

AUGUSTA AUCTION COMPANY HISTORIC FASHION & TEXTILE AUCTION
MAY 9, 2017 STURBRIDGE, MASSACHUSETTS

1	<p>TRAINED CHARMEUSE EVENING GOWN, c. 1912</p> <p><i>Cream silk charmeuse w/ vine & blossom pattern, empire bodice w/ silk lace & sequin overlay, B to 38", W 28", L 53"-67", (small holes to lace, minor thread pulls) very good. MCNY</i></p>
2	<p>DECO LAME EVENING GOWN, LATE 1920s</p> <p><i>Black silk satin, pewter lame in Deco pattern, B to 36", Low W to 38", L 44"-51", excellent. MCNY</i></p>
3	<p>TWO EMBELLISHED EVENING GOWNS, 1930s</p> <p><i>1 purple silk chiffon, attached lace trimmed cape, rhinestone bands to back & on belt, B to 38", W to 31", L 58", (small stains to F, few holes on tiers) fair; 1 rose taffeta underdress overlaid w/ copper tulle & green silk flounce, CB tulle drape, silk ribbon floral trim, B to 38", W 28", L 60", NY label "Blanche Yovin", (holes to net, long light hem stains) fair- good. MCNY</i></p>
4	<p>RHINESTONE & VELVET EVENING DRESS, c. 1924</p> <p><i>Sapphire velvet studded w/ rhinestones, lame under bodice, B 32", H 36", L 50"-53", (missing stones, lame pulls, pink lining added & stained, shoulder straps pinned to shorten for photo) very good. MCNY</i></p>
5	<p>MOLYNEUX COUTURE & GUGGENHEIM GOWNS, 1930-1950s</p> <p><i>Both black silk & labeled: 1 late 30s ribbed crepe, "Molyneux", couture tape "11415", surplice bodice & button back, B to 40", W to 34", H to 38", L 58", yellow & black ikat sash included, (1 missing button) excellent; "Mingolini Guggenheim Roma", strapless multi-layered sheath, B 34", W 23", H 35", CL 46"-50", (CF seam unprofessionally taken in by hand, zipper needs replacing) very good. MCNY</i></p>
6	<p>EMMANUELLE WEDDING DRESS, EARLY 1980s</p> <p><i>Labeled, white silk organdy, pink & white sprig embroidery, sweetheart bodice trimmed w/ pearls & sequins, B 34", W 25", L 65", (shoulder elastic stretched) excellent; t/w 1 1980s ivory silk gown w/ turtle neck, exc. MCNY</i></p>
7	<p>TWO SILK BROCADE ROBES, MIDDLE EAST</p> <p><i>Both same style in silk charmeuse brocade, front ties, piped edges & 2 pockets: 1 plum, gold & green, L 55" & 1 rose, taupe & yellow, L 53", (both w/ very small fabric pulls) excellent.</i></p>
8	<p>SKY BLUE FLANNEL DINNER DRESS, c. 1909</p> <p><i>Empire bodice w/ inserts of heavy lace & with metallic gold and blue silk embroidery, B 36", W 27", L 49"-61", (hem lowered & dirty, tiny holes, lace at neck back torn) very good. MCNY</i></p>
9	<p>TWO AFTERNOON DRESSES, EARLY 1920s</p> <p><i>1 light blue linen robe de style, Van Dyke points & faggoted bands, B to 40", L 47", (CF small brown stains) very good & 1 cream net w/ embroidery & eyelet bands, silk brocade sash, B to 36", W to 36", L 49", (tiny holes to net under sash, pea size mend to B bodice) very good; t/w 1 cord quilted rust crepe 2-piece day dress, fair. MCNY</i></p>
10	<p>ONE DRESS & ONE SKIRT, 1900 & 1860</p> <p><i>1 2-piece dotted Swiss day dress, pink & white stripes, the white stripes w/ brown print, black velvet trim, B to 38", W 29", Skirt L 43"-47", (CF peplum tear, small tear to ribbon) excellent & 1 1860 white mull skirt, crewel embroidered leaves in shades of mauve, W 28", L 41", (small hole by side hem, few tiny stains) very good; t/w 1 c. 1900 black wool twill skirt, very good. MCNY</i></p>

