 large paste stones &amp; 1 w/ black enamelling; clear crystal bead necklace.</i>
<b>308</b>	<b>CORAL BROOCH &amp; EARRINGS, 19TH C</b> <i>Blossom shaped brooch; tear drop earrings; t/w 1 coral shirt stud.</i>
<b>309</b>	<b>3 GOLD LINK BRACELETS, MID 19TH C</b> <i>2 w/ red set stones: 1 adjustable from 1 woman's to 2 infant's &amp; 1 open link each w/ 1 stone; 1 snake's head bracelet.</i>
<b>310</b>	<b>5 CORAL BEAD BRACELETS, MID 19TH C</b> <i>All multi-strand w/ gold clasps: 4 newborns' &amp; 1 woman's.</i>
<b>311</b>	<b>3 GOLD BANGLE BRACELETS, 19TH C</b> <i>2 child's &amp; 1 woman's.</i>
<b>312</b>	<b>TWO BLACK HATS, c. 1900</b> <i>1 man's top hat &amp; 1 woman's black horsehair.</i>
<b>313</b>	<b>4 WOOL TEXTILES, 19TH C</b> <i>1 jacquard long panel &amp; 3 striped blankets; t/w 1 embroidered panel.</i>
<b>314</b>	<b>EMBROIDERED DAMASK BEDSPREAD, EARLY 20TH C</b> <i>Floral chenille embroidery on sage green damask.</i>
<b>315</b>	<b>4 PAISLEY SHAWLS, 19TH C</b> <i>2 rectangular &amp; 2 square.</i>
<b>316</b>	<b>SILK FABRIC REMNANTS, 20TH C</b> <i>Various colors, some linen &amp; wool, originally from Norman Norell archives.</i>
<b>317</b>	<b>2 PAISLEY SHAWLS, 19TH C</b> <i>1 w/ green center &amp; 1 large rectangular w/ all over red paisley patterns.</i>
<b>318</b>	<b>PIECED FAN PATTERN QUILT, EARLY 20TH C</b> <i>Wool &amp; silks; t/w 1 crazy quilt runner &amp; 1 small blocks quilt.</i>
<b>319</b>	<b>2 SQUARE PAISLEY SHAWLS, 19TH C</b> <i>1 red w/ black center &amp; 1 blue tones w/ black center.</i>
<b>320</b>	<b>BED &amp; TABLE LINENS, MID 20TH C</b> <i>Including pink linen sheet set &amp; Madeira tablecloth.</i>
<b>321</b>	<b>2 PAISLEY SHAWLS, 19TH C</b> <i>1 w/ red center &amp; 1 w/ white center.</i>
<b>322</b>	<b>WOMAN'S MOTORING BONNET, EARLY 20TH C</b> <i>Cream &amp; blue silk; t/w 1 crochet 1860s boys cap, 2 pair c. 1850 leather shoes, 2 pair felt slippers; 9 cotton sunbonnets &amp; 2 hoods.</i>
<b>323</b>	<b>GREEN CENTERED PAISLEY SHAWL, 19TH C</b> <i>Large rectangle, pink &amp; red designs.</i>

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<b>324</b>	<b>3 QUILTS &amp; 1 QUILT TOP, EARLY 20TH C</b> <i>Wool quilt w/ padded squares; 1 log cabin; 1 silk crazy quilt; 1 calico prints quilt top.</i>
<b>325</b>	<b>2 PAISLEY SHAWLS, 19TH C</b> <i>Both black centers: 1 square w/ red &amp; black &amp; 1 rectangular w/ red tones.</i>
<b>326</b>	<b>4 CARPET BAGS, MID 19TH C</b> <i>All from floral/foilate ingrain carpets.</i>
<b>327</b>	<b>4 SILK TEXTILES, EARLY 20TH C</b> <i>2 embroidered Chinese panels; 1 white brocade shawl; 1 yellow &amp; black stole.</i>
<b>328</b>	<b>3 WOOL PAISLEY SHAWLS, 19TH C</b> <i>1 square orange &amp; gold; 1 square red, cream &amp; black &amp; 1 rectangular red w/ black.</i>
<b>329</b>	<b>2 PAISLEY SHAWLS, 1835-1850s</b> <i>1 Scottish rectangular &amp; 1 French wool &amp; silk.</i>
