

LOT# 1	BLACK "P.D." CORSET, BELGIUM, 1880-1890s <i>Cotton sateen, boned, black trim, cream cotton lining, W 21" laced, L 14.5", excellent.</i>	\$300- \$400
LOT# 2	IVORY SILK SATIN CORSET, 1890s <i>Boned, white lace top flounce, W 21.5" laced, L 13", (grey smudge stains to outside) fair.</i>	\$300- \$400
LOT# 3	HAND SEWN LINEN STAYS, AMERICA, c. 1800 <i>Homespun tan linen, front to over-lap & pin closed, rigid boning, white deer skin edge trim, W 28" & up, L 10.5", (seams taken in at sides & CB, tan stains) very good.</i>	\$600- \$800
LOT# 4	PINK BROCADE "KABO" CORSET, AMERICA, c. 1905 <i>Cotton blend in small blossom & bow brocade, 4 attached garters, lace top flounce, W 23" & up, L 13", (faint tan stain) very good.</i>	\$300- \$400
LOT# 5	HAND EMBROIDERED CORSET, 1815-1825 <i>Cream cotton sateen entirely handsewn, cotton cord bones, dark cream embroidered flowers, CF busk channel, bone eyelets, embroidered "MS" twice, laced W 22.5, L 21", (1 brown stain) excellent.</i>	\$500- \$600
LOT# 6	LADY'S MOURNING POKE BONNET, 1840s <i>Black silk crepe on wire frame, satin chin-tie, (crown lining missing, chin-tie ribbon torn, 2 very small wear spots at brim edge) very good.</i>	\$300- \$500
LOT# 7	TAN SILK POKE BONNET, 1840s <i>Corded twill silk, wire & buckram foundation, satin ribbon trims, tan silk bows at inside brim, (chin ties damaged, lining missing, 1 inside brim bow detached & included) excellent.</i>	\$300- \$500
LOT# 8	LADY'S BROWN SILK CALASH, 1790-1820 <i>Dull brown silk, silk back bow, net lining, 7 accordin cane ribs, (back crown stains, chin ties damaged) very good.</i>	\$300- \$500
LOT# 9	STRAW LACE SUMMER HAT, 1900-1905 <i>Wire foundation, tan straw lace woven w/ white lace, flat round crown, brim trim of pink silk ribbon, gold buckle & cloth lillies of the vally, Brim Wd 14.5", (small straw & ribbon tears) very good.</i>	\$300- \$500
LOT# 10	TWO DESIGNER HATS & 1 PAIR GAUNTLETS, 1930-1940s <i>All black: 1 "Lilly Dache" bi-corn fur felt hat & matching suede gauntlets; 1 "Marie Lewis, Paris" silk tri-corn hat w/ silver & black spangled crown, excellent.</i>	\$200- \$300
LOT# 11	FIVE DESIGNER HATS, 1950-1970 <i>1 Christian Dior black felt beret w/ white leather crown & trim; 1 "Schiaparelli" black fur toque w/ beaded ball trim; 1 deadstock "Dachettes" red satin & velvet beret; 1 "Lilly Dache Young Modes" black silk beret; 1 "Yves Saint Laurent" striped fur-felt fedora; all excellent,</i>	\$200- \$300
LOT# 12	RARE RHINESTONE SKULL CAP, 1920s <i>Rhinestone bands on metal foundation in wide grid pattern, tulle pouf at left ear, (4 missing rhinestones, 1 detached band at ear flap & 2 joins sewn closed) very good.</i>	\$300- \$500
LOT# 13	ALEXANDER McQUEEN BOOTS & HANDBAG, EARLY 2000s <i>Smooth red leather, diagonally cut tops, red leather stirrup straps, size 37, Heel Ht 4.75", Shaft Ht 12", (soles worn); 1 opalescent pearl McQueen "Novak" clutch/shoulder bag, 12" X 6.5", both excellent.</i>	\$400- \$600
LOT# 14	"GOD SAVE McQUEEN" MEMORIAL SCARF, A-W 2011 <i>Deadstock, UK flag w/ "God Save McQueen" script, original hang tag, 50" X 70", pristine; t/w 2 Missoni zig zag pattern wool scarves & 1 Etro red dyed fox fur scarf, excellent.</i>	\$300- \$400
LOT# 15	LOUBOUTIN TALL RED LEATHER BOOTS, UNWORN <i>Pebbled leather, Heel Ht 4.25", Shaft Ht. 26.5", Shaft Opening, 18.5", approximately size 8, never worn, excellent.</i>	\$300- \$500

LOT# 16	DOCTOR'S ALLIGATOR BAG, c. 1880 <i>Brass hardware, leather lined, w/ original key, 13" X 7" X 6", (wear to interior leather) very good.</i>	\$300- \$400
LOT# 17	TWO DOCTORS' ALLIGATORS BAGS, 19TH C <i>Both w/ brass hardware, leather linings: 1 dark brown 14" X 10" X 6", 1 caramel colored 12" X 11" X 5", (both with significant wear to leather & handles, large dark stain to back of caramel bag) fair.</i>	\$300- \$500
LOT# 18	DR'S LARGE ALLIGATOR BAG & CONTENTS, 19TH C <i>Brass hardware, leather lined, baby alligator feet on frame, interior w/ wooden & brass box holding a 1920s blood pressure apparatus & a surgical steel & wood saw, bag 16" X 9" x 9.5", (interior leather very worn, wear to leather exterior & 1 missing scale) fair.</i>	\$400- \$600
LOT# 19	LOUIS VUITTON AMERICA'S CUP OVERNIGHT BAG, 1991 <i>Deadstock sac coves bandouliere overnight bag issued for Louis Vuitton Cup elimination races for 1992 America's Cup, limited edition, made in France March 1991, 2 locks attached to bag, no keys, 1 leather & 1 woven strap, dated # 0991, 14" X 12" X 7", pristine.</i>	\$600- \$800
LOT# 20	LOUIS VUITTON AMERICA'S CUP CROSSBODY PURSE, 1991 <i>Deadstock sac coves bandouliere bag issued for Louis Vuitton Cup elimination races for 1992 America's Cup, limited edition, made in France November 1991, serial # MI 0991, 9" X 10" X 3.5", pristine.</i>	\$400- \$600
LOT# 21	LOUIS VUITTON LARGE AMERICA'S CUP BUCKET BAG, 1991 <i>Deadstock sac marine bandouliere bucket bag issued for Louis Vuitton Cup 1992 America's Cup elimination races, limited edition, made in France March 1991, 2 shoulder straps, 1 woven blue & 1 leather, serial # NO 1911, 14" X 14" X 11.5", pristine.</i>	\$800- \$1200
LOT# 22	BALENCIAGA & FERRE HAND BAGS, LATE 20TH C <i>1 "Balenciaga" pinkish tan textured leather duffel-style day bag, exterior buckle pocket & cord w/ large leather framed mirror, black silk lining w/ 1 zipper pocket, serial #132118 3444, 14" X 9" X 7", (3 small stains) very good; 1 "Gianfranco Ferre" white silk twill w/ fashion illustration print, black plastic frame, patent leather handles, detachable silver chain & rotating brass ball fob, 17" X 9" X 5", (light smudge on 1 side) both very good.</i>	\$300- \$500
LOT# 23	LIZARD CLUTCH W/ WATCH & CIGARETTE CASE, 1930-1940s <i>Black lizard bag, removable black enamel cigarette case w/ Swiss watch on CF, 9.5" X 6", (corners worn & flap fold very worn) fair; t/w 2 evening bags: 1 black silk w/ marcasite clutch & 1 brown silk "Rosenfeld" & 2 day bags: 1 mini alligator bag & 1 black lizard "Lederer" handbag, fair-very good.</i>	\$200- \$300
LOT# 24	ELEGANT GUCCI HAND BAG, 20TH C <i>Black smooth leather, brass hardware, magnetic CF closure decorated w/ enameled tiger head, adjustable shoulder strap, 3 interior slip pockets & 1 zipper pocket, 10.5" X 9", (large zipper pocket torn) very good.</i>	\$300- \$500
LOT# 25	RED LIZARD LAFITTE EVENING BAG, 1970s <i>Cylinder shape w/ double strap affixed to bag w/ jeweled metal lizards, 7.5" X 4", bag designed by Blanch Lederer close friend of Judith Lieber, pristine.</i>	\$200- \$300
LOT# 26	TWO DESIGNER HANDBAGS, 1970s <i>1 "Gucci" black smooth leather tote, stamped brass, divided interior, 2 zipper pockets, 14" X 12", (small blemishes, 1 handle w/ loose stitching) very good; 1 "Valentino" multi-color shoulder bag, logo stamped brass hardware, 1 interior zipper pocket, 16" X 10", excellent.</i>	\$200- \$400

LOT# 27	FAN SHAPED PURSE, 1940s <i>Multi-color & gold lame silk brocade, brass fan sticks & guards form frame, front w/ round brass latch, fabric back in undulating design, wrist loop, black silk lining & stamped "Mondaine", 13" X 15.5", excellent.</i>	\$200- \$300
LOT# 28	HERMES SELLIER DAY BAG, 1990s <i>Herringbone woven linen w/ vachetta leather, printed in black "Hermes Sellier", 14" X 17", (soiled in places) very good.</i>	\$300- \$400
LOT# 29	GREEN BAKELITE HAND BAG, GERMANY, 1930s <i>Hunter green bakelite, faux envelope flap in cream bakelite, flexible slit bottom, chrome hardware, ivory faille lining, 7.25" X 5", marked "Made in Germany", excellent.</i>	\$200- \$300
LOT# 30	SIX EMBROIDERED SILK TEXTILES, CHINA, 1900-1930s <i>2 black silk w/ uncut sleeve bands: 1 w/ 12 multi-colored embroidered straight bands & 1 w/ 10 blue, white & lilac bands; 3 rectangular mats w/ woven silk borders; 1 navy crane patterned damask, 29" X 122", very good-excellent.</i>	\$300- \$500
LOT# 31	EMBROIDERED DRAW STRING HANDBAG, EARLY 20TH C <i>Created from pair of rank badges w/ cranes above ocean waves entirely worked in Peking knots & outlined in couched gold thread, silk lining w/ 1 slip pocket, draw-string white silk cords & 2 pair tassels at each end, interior label "The Artcraft San Francisco", 11.5" X 11", (at side edges some loose gold threads) excellent.</i>	\$200- \$300
LOT# 32	HANDMADE PAISLEY SHAWL, KASHMIR, MID 19TH C <i>Hand woven & pieced elements, faded pale green center square, red, green & pink elongated & entwined botehs, faded green & red borders, embroidered gates at 2 ends, 56" X 130", (center stained & repaired, tiny holes all over, curtain rings on 1 end) fair.</i>	\$400- \$600
LOT# 33	HANDMADE PAISLEY SHAWL, KASHMIR, MID 19TH C <i>Hand woven & pieced elements, faded pale green large center square w/ paisley designs overlapping center's edges, elongated & entwined botehs w/in stripes, faded yellow & red borders, embroidered gates at 2 ends, 57" X 130", (center stained & repaired, tiny holes all over) fair.</i>	\$400- \$600
LOT# 34	PAISLEY WEDDING SHAWL, INDIA, 1800-1830 <i>Hand woven, white rectangular wool shawl w/ row of small tilted above large upright blue botehs at each end, tilted single botehs in each corner, 51" X 128", (tan stains throughout, 1 repair) very good.</i>	\$500- \$600
LOT# 35	RED PASHMINA SHAWL, c. 1880 <i>Fire engine red, pashmina wool in fine herringbone weave, 2 ends fringed, signature to 1 corner, 68" X 130", (4 or 5 nearly invisible period mends) very good; t/w 1 large piece of Russian printed cotton, excellent.</i>	\$600- \$800
LOT# 36	HANDWOVEN PAISLEY SHAWL, KASHMIR, c. 1850 <i>4 corner small black star center, narrow white curving band near perimeter, 70" x 70", (long hardly visible repair near center) very good.</i>	\$600- \$800
LOT# 37	TWO PAISLEY SHAWLS, LAST HALF 19TH C <i>1 hand woven & pieced square, black center 8 point star w/ points extending to small white elements, embroidered gates w/ snake-like center motifs, 74" X 72", (black center full of holes); 1 machine made rectangle, large black center & end borders in orange & gold paisley designs, 60" X 126", (some holes to large black center & to woven design) both fair.</i>	\$600- \$800
LOT# 38	EMBROIDERED SILK BEDSPREAD, CHINA, 1920s <i>Green silk satin w/ floral silk embroidery including wisteria, iris, crysanthemums & roses, 70" X 86", (edges never bound) excellent.</i>	\$3000- \$5000
LOT# 39	EMBROIDERED EAST EUROPEAN DRESS <i>Cream cotton densely embroidered in black & gold, L 52", (left sleeve tiny stain) very good.</i>	\$300- \$500

LOT#	WOVEN WINE & YELLOW STRIPED ROBE, TURKEY	\$400-
40	<i>Silk, open front, elongated sleeves, crescent pocket, all edges scalloped & embroidered in black, L 54", (underarm stains) very good.</i>	\$600
LOT#	EMBROIDERED COTTON DRESS, MIDDLE EAST	\$300-
41	<i>Black cotton sateen, mostly red cross stitch embroidered patterns, L 54", (sleeves re-attached) excellent.</i>	\$500
LOT#	EMBROIDERED RED ON BLACK TUNIC, PAKISTAN	\$300-
42	<i>Black cotton, all-over red sprig embroidery, extremely wide & long sleeves, L 34", (tear in neckline, faded) very good.</i>	\$400
LOT#	EMBROIDERED REGIONAL BLOUSE, YUGOSLAVIA	\$300-
43	<i>Beige cotton colorfully embroidered in bright florals, balloon sleeves, accordeon pleated body, (water stains) very good.</i>	\$400
LOT#	EMBROIDERED COTTON CAFTAN, MIDDLE EAST	\$400-
44	<i>Black w/ cross stitch embroidery in geometric patterns, shallow V neckline, fuchsia silk insertion bands, black printed cotton lining, L 51", (2 dime size holes by right hip) very good.</i>	\$600
LOT#	TEKKE TURKOMAN SILK STRIPED ROBE, CENTRAL ASIA	\$300-
45	<i>Red & yellow w/ silver disc embellished green cotton applique, attached label "Antique Tekke Turkoman wedding dress from Jamar, Russian front of silver bullion, silk...circa 1850", L 48", (sleeve tears, few missing discs, shoulder fabric faded) very good.</i>	\$500
LOT#	IKAT STRIPED ROBE, CENTRAL ASIA	\$300-
46	<i>Red silk w/ ikat woven design in white, navy & green, elongated sleeves, L 52", (missing buttons, some stains, small tear to back, patches to under-arms) very good.</i>	\$500
LOT#	THREE EMBROIDERED REGIONAL GARMENTS, YUGOSLAVIA	\$300-
47	<i>All beige cotton embroidered in shades of mauve & peach & edged in lace: 1 over-skirt/apron & 2 blouses, excellent.</i>	\$400
LOT#	TWO REGIONAL WOOL JACKETS, EASTERN EUROPE	\$200-
48	<i>Both white boiled wool & sleeveless: 1 hip L w/ black & red embroidery, L 23", (black soutache missing on back) & 1 thigh L w/ black & red embroidery, vestigial sleeves, L 34", (red fugitive dye & moth holes) both fair.</i>	\$300
LOT#	WOVEN SILK ROBE, TURKEY, EARLY 20TH C	\$300-
49	<i>Red & white stripes, elongated sleeves, deep side slits, band collar, all edges embroidered in red, L 53", (13 buttons missing) very good.</i>	\$400
LOT#	TWO SILK STRIPED ROBES, MIDDLE EAST	\$300-
50	<i>1 brick red w/ yellow stripes, L 48", (seam unstitched under right arm) very good; 1 red w/ yellow ikat horizontal stripes, L 48", (1.25" tear on left side, underarm seams unstitched) fair.</i>	\$500
LOT#	WOVEN SILK WEDDING ROBE, TURKEY	\$400-
51	<i>Red & pale yellow stripes, deep side slits, band collar, all edges embroidered in dark blue, L 49", (lining shorter than silk layer) very good.</i>	\$600
LOT#	THREE EMBROIDERED APRONS, ROMANIA & ALBANIA	\$200-
52	<i>1 Albanian red wool, embroidered in large, bright colored motifs; 2 Romanian w/ geometric all over embroidery: 1 double sided white cotton w/ blue embroidery, silver sequins & green beads & 1 red wool w/ blue, green & white embroidery & metallic tinsel, all very good-excellent.</i>	\$300
LOT#	THREE REGIONAL JACKETS, GREECE	\$200-
53	<i>All pinstriped w/ colorful underarm patches, channel quilted square necklines trimmed in black cord & colored buttons: 2 brown cotton & 1 yellow silk, excellent.</i>	\$300

LOT# 54	TWO BOILED WOOL REGIONAL COATS, GREECE <i>Both sleeveless boiled wool w/ red trimmed side pockets: 1 long black w/ red embroidery, L 45", (2 missing buttons) excellent; 1 hip L white w/ brown, green & yellow embroidery, L 30", (scattered moth snacks, dirty) fair.</i>	\$300- \$400
LOT# 55	CROSS STITCH EMBROIDERED DRESS, MIDDLE EAST <i>Black cotton, colorful & dense embroidered motifs, long CF & CB faded denim panels added c. 1970, B to 43", L 52", (small holes, hem unstitched, minor wear at cuffs) very good.</i>	\$300- \$500
LOT# 56	TWO PIECE REGIONAL OUTFIT, EASTERN EUROPE <i>Beige cotton blouse & over-skirt/apron, both w/ predominately red embroidered flowers & edged w/ lace, excellent.</i>	\$300- \$500
LOT# 57	WOMAN'S JUMLO TUNIC, PAKISTAN <i>Black cotton symmetrically & densely decorated w/ cross & satin stitch embroidery, buttons, coins & beads, three beaded rondels at CF, empire, full gathered skirt, L 33.5", (cotton faded slightly) very good.</i>	\$400- \$600
LOT# 58	EMBROIDERED & MIRRORED DRESS, INDIA <i>Covered in multi-colored chain stitch embroidery motifs, sequins & mirrors, CH 46", L 36", (some seams undone, hanging threads) very good.</i>	\$300- \$400
LOT# 59	THREE DRAGON EMBROIDERED GARMENTS, CHINA, 1940-1950 <i>1 white & 1 black silk robe w/ large embroidered dragons, the white also w/ embroidered phoenix, both robes L 50", (press mark on back black robe, few very small stains on white), very good; 1 pair maroon pajamas, B 36", W to 29", Inseam 25", excellent.</i>	\$200- \$400
LOT# 60	EMBROIDERED GREEN SILK ROBE, CHINA, c. 1900 <i>Olive satin w/ silk embroidered peonies, plum blossoms & butterflies in pink & blue, (missing buttons, loose embroidery) very good.</i>	\$400- \$600
LOT# 61	PINK EMBROIDERED SKIRT, CHINA, 1900-1920s <i>Silk damask, sides smocked & embroidered, CF & CB panels embroidered w/ pagodas, mountains, trees & birds, (muslin waistband missing & relaced w/ damaged silk) skirt excellent.</i>	\$300- \$400
LOT# 62	FUSCHIA SILK JACKET, CHINA, c. 1900 <i>Damask embroidered w/ figural & floral rondels, L 30", (stains on embroidered sleeve bands & around collar) very good.</i>	\$400- \$600
LOT# 63	EMBROIDERED PURPLE SILK ROBE, CHINA <i>Purple satin, embroidered w/ 9 couched gold dragons, flowers & symbols, CH 48", L 46", (embroidery losses, large hole to 1 cuff, dark brown fabric on sleeves replaced, hem altered & unsymmetrical, gold cord worn) fair.</i>	\$400- \$600
LOT# 64	MAN'S SILK GAUZE SUMMER ROBE, CHINA <i>Aubergine silk, side closure, bands of black satin & woven blue, L 52", (tuck in each sleeve to shorten, small hole to 1 sleeve & one 3" mend) very good.</i>	\$600- \$800
LOT# 65	EMBROIDERED GREEN SILK SKIRT, CHINA, 1900-1930 <i>Celadon satin, black satin trim to pleats, CF & CB panels w/ Peking knot embroidery, W 29", L 35", (black skirt trim torn at W, W band replaced) very good.</i>	\$300- \$400
LOT# 66	TWO EMBROIDERED RED SATIN JACKETS, CHINA <i>Both embroidered red silk satin: 1 Manchu, peonies in shades of blue w/ butterfly embroidered black bands, B 50", L 35", (3 pin dot marks on back, water stain right F near sleeve); 1 export, embroidered cranes, waves & flowers, B 38", L 25.5", (1 tiny hole on back & few very small light stains) both very good.</i>	\$400- \$600
LOT# 67	EMBROIDERED DARK BLUE EXPORT COAT, CHINA <i>Royal blue silk satin embroidered w/ butterflies & flower sprays w/ insects, light blue sleeve bands w/ coral peonies & bats, CF brass ball & cord closure, B 47", L 41.5", (few loose threads) excellent.</i>	\$300- \$500