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11	<p>FOUR SILK SEPARATES, 19TH C</p> <p><i>1 1850s ivory silk moire wedding bodice, short sleeves, back lacing, B 30", (grey smudges to back); 1 1860-1870 polanaise bodice in heathered grey, 9 steel buttons, B 32", W 25", L 41"-53", (CB W seam open, tiny brown collar stain) excellent; 2 1890s silk skirts: 1 white moire w/ pink stripes & tiny floral brocade, W 23", L 40", (shredded lining, tears to W) very good; 1 black & blue floral print, green velvet hem band, brown linen lining, W 25", L 40", (small seam separations to W) excellent. MCNY</i></p>
12	<p>TRAINED FUCHSIA EVENING GOWN, LATE 1920s</p> <p><i>Silk charmeuse single shoulder sheath, chiffon bodice, fuchsia silk corsage, B 36", W 30", H 38", L 53"-88", (stain on train, front W & hip, underarm stain, repair to tulle shoulder strap) very good. MCNY</i></p>
13	<p>SIX LACE TRIMMED BLOUSES, 1915-1920</p> <p><i>All w/ lace or embroidery: 1 white cotton, 1 lavender cotton & 4 cream or pink silk, B 36"-42", (1 stained, fair) 5 excellent. MCNY</i></p>
14	<p>FOUR PIECES SILK LINGERIE, 1930-1940s</p> <p><i>2 negligees & 1 short slip of pink silk charmeuse w/ ecru lace trims & "Helen" monogram, (short slip w/ long back seam tear); 1 long, low-back slip of ivory silk & Val. lace, all B 34", except short slip, B 30", 3 pieces excellent & 1 fair.</i></p>
15	<p>FIVE SILK SLIPS, 1920-1930</p> <p><i>1 black Chantilly lace over China silk, B 32"; 4 slips w/ B 34": 1 black silk w/ "Molyneux" label, 1 navy, 1 pink & 1 ivory top w/ gold lame skirt, (stain & small hole to ivory top) 1 fair, 4 very good-excellent. MCNY</i></p>
16	<p>CALLOT SOEURS & WORTH LAME GARMENTS, PARIS, 1920s</p> <p><i>1 "Callot Soeurs Paris" evening coat, couture tape "2827", of light peach satin w/ gold lame blossom motif, dark peach charmeuse hem band, exaggerated long sleeves, L 41"-44", (gold lace trim torn around neck) very good; 1 "Worth" label, coral silk & gold lame evening dress, couture tape "85983", B to 34", H to 39", L 46", (missing CB panel, faint underarm stains) fair; t/w 1 patterned gold lame dress w/ gold lace trim & long sash. MCNY</i></p>
17	<p>FOUR EVENING GARMENTS, 1930s</p> <p><i>3 gowns: 1 green printed chiffon, bias cut, green silk crepe slip, B 32", W to 26", H to 36", L 57", (3 small holes near H); 1 black silk velvet w/ tierred skirt, B 30", W 20", L 60", (seam opening at hem); 1 cream moire, bias cut, B 32", W 26", L 57", (water stains, dirty, small hole) all fair to very good & 1 black velvet jacket w/ white fur trim, fitted w/ peplum, B to 38", W to 29", L 25.5", (fur stained & torn at B neck trim) fair. MCNY</i></p>
18	<p>FIVE PIECES SILK LINGERIE, 1910-1930</p> <p><i>4 negligees: 1 black, B 32", L 48", excellent; 1 white w/ lace trim, B to 38", L 51", (1 pin hole & dirty) fair; 1 pink w/ shadow embroidery/appliques, B 34", L 45", excellent; 1 pink w/ long sleeves, peter pan collar & abstract monogram at C CH, B to 36", (1 missing button) excellent & 1 white silk princess slip, lace trim, B 34", W 28", L 49", (lace stained & torn, seams stressed, underarms lightly stained) fair. MCNY</i></p>
19	<p>THREE PARTY DRESSES, 1920s</p> <p><i>1 persimmon cut velvet, black fur trim on sides, gold lace & tulle bodice, B 34", Low W 35", L 50" (open seam on right W, inner tulle shoulder strap w/ 1 hole) very good; 1 wine silk chiffon w/ wine lace panels, B 32", H to 37", L 44", NY label, (tears in lace & chiffon all over) fair; 1 crystal beaded purple chiffon over fuchsia silk charmeuse, B 34", W 23", L 50", (many alterations & holes, lining shredded) fair. MCNY</i></p>