<b>330</b>	<b>7 CARLOS FALCHI HANDBAGS, 20TH C</b> <i>All leather; t/w 1 Mark Cross shoulder bag &amp; 1 wallet.</i>
<b>331</b>	<b>13 PAIR DELMAN PUMPS &amp; BOXES, 1950-1970s</b> <i>Silk or leather including aligator, jeweled, turtle; t/w 9 pair designer shoes.</i>
<b>332</b>	<b>8 LADIES' GARMENTS, MID 20TH C</b> <i>2 Dior wool day ensembles, 1 wool coat &amp; 5 evening dresses.</i>
<b>333</b>	<b>MAN'S BESPOKE SUIT, LONDON, 1950s</b> <i>White wool flannel 2-piece suit; t/w 3 tux garments, property Anthony John Drexel Biddle, US Ambassador.</i>
<b>334</b>	<b>BEADED WESTERN JACKET, MID 20TH C</b> <i>Tan twill, chamois fringe &amp; belted.</i>
<b>335</b>	<b>4 ASIAN EXPORT GARMENTS, MID 20TH C</b> <i>1 evening dress &amp; 3 coats; t/w 1 appliqued wool jacket.</i>
<b>336</b>	<b>2 LITTLE BOYS GARMENTS, 1870-1890</b> <i>1 2-piece tan wool jacket &amp; breeches; 1 red &amp; white stripe sailor dress.</i>
<b>337</b>	<b>2 BOYS' SAILOR OUTFITS, c. 1900</b> <i>1 white linen w/ red &amp; 1 navy &amp; grey stripe; t/w 1 c. 1880 boys shirt.</i>
<b>338</b>	<b>GIRL'S PLAID BUSTLE DRESS, c. 1865</b> <i>Red plaid wool dress &amp; over-skirt.</i>
<b>339</b>	<b>BLACK LACE TEA GOWN, c. 1900</b> <i>2-piece, large dots on net; t/w 1 gents tux jacket.</i>
<b>340</b>	<b>BEADED VELVET JACKET, c. 1890</b> <i>Jet beads, unusual lining; t/w 2 brown wool day jackets</i>
<b>341</b>	<b>5 BODICES, 1885-1905</b> <i>2 black, 1 dusty plum, 1 printed &amp; 1 cream.</i>
<b>342</b>	<b>3 LADIES' DAY GARMENTS, 1820-1865</b> <i>1 calico robe; 1 tan dress; 1 sage silk dress.</i>
<b>343</b>	<b>2 BLACK DINNER GOWNS, LATE 19TH C</b> <i>Both 2-piece w/ black sequin trims.</i>
<b>344</b>	<b>2 DAY DRESSES, 19TH C</b> <i>Both 2-piece: 1 silk print &amp; 1 white w/ embroidered trim; t/w 1 black bodice.</i>
<b>345</b>	<b>2 SUMMER TEA GOWNS, LATE 19TH C</b> <i>Both light pink silk: 1 w/ Battenburg lace &amp; 1 w/ thread bobbles.</i>
<b>346</b>	<b>EMBROIDERED LACE BLOUSE, EARLY 20TH C</b> <i>Irish crochet inserts; t/w 1 lace bed jacket, 1 girls dress &amp; 1 christening gown.</i>

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<b>347</b>	<b>2 WHITE TEA GOWNS, c. 1908</b> <i>1 eyelet &amp; 1 w/ lace; t/w 2 princess slips &amp; 1 net skirt.</i>
<b>348</b>	<b>WOMAN'S DUSTER, EARLY 20TH C</b> <i>Natural linen.</i>
<b>349</b>	<b>CREAM SILK WEDDING GOWN, c. 1920</b> <i>Satin w/ pearl trim; t/w 1 silk dress.</i>
<b>350</b>	<b>MAROON SILK BUSTLE DRESS, 1880s</b> <i>2-piece, silk faille; t/w 1 2-piece 1860s polka-dot dress.</i>
<b>351</b>	<b>BUSTLE GOWN W/ POINT DE GAZ LACE, 1880s</b> <i>Slate shot silk 2-piece w/ velvet &amp; lace.</i>
<b>352</b>	<b>PIN-STRIPE TEA GOWN, LATE 1890s</b> <i>Blue &amp; white, raspberry velvet trim.</i>
<b>353</b>	<b>ELABORATE BUSTLE GOWN, 1870s</b> <i>Buff silk faille, polonaise bodice &amp; trained skirt.</i>