LOT# 68	EMBROIDERED RED SILK COAT, CHINA <i>Full length, purple, red & white peony & butterfly embroidery, colorful butterfly & blossom embroidered black bands, side closure w/ brass ball buttons, emerald green silk lining, B 39", L 55", excellent.</i>	\$500- \$600
LOT# 69	THREE SILK JACKETS, CHINA, 1950-1960 <i>All hip length w/ band collars, frog closures & similar measurements, B to 38", L 24"-28": 1 cream brocaded w/ colored flowers; 1 cobalt blue damask, padded; 1 brown w/ chrysanthemum brocade, (few loose threads) all excellent.</i>	\$300- \$400
LOT# 70	FOUR SILK CHEONGSAMS, CHINA, 1930-1950 <i>All similar size: B between 34"-38", W 32"-36", H 38"-40", L 42.5"-45": 1 black crepe, 1 brown faille, 1 turquoise w/ colorful small floral print & 1 brown w/ feathers in damask, all excellent. Provenance: dresses custom made in China for wife of Jiang Dingwen, a tiger general of Chiang Kai Shek.</i>	\$200- \$400
LOT# 71	FOUR SILK CHEONGSAMS, CHINA, 1930-1950 <i>All measure B 36", H 38", L 43": 1 printed pale grey; 1 burgundy w/ colorful peacock brocade; 1 brown/black w/ abstract print & 1 cobalt blue eyelet w/ matching jacket, all excellent. Provenance: dresses custom made in China for wife of Jiang Dingwen, a tiger general of Chiang Kai Shek.</i>	\$300- \$400
LOT# 72	THREE CHEONGSAMS, CHINA, 1930-1950 <i>All B 36", H 38", L 43": 1 silver silk damask w/ Chinese symbol patterns; 1 black silk; 1 black velvet dress & jacket printed w/ red flowers, all excellent. Provenance: dresses custom made in China for wife of Jiang Dingwen, a tiger general of Chiang Kai Shek.</i>	\$300- \$400
LOT# 73	TWO PRINTED SUMMER KIMONO, MID 20TH C <i>1 bone linen w/ green frond & dragonfly print, L 55", (small scattered brown stains) very good; 1 white cotton w/ black & grey print, L 54", (stains on front) very good.</i>	\$200- \$300
LOT# 74	EMBROIDERED BLUE CHEONGSAM, CHINA, 1920-1930 <i>Navy silk, embroidered designs in red & shades of blue to neck band, side closure, hem & cuffs, B 34", W to 33", H to 40", L 49", (couple light chalk lines, fabric pulls) very good. Provenance: dress custom made in China for wife of Jiang Dingwen, a tiger general of Chiang Kai Shek.</i>	\$300- \$500
LOT# 75	NATIONAL REVOLUTIONARY ARMY 10th ANNIVERSARY MEDAL, 國民革命軍誓師十周年之紀念章, <i>Copper medal awarded to tiger general Jiang Dingwen 蔣鼎文, to commemorate the tenth anniversary of the oath taking of the National Revolutionary Army in 1935. At the center of the cross is a side view of a military figure with a pagoda on the reverse. 35mm x 35mm, with brass loop and red ribbon, excellent 更多信息 www.goo.gl/z4S6xL</i>	\$1000- \$1500
LOT# 76	LUSHAN SUMMER TRAINING MEDAL - 廬山暑期訓練紀念章 <i>Medal awarded to tiger general Jiang Dingwen 蔣鼎文, who served under both Sun Yat Sen & Chiang Kai Shek. Breast badge with enamel image in center, gilt with brass ring and red, white and blue ribbon. Good condition 更多信息 www.goo.gl/ddm5Fm</i>	\$1000- \$1500
LOT# 77	MEDAL FOR THE XI'AN INCIDENT - 蔣委員長西安蒙難紀念章 <i>Medal awarded to 'Tiger General' Jiang Dingwen 蔣鼎文, who was captured with Chiang Kai Shek during the "Xi'an Incident". Breast badge, bronze with embossed image of walled fortress, brass ring with blue, white and blue ribbon, very good condition 更多信息 www.goo.gl/QpS733</i>	\$800- \$1200

LOT# 78	ORDER OF THE SACRED TRIPOD 1ST CLASS MEDAL SET 一等寶鼎勳章	\$8000- \$12000
	<i>Also referred to as the Order of the Precious Tripod or Pao Ting, a top military award of the Republic of China. First class set of sash badge and breast star, in silver gilt & enamels, reverse stamped with Chinese inscription and numbered '20'. Honorar y medal awarded to tiger general Jiang Dingwen 蔣鼎文, for significant contributions to national security. Enamel image tripod surrounded by golden rays. Two medals - badge 63mm, star 79.5mm, very good - excellent, blue & white sash 更多信息 www.goo.gl/J9w6d1</i>	
LOT# 79	KUOMINTANG MEDAL FOR CHIANG KAI SHEK 50th BIRTHDAY, 獻機祝壽紀念章	\$1200- \$1500
	<i>Medal of tiger general Jiang Dingwen 蔣鼎文, from 1937 fundraiser to buy an American fighter plane for the war effort. Pictured in enamel center blue sky, clouds and the fighter plane. Very good-excellent 更多信息 www.goo.gl/BNkcpQ</i>	
LOT# 80	ORDER OF LOYALTY & DILIGENCE MEDAL 忠勤勳章 c. 1944	\$2000- \$3000
	<i>Medal awarded to tiger general Jiang Dingwen 蔣鼎文. Breast badge, silver gilt & enamels, Rev stamped Chinese inscription and numbered "56". Minor scuffing. Enamel excellent. The Order of Loyalty and Diligence is a military award from the Republic of China. It was created on 23 September 1944 for people who contributed at least 10 years' service in the military and met academic criteria. Very good - exc. 更多信息 www.goo.gl/miZf9H</i>	
LOT# 81	ORDER OF THE CLOUD AND BANNER SET, 1ST CLASS 一等雲麾勳章	\$20000- \$25000
	<i>First class set of sash badge and breast star, in silver gilt & enamels, reverse stamped with Chinese inscription and numbered '28'. Honorary medal awarded to tiger general Jiang Dingwen 蔣鼎文, for contributions to the nation and quelling unrest. Enamel image of banner fluttering against blue sky with clouds. Two medals - badge 68.5 mm, star 82mm, very good - excellent, Both with three stars on enamel points, Extremely rare special grand cordon sash 更多信息 www.goo.gl/uqbxQ9</i>	
LOT# 82	SUN YAT SEN CENTENARY COMMEMORATION MEDAL 國父百年誕辰紀念章	\$400- \$500
	<i>Ephemera & medal from 'Tiger General' Jiang Dingwen 蔣鼎文 collection, Commemorative medal for Sun Yat Sen 100th birthday celebration, round cardboard badge # 170, commemorative pin, and bookmark set of five 更多信息 www.goo.gl/VVOTtG</i>	
LOT# 83	CHINESE RED CROSS HONORARY MEMBER MEDAL - 紅十字會名譽會員紀念章	\$1000- \$1500
	<i>Honorary medal awarded to tiger general Jiang Dingwen 蔣鼎文, who served under both Sun Yat Sen & Chiang Kai Shek. Silver breast badge with enamel image of China and a red cross in center, with silver ring and an alternating red, yellow & orange striped ribbon. Good condition 更多信息 www.goo.gl/QelMzq</i>	

LOT# 84	ORDER OF BLUE SKY & WHITE SUN MEDAL 青天白日勳章 c. 1946	\$10000- \$15000
	<i>Awarded to tiger general Jiang Dingwen 蔣鼎文. Breast badge, 51mm, silver gilt & enamel, Central medallion portraying Chinese sun on a blue background surrounded by a band of gold, the reverse stamped with Chinese inscription and number d "174". Minor scuffs and scratches and enamel flaking on two points, brass screw broken, otherwise very good condition. Outstanding achievement in defense of China. One of 210 awarded. 更多信息 www.goo.gl/JWukMX</i>	
LOT# 85	MEDAL ORDER OF VICTORY OF RESISTANCE AGAINST AGGRESSION 抗戰勝利勳章	\$4000- \$6000
	<i>Commemorative Medal awarded to tiger general Jiang Dingwen 蔣鼎文. Breast badge, 62mm, silver gilt & enamel, Central medallion portraying red band with eight stars surrounding enameled image of Chiang Kai Shek, 10th Anniversary Commemorative of Victory over Japan. First order only awarded to 94 recipients, October 10, 1945. Rev stamped Chinese inscription and numbered "26". Very good - exc. 更多信息 zh.wikipedia.org/wiki/抗战胜利勋章</i>	
LOT# 86	MEDAL OF FREEDOM 美國自由勳章	\$1000- \$2000
	<i>Commemorative Medal started by President Truman and awarded to Kuomintang general Jiang Dingwen 蔣鼎文, who served under both Sun Yat Sen & Chiang Kai Shek. Bronze breast badge features profile bust, stars and the word FREEDOM. Reverse has Liberty Bell and words UNITED STATES OF AMERICA. On red ribbon with four thin vertical white stripes, bronze palm leaf pinned horizontally across ribbon. 更多信息 www.goo.gl/269iam</i>	
LOT# 87	CHINESE MEDAL OF VICTORIOUS GARRISON 干城甲種一等獎章	\$1000- \$2000
	<i>Honorary medal awarded to tiger general Jiang Dingwen 蔣鼎文, who served under both Sun Yat Sen & Chiang Kai Shek. Silver and enamel breast badge with silver ring & A-2 (red, white, blue,) ribbon awarded for outstanding performance. Some tarnish and loss of enamel in spots. Medal first awarded in 1937. 更多信息 www.goo.gl/WS3VDF</i>	
LOT# 88	CHINESE MEDAL OF THE ARMED FORCES 陸海空軍甲種一等獎章	\$2000- \$3000
	<i>Honorary medal awarded to tiger general Jiang Dingwen 蔣鼎文, who served under both Sun Yat Sen & Chiang Kai Shek. Gilt breast badge with blue enameled center, gilt ring & A-1 (white, blue, red) ribbon awarded for outstanding performance. Minor blemish on enamel, otherwise excellent 更多信息 www.goo.gl/sCL6Hc</i>	
LOT# 89	ORDER OF THE CLOUD AND BANNER SET, GRAND CORDON SASH 二等雲麾勳章	\$15000- \$20000
	<i>Set of sash badge, breast star and grand cordon sash, in silver gilt & enamels, reverse stamped with Chinese inscription and numbered '18'. Honorary medal awarded to tiger general Jiang Dingwen 蔣鼎文, for contributions to the nation and quelling unrest. Enamel image of banner fluttering against blue sky with clouds. Two medals - badge 68.5 mm, star 82mm, very good - excellent, very rare Grand Cordon sash. 更多信息 www.goo.gl/H1R2XB</i>	

LOT# 90	TWO BLACK LAMB DINNER SUITS, 1950-1960s <i>1 curly lamb, 3 pair gold knot buttons to jacket front, slight A-line skirt, B to 36", W 25", H to 36", (minor wear to nap in couple places, 1 missing button) very good; 1 "Ben Reig" broadtail, 5 black button jacket & pencil skirt, B to 40", W 25", H to 38", excellent; t/w 1 black wool "Sara Fredericks" dress & jacket set w/ rhinestone trims, excellent.</i>	\$200- \$300
LOT# 91	ADRIAN JACKET & BLOUSE, LATE 1940s <i>Both labeled: 1 black wool jacket, button tabs at collar & 2 pockets, B 37", W 30", L 23.5" & 1 sleeveless black silk crepe evening blouse, bows at CF & shoulders, B to 38", W 30", L 26", both excellent, t/w 1 3-piece wool knit dinner suit, capelet w/ fox fur trim, excellent.</i>	\$400- \$600
LOT# 92	SOPHIE & LILLI ANN SKIRT SUITS, 1950s <i>Both wool w/ pencil skirts & labeled: 1 "Sophie Original" cadet blue fitted jacket, curved band & button details, B to 38", W 24", H 36", Skirt L 29", excellent; 1 "Lilli Ann" dark brown crepe w/ white flecks, V neck jacket & deep turn back cuffs, B to 38", W 25", H 37", Skirt L 25", excellent; t/w 1 cranberry red wool skirt suit, excellent.</i>	\$200- \$400
LOT# 93	HARDY AMIES VELVET SUIT, LATE 1940s <i>Black fitted jacket, padded hips & inset pockets, narrow straight skirt, B 34", W 24", Skirt L 29", (tiny brown stain at back of left arm hole seam) excellent.</i>	\$200- \$400
LOT# 94	THREE LILLI ANN DAY SUITS, 1950 <i>All labeled skirt suits: 1 tan wool crepe, B 36", W 28", excellent; 1 wool broadcloth in navy w/ red, white & blue pin dots, B 36", W 24", (tiny stain on L cuff); 1 charcoal & white wool/silk blend, B to 38", W 30", all excellent.</i>	\$300- \$400
LOT# 95	THREE GILBERT ADRIAN SKIRT SUITS, 1940s <i>All w/ button trim & pencil skirts: 1 charcoal silk & wool faille, B 36"-38", W 29", Skirt L 31"; 1 light grey silk tweed, B 34"-36", W 26", Skirt L 27"; 1 dusty blue wool, self tie belt, W 27", H 36", Skirt L 29", (all 3 w/ many moth holes &/or stains) fair.</i>	\$400- \$600
LOT# 96	TWO GILBERT ADRIAN JACKETS, 1940s <i>Both labeled: 1 cinnamon wool twill, self fabric rouleau & ball trims, fitted w/ peplum, B 34"-36", W 28", L 24", (1 missing button, tiny back moth hole); 1 grey twill semi-fitted & long, brown button trim, single W button, B 34"-36", W 28", L 28", (small moth holes L breast & R sleeve) both very good.</i>	\$400- \$500
LOT# 97	GILBERT ADRIAN NAVY GABARDINE JACKET, 1940s <i>Fitted & flared over hips, a-symmetrical Peter-Pan collar, 2 pair patch pockets w/ flaps & 1 pair inset w/ flaps, coiled brass buttons, B 36"-38", W 30", L 24", excellent.</i>	\$400- \$500
LOT# 98	CEIL CHAPMAN DRESS & IRENE JACKET, c. 1950 <i>Both labeled: 1 "Irene" black silk faille jacket, interlocking midriff bands, W 28", excellent; 1 "Ceil Chapman" black fine faille afternoon dress, circle skirt w/ origami-like pleats, B 36+", Low W 28.5", L 49.5", (small holes to each cuff) very good.</i>	\$300- \$500
LOT# 99	VALENTINO LEATHER BIKER JACKET <i>Black lamb skin, fitted, high band collar w/ large self fabric bow, label "Red Valentino", B to 36", Bottom 36", excellent.</i>	\$200- \$400
LOT# 100	TWO CHANEL SKIRT SUITS, 1980s <i>Both labeled "Chanel Boutique": 1 light blue basket weave wool, B 36", W 24", H 36", Skirt L 22", excellent & 1 pink woven viscose, label "Cruise 1986", W 27", H 39", Skirt L 25", excellent.</i>	\$300- \$500

LOT# 101	TWO PAULINE TRIGERE WOOL GARMENTS, 1950-1960s <i>1 black & cream striped swing style jacket, L 27", (many moth snacks); 1 charcoal coat & matching wrap skirt, both lined in silver lame, coat L 44.5", skirt W 29", L 22", (W enlarged) very good-excellent; t/w 1 "Norman Norell" midnight blue wool shell, B 34", excellent.</i>	\$200- \$300
LOT# 102	TWO YVES ST. LAURENT JACKETS, 1980s <i>Both w/ jewel necklines, gold buttons, low patch pockets & measure B 36"-38", L 24": 1 black velvet & 1 chrome yellow wool, both excellent.</i>	\$300- \$400
LOT# 103	ADRIAN BLACK & WHITE WOOL COAT, c. 1945 <i>Coat front & back yoke in black & white pinstripe w/ black piping, coat back & sleeves of solid black, inset black W band, large button back pockets to side hip, B to 38", W to 31", L 46", (few moth snacks, light skirt stain) very good.</i>	\$400- \$600
LOT# 104	THREE LILLI ANN WOOL DAY JACKETS, 1945-1955 <i>All labeled & w/ fitted waists & peplums: 1 cocoa brown twill w/ petal appliques on hips & collar, B to 36", W 28", (tiny moth snack R shoulder); 1 navy w/ white top stitching, B 36", W 26"; 1 dusty blue crepe w/ front pleats, B to 36", W 23.5", all excellent; t/w 1 lattice patterned navy silk cocktail suit, excellent.</i>	\$200- \$400
LOT# 105	JACQUES HEIM & LILLI ANN WOOL GARMENTS, 1940-1950s <i>1 "Jaques Heim Jeunes Filles" black & white tweed coat dress, corded silk ball buttons, B 32", W to 24", L 37"; 1 "Lilli Ann" charcoal flecked coat, princess lines, full skirt, side pockets, B 36", W to 30", L 41.5", both excellent.</i>	\$300- \$400
LOT# 106	TWO EMBELLISHED COATS, 1920-1940 <i>Both wool: 1 black w/ wide silk soutache bands to CF & CB, bell sleeves, L 51", (neck lining frayed) very good & 1 navy swing coat w/ carnival glass beads & blue soutache embellishment to yoke & shoulders, L 39", excellent.</i>	\$200- \$400
LOT# 107	FOUR EVENING COATS, 1950-1960s <i>2 long: 1 blue & purple printed white silk & gold brocade, L 56", (some threads unravelling) & 1 ivory w/ ivory fringed soutache applique, L 56"; 2 short: 1 black silk w/ gold lame brocade butterflies & 1 cotton brocade of 18th C courting figures, some figures outlined in gold beads, all very good-excellent; t/w 1 rhinestone embellished black dress, excellent.</i>	\$300- \$400
LOT# 108	TRAINA NORELL & LILLI ANN WOOL COATS, 1950-1960 <i>Both wool & labeled: 1 "Lilli Ann" silver flecked charcoal swing coat w/ applique velvet dots, L 41", (1 dot partially unstitched) excellent; 1 Traina Norell, semi-fitted w/ faux peplum, B 36", W 28", H 36", L 43", (1 moth hole near right breast, small tear at seam above peplum) very good; t/w 1 black silk crepe dinner dress, red ribbon excellent.</i>	\$200- \$400
LOT# 109	JEANNE LANVIN PURPLE COAT, 1950s <i>Wool swing coat & matching unattached scarf, wide cut sleeves & turned back cuffs, 1 button at neck, label "Jeanne Lanvin Paris", L 41", excellent.</i>	\$500- \$600
LOT# 110	NORMA KAMALI OMO SLEEPING BAG COAT, 1980s <i>Chocolate brown nylon w/ polyester fill, "OMO" label in pocket, L 50", excellent.</i>	\$200- \$400
LOT# 111	ERMINE SHORT CAPE, 1940s <i>Pelts pieced in curved horizontal pattern, peter-pan collar & black tipped ermine tail tie at neck, "Yvonne" in script stitched on charmeuse lining, L 22", excellent.</i>	\$300- \$400
LOT# 112	GIVENCHY SABLE COAT, MID 20TH C <i>Full length, wide rever collar, cuffs to sleeves, 1 button under collar & 1 hook-eye at W area, 2 inset pockets, silk damask lining w/ "Givenchy" pattern, label "Alexandre New York", excellent.</i>	\$800- \$1000
LOT# 113	UNISEX SILVER FOX LONG COAT, 1950-1970 <i>Vertical pelts to F & B, spiral pelts to sleeves, high collar, 1 CF closure, 2 inset pockets, silk charmeuse lining, L 50", excellent.</i>	\$300- \$500