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20	<p>ORGANDY & LACE DRESS PARTS, 1860-1870s</p> <p><i>1 incomplete dress, white organdy & acorn embroidered trim, c/o bodice, over-skirt & hem flounce, B to 38", W 26", Skirt L 28"-40", (faint brown stains, W band dirty) very good; 1 Valenceinnes lace trimmed fitted jacket, self covered buttons, peplum, black velvet bows, (1 sleeve bow missing) excellent. MCNY</i></p>
21	<p>TWO STEP-INS & THREE CAMISOLES, 1905-1915</p> <p><i>All white: 2 open drawer cotton step-ins, 1 w/ embroidery & 1 w/ Val lace; 3 camisoles, 2 embroidered & monogrammed fine linen & 1 cotton w/ tatted trim, (all 5 w/ stains, need washing) very good. MCNY</i></p>
22	<p>CHRISTIAN DIOR BALLGOWN, NEW YORK, c. 1962</p> <p><i>Mauve tulle, all over floral embroidery in metallic gold & white silk, short sleeves, skirt w/ 4 layers tulle over white tissue silk lining, gold loop edge trim, built in corset, 2 labels "Dior New York" & "Saks Fifth Ave", B 36", W 28", L 60", excellent.</i></p>
23	<p>VON FURSTENBERG WRAP DRESS, 1970s</p> <p><i>Red acrylic knit w/ white & black print, surplice bodice, L 49", (dime size hole to bodice, hidden by wrap) very good; t/w 1 "Halston Sport" pant suit, chocolate velvet.</i></p>
24	<p>DIOR LABELED EMPIRE EVENING DRESS</p> <p><i>7 tiers black lace from under bust to hem, 2 layers black chiffon over pink chiffon linings, 18" metal CB zipper, snaps, hooks & eyes, silk satin ribbon attached beneath bust, labeled "Christian Dior Paris" & stamped "17008", B 34", High W 28", H 34", L 44"-56", (messy hand stitched alterations to lining, mends to neckline, stitching on label not original) as-is very good. Museum of the City of New York (MCNY) attribution as "Christian Dior 1950".</i></p>
25	<p>ONE BLUE & ONE BLACK EVENING DRESS, 1920s</p> <p><i>1 blue velvet, gold embroidered & w/ large rhinestone buckle to side, B to 42", W 38", L 43", (small fabric breaks on right side, buckle clasp broken) fair; 1 black satin w/ pearls, beads & rhinestones at yoke & hem, draped side panel, H to 39", L 44", (missing trim) very good: t/w 2 satin party dresses: 1 embroidered lilac, very good & 1 blush, (torn underarm) fair. MCNY</i></p>
26	<p>TWO EDWARDIAN EVENING COATS</p> <p><i>1 rose silk damask, large buttons, H to 44", L 46", (stain to front W, sleeve w/ fabric pulls); 1 beige wool flannel, Irish lace trim, dolman sleeves, H to 40", L 46", (stains to back shoulders & back H area) both very good. MCNY</i></p>
27	<p>PURPLE PAILLETTE & CHIFFON GOWN, 1920s</p> <p><i>Purple silk, magenta chiffon side panels, cut-work, embroidery & various size paillettes & sequins, B to 38", Low W 44", L 42", (holes to shoulders & left B, lining stains, trim loss & 1 repair) fair. MCNY</i></p>
28	<p>TWO LAWN & LACE GARMENTS, 1910 & 1920s</p> <p><i>1 1920s tea dress w/ insertions of val lace & h.m. bobbin lace, purple velvet ribbon trims, B 36", Low W 38", L 47", (holes in yoke lace); 1 princess slip, Val lace insertions & trained, W to 29", L 47"-55", (shredded ribbon, seam openings) both very good. MCNY</i></p>
29	<p>TWO SILK ROBES, MIDDLE EAST, EARLY-MID 20TH C</p> <p><i>Both self-stripes w/ tie fronts, pockets & wide sleeves: 1 silver, L 51", (scattered tiny stains); 1 pink, L 52", (holes & stains) both very good.</i></p>