<b>354</b>	<b>SPANGLED LACE TEA GOWN, c. 1905</b> <i>2-piece, elaborate black lace w/ trained skirt.</i>
<b>355</b>	<b>SILK VELVET &amp; LACE PEIGNOIR, 1930</b> <i>Raspberry velvet, ecru lace.</i>
<b>356</b>	<b>SHAKER HOODED CAPE, 20TH C</b> <i>Blue wool w/ Sabbath Day Lake label.</i>
<b>357</b>	<b>3 BLACK VICTORIAN MANTLES</b> <i>1 beaded; 1 soutache trimmed dolman &amp; 1 shoulder capelet.</i>
<b>358</b>	<b>TRAINED SILK TEA GOWN, 1912</b> <i>Cream satin w/ lace &amp; beads; t/w 1 partial embroidered Chinese skirt &amp; 3 ladies whites.</i>
<b>359</b>	<b>SILK STRIPE DAY DRESS, 1850s</b> <i>Grey &amp; black w/ extra bodice; t/w 1 green silk capelet.</i>
<b>360</b>	<b>PRINTED SILK BALL GOWN, 1850s</b> <i>Floral border print on tissue silk, fringed tierred skirt &amp; matching day bodice.</i>
<b>361</b>	<b>3 SILK ASIAN GARMENTS, 20TH C</b> <i>1 brown coat, 1 red coat &amp; 1 2-piece cocktail dress.</i>
<b>362</b>	<b>MONKEY FUR JACKET, 1930-1940</b> <i>Collarless ropped style.</i>
<b>363</b>	<b>MONKEY FUR COAT, 1930-1940</b> <i>Gold soutache on collar.</i>
<b>364</b>	<b>3 BLACK LACE STOLES, 19TH C</b> <i>T/w 1 jet beaded fragment.</i>
<b>365</b>	<b>2 BEADED NEEDLEPOINT TEXTILES, 19TH C</b> <i>1 pillow &amp; 1 round; t/w 3 embroidered rounds &amp; 1 lace pin cushion.</i>
<b>366</b>	<b>5 EVENING BAGS, EARLY 20TH C</b> <i>3 beaded &amp; 2 needle work; t/w 7 long hat pins.</i>
<b>367</b>	<b>LADIES GLOVES, LATE 19TH-EARLY 20TH C</b> <i>Generous lot, mostly kid leather; t/w 2 silk damask neckties.</i>
<b>368</b>	<b>2 PAIR EVENING SHOES, 1895-1905</b> <i>Both w/ jeweled buckles; t/w 4 bags.</i>
<b>369</b>	<b>BABY GARMENTS, LATE 19TH-EARLY 20TH C</b> <i>Generous lot, includes dresses, bonnets &amp; shoes.</i>

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<b>370</b>	<b>11 CAMISOLES, EARLY 20TH C</b> <i>Cotton; t/w 1 early bra, 1 rare "waist" ruffle worn over corset, 1 undershirt &amp; 3 chemises.</i>
<b>371</b>	<b>LADIES HOSE, EARLY 20TH C</b> <i>Mostly cotton, various colors.</i>
<b>372</b>	<b>LITTLE GIRL'S CALICO DRESS, 1850s</b> <i>White textured cotton, blue dot pattern.</i>
<b>373</b>	<b>PAISLEY STOLE, c. 1900</b> <i>Orange tones.</i>
<b>374</b>	<b>3 APRONS, 19TH-20TH C</b> <i>2 black, 1 printed cotton; t/w 1 fishnet lace remnant.</i>
<b>375</b>	<b>SILK DAY DRESS, LATE 1860s</b> <i>1-piece brown w/ subtle print; t/w 1 tan cape.</i>
<b>376</b>	<b>BLACK SATIN WALKING SUIT, c. 1900</b> <i>Soutache trimmed jacket; t/w 1 black evening jacket w/ all-over soutache.</i>
<b>377</b>	<b>3 SILK SKIRTS, c. 1900</b> <i>1 print, 1 green &amp; black &amp; 1 black; t/w 1 wool walking skirt.</i>
<b>378</b>	<b>2 GREY DAY DRESSES, 1890s</b> <i>Both 2-piece, 1 silk, 1 cotton</i>
<b>379</b>	<b>BLACK SILK BUSTLE GOWN, 1888-1892</b> <i>Moire stripe, jet beads; t/w 1 c. 1911 striped day dress.</i>