LOT# 114	DARK RANCH MINK COAT, MID 20TH C <i>Full length, collar may be worn up or down, cuffed balloon sleeves, 1 button at neck, hook-eye at W, label "Blackglama" & stamped "H57136", 2nd label "Okean Furriers", L 51", excellent.</i>	\$300- \$400
LOT# 115	VERSACE CHENILLE KNIT LONG DRESS, 1990s <i>Black & grey wool-synthetic blend yarn, horizontal striped bands in various patterns, full length, long sleeves, turtle neck, label "Gianni Versace Couture", IT size 42, L 51", (few yarn pulls) very good.</i>	\$200- \$400
LOT# 116	THREE LAME BROCADE EVENING GOWNS, 1960s <i>1 emerald green & gold, label "Emma Domb", B 36+", W 25", H 36"-38", L 59", excellent; 1 short black & gold, B 36", W 27", H 36", L 40", (few unravelling threads) very good; 1 turquoise & silver, B 38+", W 28", H 38", L 57", excellent.</i>	\$300- \$500
LOT# 117	DIOR COUTURE EVENING DRESS & JACKET, 1950s <i>Black dupioni silk, sleeveless, scoop neck, integral net corset, label "Christian Dior Modele Original London", dress label stamped "40470", short matching jacket, low cut, 1 single button below B, label stamped "39990", B 35", W 30", H 39", L 45", excellent.</i>	\$600- \$800
LOT# 118	FRANK USHER LACE BALL GOWN, 1950s <i>White lace w/ floral design in shades of pink & green, sleeveless, full skirt, fuchsia sash, labeled, B 38", W 28", L 62", excellent.</i>	\$300- \$400
LOT# 119	DIOR & GIVENCHY EVENING GOWNS, 1960 & 1970 <i>1 1970s cream chiffon, patterns of white & brown checked sequins cover dress, label "Dior Boutique Paris" & stamped "3535401401", B to 38", Low W 28", L 57", (2 missing buttons, many sequin losses, hem unstitched) very good; 1 "Givenchy Made In France" cocoa brown silk satin ball gown, crystal beaded flowers, sleeveless, B 37", W 27.5", L 55.5", (small fabric tears at underarms, seams let out, bead losses) fair.</i>	\$300- \$500
LOT# 120	THREE DESIGNER EVENING GOWNS, 1970-1980 <i>1 "Vicki Tiel Couture Paris" tiger print chiffon, strapless, B 34", W 26", H to 39", CFL 44", (4" tear at hem edge) fair; 1 "Oscar de La Renta boutique" white silk covered in small white bows, beaded high band collar, waist band & cuffs, B 34", W 28", Inseam 28.5", (bead losses on right cuff) very good; 1 "Jean Varon England" black sheer illusion, green edged black double capelet w/ ruched collar, B 32", High W 20", H 40", L 52", excellent.</i>	\$200- \$400
LOT# 121	MME. GRES EVENING DRESS, LATE 1950s <i>Black chiffon empire single-shoulder bodice w/ tiny draped pleats, draped chiffon skirt covered w/ dots of black glitter, black silk crepe under-dress w/ intergral underwire bra, label "Gres 1 Rue de la Paix Paris", B 36", W 25", H to 38", L 41", (1" white stain on left underarm) very good.</i>	\$400- \$600
LOT# 122	TWO BROCADE EVENING GARMENTS, 1950-1960s <i>1 1960s "Patullo-Jo Copeland" pastel on white coat dress, jeweled trim, B to 40", W 32", L 38", (light brown splotches on back W area) very good; 1 1950s gold lame w/ mink trim evening coat, L 38", excellent; t/w 1 "Polatof" accordion pleated black velvet & silk coat, excellent.</i>	\$200- \$300
LOT# 123	TWO JEWELLED EVENING GARMENTS, 1960s <i>1 "Scaasi" gown, fuchsia poinsetta blossoms cut to green, blue & gold lame brocaded onto chiffon, trimmed w/ rhinestone blossoms, B 34"-36", W 28", L 57", (fabric wear at shoulder seams) very good; 1 colorfully beaded looped fringe jacket, sleeveless, turquoise silk belt, label "Alexander's British Hong Kong", B 38", W 27", L 21", (underarm linings stained) very good.</i>	\$400- \$600

LOT# 124	ESTEVEZ & COSTA EVENING GOWNS, 1970s & 1980s <i>1 Estevez black synthetic jersey knit, sleeveless, silver & black jeweled midriff, B 36+", W 28", L 64", excellent; 1 Costa black velvet & upper bodice w/ crimson & hot pink satin puffs, B 34", W 30", L 60", excellent.</i>	\$200- \$400
LOT# 125	BLASS OMBRE GREEN SEQUIN GOWN, 1970s <i>"Bill Blass" label, high jewel neckline, long sleeves, pale green sequins at neck to dark green at hem, B to 36", W to 30", H to 38", L 56", excellent.</i>	\$300- \$500
LOT# 126	DESIGNER EVENING GOWN & CAPE, BAVARIA, c. 1940 <i>Khaki taffeta w/ pink & blue floral brocade, pleats to bust, double shoulder straps, bustle at back W, label "Anni Schnarr Wurzburg", B 32", W 26", L 57"-61", (few loose threads, stains at back hem & small tear below right arm) very good.</i>	\$600- \$800
LOT# 127	ELIZABETH ARDEN PRINTED LAME MUU MUU, 1970s <i>Printed chiffon in lime, pink, blue & purple brocaded in gold lame dots, jewel neckline, trumpet sleeves, inset side pockets, matching jeweled belt, B to 38", Belt W 27", L 56", 2 side pockets, excellent.</i>	\$200- \$400
LOT# 128	FONTANA SISTERS' EVENING GOWNS, ROME, 1950s <i>1 labeled "Fontana Roma": ivory silk faille floor length sheath, lipstick red faille wide collar, CF covered buttons, half belt in back, B 35", W 25", L 59", (seams let out, underarms stained, detached buttons, unlined & dirty); 1 unlabeled black velvet sheath, train attached at BW, yoke, hem & train lining of same red faille as collar of ivory gown, measurements also identical, (unlined, press marks to velvet) very good; t/w 1 red faille pleated skirt (?) w/ front self covered buttons.</i>	\$500- \$600
LOT# 129	GEOFFREY BEENE "CAR WASH" DRESS, MID 20TH C <i>Ivory silk faille, straight sheath, 3/4 tubular sleeves, high band collar, 14 self fabric streamers attached to each sleeve, black on white woven label, B 34"-36", H to 39", L 51", (3 pencil or pen marks in back by left shoulder blade) very good.</i>	\$400- \$600
LOT# 130	WATERED SILK BALL GOWN, 1950s <i>Cream silk taffeta, dusty purple, pink & green flowers, ballet neckline, low V back, sleeveless, narrow bell skirt, wide pleated midriff band extends to back dress as separate bubble skirt, B to 35", W 25", H 36", L 43"-47", (tiny holes to silk lining) excellent.</i>	\$400- \$600
LOT# 131	TWO GOWNS: JEAN MUIR, 1970 & MAGENTA SILK, 1940s <i>1 1940s crepe halter gown, low back, long skirt w/ front slit, sequin frond falls from right shoulder to left side hem, CB band pulls skirt up from hem for draped effect, B 34", W 24", H to 38", L 56", (small pale stain CF bodice, 2 small mends to right H) good; 1 "Jean Muir London" black cut velvet to chiffon gown & bolero, sleeveless, scoop neck w/ high empire bodice, black silk lining, ruffles to bolero, B 34", H 37", L 54", excellent.</i>	\$400- \$500
LOT# 132	GOLDEN YELLOW SILK EVENING GOWN, 1935-1940s <i>Tone on tone brocade in Chinese medallion pattern, high W & self-fabric belt w/ brass buckle, label "Made In China", B 40", W 34", H 43", L 57", excellent; t/w 1 sage & gold brocade belt w/ metal buckle & 1 unused length beige silk in Chinese medallion patterned damask, very good.</i>	\$200- \$300
LOT# 133	THREE SILK VELVET EVENING GARMENTS, 1930s <i>1 devore blue & gold/silver lame gown, B to 48", H 40", L 52", (.5" hole back W, few smaller) fair; 1 bias cut black gown, short sleeves, B 34", W 26", H 34", L 55", (few very small hem edge holes) very good; 1 black bolero w/ gold soutache embroidery & blue beads, (very small hole on back) very good.</i>	\$300- \$400
LOT# 134	HALSTON BROWN JERSEY EVENING GOWN, 1970s <i>Synthetic knit, chiffon long sleeves studded w/ copper beads, exposed shoulders, extremely low U back, H to 40", L 68", marked size 8, (missing beads, especially to back) very good.</i>	\$400- \$600

LOT# 135	TWO HALSTON EVENING DRESSES, 1970-1990 <i>1 voluminous red crushed velvet, L 55", excellent; 1 2-piece black silk crepe, tulip skirt, low V-neckline, peplum, tagged Size 12, B 36"+, W 29", Skirt L 45", excellent.</i>	\$300- \$500
LOT# 136	LEONARD JEWELLED EVENING GOWN, PARIS, 1970s <i>White silk jersey w/ print in shades of brown & gold, jeweled low U neckline & midriff band, B 32"-34", High W 25", H 34"-38", L 58", excellent.</i>	\$300- \$500
LOT# 137	BILL BLASS BLACK & WHITE EVENING GOWN <i>Silk charmeuse w/ knife pleats to front, one side black w/ white dots, other side black & white vertical stripes w/ white bead trim to black pleat edges, very low V F & B necklines, W to 28", L 60", Size 10, labeled, (belt missing) excellent.</i>	\$200- \$300
LOT# 138	HALSTON PURPLE EVENING GOWN, 1970s <i>Royal purple silk, halter gown, low V neckline, labeled, L 59", marked size 8, excellent; t/w 1 unlabeled black silk gown, beautifully tailored, B 36", W to 29", H to 42", L 52", excellent.</i>	\$300- \$500
LOT# 139	HALSTON BLUE SEQUIN EVENING DRESS, 1970s <i>Silk chiffon covered in midnight blue sequins, long sleeves, rever collar, snap front closure & snaps to cuffs, 2 inseam side pockets, narrow tie belt, B to 36", H to 36", L 39", (small areas missing sequins to back - inside seam allowance embroidered w/ extra sequins) very good.</i>	\$300- \$500
LOT# 140	TWO CHAR HAND MADE LEATHER GARMENTS, 1965-1975 <i>2 labeled "Char": 1 green-black jacket, whipstitch & hand painted details, B to 38", W to 33", L 28", excellent & 1 patchwork leather wrap skirt worked in colorful design of trees, sun & hills, W 24"+, L 23", (3 small spots at back hem) very good; t/w 1 dark brown leather jacket, label "Hand crafted for NBL Pitiquito Mexico", B 34", (few back stains) very good.</i>	\$300- \$500
LOT# 141	MAN'S PAINTED LEATHER SUIT, 1970s <i>Caramel deerskin, dark brown leather whipstitching, hand painted flowers in red & green, leather braid cord closes fly, label "Handcrafted for Hip Pockets by Barehide Leather in Mexico", CH 38", W 30"-32", Inseam 32", excellent.</i>	\$300- \$500
LOT# 142	HALSTON DESIGNED WINTER OLYMPIC JACKET, 1976 <i>Red wool, hooded, zip F, 2 zip F pockets & 2 inset pockets w/ flaps, knitted inner cuffs, 2 labels "Montgomery Ward Designed by Halston for the U.S. Olympic Team" & "Custom Outerwear", CH to 42", L 29", (small moth hole left pocket flap, large smudge stain to right cuff) very good.</i>	\$300- \$500
LOT# 143	MAN'S LARGE SIZE FORMAL TOP COAT, BOSTON, DEC. 1907 <i>Black velvet, shawl collar, silk covered buttons, silk linings, tailor's label to interior pocket, "William J. Covill Boston" & inscribed "Wm J. Bowditch Dec 17/1907", CH 50", L 45.5", excellent.</i>	\$200- \$300
LOT# 144	ONE SILK & ONE SHEEP SKIN VEST, 1950-1970s <i>1 shearling & pale grey suede, 3 pair horn buttons, CH 38", L 22", (stains at back bottom) very good; 1 cranberry silk w/ small black plum blossom brocade, black faux fur lining, CH 40", L 26", excellent.</i>	\$200- \$300
LOT# 145	MEN'S WOOL SUITING SAMPLES CASE, 1916 <i>"Brown Woolen Co.'s" drop front case w/ samples of their new spring-summer 1916 fabrics, 199 swatches on cards & 132 loose swatches including plaids, novelty weaves, pin-stripes, flecked tropical weaves, etc., Wd 24", Ht 8", Depth 9.25", exterior case fair, interior case very good.</i>	\$800- \$1200
LOT# 146	PUCCI TURQUOISE SKI SUIT, 1950s <i>Stretch wool gabardine blend, short jacket w/ black buttons on 2 flap pockets, stirrup pants, B 36", W 28", black patent leather belt, W 26", Inseam to foot bottom, 36", (belt leather dull in places, very small stains on jacket, quarter size faint stain on pants) very good.</i>	\$400- \$600

LOT# 147	EDGAR WINTER'S "WORK ROOM 27" STAGE OUTFIT, 1970 <i>Jacket & pants both labeled "Bill Whitten's Workroom 27": bright red jacket w/ all-over eyelash fringe, Ch 36", L 27", black satin bell bottom pants w/ iridescent black vine & leaf embroidery, W 27.5", H 36", Inseam 32.5", both excellent.</i>	\$400- \$600
LOT# 148	EDGAR WINTER'S THREE PAIR BELL BOTTOMS, 1970 <i>All cotton velvet & measure W 28"-30", H 35"-38", Inseam 33"-35.5": 1 pair burgundy labeled "New Man, Paris", 1 pair hot pink & 1 pair tie-dye yellow, orange & black, all excellent.</i>	\$200- \$300
LOT# 149	EDGAR WINTER'S PATCH-WORK BELL BOTTOMS, 1970 <i>Dungaree patches in shades of blue, few red patches, all joined w/ red zig-zag stitches, wide W band, large mother-of-pearl button fly, W 27", H 34", Inseam 33", (1 missing button, hem fraying, small hole on left thigh) very good.</i>	\$300- \$400
LOT# 150	EDGAR WINTER'S "GRANNY TAKES A TRIP" JACKET, LONDON, 1970s <i>Chrome yellow velvet, yellow satin trim, 2 pair crescent shaped pockets, CH 34", L 30", (2" tear below back yoke, 2 tiny holes on yoke) fair; t/w 1 pair unlabeled black bell bottom jeans, red rose embroidery, large mother-of-pearl button fly & along outer seam on both legs, pockets on each thigh, back W laced faux corset, W 30", Inseam 34", (missing 2 buttons) excellent.</i>	\$600- \$800
LOT# 151	EDGAR WINTER'S "GRANNY TAKES A TRIP" JACKET, LONDON, 1970s <i>Labeled apricot wool challis & brown velvet long jacket, brown velvet shawl collar, cuffs & 2 pair pocket flaps, long CB vent, CH 34", L 32.5, excellent; t/w 1 unlabeled pair brown velvet stovepipe pants, W 27", Inseam 33.5", excellent.</i>	\$500- \$700
LOT# 152	MAN'S APPLE BOUTIQUE BROCADE SUIT, 1967 <i>Persian cotton brocade in autumn shades, jacket w/ band collar, diagonal closure, brass buttons, 2 pockets & bell sleeves, labeled, CH 38", (1 missing button) & hip-hugger stove-pipe pants, single pocket, red zipper, W 32", Inseam 29", (1 replaced button, zipper needs stitching, 1 large brown stain near pant pocket) pants fair, jacket excellent. George Harrison photographed in an identical suit, Harrison's also from the Beatles' short-lived "Apple Boutique".</i>	\$800- \$1000
LOT# 153	FOUR PIECES LINGERIE, 1930-1940s <i>3 negligees w/ lace trim & Bs 34"-38": 1 pink, 2 cream, very good; 1 pink lace peignoir, (holes in lace) fair.</i>	\$200- \$400
LOT# 154	SCHIAPARELLI LINGERIE SET, 1960s <i>White nylon negligee & peignoir set trimmed in accordin pleated ruffles, label "Schiaparelli Paris New York", B 36", L 55.5", (couple minor small stains) very good.</i>	\$200- \$300
LOT# 155	THREE PIECES SILK LOUNGEWEAR, 1930-1940s <i>All silk satin brocade & w/ frog closures: 1 white landscape & figure brocade on orange robe, B 36", Hi W 31", L 57.5", excellent; 1 pj set, chartreuse top w/ floral brocade & teal satin pants, B 36", W 29", Inseam 23", (fabric pills to shoulders), top very good, bottoms excellent; t/w 1 silver & black brocade red top, B to 36", W to 29", excellent.</i>	\$300- \$400
LOT# 156	TWO SILK PRINTED KIMONO, 1920-1940 <i>1 dark brown crepe w/ deep floral border print, L 42", excellent; 1 cream chiffon w/ air brushed water-lillies, L 41", (faint tan stain on L front) very good; t/w 4 Japanese silk accessories, 1 brocade obi & 3 scarves, very good.</i>	\$200- \$300
LOT# 157	GAULTIER & CAVALLI DRESSES, 1990-2000 <i>"Jean Paul Gaultier" synthetic mesh coral skirt & pink camisole, marked M, excellent; 1 "Just Cavalli" black long dress w/ several draped scarves & panels, handkerchief hem, IT size 40, FL 39", BL 48", excellent.</i>	\$300- \$400
LOT# 158	NAVY BROADTAIL SKIRT SUIT, 1960s <i>Bell sleeves, hidden button closure, collar & sleeve edges scalloped & beaded in white chalk beads, Bergdorf label, B to 36", W 30", Skirt L 24", excellent.</i>	\$200- \$300