30	<p>PASTEL EMBROIDERED EVENING DRESS, 1920s</p> <p><i>Pale pink w/ floral embroidery in pink, blue, peach & green, hem edged in green silk, B 34", H 34", L 40", (lower back stain) very good; t/w 1 black tulle dress embroidered in black sequins & jet beads, fair. MCNY</i></p>

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31	<p>TWO BONE SILK NEGLIGEEES, 1930s</p> <p><i>Both monogrammed: 1 bias-cut w/ stylized pin-wheel flower appliques, B 36", L 60", (1 tear, 1 repair) very good; 1 silk charmeuse w/ wide lace trimmed collar, B to 38", L 49", excellent. MCNY</i></p>
32	<p>McCARDELL ROMPER, 1950s & DIOR SWEATER, c. 1949</p> <p><i>1 Clair McCardell dot printed green cotton sateen, H to 40", L 31", (legs altered) fair; 1 "Dior" cream cotton-silk blend knit, B 36", L 17.5, (many stains) fair; t/w 1 cream satin blouse w/ large pussy bow, excellent. MCNY</i></p>
33	<p>FIVE BED JACKETS, EARLY 20TH C</p> <p><i>1 pink charmeuse w/ lace & chiffon sleeves, (chiffon torn); 1 pale pink charmeuse w/ lace & Irish crochet, L 28, (pit stain, chiffon tear); 1 embroidered white cotton w/ pink silk bow, L 22.5, excellent; 1 peach velvet w/ ecru lace, L 22", excellent; 1 pink silk shrug, (edge stains to chiffon) fair. MCNY</i></p>
34	<p>WORTH GOWN & CALLOT SOEUR GOWN, PARIS, 1890-1910</p> <p><i>Both 2-piece: 1 couture "Worth Paris", "119636" cream satin, chiffon applique beaded florals, B 34", W 22", L 41"-58", (shredded lining, left shoulder facing shredded, altered, missing & loose trims, back skirt stain); 1 "Callot Soeurs Paris" 18th C "fancy dress" of green silk taffeta w/ small floral brocade, bodice w/ silver lace & chiffon top, B 36", W 29", Skirt L 38", (shredded lining, tulle breaks, alterations, stains) both fair. MCNY</i></p>
35	<p>TWO LAME BROCADE GOWNS, 1960s</p> <p><i>1 white chiffon w/ silver lame brocade feather design, B 34", W 26", L 56", (chest hole & thread pulls, faint brown stains to back); 1 gold lame brocade gown & mink trimmed jacket, B 36", W 26", L 56.5", (made larger at back seam, front skirt stains) very good & fair; t/w 1 "Romeo Gili" cotton brocade vest, excellent. MCNY</i></p>
36	<p>THREE ORGANDY & LACE DRESS PARTS, 1860-1870</p> <p><i>1 organdy vest & polonaise overskirt set w/ Val lace trims, W 25" L 29"-51", (needs laundering); 1 sleeveless silk fitted jacket w/ inserts of Val lace, B 34"-36", L 22", excellent. MCNY</i></p>
37	<p>CROCHET & KNIT RARE DAY COATS, 1920s</p> <p><i>Both wool: 1 marled brown knit, 2 large wood buttons, B to 40", L 46", (neck edge & cuffs damaged) fair; 1 crochet in shades of brown w/ large red floral motif, open front, collar may be worn w/ lapels turned down, L 48.5", (holes to edge bindings & at neck, damaged leather trim) very good.</i></p>
38	<p>THREE PIECES FRENCH LINGERIE, 1920s</p> <p><i>Pink silk matching 3 piece set w/ pin-tucks & lavish lace inserts: 2 negligees, B to 40", L 45", (1 w/ tummy stains); 1 step-in, B to 36", L 32.5", (altered, crotch not buttoned in photo) very good-excellent. MCNY</i></p>
39	<p>THREE DECONSTRUCTED EVENING SKIRTS, 1880-1910</p> <p><i>1 cream satin w/ green velvet appliques trimmed w/ rhinestones, sequins & beads, L 43"; 1 embroidered cream China silk bustle skirt front, L 39"; 1 mauve silk & silver Renaissance patterned lame, L 72", Wd 31.5" & 11", all as-is; t/w 1 hand painted chiffon scarf, 41" x 45". MCNY</i></p>