<b>380</b>	<b>PASTEL BROCADE BALL GOWN, LATE 19TH C</b> <i>Yellow w/ pink &amp; blue silk, black trims added later.</i>
<b>381</b>	<b>2 SILK BUSTLE DRESSES, 1880s</b> <i>Both 2-piece: 1 rust w/ cut velvet &amp; 1 rust print on cream.</i>
<b>382</b>	<b>COTTON PRINTED DRESS, LATE 1890s</b> <i>White w/ small red blossoms; t/w 1 red print on white linen dress.</i>
<b>383</b>	<b>2 CREAM TEA GOWNS, c. 1900</b> <i>Both 2-piece &amp; lace trimmed: 1 cotton &amp; 1 silk.</i>
<b>384</b>	<b>2 WOOL DAY DRESSES, c. 1905</b> <i>Both 2 piece rust &amp; black.</i>
<b>385</b>	<b>SILK DAMASK DINNER GOWN, 1890s</b> <i>Black 2-piece, bodice jet trimmed, w/ velvet &amp; lace capelet.</i>
<b>386</b>	<b>PRINTED SILK DINNER DRESS, 1890s</b> <i>Pink w/ blue Art Nouveau print.</i>
<b>387</b>	<b>2 SILK FLAPPER DRESSES, MID 1920s</b> <i>1 black w/ gold sequins &amp; beads; 1 black w/ fringe.</i>
<b>388</b>	<b>JET BEADED FLAPPER DRESS, EARLY 1920s</b> <i>Chiffon w/ large butterfly pattern; t/w 1 ivory silk day dress.</i>
<b>389</b>	<b>BEADED BLACK FLAPPER DRESS, c. 1920</b> <i>Silk net over satin, sky blue beading.</i>
<b>390</b>	<b>2 PARTY DRESSES, 1915 &amp; 1920</b> <i>1 black lace over white &amp; 1 rust velvet.</i>
<b>391</b>	<b>BLACK LACE ACCESSORIES, 1820-1870</b> <i>19 pieces, including bonnet veils, fichus, and small stoles.</i>
<b>392</b>	<b>21 LACE COLLARS, 19TH C</b> <i>Both hand made &amp; machine made.</i>

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<b>393</b>	<b>6 LADIES COTTON &amp; LACE COLLARS, 1825-1830s</b> <i>Either embroidered or lace trimmed.</i>
<b>394</b>	<b>7 WEDDING HEADPIECES, 1840-1890</b> <i>All either cloth flowers or wax orange blossoms.</i>
<b>395</b>	<b>10 CREAM LACE ACCESSORIES, 1840-1899</b> <i>Hand &amp; machine made lace, including veils, ties &amp; collars.</i>
<b>396</b>	<b>SILK SHAWLS, MID-LATE 19TH C</b> <i>Cream or black including crimped crepe mourning veils.</i>
<b>397</b>	<b>CHANTILLY LACE SHAWL, c. 1870</b> <i>Black, triangular, floral &amp; geometric design.</i>
<b>398</b>	<b>5 PAPER LEAF FANS, 1840-1860s</b> <i>All w/ piered abalone guards &amp; sticks; t/w 1 bone fan.</i>
<b>399</b>	<b>BELLE EPOCH LACE GOWN</b> <i>2-piece cream Battenburg lace.</i>
<b>400</b>	<b>DOUEILLET BEADED JACKET, c. 1910</b> <i>Grass green sreverse printed silk, jet beads.</i>
<b>401</b>	<b>DECONSTRUCTED SILK SKIRT, 1890s</b> <i>Candlelight satin w/ delicate pastel embroidery &amp; gold sequins.</i>
<b>402</b>	<b>OVERSIZE CREAM LACE SHAWL, 19TH C</b> <i>Fine wool bobbin lace; t/w 1 silk Battenburg lace cape collar &amp; 1 early 19th C carrickmacross collar.</i>
<b>403</b>	<b>TRAINED SILK BUSTLE GOWN, 1870s</b> <i>Bone satin brocade w/ bows, lace &amp; crimped fringe,</i>
<b>404</b>	<b>3 FASHION POSTERS, 1950-1960s</b> <i>2 photographs &amp; 1 B &amp; W illustration.</i>