LOT# 159	COMME DES GARCONS TUNIC & MIYAKE CARDIGAN, 1980s <i>As shown on 1984 "Comme des Garcons" runway, 1 woven black wool blend tunic, voluminous width, very low draped neck, odd shaped projection hangs below CF hem, L 33" & 1 "Issey Miyake" puckered red polyester cardigan, B to 40", L 25", both excellent.</i>	\$400- \$600
LOT# 160	JEAN PAUL GAULTIER MOHAIR DRESS, LATE 20TH C <i>Halter dress of hand-knit taupe mohair yarn, longer hem to sides, CB hem cut high, ribbed deep turtle neck, may also be worn w/ neck as sleeve (see photos), size S, excellent.</i>	\$300- \$500
LOT# 161	YVES ST. LAURENT KNIT DRESS & SHAWL SET, 1980s <i>Wool abstract intarsia knit in shades of green & purple w/ black, green rib knit yoke, cuffs & tops of patch pockets, label "Saint Laurent rive gauche", L 39.5", matching shawl, 33" X 97", excellent.</i>	\$200- \$300
LOT# 162	THREE GOLDWORM & BESSI GARMENTS, 1970s <i>1 printed wool knit "Goldworm" dress, B 36", H 39", L 43", (unhemmed, small area of zipper unstitched); 2 "Averado Bessi" printed silk jersey tops: 1 orange w/ floral print, B 36", L 23" & 1 black w/ white orchid print, marked US 8, all 3 excellent.</i>	\$200- \$400
LOT# 163	BALENCIAGA COUTURE & TRIGERE DAY COATS, 1950-1960s <i>Both wool w/ raglan sleeves & labeled: 1 1960s "Balenciaga 10, Avenue George V Paris" & illegible tape, hand woven mohair in goldenrod & cream, peter pan collar, Sh-Sh 15", L 40"; 1 1950s "A Trigere Coat", black wool, single button closure to band collar, L 45", both excellent.</i>	\$400- \$600
LOT# 164	TWO McQUEEN GREEN DRESSES, EARLY 2000s <i>1 "Alexander McQueen" bottle green silk charmeuse evening dress, cowl neckline & tulle side ruffles, B 36", W 26"-28", L 48"; 1 "McQ" khaki wool cable knit day dress w/ open webbing to bodice, IT size 40, excellent.</i>	\$600- \$800
LOT# 165	ROBERTO CAVALLI SUEDE JACKET & SKIRT, FIRENZE, 1980s <i>Black suede painted in bright color abstract sections w/ multicolor stylized flowers & white dots, labeled XS, W 25", H 34", excellent.</i>	\$300- \$500
LOT# 166	JEAN PAUL GAULTIER DEADSTOCK SUIT <i>Black polyester faille zip front jacket w/ obi-styled midriff tie, pencil skirt, IT size 44, original JPG & Barney's hang tags, jacket price \$2050.00 & skirt \$500.00, both excellent; t/w 1 deadstock JPG black turtle neck w/ black jewels, all labeled & excellent.</i>	\$400- \$600
LOT# 167	J. P. GAULTIER VELVET VEST & JACKET, WINTER 1994 <i>Both velvet & military-styled, silver ram's head buttons & large front zippers w/ ram's head charm on zipper pulls: black jacket marked IT size 40, L 25" & claret velvet vest, original paper "Henri Bendel" tag, IT size 40, L 19", excellent.</i>	\$400- \$600
LOT# 168	GALLIANO, YSL & MISSONI GARMENTS, 1990-2002 <i>All labeled: 1 "Galliano" 2-piece printed yellow silk jersey dress, yellow silk ribbons lace through rhinestone rings; 1 "Missoni" striped green, blue & yellow knit cardigan set; 1 pair Tom Ford for "Yves Saint Laurent" S-S 2002 skinny black jeans w/ cat print laces on outside legs, Low W to 30", all garments size small & excellent.</i>	\$300- \$500
LOT# 169	JOHN GALLIANO HAND-KNIT WHITE SWEATER <i>Wool, polyester & alpaca blend, fold down collar, 3 large & different placket buttons, over-size pom-pom trim, diagonal hem, IT size S, excellent.</i>	\$200- \$300
LOT# 170	EARLY McQUEEN SHIRT, "THE HUNGER COLLECTION", S-S 1996 <i>Short sleeve version was Look #7 on runway, white cotton shirt, exaggerated high button collar, B 34", W 30", excellent.</i>	\$200- \$300
LOT# 171	ALEXANDER McQUEEN TATTOO PRINT TEE, 2003 <i>Ivory knit long sleeve tee, tatoo print in black, red & blue, on front print w/ anchor, eagle, flags, snakes & roses, on back mermaids, skull, hearts, flags & snakes (right shoulder seam defect) very good.</i>	\$200- \$300

LOT# 172	THREE GALLIANO SWEATER SETS, PARIS. 1990-2000 <i>1 pansy print cashmere, IT size M, excellent; 1 color block wool/angora, IT size S, (small areas dingy) very good; 1 pink/grey mohair blend, IT size M, excellent.</i>	\$200- \$300
LOT# 173	JOHN GALLIANO WHITE KNIT SWEATER <i>Ribbed turtleneck, leather pinwheel appliques edged w/ fur, unlabeled, "GALLIANO" spelled out on applique belt, size S, (belt detached) excellent.</i>	\$300- \$400
LOT# 174	THREE DESIGNER KNIT GARMENTS, 1990s <i>2 labeled "Versace": 1 fine wool knit sweater set, IT size 42 & 1 wool turtleneck w/ silver stud trim, IT size 44; 1 "Dolce & Gabbana" knit & embroidered coat, collar w/ black fur trim, IT size 44, all excellent.</i>	\$300- \$500
LOT# 175	TWO BUSTIERS & ONE JACKET <i>2 bustiers: 1 "Whitaker-Malem" (costume designers for Sy-Fy films) black patent leather, B 36"-38", W to 30", L 21" & 1 "Byron Lars" lambskin, shearling trim, B 34"-36", W to 31", L 22", both excellent; 1 1960s "Gunther Jaeckel" printed pony, black knit sleeves & collar w/ attached scarf, jet buttons, B 38"-40", L 24", (pulls in knit, missing top button) very good.</i>	\$200- \$400
LOT# 176	DIOR COUTURE CHERRY RED PARTY DRESS, 1980s <i>Silk faille, silk taffeta pleated neck & sleeve trim, linings silk charmeuse & taffeta, all finishing by hand, double back zippers, 1 on dress & 1 on lining, label "Christian Dior Haute Couture Paris 27495", B 36", W 28", H 37", L 38", excellent.</i>	\$400- \$600
LOT# 177	THREE CHRISTIAN DIOR GARMENTS, 1970-1990 <i>1 1990s strapless party dress w/ black & white polka dots, label, "CD de Christian Dior Robes du Soir", B 33", W 25", H 36", CFL 30", excellent; 1 1970s brick & gold puckered lame hooded coat dress, label "Christian Dior Boutique", B to 38", L 36", (pale smudge between 2 patch pockets) very good; 1 couture emerald green wool day dress, labeled "Christian Dior Paris, 133214", B 36+", H to 44", L 36", (few moth snacks, sleeve linings damaged) fair.</i>	\$200- \$400
LOT# 178	THREE AMERICAN DESIGNER PARTY DRESSES, 1990s <i>All strapless: 2 labeled "Vicky Tiel": 1 changeante blue taffeta, B 34", W 29", H 36", CFL 29", (tiny repair CF neckline) very good; 1 black silk jersey, paisley patterned jewels & sequins to half bodice & beneath tulip skirt, B 36", W 28", H 38", CFL 26", excellent; 1 "Bill Blass" baby-doll dress in chartreuse satin, sequinned tulle to bodice, 2 pockets, B 36", W 28.5", CFL 27", (few tiny pin dot marks on skirt, hem taken up) fair.</i>	\$300- \$400
LOT# 179	THREE GIVENCHY GARMENTS, 1980-1990s <i>All labeled & excellent: 1 midnight blue satin skirt suit, B 34"-36", W 25", L 23", (1 missing button); 2 party dresses: 1 black silk satin, silk satin neck flounces, B 38"-40", W to 32", L 38" & 1 emerald & purple lame brocade in swirl patterns, B 36", W 28", H 38", L 34.5".</i>	\$300- \$400
LOT# 180	CAVALLI PRINTED PARTY ENSEMBLE, 1990s <i>Labeled 3-piece silk blend black jersey w/ stylized neon paisley print, fluted skirt, 2 tops: 1 long sleeve w/ tie at neck & 1 sleeveless w/ cut-in armholes, B to 36", W to 32", Skirt L 26", excellent.</i>	\$200- \$300
LOT# 181	VICTOR COSTA & ESCADA BLACK PARTY DRESSES <i>1 "Victor Costa", low & wide V-neck velvet bodice, silk satin hi-W pleated full skirt, B to 36", W to 27", (tiny hole right sleeve) very good; 1 "Escada" silk crepe, empire & long sleeve sheath, diamond quilted satin panel to bust, gold buttons to skirt & to sleeves above white cuffs, B 34"-36", W 26", H to 37", L 40", excellent.</i>	\$200- \$300
LOT# 182	CHANEL SEQUIN EVENING SUIT, A-W 1983-1984 <i>Black synthetic blend weave, lattice pattern of black sequins, label "Chanel Boutique", FR size 40, excellent.</i>	\$400- \$600

LOT# 183	YOJI YAMMAMATO WOOL SKIRT SUIT, 1990s <i>Black & white large scale houndstooth pattern, fringed fitted jacket & fringed long trumpet skirt, labeled, B to 36", W 27", Skirt L 34", excellent.</i>	\$500- \$600
LOT# 184	ANNA WINTOUR'S COUTURE UNGARO SUIT <i>Curry mohair boucle skirt suit, vertical channel quilting, black velvet curving bands to jacket edges, sleeves & skirt W, beaded jet trim to W, B to 36", W 27.5", Skirt L 18", excellent. Purchased at a charity auction by consignor.</i>	\$300- \$500
LOT# 185	ALEXANDER McQUEEN SUEDE PANTS <i>Buff leather stove pipe pants appliqued w/ suede double & single petal blossoms, label "Alexander McQueen 40", W 30", Inseam 30", white knit lining, (small mark on back seat) very good.</i>	\$300- \$500
LOT# 186	McQUEEN & LEGER GARMENTS <i>1 "Harvey Leger" brown knit dress, covered w/ stretchy brown mesh, US Size XL, (1 small seam repair) very good; 2 "Alexander McQueen": 1 beaded silver & black brocade bustier, front lacing, B 34", W 28", (minor bead loss) & 1 neon pink cat-suit, nude mesh upper bodice, IT size 38, (3 small repairs at zipper) very good.</i>	\$500- \$600
LOT# 187	TWO ALEXANDER McQUEEN DRESSES, 2004 <i>1 "Alexander McQueen" silk/rayon blush jersey evening dress, midriff & hip sashes, IT size 42 & 1 "McQ" pink w/ black print wool knit day dress, size S, excellent.</i>	\$500- \$600
LOT# 188	GUCCI IRRIDESCENT PARTY DRESS, 1990s <i>2-piece pewter dress, label reads "flax & metal", beaded edge to skirt hem, IT size 46, excellent; t/w 1 Fendi labeled pink wool skirt suit w/ fur trim, (possibly faux label) excellent.</i>	\$200- \$400
LOT# 189	TWO MOSCHINO COTTON CROCHET DRESSES <i>Both labeled: 1 white w/ rows of colorful flowers, B to 34", W 28", H to 34", L 35", excellent & 1 green & white basket weave w/ small attached pastel flowers, B 36", H to 36", L 37", (shoulder straps stretched) very good.</i>	\$300- \$500
LOT# 190	TOM FORD FOR GUCCI ZEBRA PRINT DRESS <i>Empire black lace bodice, cotton zebra print skirt, black lace hem inset w/ embroidered flowers, "Gucci" signature in print, B 36", W 32", L 42", labeled & excellent.</i>	\$800- \$1000
LOT# 191	ZANDRA RHODES CALYPSO COLLECTION DRESS <i>Goldenrod yellow heavy slubbed silk, applique embroidered, beaded & fringed sunflowers in shades of peach & green, faux jeweled belt at low W, B to 36", W 30", H to 38", L 39.5", (small stain to W, grey smudges to neckline) very good.</i>	\$300- \$500
LOT# 192	ALEXANDER McQUEEN EVENING GOWN <i>Raspberry red rayon-viscose jersey, low V neck w/ ruched & draped CF, labeled "Alexander McQueen Italy", IT size 44, excellent.</i>	\$400- \$600
LOT# 193	JEAN PAUL GAULTIER EVENING GOWN, 1990s <i>Black rayon w/ black silk chiffon lining, rouleau chain ruching CF, marked US size 6, B 32", H to 40", (few fabric pulls), very good.</i>	\$300- \$500
LOT# 194	VALENTINO BEADED LACE BALLGOWN <i>Cream lace bodice, long sleeves & peplum, beaded black lace applique trim, black charmeuse narrow skirt pools onto floor, very high off-center slit, label "Red Valentino", B 32", W 25", B to 36", L 66"-77", (loose beads, zipper seam unstitched) very good.</i>	\$400- \$600
LOT# 195	LACROIX & OZBEK EVENING GOWNS, 1990s <i>1 labeled "Christian Lacroix Paris" black jersey w/ painterly purple, green & pink print, shoulder scarf w/ blue & yellow cross-stitch nose-gay, B 36"-40", H to 40", L 64", excellent; 1 labeled "Ozbek London", fuchsia moire faille bodice, small cone shaped bust, heavy black crepe skirt, marked "S", B 34", W 27", excellent.</i>	\$300- \$500

LOT# 196	TIEL & WAKELEY EVENING GARMENTS, 1990 <i>2 "Amanda Wakeley": 1 black velvet mini-dress/tunic, deep V front, midievel sleeves, B 36", W 30", L 33" & 1 black charmeuse short skirt, W 27", L 19.5"; 1 "Vicky Tiel" strapless black jersey knit evening dress, draped fabric worked in tiny pleats, B 33", W 25", CFL 26", excellent.</i>	\$300- \$500
LOT# 197	GIVENCHY COUTURE NAVY GOWN, 1980s <i>Heavy peau de soie, intregal corset, label "Givenchy Made In France", tape "75271", B 32", W 24", H 37", L 53", (CF & CB ruched to alter) very good.</i>	\$400- \$600
LOT# 198	CHLOE PASTEL LACE DRESS <i>Unlabeled, pale aqua lace w/ aqua & peach floral pattern, empire, aqua chiffon slip, B 32", H to 37", L 49", excellent.</i>	\$2500- \$3000
LOT# 199	ZANDRA RHODES WEDDING GOWN, MID 1980s <i>Gold lace drop W bodice, short sleeves, pearl trim, skirt of gold & white painted chiffon & white tulle multi-layered flounces, B 34", W 28", L 58", (missing pearls on L shoulder, few small holes on tulle shoulder puffs) very good.</i>	\$400- \$600
LOT# 200	TWO SILK WEDDING OR GARDEN PARTY DRESSES, 1905-1910 <i>Both 2-piece w/ trained skirts: 1 ivory China silk, ruched bodice & skirt, machine made lace flounce to bodice, balloon sleeves, cotton sateen linings, B to 34", W 23", Skirt L 43"-54", excellent; 1 cream silk charmeuse, Battenburg lace yoke, collar & cuffs, Renaissance sleeves, lace insertions to skirt, W 26", Skirt L 39"-48", (back of neck torn) very good.</i>	\$400- \$600
LOT# 201	TWO BLACK EVENING GOWNS, 1912-1915 <i>Both w/ double tier skirts: 1 grey silk charmeuse w/ Chantilly lace overlay, B 34", W 25", L 52", (bodice lace damaged/torn & different from skirt's, probably added in later decade) fair; 1 black silk charmeuse skirt w/ black net & lace bodice, B 34", W 24", L 56", (bodice back torn) fair.</i>	\$300- \$500
LOT# 202	SEQUINNED BATTENBURG LACE GOWN, c. 1905 <i>2-piece, cream tape lace over pale blue silk, bodice w/ sequin & bead trim, B 32", W 20", L 42"-53", (shredded lining, bead losses, large tan stains) fair.</i>	\$400- \$600
LOT# 203	IVORY BROCADE EVENING GOWN, NEW YORK, c. 1912 <i>Empire gown of ivory silk brocaded w/ metallic gold & pale blue flowers, draped columnular silhouette, Brussels applique lace bodice, B 32", W 27", L 58", (few brown stains, lace tear at R arm hole, seams unstitched) fair; t/w 1 c. 1915 cream silk chiffon & lace tea gown w/ satin sash, (few brown stains) very good.</i>	\$300- \$400
LOT# 204	CHARLES WORTH CUT VELVET GOWN, PARIS, c. 1908 <i>Plum velvet cut to chiffon, lace bodice & undersleeves, wide velvet sash, trained skirt, B 34", W 24", L 58"-68", (small hole skirt back, silk torn at neckline, tulle edge trim on sleeves damaged, repair to CB hem) very good.</i>	\$800- \$1000
LOT# 205	CHARLES WORTH BEADED EVENING DRESS, PARIS, 1890s <i>2-piece, black lace & jet beaded bodice, heavy silk skirt w/ black lace hem flounce & applique curliques, B 34", W 30", Skirt L 40"-57", (many brown bodice stains, fading & tears) fair; t/w 1 dark green wool skirt. MCNY</i>	\$600- \$800
LOT# 206	CHARLES WORTH VELVET BALL GOWN, PARIS, 1890-1900 <i>Teal velvet 2-piece trained gown, tulle & rhinestone bodice trims, B 34", W 28", Skirt L 41"-68", (lining fragile, tulle torn, obvious holes to train hem) fair, includes pair teal blue silk pumps and blue silk & lace stockings, very good.</i>	\$400- \$600
LOT# 207	CREAM BATTENBURG LACE DRESS, c. 1905 <i>2-piece, lace in flower & foliate designs, high neck & mono-bosom bodice w/ chiffon flounces, silk ribbon trims on bodice & trained skirt, B to 34", W 22", Skirt L 42"-53", (no skirt lining, chiffon dirty, few broken brides) very good.</i>	\$300- \$500

LOT# 208	MAISON ROUFF TEA GOWN, PARIS, c. 1910 <i>Unlabeled w/ museum attribution, black point d'esprit net over embroidered net dress, narrow black velvet trim & bows, watered silk W sash, B 34", W 24", L 55", (shredded lining, few holes to net) very good. MCNY</i>	\$600- \$800
LOT# 209	HANDMADE LACE JACKET & BLOUSE, 1900-1910 <i>1 ecru Irish crochet short jacket worked in oversize blossoms & leaves, elbow L sleeves, B 34"-38", L 19"; 1 white Battenburg long sleeve mono-bosom blouse, B 34"-36", W 27", L 20"-17", (few unstitched brides) both excellent.</i>	\$300- \$500
LOT# 210	MAUVE WOOL TEA GOWN, c. 1905 <i>Wool flannel, princess seams, trained back, embroidered net bodice insert & under-sleeves, lilac soutache trims, B to 38", W to 34", L 57"-67", (shredded lining, couple moth snacks, grey stain at back left shoulder, fabric lightly faded at back) fair.</i>	\$300- \$500
LOT# 211	VELVET WALKING SUIT, JENNY, PARIS, 1917 <i>Beige & black pin striped velvet, dark green wool collar, lapels & cuffs, diagonal piecing to jacket, label "Jenny & Cie Paris", B 36", W 25", H 37", Skirt L 41", (moth holes on green wool trim, 9 small & 3 large buttons missing iridescent tops, silk lining gone, .5" hole in back just below collar) fair.</i>	\$400- \$600
LOT# 212	PAQUIN COUTURE WALKING SUIT JACKET, ETE 1917 <i>Charcoal & orange check wool, diagonal closure w/ self covered buttons, buttoned cuffs, grey fur collar, label "Paquin Paris" also woven on label & inked out is "Ete 1913" & stamped is "Ete 1917", B to 42", L 30", Skirt W 27", L 37", (shredded lining, few large moth holes on front) fair; t/w original matching skirt (huge holes throughout) poor.</i>	\$300- \$500
LOT# 213	EDWARDIAN LACE & WOOL COAT, 1905 <i>Cream flannel w/ cut-work blossoms & silk Battenburg lace, capelet collar, chiffon flounce trims, Back L 50", (few small areas need restitching) excellent.</i>	\$300- \$400
LOT# 214	BATTENBURG LACE EDWARDIAN JACKET <i>White tapes worked in Art Nouveau pattern, cut-away & open CF, 3/4 sleeves, B 34", L 21"-27", excellent.</i>	\$300- \$500
LOT# 215	WINTER WOOL JACKET & SKIRT, c. 1895 <i>Black heavy wool boucle jacket, leg 'o mutton sleeves, 2 large buttons, B 38", chestnut & black wool check skirt w/ yellow slubbed wool brocade grid, W 26", L 39", excellent.</i>	\$300- \$500
LOT# 216	TWO LADIES' WOOL VICTORIAN COATS <i>Both black: 1 1890s fitted w/ soutache & bead trims, B 37", W 30", L 30", (curly lamb trim detaching, bead losses, black soutache faded to brown) fair; 1 c. 1905 w/ elaborate cut-work & lace, Paris store label, B 38", L 40", (large tear to lace by left underarm) very good.</i>	\$400- \$600
LOT# 217	MIDNIGHT BLUE CUT-OUT & EMBROIDERED CAPE, c. 1918 <i>1 long cape of spring wool flannel, all-over cut-out dots in sunflower design w/ silk floss embroidered centers, label "Boyd New York City", L 44", silk lining, (few tiny breaks between holes) excellent; t/w 1 black silk scalloped edge cape, L 39", fair.</i>	\$300- \$500
LOT# 218	FORTUNY VELVET COAT, EARLY 20TH C <i>Silver gilt stencil in Persian patterns on golden brown silk velvet, open front, short sleeves, shallow V back neck, L 42", round label "Mariano Fortuny Venise", L 42", (alterations - shoulder pads added!, V back neck not original & w/ small repaired tear, hemline uneven w/ lining showing below velvet) fair.</i>	\$2000- \$2500
LOT# 219	TWO LADIES' MATERNITY WRAPPERS, 1850-1860s <i>1 paisley printed blue wool challis, bell sleeves, L 53"-59", (repairs & small moth holes) very good; 1 silk taffeta in sky blue & brown plaid, blue silk sleeve trim, B 40", W 24", L 58", (pin-holes & significant water stains) fair.</i>	\$300- \$500