40	<p>TWO SILVER/GOLD LAME EVENING GOWNS, 1912-1920s</p> <p><i>Both cream silk satin & tubular: 1 long w/ pearls, rhinestones & beads, gold tinsel fringes, B 36", H to 38", L 51.5", (chest stains, tulle damage, trim loss) fair; 1 shorter w/ floral patterned lame, B to 38", H 36", L 44"-55", (loose armhole seam) very good. MCNY</i></p>

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41	<p>TWO SUMMER HATS, NEW YORK, 1905 & 1925</p> <p><i>1 deep brimmed coral straw, pink cloth peonies & plum velvet trims, label "Miss Lawrence", Wd. 17", (straw faded on outside, holes in green leaves) very good; 1 burnt orange silk brimmed cloche, tiny velvet flower sprays & berries, Wd. 12", label Brothers", (some glass berries broken, padded fruits missing silk coverings, brim w/ 3 small tears & 1 pinhole) fair.</i></p>
42	<p>FOUR WHITE PRINCESS SLIPS, 1900-1910</p> <p><i>All cotton w/ lace or embroidery, all measurements between, B 32" - 38", W 25" - 31", L 51"-57", (2 with stains) very good. MCNY</i></p>
43	<p>FIVE SILK & LACE SKIRTS/PETTICOATS, 1920s</p> <p><i>3 cream skirts: 1 w/ ribbon bows & lace flounce, W 27" (brown stains to back); 1 w/ ribbon flower trim, W 26", (2 tulle repairs) & 1 embroidered tulle, W 27", (light stains near W); 2 petticoats: 1 ivory, W 30", (lace at edge seams damaged); 1 black w/ lace hem flounce, W 32", (W elastic loose) fair - excellent. MCNY</i></p>
44	<p>TWO EMBROIDERED & LACE TEA GOWNS, 1916-1920s</p> <p><i>1 1920s sleeveless ecru w/ embroidery & filet lace, B to 38", Low W 37", L 46, (very dirty, small hole to B, seam openings) very good; 1 dotted tulle w/ embroidered appliques, Low W to 40", L 43", (dirty, scattered stains, holes, altered) fair. MCNY</i></p>
45	<p>TWO BLACK LACE EVENING GOWNS, 1928 & 1935</p> <p><i>1 1920s Chantilly lace over white silk, B to 42", H 45", L 55-63", (some lace tears at B & on skirt, repair at B) fair; 1 1930s bias cut w/ black slip, B 34", W to 27.5", H 36", L 57", (belt, snaps missing, pink yoke lining shredded) very good; t/w 1 1915 black lace dress.</i></p>
46	<p>THREE WHITE BLOUSES, 1905-1915</p> <p><i>1 cotton tulle w/ Irish lace yoke, B 32", L 14", (at right B some holes & stains); 1 linen w/ Irish lace trim, B 38", W 25"; 1 pin tucked cotton tulle w/ Val lace trim, V-neck; t/w 1 embroidered cotton tulle open front blouse, all fair-very good.</i></p>
47	<p>CUT VELVET PRESENTATION GOWN, c. 1918</p> <p><i>Wine velvet hydrangea blossoms cut to chiffon, wide gold lace trim, trained back, fur trimmed square neckline, H to 45", L 53"-66", (stain to B, 2 repairs at W, tear to hem train & lace, holes to chiffon) fair. MCNY</i></p>
48	<p>MOLYNEUX EVENING GOWN, c. 1938</p> <p><i>Black silk jersey, V-neck, dolman sleeves, pleated CF bodice, long gathered skirt, labelled, B 38", W 32", L 59"-65", (stains, 2 seam openings) very good. MCNY</i></p>
49	<p>THREE BEADED FLAPPER DRESSES</p> <p><i>1 pink crepe w/ pink & black bugle beads; 1 powder blue velvet, metallic gold embroidery & pearl trim; 1 leaf printed pale pink chiffon w/ gold sequins, measurements all between B 36"-40", H 38"-42", L 42"-47", all fair-poor condition. MCNY</i></p>
50	<p>COUTURE PAQUIN WALKING SUIT, "CARLOMAN", WINTER, 1908</p> <p><i>3-piece, wine wool flannel, elongated jacket w/ military style silk cord & tassel trim & buttons, dark grey fur collar & cuffs, faux black velvet vest, pin-tucked silk mesh bodice, laced wool bib, pewter lace collar & cuffs, trained narrow skirt, all pieces labeled "Paquin Paris London Hiver 1908", B 34", W 27", Skirt 40"-49", Jacket L 36"-38", (large faded area at W on CB skirt, jacket collar fur torn) very good. Victoria & Albert Museum has original illustration for this 1908 winter "look".</i></p>
51	<p>FOUR PIECES LINGERIE, 1900-1910</p> <p><i>1 white China silk negligee, bell sleeves & Val lace, (large front stain) fair; 1 pale blue princess slip, (stains & tears) poor; 1 handkerchief linen plain night gown, square neck, excellent; 1 white cotton flounced slip w/ embroidery, (small stains) very good. MCNY</i></p>

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52	TWO LACE TEA GOWNS, EARLY 20TH C <i>1 embroidered white cotton w/ inset lace bands, B to 42", W to 33", L 58", (repair above lace hem, couple very small holes) & 1 ecru silk ribbon bands alternating w/ Val lace bands, chemical lace bodice insert (replaced), B to 38", W 22", L 57", (small holes to lace, grey smudge on ribbon) very good.</i>
53	TWO IRISH CROCHET BLOUSES, 1910-1915 <i>1 short blouse w/ long fitted sleeves, B 34", FL 20", BL 13.5"; 1 w/ bell sleeves, was jacket, F sewn together, B to 40", FL 27", BL 18", (both small holes) very good; t/w 1 c. 1880 white eyelet blouse & over-skirt.</i>
54	JACQUES FATH ORGANDY GOWN, LATE 1940s <i>Blush silk illusion, labeled "Jacques Fath Designs for Joseph Halpert", tiny pleated full skirt, surplice bodice, B 36", W 23", L 67", (left shoulder tear, small seam openings at W & side bodice, small holes & stains, pleats loose) fair; t/w 1 cotton mull empire under-dress.</i>
55	TWO EVENING GOWNS, 1925 & 1935 <i>1 1925 black silk chiffon w/ rhinestone beading at neckline & hip, B to 38", H to 43", L 50", (many tiny holes to bodice, CF tuck above hip band, torn hem w/ small holes) fair; 1 1935 white lace bias cut dress & jacket, low hip tie w/ pearl buckle, handkerchief hem, jacket ties at front W, B 34", H 36", L 50", (small & large holes) fair; t/w 1 tan dress w/ lace inserts & 1 skirt w/ tiny pleats & attached under-blouse.</i>
56	TWO EMBROIDERED & LACE TEA GOWNS, 1920s <i>Both white cotton w/ embroidery & filet lace insertions: 1 tulle, H 39", L 48", (black pin dots to embroidery, seam openings, small holes) very good; 1 cotton lawn, B to 42", H 43", L 48", (left side 1 hole & tiny scattered stains) very good.</i>
57	TWO LACE TEA GOWNS, 1915 & 1925 <i>Both cotton tulle: 1 long bell sleeves & soutache trim, B 34", W to 31", L 50", (large & small holes) fair; 1 sleeveless, heavily embroidered & w/ filet lace, B 36", Low W 34", L 42", (small holes in net) very good.</i>
58	PEARL & LACE TRIMMED WEDDING TRAIN, 1960s <i>Cream tulle trimmed in re-embroidered Alencon lace & pearls, tiny self-covered back buttons, 9" cropped bolero front, B 34"-36", L 57"-105", excellent.</i>
59	TWO CAFTANS & ONE ROBE, NORTH AFRICA <i>Deep V-front caftans, both Wd 57", L 47": 1 blue w/ dark blue trim, (CF stains) fair & 1 black self stripe w/ green trim, excellent; 1 cream wool gauze robe w/ red & metallic gold trim, (holes & mends) fair.</i>
60	EMBROIDERED DAMASK CAFTAN, NORTH AFRICA <i>Light periwinkle blue cotton twill damask, tambour embroidery around V neckline, Wd 74", L 51", (few small stains to 1 area of back) very good.</i>