LOT# 220	FELIX CAMEL WOOL JACKET, PARIS, 1895 <i>Heavy wool flannel, huge leg o' mutton sleeves, coat open w/ brown velvet faux vest w/ hooks & eyes, velvet collar & inserts beneath jacket & sleeve slashes, cut in one w/ peplum, B 36", W 30", L 30", label "A. Felix Brevete 15 Faubg St. Honore Paris, (many scattered moth snacks, beige silk damask lining shredded, stains to peplum back) fair.</i>	\$300- \$500
LOT# 221	CRYSTAL BEADED LACE EVENING DRESS, c. 1915 <i>Cream lace dress w/ aqua chiffon accents, crystal beaded bands on front bodice w/ beaded tassels, beaded belt, aqua back panel w/ beaded nouveau pattern, B 34", Low W 35.5", L 50", (few small stains, holes & bead losses) very good; t/w 1 bone silk & Battenburg lace day dress.</i>	\$200- \$400
LOT# 222	BEADED BLACK EVENING GOWN, c. 1918 <i>Multi-layered silk tulle over silk satin, tiny black sequin & colored bead motifs on bodice, tulle floating side panels w/ vertical sequin bands, B 32"-34", W 27", L 54", (2 holes on beaded panel) very good.</i>	\$300- \$400
LOT# 223	VELVET EVENING COAT & SATIN CAPE, c. 1915 <i>Black silk velvet coat, pin-tucked collar, yoke & cuffs, self-tie at neck, L 58", (2 missing buttons, tiny .25" hole to back) very good & 1 lavender silk satin cape, reversible to black, wide ruched & smocked collar, L 46", excellent.</i>	\$200- \$300
LOT# 224	BLUSH SILK & TULLE BALL GOWN, c. 1840 <i>Blush satin twill 1 piece gown, shallow V-neck w/ fan pleats to bodice, short sleeves, tulle overskirt, eyelet lacing to back, B 32"-34", W 24", L 53", (lace trim not all there, dime size stain on silk skirt beneath tulle, small hole in tulle to back) very good.</i>	\$400- \$600
LOT# 225	CHERRY SILK ROBE A L'ANGLAISE, 1760-1780 <i>Large scale woven floral & fern textured damask, drop apron front, fitted elbow length sleeve, selvedge-selvedge 20", linen bodice lining, B 40", L 54.5", (sleeves & armholes enlarged/altered) very good; t/w 1 18th C linen chemise, V-front w/ fine linen ruffle & cross stitch "A.S.", (some brown spots) excellent.</i>	\$800- \$1200
LOT# 226	MAN'S BOAT CLUB SUIT, HINGHAM, MA., c. 1850 <i>White linen shirt & bell bottom pants, sailor collar, side slits, front placket & cuffs in navy blue w/ 4 hand embroidered stars, pants w/ wide fall front & 5 bone buttons, lacing to CB w/ inked script "H. S. Grew", attached paper tag, "Henry Sturgis Grew Boat Club Suit About 1850", CH to 52", W to 29", H 36", Inseam 33", (brown stains, large one at buttocks) very good.</i>	\$1200- \$1500
LOT# 227	SILK BROCADE SARAFAN, RUSSIA, 19TH C <i>Peach 18th C silk brocaded w/ blue & cream bouquets, metallic silver galloon trim, brown block printed lining, wool batting, L 25.5", (fabric wear, front fabric quite faded, straps frayed) fair; t/w 1 cream velvet capelet, couched metallic gold cord w/ colored centers to design motifs, L 20.5" (few tiny stains) very good.</i>	\$300- \$500
LOT# 228	FOUR LINGERIE GARMENTS, 1900-1910 <i>All white cotton w/ Val lace trims: 1 step-in w/ dotted swiss fabric; 1 step-in w/ butterfly shaped lace inserts; 1 robe & 1 petticoat, (some w/ stains or missing silk ribbons) very good.</i>	\$300- \$400
LOT# 229	BONED & HAND QUILTED SILK PETTICOAT, 1840s <i>Cream cambric V-shaped & boned W band, brown windowpane on white silk, diamond pattern hand quilting, brown plaid silk lining, W 30", L 38", excellent.</i>	\$300- \$500
LOT# 230	CALICO HAND QUILTED WINTER PETTICOAT, 1850s <i>Chestnut brown cotton w/ small dash & ring print, velvet W band, lower half petticoat quilted in fish scale pattern, brown cotton lining, W 26", L 40", excellent.</i>	\$100- \$200

LOT# 231	PAIR GIRLS' LACE DRESS & HAT SETS, c. 1910 <i>Both party dresses of embroidered cream net, sleeveless w/ bibs at F & B, matching pancake hats to each dress, 1 dress L 28", & 1 L 22", (small holes to net, silk slips w/ few tiny stains, net discolored, hat linings shredded) very good.</i>	\$400- \$600
LOT# 232	GIRL TWINS' LACE DRESSES & HATS, c. 1910 <i>Both cream cotton net w/ raised embroidery, short sleeves, silk slips, satin sashes, both L 39", (stains to net dresses, ribbons & silk slips, 1 dress w/ 1" repair & both w/ very small holes in net) fair; 2 identical bonnets (don't match dresses) of cotton lawn embroidered in flower patterns, Irish crochet & Val lace brims, (stains, ribbons damaged, shredded linings) fair.</i>	\$400- \$600
LOT# 233	THREE CHRISTENING GOWNS, MID 19TH C <i>1 dated 1861, V shaped yoke w/ Ayreshire embroidery, (tiny stains); 1 w/ CF patterns of Val lace alternating w/ drawn threadwork; 1 fine linen, vertical Val lace CF, bottom net embroidered w/ bows & baskets, all very good-excellent.</i>	\$300- \$400
LOT# 234	WHITE WORK TEXTILE & CORD QUILTED JUMPS, 18TH C <i>1 late 18th-early 19th C stuffed, white-work American textile, center w/ harp surrounded by flowers & feather motif frame, 19" X 31", (some foxing) very good; partial pair silk jumps in robin's egg blue, probably French, cord-quilted in herringbone & diamond designs, homespun linen backing, in 19th C jumps were cut & 1/2 made into a shield shaped mat w/ gold galloon trim, as-is.</i>	\$200- \$300
LOT# 235	TWO LACE PIECES, 16TH C & ONE SAMPLER, SWITZERLAND <i>1 18th C hand woven linen sampler embroidered in knots & satin stitch & w/ drawn work examples, 21.5" X 23"; 1 border frame mat & 1 purse of 16th-17th C reticello needle lace & bobbin lace, including cutwork, satin & curl stitch embroidery, the mat edged in Milanese bobbin lace 16" X 21", (tape lace center rectangle later era replacement); 1 draw-string purse, 7" X 10", all excellent.</i>	\$600- \$800
LOT# 236	HAND MADE LACE BED SPREAD/CURTAIN PANEL, 1890-1910 <i>Fine linen lawn w/ cut-work & embroidery, wide insertions & toothed edging of cupid patterned filet lace, oval & rectangular inserts of figural angels worked in needlelace, large "GBW" monogram, Gladys Bloodgood Willets, 110" X 70", (small breaks to filet & few small age spots) very good.</i>	\$300- \$500
LOT# 237	HAND MADE LACE BED SPREAD/CURTAIN PANEL, 1890-1910 <i>Fine linen lawn w/ cut-work & embroidery, wide insertions & toothed edging of cupid patterned filet lace, oval & rectangular inserts of figural angels worked in needlelace, large "GBW" monogram, Gladys Bloodgood Willets, 110" X 70", (small breaks to filet & few small age spots) very good.</i>	\$300- \$500
LOT# 238	EMBROIDERED STOMACHER & PETTICOAT, 1700-1720 <i>Hand-woven fine cream linen stomacher & unpicked petticoat covered in floral designs of quilted cord work & petals/design elements filled w/ many exquisite & varied embroidery stitches, stomacher 10.25" X 12.25", (1 brown center stain) & petticoat 54" X 27.25", petticoat has triangle hem border, (each side likely cut from original garment) excellent.</i>	\$1200- \$1500
LOT# 239	THREE HANDMADE LACE HANKIES, 19TH C <i>1 whitework embroidered w/ needlepoint fillings, 12" X 12", (brown stain); 1 ecru Point d'Alencon, zig-zag edges, design of pots w/ 3 flowers & small sprigs (small stain); 1 Burano needlelace, ground filled w/ flower sprays & scrolls, all very good to excellent.</i>	\$300- \$400

LOT# 240	FOUR HANDMADE LACE FLOUNCES, 18TH C <i>1 length 3 yards X 2" fine Brussels bobbin lace w/ need lace reseau & fillings, design of Neptune w/ trident on horse drawn chariot, a drum w/ flags, squirrels, swans & insects; 1 3" X 47" Point d' Alencon in 2 pieces w/ floral, foliate & serpentine bands w/ snow-flake fillings, (period mends); 1 7" X 3 yards Lille scalloped bobbin lace, flower heads & sprays; 1 1.5" X 1 yard 24" late 17th-early 18th C Brussels needle point, densely worked flower blossoms, (many old mends); all fair to excellent.</i>	\$200- \$300
LOT# 241	POINT D'ESPAGNE NEEDLE-LACE, LATE 17TH - 18TH C <i>Extremely rare handmade lace flounce attached to hand-woven linen altar cloth, flounce 8.5" X 4 yards, excellent; linen cloth 41" X 152", (in cloth few worn spots & small stains) linen very good, lace excellent. Lace possibly older than altar cloth.</i>	\$600- \$800
LOT# 242	PULLED & DRAWN LACE WORK SAMPLER, 17TH C <i>Cream linen ground worked in embroidered florals, pulled & drawn threads form the lace fillings at upper 2/3 of sampler, bottom third a 25 section grid, each square a different lace pattern, 8" X 23", (light brown spotting, mends) very good.</i>	\$600- \$800
LOT# 243	THREE PIECES OF HANDMADE LACE, 18TH - EARLY 19TH C <i>1 delicate Point d' Angleterre square, elegant design, 12" X 13", (1 stain to center); 1 piece Venetian rosaline, shield-shaped insertion, 6" X 7", (many mends); 1 piece Devonshire bobbin lace w/ figure of Britannia flanked by birds & portrait of Queen Victoria, 5" X 9", (1 tiny stain) very good-excellent.</i>	\$400- \$500
LOT# 244	FRENCH NEEDLE LACE & LINEN ALTAR CLOTH, MID 19TH C <i>Point de Gaz needle lace flounce edging attached to hand woven linen cloth; lace flounce 6.25" X 3.8 yards, linen 38.5" X 3.8 yards, excellent.</i>	\$300- \$400
LOT# 245	FOUR PIECES HANDMADE LACE, 18TH <i>1 possibly 16th C lacis of yellow hemp & white linen in scene of hunters, dogs, rabbits, etc., 5" X 31"; 1 piece of Milanese lace in bold design of floral bouquets flanked by peacocks & potted tulip flanked by eagles, 5" X 40"; 1 piece of Spanish lace in Mooresque design, 3" X 18"; 1 fichu of Flemish Point d'Angleterre, 3" X 80", (many mends); fair-excellent.</i>	\$200- \$300
LOT# 246	THREE PIECES HANDMADE ECCLESIASTICAL LACE, 18TH-19TH C <i>1 hand woven linen altar cloth, Spanish blonde lace, reseau & toile h.m., linen pencilled "Noyes Children's Chapel", cloth 27" X 68", lace 7" X 82", (small stains) very good; 1 Brussels lace edged hankie, Christian cross embroidered in center, 18" X 18", (several stains & lace tears) fair; 1 linen filet lace insertion worked w/ images of angels, columns, griffins, etc. & prayer, "....Holy, holy, holy lord God of Hosts.....Amen", 9" X 140", excellent.</i>	\$300- \$400
LOT# 247	THREE SILK CANOPY PARASOLS, 1820-1870 <i>1 rare c. 1820 turned wood stick w/ repousee brass rings & bone hook, long brass canopy tip, whalebone ribs, brown silk pagoda shaped canopy & cream silk fringe, L 37", (4 of 8 ribs detached from ends, couple bone ends worn down, tiny holes to canopy) fair; 1 1850s folding wood stick, brass slider, bone canopy & stick tips, whalebone ribs, wine & navy silk changeante silk canopy, L 33", excellent; 1 1870s wood stick w/ long carved bone handle & tip, black silk & lace canopy, L 20", excellent.</i>	\$200- \$400
LOT# 248	WEDDING HEADPIECE & ORIGINAL BOX, FRANCE, 1840s <i>White flower buds, tiny white blossom sprays, blush orange blossoms & green leaves all fashioned from cloth, circlet 29" around, w/ 13" hanging piece at back, 8" additional & separate matching spray, box w/ fashion plate print, 13" X 8" X 4", stamp to exterior marked, "Coiffure", (some minor damage) very good.</i>	\$400- \$600
LOT# 249	FLORAL SHELL WEDDING CORONET, 1840-1860 <i>Silk wrapped wire cord foundation, tiny cowerie & clam shells wired to foundation in blossom & leaf design, CF element of pink multi-petaled flower, 16", excellent.</i>	\$300- \$500

LOT# 250	WEDDING HEADPIECE & ORIGINAL BOX, PARIS, 1850s <i>Cream wax orange blossoms, white wax flower buds, green cloth leaves & tiny blush cloth flower spray, 18", another 7" long wax blossom spray, gold printed "Parure de Mariee" cream box, 10" X 5" X 3.5", (2 blossoms detached, leaves discolored) very good.</i>	\$400- \$600
LOT# 251	SIX SHELL HAIRCOMBS, 1860-1890 <i>All mottled brown: 2 multiple toothed & 4 of various shapes including feather, eagle claw, cross w/ crown & boteh w/ granulated gold, very good-excellent.</i>	\$200- \$300
LOT# 252	SEVEN HAIRCOMBS & HAIRPINS, 1850-1880s <i>1 carved horn w/ stars, 4.5" X 2.75"; 1 carved mother of pearl; 1 chased silver metal; 1 double prong w/ gold metal frame & 3 metal hair-pins, very good-excellent.</i>	\$200- \$300
LOT# 253	THREE JEWELED HAIRCOMBS, 1900-1920 <i>All early plastic: 1 large brown w/ blue jewels, 7.25" X 6.12", (4 missing stones); 1 brown crescent w/ blue stones, (1 missing stone); 1 black w/ red stones, very good-excellent; t/w 1 black comb, excellent.</i>	\$200- \$300
LOT# 254	THREE JEWELED HAIRCOMBS, 1900-1920s <i>All celluloid & pierced: 1 brown w/ spheres across top, 6.15" X 5.5"; 1 green w/ green jewels; 2 brown w/ blue jewels, (missing stones on each) very good-excellent.</i>	\$200- \$300
LOT# 255	THREE JEWELED HAIRCOMBS, 1900-1920s <i>All celluloid plastic: 1 large turquoise w/ turquoise stones, Wd 6.75" & 7.5"; 1 black w/ blue jewels & 1 brown w/ emerald jewels, all excellent.</i>	\$200- \$300
LOT# 256	TWO BEADED NECKLACES, ASIA, EARLY 20TH C <i>1 18" - 23" antique coral & silver bead 5 strand, & 1 58" multi-color green semi-precious ball strand; t/w 1 20" 19th C large brown link w/ monogrammed locket, all excellent.</i>	\$300- \$400
LOT# 257	ANDRES COURREGES RARE "ESKIMO" GLASSES, 1964 <i>White plastic arms & frames, white plastic lenses w/ curved slits, gold stamped arms "Courreges", lenses marked "Depose" & "Patent PV 5262", excellent.</i>	\$600- \$800
LOT# 258	THIRTY EIGHT FASHION PLATES, PARIS, 1860s <i>35 hand colored, 3 black & white, most of the 38 from "Journal des Demoiselles" & 7"-8" X 11", including 3 plates of 2 women w/ 1 child at sea side, (some foxing & paper discoloration) some fair, most very good.</i>	\$200- \$400
LOT# 259	THIRTY EIGHT FASHION PLATES, PARIS, 1860s <i>35 hand colored, 3 black & white, most of the 38 from "Journal des Demoiselles" & 8" X 11", including 1 smaller from "La Mode" of 2 ladies' in 16th C "fancy dress", few plates fair, most very good.</i>	\$200- \$400
LOT# 260	SEVENTEEN FASHION PLATES, PARIS, 1860s <i>All hand colored & large format, each features pairs of fashionably dressed women in indoor & outdoor scenes, including sea-side, 15 from "La Mode Illustree" & 2 "Journal des Demoiselles", 10" X 14", (papers browning slightly, couple w/ fold marks & edge nicks, 1 w/ 1" tear) few fair, most very good.</i>	\$200- \$400
LOT# 261	TWENTY THREE FASHION PLATES, PARIS, 1840s <i>All hand colored, each features pairs of fashionably dressed women in indoor & outdoor scenes, 8 from "La Mode" & 13 "Journal des Demoiselles" & 3 "La Sylphide", sizes range 6" X 8" to 8" X 10", (papers browning & some w/ nicks to edges, "La Mode's" outer edges trimmed) fair-very good.</i>	\$200- \$400

LOT# 262	TWENTY FIVE FASHION PLATES, PARIS, 1870-1878 <i>All hand colored & large format, each features pairs of fashionably dressed women in indoor & outdoor scenes, including 2 sea-side, 23 from "La Mode Illustree" & 2 "Journal des Demoiselles", 10" X 14", (papers browning & some w/ nicks to edges) very good; t/w 1 black & white folded illustration of 11 figures dated Oct. 1876 from "Journal des Demoiselles et Petit Courrier des Dames" & 4 hand colored 7" X 11" 1870s plates, very good.</i>	\$200- \$400
LOT# 263	TWENTY FASHION PLATES, PARIS, 1850s <i>All hand colored, each features pairs of fashionably dressed women in indoor & outdoor scenes, some w/ children, 12 from "Journal des Demoiselles", 4 "Le Moniteur de la Mode", 2 "La Corbeille", 1 "La Petit Messenger" & 1 "La Mode", 19 7" X 11", & 1 8.5" X 6", (papers browning) very good.</i>	\$200- \$400
LOT# 264	TWENTY FIVE GARMENTS PATTERNS, FRANCE, 1840-1850s <i>Printed & dated patterns many w/ ladies' garment pattern to 1 side & embroidery patterns to reverse side, from "Petite Courrier des Dames, approximately 30" X 21", (paper discolored or w/ tears to some) fair-excellent.</i>	\$200- \$400
LOT# 265	26 CHILDREN'S & ADULT'S FASHION PLATES, GERMANY & PARIS <i>17 children's 1845-1880 French fashion plates from various publications, 4 black & white & 13 hand colored, including 1 w/ "fancy dress", 6" X 9" to 7" X 10.75", most very good, some fair; 9 German hand colored plates, 5 of 1850-1860s accessories, very good & 4 partial/damaged plates of men & women, poor; t/w 1 ladie's garment & embroidery pattern & 1 gentleman's coat pattern</i>	\$200- \$400
LOT# 266	ALEXANDER McQUEEN "PETAL" NECKLACE, 2012 <i>Sara Burton for McQueen worn on runway w/ Look #25, hammered silver metal stylized vertabrae to CF, clasp w/ 3-D skull charm, 1 link marked "McQ", w/ original grey flannel slip case & grey box, 17", excellent, possibly unworn.</i>	\$400- \$600
LOT# 267	GIORGIO DI SANT' ANGELO CERAMIC SCENT DISPENSER, 1983 <i>Used to promote a Sant' Angelo fragrance, cone shaped, red base, painted stylized navy head & yellow hat w/ holes to release scent, 18.5", bottom stamped "Giorgio di Sant' Angelo 1983", has an electric plug to turn on, (not sure if operable) excellent. Sant' Angelo studied ceramics with Pablo Picasso!</i>	\$400- \$600
LOT# 268	ORANGE FEATHER BOA, 1930s <i>Long white feathers w/ orange dyed tips, 80", excellent.</i>	\$200- \$300
LOT# 269	FLORAL PRINTED LAME SHAWL, 1920s <i>Black silk oval w/ pink & turquoise florals against gold lame ground, Wd 48", Fringe L 22", (minor fading to lame) very good.</i>	\$300- \$500
LOT# 270	SILVER ON BLACK ASUITE SHAWL, EARLY 20TH C <i>Geometric patterns, 53" X 94", (minor tarnishing, quarter size hole at 1 edge) very good.</i>	\$200- \$300
LOT# 271	SILK & GOLD METALLIC BROCADE YARDAGE, 1880s <i>Heavy white satin w/ white silk ribbon brocade & w/ metallic gold brocaded carnation sprays, 26" X 6 yards, (minor fraying to selvages) very good.</i>	\$200- \$400
LOT# 272	WARP PRINTED SILK CAPE, 1840s <i>Aubergine changeante silk charmeuse w/ flowering branch print, celery green silk lining, light-weight batting, L 39.5", Fringe 8", (fabric wear spots, detached piping) very good; t/w 1 bottle green wool cape, corded fringe, wadded & quilted lining, (moth holes) fair.</i>	\$300- \$500

LOT# 273	JESSICA DRAGONETTE'S DRESS & MEMORIBILIA, c. 1938 <i>White silk dress printed w/ Disney's Seven Dwarves, store label "I. Magnin & Co.", B 34"-36", W to 28", L 40", (several brown stains) fair & group of her career memorabilia, 1916-1951, including photographs, six of her 78 records, concert programs, many newspaper clippings & letters from The Library of Congress acknowledging the receipt of her professional archive. Jessica Dragonette was America's most popular female radio vocalist from the mid 1920s to WW2's end.</i>	\$300- \$400
LOT# 274	JESSICA DRAGONETE'S SILK DAY DRESS, c. 1940 <i>Black w/ white, red & purple print, blue buttons & peplum, label "Saks Fifth Ave", B 35", W 29", H 36", L 42, (belt missing, shortened 3" below W under peplum) excellent; t/w 1 J.D.'s dark green velvet dress w/ attached striped silk blouse & matching velvet jacket, label "Bergdorff Goodman", (blouse damaged) fair. Jessica Dragonette was America's most popular female radio vocalist from the mid 1920s to WW2's end.</i>	\$200- \$300
LOT# 275	JESSICA DRAGONETTE'S SILK DAY DRESS, c. 1940 <i>Ivory crepe w/ small burgundy, olive & royal blue blossom print, surplice bodice, attached sash, B 34", W to 27", L 44", excellent. Jessica Dragonette was America's most popular female radio vocalist from the mid 1920s to WW2's end.</i>	\$200- \$300
LOT# 276	THREE JESSICA DRAGONNET'S GARMENTS, 1930s <i>1 pair black satin palazzo pants, W 26", Inseam 20.5, W to Hem 36", excellent; 2 short sleeve blouses: 1 "Hattie Carnegie" small ribbon weave silk check, B 36", W 30", L 20", excellent & 1 dark pink silk w/ metallic gold stars, B 36", W 31", L 22", (1 missing button & 1 small shoulder stain) very good.</i>	\$200- \$300
LOT# 277	JESSICA DRAGONETTE'S SILK PARTY DRESS, PARIS, c. 1940 <i>Black w/ floral block print, sleeveless bias-cut dress & matching bolero jacket, labeled "Ira Belliene Paris", B 35", W to 30", H to 40", L 45", excellent. Jessica Dragonette was America's most popular female radio vocalist from the mid 1920s to end of WW2, excellent.</i>	\$300- \$500
LOT# 278	TAILORED WOOL AFTERNOON DRESS, PARIS, 1938-1942 <i>Black wool crepe w/ all over black embroidery, label "Dupouy Magnin Paris", surplice bodice, large limpet shaped plastic buttons, B 34"-36", W 27", H 36", L 45", (small pulls to embroidery) excellent.</i>	\$200- \$400
LOT# 279	JEAN PATOU SILK DAY DRESS & JACKET, 1930s <i>Peach silk crepe, dress w/ pulled threadwork to cap sleeves (also on jacket), inset deep midriff band, straight skirt w/ 2 pleats CF & CB, back belt, W to 28", H to 43", L 47", (pale small stain to left hip, quarter size stain to jacket) dress very good, jacket fair; t/w 1 red chiffon coat, excellent & 1 navy chiffon dress w/ gold lame brocade, very good.</i>	\$300- \$500
LOT# 280	PRINTED CHIFFON TEA DRESS, 1930s <i>Black chiffon w/ red & orange peony print, elbow length bell sleeves, fluted skirt & over skirt, B to 40", H to 40", excellent.</i>	\$200- \$400
LOT# 281	TWO PRINTED SILK DRESSES, 1940s <i>1 labeled "Gothe" navy evening dress w/ red, green & white floral print w/ sequins, wide shoulder straps, matching over-skirt, B 36", W 26", H 37", L 61", (sequin losses, tiny white stain near front hem slit) very good; 1 black party dress & matching hat of black silk w/ sequinned pink blossom print, B to 38", W to 30", H to 40", L 45", (hems down on sleeves & small hole to right sleeve & tiny 1 at left H) fair.</i>	\$400- \$500
LOT# 282	PATOU COUTURE LAME EVENING ENSEMBLE, 1930s <i>Pink printed florals on brick red silk w/ all over thatch patterned gold lame brocade, label "Jean Patou Cannes, Biarritz, Paris", under-tape "87967", Patou signature printed in black on jacket fabric, B 36", W 30", H 36", L 56"-65", (hem soiled, stain on jacket shoulder & 1 near hem, small tear right hip seam) very good.</i>	\$2000- \$2500

LOT# 283	COBALT BLUE SEQUIN GOWN, 1930s <i>Blue net embroidered w/ blue sequins in triangle & semi-circle patterns, cap sleeves, B 32"-34", H 36"-38", W 28", L 53", (3 very small holes in chiffon) very good.</i>	\$300- \$400
LOT# 284	CHINESE EMBROIDERED EVENING GOWN, 1930s <i>Mint green silk w/ embroidered butterflies & grapes in purple & turquoise, self fabric bow at low back, matching capelet, B 37", W 33", L 58", (minor stains, very small tear to neckline) very good.</i>	\$300- \$500
LOT# 285	THREE EVENING DRESSES, 1920-1940s <i>1 1940s black silk & silver lame 2 piece evening dress, W 31", Skirt L 28", (altered) fair; 1 1920s black chiffon w/ gold lame lace, B 42", H 44", L 48", very good; 1 1930s bias cut black silk crepe long gown, B 36"-40", H 40", L 48"-56", excellent.</i>	\$400- \$600
LOT# 286	THREE SILK VELVET EVENING GARMENTS, 1930s <i>1 black gown, long sleeves, double tier skirt, belt w/ rhinestone buckle, W to 30", H to 40", L 56"-61", excellent; 2 coats: 1 wine, balloon sleeves, L 53", (wear spot on nap in back) very good & 1 black w/ white satin lining, L 57.5", (tear on L bust, nap wear to back, buttons too big) all fair-very good.</i>	\$300- \$400
LOT# 287	TWO SILK TAFFETA EVENING GOWNS, 1940-1960 <i>Both black: 1 1940s trimmed w/ interlocking rhinestone rings, sleeveless, rhinestone trim to shoulder straps, full skirt, B 36+", W 30", L 56.5", (lightly smudged underarms, tiny pin holes at left W) very good; 1 black & small patterned gold lame brocade sari fabric, (lining shorter than dress so hem unevenly pulled up, side ribbons unstitched, armpits lightly stained) fair.</i>	\$300- \$500
LOT# 288	PRINTED & BEADED EVENING ENSEMBLE, 1940s <i>Pink dupioni silk wide stripes alternate w/ blue stripes, whimsical print of horses, people & flowers in white, black & grey, cap sleeve to left & shoulder strap to right side, fitted peplum jacket embroidered in rose & navy beads, dress straps also beaded, B 34", W 25", H 36", L 57", (shoulder strap unsewn, minor sequin loss, zipper seams undone, easily missed light yellow stain area by right knee) very good.</i>	\$400- \$600
LOT# 289	TWO LADIES' EMBELLISHED JACKETS, 1940s <i>1 black silk faille w/ jet beads, B 42", W 36", L 24", excellent; 1 coral silk w/ gold soutache, B 36"-38", L 22", (small light brown stain to R sleeve) very good.</i>	\$200- \$300
LOT# 290	JEAN PATOU COUTURE DRESS, 1920s & BEADED GOWN, 1940s <i>1 labeled "Jean Patou Paris" date illegible, black silk crepe w/ gold lame entwined ribbons, drop W, scalloped & small accordin pleated 2-tier skirt, B to 38", H 34", L 46", (wear at neck edge, small breaks at shoulder seam, label moved) very good; 1 black & coral silk crepe long dress trimmed w/ black sequins & jet beads & fringe, B 34", W 28", L 58", (minor bead loss) excellent.</i>	\$500- \$600
LOT# 291	ERMIN FUR COAT, 1950s <i>Swing style, large collar w/ 2 buttons to neck, L 36", excellent.</i>	\$200- \$400
LOT# 292	JENNY LAME & MINK OPERA COAT, PARIS, 1920s <i>Metallic gold lame w/ raised silver silk dots, a-symmetrical wide mink collar & cuffs, open front, pale peach satin lining, label "Jenny Paris" & stamped "4701", FL 37", BL 41", (brown stain to left sleeve, 2 lighter on back) very good.</i>	\$1000- \$1500
LOT# 293	BLACK & GOLD LAME WINTER OPERA COAT, 1920s <i>Large gold lame blossoms & leaves on black silk, wide collar, cuffs & deep borders of black fur trim, label "Lipson Los Angeles CA", L 44", (4" opening to 2 pelts at back, few loose gold threads) very good.</i>	\$0-\$0
LOT# 294	LABELED BLACK SILK DOLMAN CAPE, PARIS, 1880 <i>Black matte silk satin, floor length to front w/ knife hem tabs, black silk cord trim, gros-grain ribbon bows, white pin stripe silk lining, lable "Worth Paris", FL 59", BL 26", (.5" split on left sleeve, silk shattered on right side by neck, small mark on back, sleeve edges worn, label original? cut & not in usual placement) fair.</i>	\$600- \$800

LOT# 295	BEADED VELVET BUSTLE COAT, 1880s <i>Black velvet, jet beading worked in Art Nouveau designs, silk damask lining, B 40", W 35", L 31"-24", (loose & missing beads, some brown spots on neck band) very good.</i>	\$200- \$400
LOT# 296	TWO GREY TEA GOWNS, c. 1905 <i>Both 2-piece w/ high lace collars: 1 medium grey silk velvet, B 35", W 28", Skirt L 37"-42", (lining shredded, missing hooks & W band); 1 light taupe wool flannel, silk soutache & lace applique trims, B 36"-38", W 27", Skirt L 44"-55", (shredded lining, torn collar, some silk soutache torn) both fair.</i>	\$400- \$600
LOT# 297	BLACK SILK MOURNING DRESS, 1860s <i>1-piece of self-stripe silk taffeta, multiple rows narrow banded pinch pleats to cuffs & hem, crochet covered buttons, B 36", W 29", L 54"-59", (white stains, scattered small holes, 1 missing & few damaged buttons) fair.</i>	\$300- \$500
LOT# 298	TWO BEADED DRESSES, 1920s <i>1 turquoise silk crepe w/ chalk bead trim, H 42", L 41", (loose & missing beads, hip seam tucked); 1 black chiffon robe de style w/ beaded flowers & leaves in pinks, blues & bronze, H 32", L 49", (2 small holes, W seam unstitched) very good.</i>	\$300- \$400
LOT# 299	TWO BEADED EVENING DRESSES, c. 1920 <i>1 jet beaded open mesh, long jet fringe from diagonal hem edge at hip, B 32"-34", H 34", L 42"-58", (holes & bead losses); 1 cream crepe w/ bronze & purple beads, long beaded tie-belt, B 50", H 60", L 49", (bead losses, small holes at R breast) both fair.</i>	\$300- \$400
LOT# 300	RAOUL DUFY FRUIT PATTERNED LAME COAT, 1920s <i>Black silk ground w/ large scale multi color fruit print & gold lame brocade, kimono sleeves, gold lame edge trim, aqua silk charmeuse lining, L 45", (few not easily visible stains, altered from single button closure at neck to be worn as shawl collar - lining partially cut & snaps added) very good.</i>	\$8000- \$10000
LOT# 301	CUT STEEL DECO BEADED EVENING COAT, 1920s <i>Black velvet w/ steel beads in radiating sun pattern, L 42", (bead losses, lining at neck damaged) very good; t/w 1 blue cut velvet evening coat w/ 2 large front tassels, very good.</i>	\$400- \$600
LOT# 302	CRYSTAL BEADED SILK DRESS, c. 1928 <i>Black chiffon over satin lining, crystal beaded narrow horizontal rows, back hem longer, B 36", H 36", L 44"-57", (bead losses, left arm edge repair & small hole, dime size hole at left hip) fair.</i>	\$200- \$400
LOT# 303	TWO EVENING GARMENTS, 1925-1935 <i>1 c. 1925 dress in beige velvet cut to chiffon, B to 44", H to 46", L 43", (6 tiny holes on left side, originally dress gathered on both sides at hip) fair; 1 1930s pea green chiffon coat w/ Deco pattern gold lame, L 39.5", (two .25" stains, 1 very small hole, hem seam unstitched) very good.</i>	\$200- \$400
LOT# 304	TWO DESIGNER DAY GARMENTS, 1940-1960 <i>1 "Jacques Fath" for Joseph Halpert black & white wool tweed dress, B to 40", L 42", excellent; 1 "Bernard Paris" charcoal wool skirt suit, B 34", W 24", Skirt L 27", (sleeve lining damaged) very good.</i>	\$300- \$400
LOT# 305	TWO CLAIRE McCARDELL DAY DRESSES, 1950s <i>1 narrow striped rust wool, CF buttons, W to 30", L 45", (1 small hole & skirt repairs) fair; 1 purple, black, red & yellow pin striped wool, V neck, brass hook & eye bodice closure, pleated skirt, Low W to 30", L 48", excellent.</i>	\$400- \$600

LOT# 306	GIVENCHY & RICCI SILK PRINT DRESSES, 1970-1980 <i>Both light weight silk: 3-piece "Givenchy 5 Paris" marigold, purple & green print on white tiered skirt, sleeveless top & jacket, "Givenchy" label detached, & Bergdorf couture label dated 3-17-1977, B to 38", W to 28", Skirt L 37", (hole on jacket sleeve) jacket very good, other pieces excellent; 1 piece "Nina Ricci Paris" pink & white damask printed in dark pink circles, ruffles to V neck & hip pockets, B to 38", W 27", H to 42", L 44", (zipper partially unstitched) excellent.</i>	\$200- \$400
LOT# 307	THREE AMERICAN DESIGNER GARMENTS, 1960-1980s <i>All labeled & excellent: 1 "Lilli Ann" red wool crepe long jacket, black silk appliques, single large button, B to 40", L 33"; 1 "Geoffrey Beene" hunter green wool jersey dress, Size 8; 1 "Mollie Parnis" black silk velvet evening jacket, silk braid trim, L 26", all excellent.</i>	\$200- \$300
LOT# 308	TWO CARDIN & ONE COURREGES DRESSES, 1960-1970s <i>2 labeled "Pierre Cardin Paris New York": 1 navy & blue pin stripe wool knit, halter, large CF silver zipper w/ logo pull, B to 38", H to 39", L 40", (black patent 32"-35" belt damaged, logo buckle chipped, many moth holes) poor & 1 black synthetic long sleeves, quilted mod neck & hem designs, B 34"-36", H to 37", L 35.5", (tiny hole near hem) very good; 1 labeled "Courreges Paris" wool cocktail dress, A-line, cap sleeves, neckline w/ cut out flower blossoms, B to 34", H to 39", L 42", excellent.</i>	\$300- \$500
LOT# 309	TWO BETSEY JOHNSON/PARAPHERNALIA DRESSES, 1960s <i>Both labeled "Betsey Johnson for Paraphernalia": 1 pale blue & silver lurex empire mini-dress, B to 38", High W 30", H to 41", L 32.5" & 1 emerald green cotton knit, leather ball buttons, B to 34", W to 27", H to 39", L 46.5", (missing belt) both excellent; t/w 1 black & silver lurex check mini dress, w/ low H belt, excellent.</i>	\$300- \$500
LOT# 310	GIVENCHY BLACK FLOCKED PARTY DRESS <i>Black silk taffeta w/ velvet flocking, label "Givenchy Nouvelle Boutique", side pockets, B 34+", W 25", L 40", (missing shoulder pads) excellent.</i>	\$200- \$400
LOT# 311	HATTIE CARNEGIE & ADELE SIMPSON DRESSES, 1940-1950 <i>Both evening: 1 1940s "Hattie Carnegie" black silk crepe w/ beaded lanterns, B to 40", W to 34", H to 42", L 49" & 1 1950s "Adele Simpson" chocolate rayon brocade apron-front dress, jet beaded trim, B 36", W 26", L 44", both excellent.</i>	\$200- \$400
LOT# 312	THREE BLACK SILK COCKTAIL DRESSES, 1950s <i>1 silk velvet w/ scalloped neckline, B 34", W 26", L 44", excellent; 1 satin, ballet neckline, W 24", H 37", L 41", (tiny tear L shoulder seam) very good; 1 striped velvet & silk gazar, B 37", W 28", H 39", L 43", excellent.</i>	\$200- \$300
LOT# 313	CEIL CHAPMAN BROCADE PARTY DRESS, 1950s <i>Labeled, pale salmon floral brocade, fitted sheath & diagonally draped bodice, B 38", W 27", H to 40", L 43.5", excellent.</i>	\$300- \$500
LOT# 314	JACQUES HEIM YELLOW PARTY DRESS, PARIS, 1950s <i>Silk organdy w/ brocaded blossoms in gold lame & yellow silk, pea green velvet sash, strapless, label "Jacques Heim Jeunes Filles Paris", B 36", W 27", (1 side of zipper unstitched, silk at underarms minor wear) very good.</i>	\$300- \$500
LOT# 315	SCIARRA EVENING JUMPSUIT & JACKET, ROME, 1950s <i>Bottle green silk velvet jumpsuit, silver silk satin short swing coat lined in green velvet, label "Giovannelli Sciarra", W 24.5", Inseam 30.5", H to 39", (back strap resewn messily, jacket w/ 2 small pen marks & 2 tiny wear spots near shoulder) very good.</i>	\$400- \$600
LOT# 316	GALANOS STRUCTURED PARTY DRESS, 1960s <i>Black wool/silk blend, empire w/ curving V neckline, short sleeves, gathered at back high W & 4 buttons, labeled, B 34", Hi W 25", L 40.5", (1 missing back button) excellent; t/w 2 short black evening coats, 1 Trigere silk & 1 wool w/ large buttons, both excellent.</i>	\$300- \$500