61	THREE BLACK LACE SHAWLS, 19TH C <i>1 circular w/ gold thread outline embroidery, 56"; 1 Spanish lace long stole, 26" x 105", both excellent & 1 Mechlin lace, 21" x 70", (few holes) fair.</i>
62	TWO BEADED DRESSES, ONE W/ PARIS LABEL, 1920s <i>1 labeled, "Agnes Made in France Mme. Harvet Paris", of chestnut plush w/ gold lame, glass bugle bead & sequin trim, metallic bronze tie belt, B 36", W 28", L 32", (severly altered, loose beads); 1 gold mesh w/ gold wood beads & blue silk floss embroidery, B 36", Low W 37", L 47", (large holes) both fair.</i>
63	THREE WW2 NURSES' GARMENTS <i>1 "Abercrombie & Fitch" slate grey wool coat, B to 40", L 42", (moth holes, collar torn); 2 blue chambray pinafores, W 32", L 43", (sun fading, stains) all fair.</i>

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64	TWO LACE TEA GOWNS, EARLY 20TH C <i>Both embroidered cotton tulle: 1 w/ filet lace front bodice & sleeves, B 34", W 26", L 50", (trim unravelling at W & shoulder) very good; 1 w/ double tiered & open front skirt, B to 36", W 25", H 36", L 52", (fastenings missing, holes, stains to stains to back, tear in undersleeves) fair.</i>
65	THREE LACE TEA GOWNS, 1915-1930 <i>All cotton tulle: 1 1915 heavily embroidered w/ triple tiered skirt, B 36", W 28", L 50", (net holes, stain on B) fair; 1 1920s w/ princess lace applique & rhinestones, B 34", W 29", L 47", (net breaks) very good; 1 1930 w/ handkerchief skirt hem, B 30", W 26", L 46", (no side opening) excellent.</i>
66	THREE DRESSES, 1955-1965 <i>1 1950s cotton print of man net-fishing from boat, B 38", W 26", L 46", (hem down) excellent; 1 purple polyester long dress, B 34", H 38", L 57", (stained underarms & CH) fair; 1 orange silk woven w/ gold thread, B 42", W 29", L 44", (tear at bottom CB seam) very good.</i>
67	THREE EMBROIDERED & LACE TEA GOWNS, 1910-1916 <i>All w/ short sleeves & cotton tulle: 1 c. 1910, short puff sleeves, pleated midriff, B 32", W 23", L 52"; 2 c. 1915 w/ double tiered skirts, B 32"-34", W 24.5", L 50"-56", (all 3 w/ stains, small holes &/or repairs) very good-fair.</i>
68	TWO HANDMADE LACE TEA GOWNS, EARLY 20TH C <i>1 w/ embroidered bodice & Irish crochet bodice inserts & scalloped hem overskirt, B 36", W 25", L 51", (holes CF, stains to hem, messy sewing at W, significantly altered); 1 trained gown w/ embroidery & Val lace trims, B 35", W 28", L 57"-70", (significantly altered, CF under-dress has holes) both fair.</i>
69	THREE BATISTE & LACE TEA GOWNS, 1905-1915 <i>1 w/ armistice collar & double tier skirt, B to 38", W 32", L 52", (no snaps); 1 c. 1905 w/ pin tucks & Val lace trim, B 36", W 26", L 54", (large light stain to B); 1 c. 1910 w/ Val lace flounces to lower skirt & wide collar, B 32", W 22", L 52", (CF holes, stain at H) fair-very good.</i>
70	LADY'S BROWN RIDING HABIT, 1910 <i>Brown wool woven w/ tan silk, c/o long fitted jacket w/ velvet collar, cuffs & pockets, wide leg coulottes w/ button on-off CF panel, B 32", W 23", Skirt L 37", (collar worn, missing buttons, few holes) very good.</i>
71	WOOL GAUZE CAFTAN & 2 ROBES, NORTH AFRICA <i>All w/ metallic gold trims: 1 embroidered burnt orange caftan, Wd 57", L 52", (light front stain); 2 robes w/ gold tassel ties: 1 cocoa, Wd 56", L 53", (1 hole & faint stain) & 1 chocolate, Wd 61", L 57", (1 faint stain) fair-very good.</i>