LOT# 317	DIOR COUTURE AFTERNOON DRESS, LATE 1950s-EARLY 1960s <i>2-piece dress of mottled tan & cream wool, label "Christian Dior Paris" stamped "05613", box pleated skirt w/ attached silk under-bodice, separate short sleeve surplice top w/ 2 buttons to W, B 36"-38", W 26", L 46", excellent; t/w 1 black faille evening coat, excellent.</i>	\$6000- \$8000
LOT# 318	JACQUES GRIFFE & JANE BOYRIE PARTY DRESSES, 1955-1965 <i>1 "Jacques Griffe Paris" double weave gold lame dress & jacket, back of gold fabric w/ same pattern in green, gold & silver on black, B to 38", W 32", H 40", L 44", (tiny black thread by 1 breast); 1 "Jane Boyrie" 1950s strapless grey w/ orange & yellow printed charmeuse, ruched top & skirt, B 33", W 24", CFL 40", (1 tiny pin hole in skirt below W) both excellent.</i>	\$400- \$600
LOT# 319	MOSCHINO FRINGED MINI DRESS, 1990s <i>Black sheath trimmed w/ gold fringe & tassel, labeled, B 36", W 27", H 42", L 40", FR size 40, excellent.</i>	\$200- \$300
LOT# 320	HERMES SWEATER & LEATHER GLOVES, 1960-1970S <i>All labeled "Hermes", 1 navy wool crew neck sweater, FR size 42 & 3 pair deadstock ladies white kid gloves w/ original packaging, 2 w/ brass faux buckles, Size 7, all pristine.</i>	\$300- \$500
LOT# 321	EARTHA KITT'S COUTURE STAGE GOWN BY DON LOPER, 1954 <i>Black silk form-fitting sheath, embellished all over w/ black jet bugle beads in zig-zag patterns, couture made, label "Don Loper Custom Made Eartha Kitt July 13, 1954 Special", B 32", W 23", H 34", L 58.5", (bead losses on shouler straps & near seams, some partially missing bead lines, jet beads easily replaced) very good. Lot includes photograph from "Ebony" of Eartha Kitt & this dress. In 1954 American designer Don Loper created Ms. Kitt's complete wardrobe for '54.</i>	\$3000- \$4000
LOT# 322	BILL BLASS EVENING GOWN, 1980s <i>Black silk satin, bubble skirt, horse hair trim on short balloon sleeves, bright pink cloth blossom, B 35", W 32", L 57", (CB seam let out, very slight fading at seams, wear at neckline) very good.</i>	\$300- \$400
LOT# 323	CHRISTIAN DIOR COUTURE EVENING COAT, S-S, 1981 <i>Turquoise silk taffeta, banded balloon sleeves, label "Christian Dior Printemps-Ete Paris", tape "14466", (small group brown stains in folds near right shoulder) very good.</i>	\$400- \$600
LOT# 324	TWO BEADED FORMAL DESIGNER GOWNS, 1970s <i>1 "Novarese" white silk trimmed silver bead & rhinestone bands, B 38", W 30", H to 41", L 56.5", (minor bead loss) & 1 "Julie Duroche" black lace over red, black sequins to lace & black beaded fringe at top bodice, B 36", W 30", L 58", (minor sequin losses) both very good.</i>	\$300- \$400
LOT# 325	TOM FORD for GUCCI ICONIC BLACK GOWN, 1996 <i>Jersey knit, form fitted floor length sheath, long sleeves, ballet neckline, circular cut-out at left H reveals self-fabric belt & gold metal buckle, IT size 38, L 57", excellent.</i>	\$8000- \$12000
LOT# 326	J.P. GAULTIER EIFFEL TOWER GOWN, S-S 1997 <i>Nude form fitting turtle neck-underdress w/ black lace over-lay, lace on sleeveless bodice in scallop pattern & on skirt a pattern of Eiffel towers in moonlight, back V-neck to W w/ zipper from neck to W, IT size 42, L 56.5", (hidden faint stains on underdress at flounce, not visible when lace covers it) very good.</i>	\$1200- \$1500
LOT# 327	CHANEL EVENING DRESS, LATE 20TH C <i>Black wool blend jersey, fitted long strapless, black chiffon shoulder straps, gold zippers w/ logo pulls on H pockets & at CB, label "Chanel Boutique", FR size 38, excellent.</i>	\$400- \$600

LOT# 328	ALEXANDER McQUEEN DRESS, A-W 1996 <i>Black silk sheath, front inset w/ ivory silk spiral band, band not stitched in at back or at each end, mock turtle neck, black "Alexander McQueen" label, B 32"-34", W 28", L 43", (neck edge slightly faded) very good.</i>	\$500- \$600
LOT# 329	ALEXANDER McQUEEN EMBROIDERED PANT SUIT, A-W 1997 <i>Black stretch satin fabric, padded shoulder jacket, a rose branch w/ 3 blossoms embroidered across the back to left side, Top FR size 46, Pants FR size 44, Inseam 27", (1 difficult to see stain on back right leg) pants very good, jacket excellent.</i>	\$400- \$600
LOT# 330	McQUEEN JEWELLED TOP & PATCHWORK SKIRT, S-S 2004 <i>Both unworn w/ original tags & from McQueen's "Deliverance" collection: 1 dusty pink silk blend top w/ hand jeweled short sleeves, pink net undershirt w/ jeweled neckline, price tag \$4,605.00, FR size 40; 1 tightly fitted skirt flares into a gored flounce, glen plaid cotton fabric w/ patchwork appliques of men's shirting fabric to form dragonflies & roses, original price tag "\$2045.00", FR size 42, both pristine.</i>	\$1200- \$1500
LOT# 331	McQUEEN THREE PIECE TWEED SUIT, 2003 <i>Black & white wool fitted jacket, pencil skirt & stove pipe pants, brass zippers w/ leather tab pulls on jacket's front closure, shoulder seams, back sleeves, on CF skirt seam & on back pant legs, IT size 42, (1 missing zipper tab on jacket), metal label, excellent.</i>	\$1000- \$1200
LOT# 332	DOLCE & GABANNA THREE PIECE SUIT, 1990s <i>Military styled charcoal wool cut-away tailcoat w/ high black velvet collar, vest & pants, silver buttons w/ repousse eagles, label "Dolce & Gabanna Made In Italy", Size 40, excellent.</i>	\$300- \$500
LOT# 333	ALEXANDER McQUEEN COUTURE WOOL JERSEY DRESS, A-W 2006 <i>Runway look 26 from "Widows of Culloden" collection, labeled, army green fine wool jersey, draped & loose turtle neck, long sleeves w/ large hanging panels, bias-cut lower skirt, IT size 42, B 36", W to 30", H to 36", L 45", excellent; t/w 1 "Alexander McQueen" black fine knit dress, excellent.</i>	\$400- \$600
LOT# 334	ZANDRA RHODES MOHAIR KNIT DRESS <i>Labeled black wool/synthetic blend, oversize funnel neck collar, wide pearl trimmed pin-tucks to collar & hem, L 35", excellent.</i>	\$300- \$400
LOT# 335	JOHN PAUL GAULTIER BONDAGE PANTS, WINTER 1995 <i>Black pebbled leather slim fit pants, 3 silver zippers w/ long black leather pulls, 2 on hip pockets, 1 at CB, & 1 on center each knee pouch, 4 snap opening at ankles w/ red & blue enamel snail covers, W 26", excellent.</i>	\$600- \$800
LOT# 336	McQUEEN DEADSTOCK LEATHER & WHITE FUR JACKET, A-W 2005 <i>Black lambskin, wide rever collar, white Mongolian lamb fur to CF, silver metal buckle to belt, pleated sides, metal "Alexander McQueen" label, original tag "\$5995.00", excellent.</i>	\$4000- \$5000
LOT# 337	PIERRE CARDIN GREEN LEATHER JACKET, 1970s <i>Dark bottle green, fold-over mock turtle neck, gold off-center zipper from collar edge to hem, vertical zipper to side pocket, label "Le Vetements de Peau de Pierre Cardin Paris", B to 36", excellent.</i>	\$400- \$600
LOT# 338	Ghesquiere/Balenciaga "PALMA AVIATOR JACKET", F-W 2003 <i>2-tone brown leather w/ mint dyed shearling, pair straps/buckles at funnel neck & W, large patch pocket, label "Balenciaga Paris", FR size 40; t/w 1 black mohair/wool knit jacket w/ black leather sleeves, FR size 38, both excellent.</i>	\$2000- \$2500
LOT# 339	McQUEEN WOOL KNIT POM-POM JACKET, A-W 2005 <i>Labeled Navaho patterned multi-color knit jacket, brown & red pom-poms & tassels to wide shawl collar, size S, excellent.</i>	\$600- \$800
LOT# 340	ALEXANDER McQUEEN WOOL PLAID JACKET, A-W 2005 <i>Metal labeled cream & shades of brown blanket plaid jacket, fringed wide shawl collar, matching tie-belt, yarn blanket stitch to edges, IT size 40, excellent.</i>	\$500- \$600

LOT# 341	ALEXANDER McQUEEN CUT-WORK LEATHER SKIRT, 2004 <i>Deadstock black leather circle skirt w/ multi-patterned lazer cut outs, original hang tags, label "Alexander McQueen", IT size 44, Skirt L 24", never worn, excellent.</i>	\$500- \$600
LOT# 342	McQUEEN DEADSTOCK EMBROIDERED COAT, A-W 2005 <i>White wool coat w/ hand embroidered stylized rondels & abstract patterns, 3" black wool bands at hem, cuffs, CF closure & high W, a-symmetrical collar, B 34"-38", W to 34", L 44", excellent.</i>	\$3000- \$3500
LOT# 343	ARMANI PATENT LEATHER & FUR COAT <i>Black coat embossed w/ faux alligator scales, black rabbit fur lining, wide padded collar, bubble hem, 2 side pockets, labeled, IT size 42, excellent.</i>	\$200- \$400
LOT# 344	TOD OLDHAM EMBROIDERED SKIRT <i>Ochre silk faille heavily embroidered in flowers & birds surrounding cartouche w/ embroidered & sequined scene of lovers & cupids on front, single figure on back, W 26", L 19", (tiny tear to bottom zipper seam) excellent.</i>	\$1500- \$2000
LOT# 345	RARE TOD OLDHAM CHINOISERIE MINI DRESS <i>Red silk satin, multi-color floral beaded & embroidered rondels & hem band, narrow triple straps, leopard print silk lining, B 34", W 28", H 38", L 34", (minor bead loss at back neck, lining seam unstitched) excellent. Identical dress at RISD's Tod Oldham exhibition in April 2016.</i>	\$3000- \$4000
LOT# 346	TWO SILK VELVET EVENING GOWNS, 1930-1940 <i>Both black w/ short sleeves: 1 w/ low neckline, skirt pools onto floor, red cloth flower corsage, B 36"-38", W 27", L 62", (press marks, right shoulder seam unstitched); 1 w/ silver beaded yoke worked in triangle & disc design, B to 48", W to 46", (press marks) very good.</i>	\$200- \$400
LOT# 347	SILK CHARMEUSE EVENING GOWN, 1930s <i>Cream wedding or evening dress, bias-cut w/ long train, sleeveless, cowl neck, rhinestone clips to shoulders, B to 36", H to 39", L 57"-100", (faint stain on midriff & 2 small stains on train) very good.</i>	\$300- \$400
LOT# 348	LILAC LAME EVENING COAT, CAIRO, 1920s <i>Lilac silk w/ gold lame brocade, white damask lining, label "M. Aboudi & Co. Harat El - Zahar Cario & Luxor", L 42", (collar tarnished) very good.</i>	\$300- \$400
LOT# 349	LIBERTY DECO LAME CAPE, PARIS <i>Gold lame woven in tulip design, silver lame borders, label "Liberty Paris", L 40", (small spot of black thread in back, tarnish marks on front border) very good.</i>	\$300- \$500
LOT# 350	TWO BEADED SILK FLAPPER DRESSES <i>1 labeled "The Gerode Dress Made In France" black chiffon w/ gold beading, B to 40", L 46", (R shoulder ripped) fair; 1 ivory faille w/ radiating silver bead bands & leaves from hem to neckline, B to 38", L 45", (2 holes: 1 on underarm & 1 on back, side seams have stress pulls to fabric, bead losses) fair.</i>	\$600- \$800
LOT# 351	CRYSTAL BEADED PEACH & BLUE DRESS, 1920s <i>Ombre silk charmeuse, B up to 36", L 48", (L shoulder torn/holes at edge, small stains on skirt, hem let down & w/ dark line where hem was) fair.</i>	\$200- \$400
LOT# 352	TWO BLACK LACE EVENING GOWNS, 1928-1935 <i>1 re-embroidered Alencon lace, balloon sleeves w/ open seams, gored skirt, belt w/ dramatic rhinestone disc & bar buckle, longer side hems, silk lining, B to 40", W to 36", L 55"-61", (few missing buckle stones, hole at slip hem & 1" tear at hem edge) very good; 1 lace gown w/ chiffon inserts, long sleeves, rhinestone buckle on narrow belt, B 36"-38", W to 34", L 53", excellent.</i>	\$400- \$600

LOT# 353	SILK & LACE EVENING GOWN, 1920s <i>Black lace in floral & vermicelli designs, drop-W w/ rhinestone band, attached back lace cape, B to 46", H to 46", L 49", (small holes to back chiffon on cape, blush chiffon/charmeuse slip w/ holes at neckline & torn underarms) dress very good, slip fair; t/w 1 1940s steel beaded grey wool evening dress, label "Gourgnet Paris", (large moth hole at side) fair.</i>	\$300- \$500
LOT# 354	GOLD & SILVER SEQUIN PARTY DRESS, 1920s <i>White tulle w/ oval patches of silver or gold sequins, 2 gold beaded hip bands, sleeveless & scoop neck, B 40", (minor sequin loss) very good.</i>	\$500- \$700
LOT# 355	CHANEL ORANGE SILK TRENCH COAT <i>Silk faille, orange buttons w/ gold CC logo, FR size 38, L 39.5", (tiny hole under left pocket) excellent.</i>	\$300- \$500
LOT# 356	CHANEL TWO PIECE DINNER DRESS, LATE 20TH C <i>Unworn, "Chanel Boutique" charcoal wool flannel, dolman sleeve jacket w/ gold buttons to F & cuffs, 4" high W band to floor L gathered skirt, Skirt W 28", Skirt L 42", excellent.</i>	\$400- \$600
LOT# 357	TWO ALEXANDER McQUEEN JACKETS, 2005-2006 <i>1 metallic silver treated flax, low, wide rever collar, 3 silver dome buttons, IT size 46, (McQueen neck label missing but McQueen stamped on care label); 1 labeled cotton/silk blend glen plaid woven w/ stars, scarf tie-collar, IT size 42, both excellent.</i>	\$300- \$500
LOT# 358	TOM FORD FOR GUCCI JEWELLED SNAKE DRESS <i>Black silk illusion w/ raw edges, fitted to hips, diagonal ruching on strapless bodice, handkerchief hem, large jeweled snake wraps around bust to side hip, labeled "Gucci", B 34", W 26", H 36", CFL 32", excellent.</i>	\$5000- \$6000
LOT# 359	JOHN GALLIANO SEQUIN EVENING GOWN <i>Black silk charmeuse, bodice trimmed in ombre silver to blue to black sequins w/ sequin roses, stamped rubber label, B 38", W 31", H 41", L 41", marked size 10, excellent.</i>	\$300- \$500
LOT# 360	WHITING & DAVIS METAL MESH TOP <i>Black metal mesh w/ gold metal mesh drip pattern, B 36"-38", L 23", marked size small, excellent.</i>	\$200- \$300
LOT# 361	TWO LAME EVENING GOWNS, 1940-1950 <i>1 plum & gold lame stripe, sweetheart neckline, low back w/ tie sash & small train to skirt, B 34"-36", W 26", H to 37", L 60", excellent; 1 copper lame, strapless w/ brown velvet at top of bodice, tie belt, B 36", W 25", CFL 50", (pale small stain on skirt, very good.</i>	\$400- \$600
LOT# 362	CEIL CHAPMAN BROWN EVENING DRESS, 1950s <i>Chocolate silk taffeta, strapless w/ off-shoulder short sleeves, long narrow wrap skirt, B 34", W 26", h to 42", CFL 41", (light brown stains) fair.</i>	\$300- \$500
LOT# 363	TWO LACE EVENING DRESSES, 1960s <i>1 heavy black lace, B 36", W 32", H 40", L 58"; 1 royal blue lace w/ metallic blue threads, B 35", W 29", H 41", L 41.5", both excellent.</i>	\$200- \$300
LOT# 364	CHRISTIAN DIOR EVENING DRESS, 1960s <i>Golden beige peau de soie short gown, draped bodice, spaghetti straps, pencil skirt w/ attached overskirt w/ large bow to left side at W, integral net bodice foundation, label "Christian Dior New York", couture construction, B 36", W 26", H to 40", L 42.5", (group tiny fabric scratches above left breast) very good. Attributed as original owner, Mary Pickford - no confirming documentation.</i>	\$600- \$800

LOT# 365	TWO VELVET HOSTESS GOWNS, 1950-1960s <i>1 grass green floral velvet cut to silk faille, wired collar, inset W-band, beaded bell sleeves w/ slit top, B 34", W 26", L 56.5", (bead losses, several tan stains at hem edge to side & back) very good; 1 w/ black velvet fitted bodice w/ low W, full gathered bell skirt of red & black lame, B to 36", W 26", L 58", (2" opening to sleeve seam) excellent.</i>	\$300- \$400
LOT# 366	TWO COLORFUL EVENING CAFTANS, 1970-1980s <i>1 black silk chiffon woven w/ satin in colorful boteh pattern, L 55", (missing button on cuff, tiny pen mark left arm); 1 "David Brown" black chiffon woven w/ multi-colored lame in feather pattern, L 56", excellent; t/w 1 "Lillie Rubin" evening shirt-waist w/ gold lame in geometric patterns, fur trimmed, excellent.</i>	\$300- \$400
LOT# 367	THREE PRINTED LONG DRESSES, ITALY & PARIS, 1960-1980s <i>All w/ self fabric tie belts: 1 "Leonard, France" silk jersey in pink, blue, green & purple print, dolman sleeves, tie sash, L 49"; 1 "La Mendola Roma" silk jersey w/ vertical floral stripes in shades of purple, high neck, B 36+", W to 30", L 46"; 1 "Bessi, Italia" silk chiffon printed w/ purple blossoms, B 42"-44", L 50.5", all excellent.</i>	\$200- \$400
LOT# 368	PULITZER & DE LA RENTA SUMMER DRESSES, 1970s <i>1 "Oscar de la Renta Boutique" long linen sundresses in colorful stripes, diamond shaped w/ spaghetti straps, W 24", CFL 49", (.5" spot where top joins W band unstitched) & 1 "Lilly Pulitzer" cotton knit granny dress, yellow & orange stripes printed w/ colorful blossoms, few leaves w/ "Lilly" stamped inside, B 34", High W to 30", L 59.5", both excellent.</i>	\$300- \$500
LOT# 369	LANVIN METALLIC BROCADE GOWN, 1960s <i>"Lanvin Paris" black silk & multi-colored raised lame brocade, sleeveless, B 36", W 30", H 36", L 51", (many losses & frayed brocade) fair; t/w 1 bone silk sheath, matching beaded shell & beaded collar jacket, B 38", H 38", L 57", (bead losses) very good.</i>	\$300- \$500
LOT# 370	ALEXANDER McQUEEN BLACK JERSEY TABARD, 2012 <i>1 deadstock rayon knit tabard, low V front, halter, side slits from hem to W, IT size 44, excellent; t/w 1 unsanctioned Mcqueen labeled jumpsuit, marked size M.</i>	\$300- \$400
LOT# 371	VALENTINO & WATHNE BALL GOWNS, 1980 <i>1 labeled "Wathne" black silk, strapless, bodice top dusted w/ black jewels, matching wide silk stole, B 36", W to 28", CFL 53", excellent; 1 black "Valentino Boutique", sweetheart bodice fitted to hips, black silk chiffon multi-tier skirt, marked size 12, excellent.</i>	\$400- \$600
LOT# 372	FABRICE BEADED VELVET EVENING GOWN, c. 1980 <i>Black silk velvet w/ vermicelli bands of silver bugle beads & crystals, low draped back collar, B to 38", H to 38", L 41", (missing crystals at hem edge & loose beads); t/w 1 pearl & rhinestone studded synthetic jersey dress & machine sheer bolero, excellent.</i>	\$300- \$500
LOT# 373	CHANEL BLACK LACE EVENING DRESS, c. 2000 <i>"Chanel" fine knit lace long dress of alpaca/wool & synthetic yarns, empire bodice, high W, neckline & cuffs trimmed in silver ball, crystal bead & ruffled tulle, FR Size 38, excellent; t/w 1 "Chanel" long black silk faille skirt, FR size 38, excellent.</i>	\$6000- \$8000
LOT# 374	YVES SAINT LAURENT & COURREGES DRESSES, 1970s <i>Yves Saint Laurent rive gauche", black silk jersey evening dress, V neck & fluted sleeves, B 32"-34", W 24"-26"; 1 "Courreges" black silk w/ satin trim cocktail dress, sleeveless, FR size 36, both excellent.</i>	\$300- \$500

LOT# 375	DIOR SHORT EVENING DRESS, NEW YORK, c. 1958 <i>"Christian Dior New York" label, black silk satin-twill sheath, narrow shoulder straps, tulle ruffles above hem, 3 self fabric bows to sides, integral net corset, B 36", W 28", H to 39", L 42", (underarm edges lightly stained, 1 pull on back) very good.</i>	\$400- \$600
LOT# 376	RIFAT OZBEK BLACK SILK SKIRT SUIT, A-W 1992-1993 <i>Double breasted blazer w/ silver buttons, chartreuse velvet collar, pocket flaps & cuffs, embroidered trio of eagle feathers to back w/ actual purple feather puff, pencil skirt, label "Ozbek Made In Italy", IT size 40/US 6, Skirt L 22", excellent.</i>	\$200- \$300
LOT# 377	RIFAT OZBEK DRESS & JACKET, A-W 1992-1993 <i>Deadstock black silk strapless short dress, silver button trim, long fitted blazer, silver button closure, sleeves w/ silver bead & tropical colored feather fringe, original hang tag, IT size 42/US 8, Dress CFL 27.5", excellent.</i>	\$200- \$300
LOT# 378	TWO JOHN GALLIANO FOR DIOR GARMENTS, 1990s <i>Both w/ "Christian Dior Boutique Paris" labels: 1 black & white houndstooth fitted jacket, black rabbit fur bands to front & heart shaped fur appliques to pockets, Size 6; 1 knit colorful Navaho blanket patterned knee length dress, turtle neck & long sleeves, long neon map printed chiffon hem flounce, both excellent.</i>	\$300- \$500
LOT# 379	HALSTON ULTRA-SUEDE SUIT & HALSTON COAT, 1970s <i>Both labeled: brown ultra-suede skirt suit, shawl collar & tie-front jacket, slightly A-line skirt, W 26", Skirt L 27.5", (fabric mottled - intentional?) very good; 1 black soft wool coat, 2 pockets, B to 34", H to 40", L 41", marked Size 4, excellent.</i>	\$200- \$300
LOT# 380	TWO NORMA KAMALI DRESSES, MID 1980s <i>1 pale grey suede, dolman sleeves, self tie at neck, wide low-hip band, label "OMO", H 40", L 43"-48", (leather stained/dirty) very good; 1 red jersey, sleeveless blouson top, fitted & ruched from W to H, label "Norma Kamali", W to 31", H to 42", L 31"-50", excellent.</i>	\$300- \$400
LOT# 381	JUDY HORNBY & HOLLY'S HARP PARTY DRESSES, LONDON, 1970-1980 <i>1 "Holly's Harp" blue silk jersey, 2-tier skirt, self rosette trim, B 34"-38", H to 44", L 47", excellent; 1 "Judy Hornby" dusty blue chiffon painted in floral & peacock feather designs w/ glitter, B 34", W to 28", H to 40", L 47", both excellent.</i>	\$300- \$500
LOT# 382	TWO HOLLY'S HARP EVENING DRESSES, 1980s <i>Both labeled & tierred: 1 chocolate brown silk or rayon knit dress, B to 38", H to 42", L 39"; 1 white chiffon w/ rose blossom print, B 34"-36", W 28", H 38", L 47", both excellent.</i>	\$200- \$400
LOT# 383	DIOR COUTURE VEST, 1960s & YSL LACED BLOUSE, 1976 <i>Vest of black silk, white wool embroidery w/ jet beads outlined in chalk beads, B 34", W 26", L 16", "Boutique Christian Dior London" label, tape "54220"; 1 "Yves Saint Laurent rive gauche" ivory cotton twill blouse, front lacing, balloon sleeves FR size 38, both excellent.</i>	\$300- \$400
LOT# 384	EMILIO PUCCI & NORMA KAMALI MAXI DRESSES, 1970s <i>Both black silk: 1 "Norma Kamali" bright flower print, peter pan collar, bias-cut skirt, back sash, W to 32", L 54" & 1 Pucci black jersey, pink & coral floral print, size 6-8, B 34"-36", W to 32", H to 40", L 47", both excellent.</i>	\$300- \$500
LOT# 385	JOHN GALLIANO BOUCLE COAT, 1993-1995 <i>Black wool, fitted, double breasted, 2 folded patches on back for bustle effect, black buttons w/ hand-done spider web design, W to 35", H to 40", L 55", excellent.</i>	\$200- \$300
LOT# 386	TWO NORMA KAMALI BLACK GARMENTS, 1970-1980 <i>1 "Norma Kamali" black wool fitted coat, peter-pan collar, velvet applique trailing flowers & velvet buttons, Size 6, excellent; 1 "OMO Norma Kamali" silk crepe dress, bodice & patch pockets of striped crepe alternating w/ sheer stripes, pleated crepe skirt, W to 27", L 48.5", excellent; t/w 1 "Peggy Jennings" black cashmere & cream lace peignoir, excellent.</i>	\$200- \$400

LOT# 387	TWO COMME DES GARCONS WOOL JACKETS <i>1 short yellow, painted birds, cactus & clouds in black & white, "Comme des Garcons" label, (stains & paint chips) fair, 1 mohair plaid in shades of brown, loosley fringed edges, label "Junya Watanabe Comme des Garcons" & "S", B 38", (tangled fringe) excellent.</i>	\$300- \$500
LOT# 388	THREE MAINBOCHER GARMENTS, 1950-1960s <i>2 labeled: 1 sleeveless embroidered organdy blouse, B 37", W 27", (2.5" tear by zipper, stain on R shoulder) fair & 1 black cashmere double breasted coat, L 39", excellent; 1 unlabeled short evening jacket of black silk velvet plaid, B 36", L 20.5", missing stones on buttons) excellent; t/w 1 c. 1900 black velvet jacket, B 34", W 30", excellent.</i>	\$300- \$400
LOT# 389	REVERSIBLE SATIN EVENING COAT, 1950s <i>Silk satin swing coat reversible from fire engine red to black, flared cut-in-one sleeves, L 44", excellent.</i>	\$100- \$200
LOT# 390	TWO CARDIN DRESSES, 1965-1970 <i>Both wool w/ long sleeves & labeled "Pierre Cardin Paris New York": 1 black evening gown w/ 1 circular cut-out at neck & 7 cut-out rings at hem, B to 36", H to 36", L 48", (two .25" holes, 1 to left H & 1 to right shoulder, tiny pulls at back neck edge) very good; 1 magenta long day dress, curvilinear channel quilting to neck & CF of dress, deep CF hem slit, B to 36", H to 40", L 46", (small moth snacks at left side hem edge & CF) both very good.</i>	\$400- \$600
LOT# 391	NORELL JEWELLED CROSS PARTY DRESS, 1972 <i>Black wool crepe, A-line, short sleeves, CF trimmed w/ faux necklace of large rhinestone chain & maltese cross, label "Norell for Bonwit Teller" & inscribed "0551", B to 36", W to 31", H to 37", L 38", (3 stones at back neck missing, tiny moth hole below cross) very good.</i>	\$400- \$600
LOT# 392	HALSTON VELVET COCKTAIL SUIT, 1970s <i>Labeled chocolate brown velveteen skirt & jacket w/ 3 self covered buttons, white satin halter top, labeled, B 34", W 26", (light red marks on reverse of halter's W tie) suit excellent, halter very good.</i>	\$200- \$300
LOT# 393	THREE LAME BROCADE COCKTAIL DRESSES, 1950-1960 <i>1 coat & dress in abstract gold lame pattern, sleeveless scoop neck dress, B 36", W 27", H to 40", L 44", swing, open front coat, L 37"; 1 "Oscar de la Renta Boutique", dress skirt & jacket of apricot, black & gold zig-zag patterned lame, black sequin covered top, jeweled W & neck band, short zip front jacket, B to 40", W to 30", L 41.5", (very faint mark underarms) very good; 1 "Pauline Trigere" dress of silver lame hearts on yellow, B to 42", H to 41", L 42", excellent.</i>	\$200- \$300
LOT# 394	TWO BLACK & GOLD COCKTAIL DRESSES, 1960s <i>Both sheaths & B 36", W 28": 1 "Pab" gold & silver brocade w/ black sequin grounds, black silk velvet skirt, L 42.5", (hem unstitched in part, thread breaks at shoulder) & 1 w/ black sequin ground & gold beaded flowers & tendrils, L 36.5", (sequin losses) both very good.</i>	\$200- \$300
LOT# 395	TWO AMERICAN DESIGNER COCKTAIL DRESSES, 1950s <i>Both short black silk sheaths & sleeveless: 1 "Oleg Cassini", criss-cross shoulder straps, bodice w/ pink inserts beneath black lace, B 36", W 25", H 37", L 46", excellent; 1 "Patullo Jo-Copeland" w/ pink & white draped chiffon yoke, B to 36", W to 29", H 40", L 45", (white stains at edge of armholes) very good.</i>	\$300- \$500
LOT# 396	PIERRE CARDIN WINTER-WHITE COAT, MID-LATE 20TH C <i>Wool, labeled A-line w/ single closure bow at bust, silk bound edges, B to 36", L 51", (neck hook missing, 1 moth snack CB hem, small stains to inside only) very good; t/w 1 "Jean Patou" multi-color wool tweed jacket & 1 "Ferragamo" coat & skirt set.</i>	\$200- \$400

LOT# 397	THREE DESIGNER EVENING GARMENTS, 1970-1990s <i>1 "Pamela Dennis" black silk short dress covered in black rhinestones, B 34"-36", W to 30", H to 39", L 35"; 1 "Armani" silver tunic/mini dress covered in pewter beads & sequins, B to 36", W 29", L 30"; 1 "Marion Clayden" silk velvet yellow & black tie dye jacket, brass buckle at CF, L 32", all excellent.</i>	\$200- \$300
LOT# 398	STARR & COFFEY RED EVENING DRESSES, 1970s <i>1 "Malcolm Starr" fitted wool rib-knit sweater dress, turtle neck, large red sequin trim, size 10; 1 "Sibley Coffee" chiffon, bell sleeves, 2-tier skirt, skirt & sleeves trimmed in red lace, B 38", H 38", L 50", both excellent.</i>	\$200- \$400
LOT# 399	TWO DESIGNER EVENING GOWNS, PARIS, 1960s & 1990s <i>Both black: 1 1960s "Louis Feraud" silk crepe, circular cut out bodice, FR size 38, B 34", excellent & 1 1990s "Vicki Tiel" silk jersey, sweetheart neckline w/ pleated bodice to H, B to 36", W 26", L 57", (small pulls at left hip) very good.</i>	\$200- \$400
LOT# 400	TWO OSCAR DE LA RENTA EVENING DRESSES <i>Both labeled & silk chiffon: 1 red knee length, jewel neckline, long sleeves & side sash, B 36", W 28", L 40", (pin hole on bodice) very good; 1 dark rose full length, tightly gathered bodice w/ drape from 1 shoulder to below left breast, B 34", W 26", L 56", excellent.</i>	\$300- \$500
LOT# 401	TWO DESIGNERS' BROCADE EVENING GOWNS, 1970 <i>Both sleeveless: 1 "Oscar de la Renta" floral printed red chiffon w/ gold lame in oval pattern, fold-down collar, B to 38", W 28", L 58.5"; 1 "Malcolm Starr", red, black & white paisley pattern, jeweled bra-bodice, 2 side pockets, B 34", W 25", L 58", both excellent.</i>	\$300- \$500
LOT# 402	THREE BEADED SILK GOWNS, 1960s <i>1 white silk w/ jeweled & beaded red & green brocade, B 40", L 39", (yellow stains CF) fair; 1 aqua silk ribbon woven w/ silver tinsel, rhinestone band collar, B 36", W to 32", L 38", excellent; 1 pink satin w/ all-over black jet fringe, off shoulder 1 pink satin, B 34", L 40", (minor bead losses) very good.</i>	\$300- \$400
LOT# 403	BETSEY JOHNSON EVENING DRESS & JACKET, c. 1985 <i>Labeled purple, red & yellow rayon plaid dress & jacket, dress w/ black velveteen strapless bodice, side pockets, velvet hem band, fitted jacket to hips, high neck & leg 'o mutton sleeves, B 34", W 24", CFL 39.5", (small snag at CF neckline) very good.</i>	\$200- \$400
LOT# 404	GIVENCHY EVENING & DAY DRESSES, 1960 & 1980 <i>Both labeled: 1 1960s evening dress in orange & white silk crepe, jeweled midriff, B 33", W 22.5", L 55.5", (back bead losses, zipper unstitched) very good; 1 day dress dated 1984, pink on black small floral printed silk, B to 40", W 30", Skirt L 28.5", excellent.</i>	\$200- \$400
LOT# 405	THREE AMERICAN DESIGNERS' PARTY DRESSES, 1960s <i>2 "Harvey Berin": 1 mint green chiffon over yellow silk, cap sleeves, satin peplum, B 38", W 28", H to 42", L 43", excellent & 1 black Chantilly lace sheath, underdresses of tulle & silk, sleeveless, B 34", W 28", H 34", L 42", (1" tear to lace on back - hard to see) very good; 1 "Oleg Cassini" black silk chiffon over silk charmeuse, B to 36", W 28", H 39", L 43", excellent.</i>	\$200- \$400
LOT# 406	THREE DESIGNER PARTY DRESSES, 1985-1990 <i>All w/ fitted bodices & dirndle skirts: 1 black velvet w/ gold/green skirt, B 42", W 32", L 40", (belt missing); 1 "Stanley Plastos Martin Ross" gold lace w/ pewter skirt, B 34", W 23", H 38", L 41"; 1 "Dior Robes du Soir" black velvet w/ red skirt, B 36"-38", W 31", H 40", L 41", (1 button missing on sleeve) all excellent.</i>	\$300- \$400

LOT# 407	ONE EVENING ENSEMBLE & TWO COCKTAIL DRESSES, 1960s <i>1 "Malcolm Starr" full length bone brocade, B 36", W 25", H 34", L 58", (tiny spot to skirt); 2 "Estevez" black silk cocktail: 1 w/ criss-cross bodice straps, B to 38", W 27.5", H 39", L 45" & 1 w/ rose trimmed short over-bodice, B 36", W 28", H 36", L 38.5", all excellent.</i>	\$200- \$400
LOT# 408	THREE PARTY DRESSES, 1950-1990 <i>2 1950s: 1 lavender ombre chiffon, B 34"-36", W 26", L 44"; 1 black velvet, V-neck, skirt w/ taffeta over-lay, B 36", W 27", L 44.5", (belt missing) both excellent; 1 1990s "Nelly de Grab" synthetic red knit mesh, B 34", W 26", L 39", (small pills) very good.</i>	\$200- \$400
LOT# 409	THREE MISSONI KNIT DAY DRESSES, 1970-1990 <i>All labeled: 1 cotton & linen knit black w/ pastel window pane, H to 39", L 52", excellent; 1 wool blend grey, white & green houndstooth, B 34"-40", H to 42", L 36", excellent; 1 multi-color stripe, H to 42", L 45", (some stains) fair.</i>	\$200- \$300
LOT# 410	TWO LANVIN GARMENTS, 1950-1960 <i>1 black day dress w/ cut-out neckline, small "Lanvin Paris" label, B 36", W 25", L 42.5", excellent; 1 raspberry slubbed wool dress & jacket set, large "Lanvin, Paris" label & "Castillo" label, B 35", W to 27", L 37.5", excellent.</i>	\$300- \$400
LOT# 411	FOUR LADIES' DESIGNER WOOL GARMENTS, 1970-1990 <i>3 jackets: 1 "Bill Blass" brown & red chenille tweed, size 8; 1 "Donna Karan" black label varigated tan basket weave; 1 "Rena Lange" fringed blue & buff tweed; 1 "Ungaro" 1980s 3-piece day ensemble: blue & red floral print jacket & knife pleated skirt w/ royal blue turtle neck top, W 25", very good-excellent.</i>	\$200- \$300
LOT# 412	RICK OWENS DEADSTOCK COAT, ISLAND COLLECTION, S-S 2003 <i>Tight honeycomb woven silk in gun metal grey, short sleeves, collarless & barrel shaped, labeled & w/ original hang tags, US size 6, same coat shown on runway, excellent.</i>	\$400- \$600
LOT# 413	MAN'S ALEXANDER McQUEEN COAT <i>Black wool w/ grey streaks, fitted & thigh length, IT size 52, excellent.</i>	\$300- \$400
LOT# 414	GIVENCHY RED WOOL COAT, 1980s & BLACK DRESS, 1950s <i>Label "Givenchy Nouvelle Boutique", 3/4 sleeves, high neckline, no closure, FR size 36; t/w 1 1940-1950s charcoal wool & black velvet dinner dress, oval jet buttons to bodice & sleeves, W 26", both excellent.</i>	\$200- \$300
LOT# 415	THREE BLACK PARTY/EVENING DRESSES, 1940-1960 <i>2 1940s: 1 short w/ jet beading, B 36"-38", W 32", L 44" & 1 evening gown w/ rhinestone trim, B 36", W 30", H 38", L 61", (narrow press mark at back seam); 1 1960s w/ draped chiffon empire bodice, B 34"-36", W 26", H 36", L 41", excellent.</i>	\$200- \$300
LOT# 416	THREE PARTY DRESSES, 1950s <i>All sleeveless: 1 red flocked on black, B 34", W 23", L 40", excellent; 1 beige chiffon w/ sequin bodice, B 36", W 23", L 40", excellent; 1 colorful watercolor effect chiffon, B 36", W 25", L 41", (straps damaged, 2" tear at F hem edge) fair.</i>	\$200- \$400
LOT# 417	TWO PAULINE TRIGERE DAY DRESSES, 1960s <i>Both sleeveless & labeled: 1 black wool, empire bodice, B 36", W 31", L 43", (1 tiny moth snack or tear); 1 white cotton self striped pique, half belt & high notched neckline, B 36"-38", W to 29", L 38.5", both excellent; t/w 1 corded cotton white coat w/ black outline print, excellent.</i>	\$200- \$300
LOT# 418	THREE DESIGNER WOOL DAY GARMENTS, 1960s <i>1 "Henry a la Pensee" lilac mohair boucle skirt suit, B 40", W 33", Skirt L 24", (W altered, armhole stains to lining); 2 "Vera Maxwell": 1 camel dress w/ decorated patch pockets, B 38", H 38", L 38", excellent & 1 pink & plum tweed coat w/ pink jersey dress, B 36", W 31", H 39", L 41", Coat L 41.5", excellent.</i>	\$200- \$300

LOT# 419	GARETH PUGH DAGGER TRENCH	\$200- \$400
	<i>Deadstock, coated cotton w/ deliberate color inconsistencies, front diagonal zipper, interesting piecing, IT size 46, excellent.</i>	
LOT# 420	KILIM AREA RUG	\$300- \$400
	<i>Vegetable dyes in blues, yellows & reds, 3 graduated center diamonds & small patterned ground, 53" X 82", (two 3/4" X 1/4" worn spots to weft near center diamond, both ends w/ small tears & unravelling threads) very good.</i>	

CONDITION KEY FOR GARMENTS & TEXTILES

PRISTINE: Close to perfect, no visible flaws or evidence of wear.

EXCELLENT: Gentle wear or minor damage, easily repaired.

VERY GOOD: Basically sound, either has repairs or is in need of repairs.

FAIR: Significant, easily visible evidence of wear or damage.

POOR: No longer intact, only useful to recycle parts.

MEASUREMENT ABBREVIATION KEY

Ch = Chest

B = Bust

W = Waist

H = Hips

L = Length

BL = Back Length

FL = Front Length

C = Center

Wd = Width

Ht = Height

Slv = Sleeve

Sh-Sh = Shoulder to Shoulder

Selv = **Selvedge**

hm = handmade

mm = machine made

t/w = *together with*

lot includes additional item(s) not described in title

c/o = **consisting of**