72	TWO EMBROIDERED CAFTANS, NORTH AFRICA <i>Both w/ embroidery & woven trim: 1 white cotton, excellent; 1 beige wool blend (small blue stain at bottom front) very good; t/w 1 bra w/ metallic gold embroidery on turquoise.</i>
73	FOUR TRIGERE WOOL DINNER DRESSES, 1958-1960s <i>All labeled & wool: 1 navy jersey knit w/ capelet & gored skirt, B to 38", W to 35", L 42"; 1 black w/ ballet neckline & 3/4 sleeves, B to 40", W to 30", L 43"; 2 black moss crepe: 1 w/ cap sleeves, CF pleat, silk faille hem band, B 36", H to 43", L 43" & 1 w/ long sleeves, silk boatneck collar & silk skirt gores, B to 38", W 30", L 42", all excellent.</i>
74	TWO VICTORIAN WOOL CAPES <i>Both w/ soutache trims: 1 cream wool w/ cape collar, 7 trimmed & self covered buttons, L 33", (2 moth holes, few hard to see moth snacks, unhemmed); 1 1890s black, black satin inserted under cutwork, taffeta bow & ruff, L 20", (taffeta shredding) both very good.</i>

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75	<p>THREE WHITE COTTON TEA GOWNS, c. 1915</p> <p><i>1 lawn w/ triple tier embroidered skirt & blouse top, B 34", W 24", L 53"; 2 net: 1 w/ bodice & over-skirt in heavily embroidered roses, B 32", W 27", L 44" & 1 trimmed in chemical & filet lace, 3 hem flounces, W 24", L 54", (all dresses w/ small holes & alterations) fair-very good.</i></p>
76	<p>TWO DESIGNER COAT & DRESS SETS, 1960</p> <p><i>Both silk matelesse: 1 Hannah Troy pink, B 40", W 36", H 41", L 43", (stones missing on buttons, few stains) very good; 1 Adele Simpson chocolate, B 38", W 31", H 41", L 41", (torn lining under arm - not visible) excellent; t/w 1 "Adele Simpson" black silk chiffon dress w/ silver & gold lame & 1 "Henri Lark Ltd." brown satin w/ silver & gold lame dress.</i></p>
77	<p>BLACK SATIN DINNER DRESS, c. 1920</p> <p><i>Silk satin, square neckline, skirt wraps to tie at left side hip, long fringed self fabric scarf falls from left shoulder, B 42", H 42", L 55", (1 small pin hole) excellent.</i></p>
78	<p>EMBROIDERED BLACK DINNER DRESS, c. 1924</p> <p><i>Silk satin dress adorned w/ panels of stylized blossoms in orange & olive, skirt sides w/ H to hem row of self covered buttons, B 38", H 38", L 47", (abrasions top left sleeve & below W) very good; t/w 2 party dresses: 1 1960 brown chiffon & 1 1930s cranberry chiffon & darker shade of silk velvet.</i></p>
79	<p>TWO EMBROIDERED PARTY DRESSES, c. 1925</p> <p><i>1 knotted tan net lace w/ blue & cream embroidery, B to 36", W 30", L 38", excellent; 1 white w/ colorful embroidery, badly torn, poor.</i></p>
80	<p>1 EMBROIDERED ROBE, CHINA & 1 SHIBORI KIMONO, JAPAN</p> <p><i>Gold satin robe w/ muted pink, white & grey blossoms & butterfly embroidery purple silk kimono, square neckline, yellow tie-die leaves and white shibori, excellent; t/w 1 man's silk satin printed robe.</i></p>
81	<p>THREE GIRL'S DRESSES, 1920s</p> <p><i>1 little girl's blue linen w/ lace trim, L 24.5", (light stains) fair; 2 white cotton voile: 1 w/ pale blue voile inserts, L 30" & 1 w/ bib front, blue embroidery & lace, L 41", both excellent.</i></p>
82	<p>EMBROIDERED SATIN DINNER DRESS, 1895</p> <p><i>Blue grey 2-piece, silk floral embroidery on bodice & hem flounce, sequins on bodice, B 36", W 23", Skirt L 41"-45", (tiny stain & small area fabric wear on skirt back) very good.</i></p>
83	<p>TWO AFTERNOON PARTY DRESSES, 1940 & 1960s</p> <p><i>1 c. 1940 2-piece white silk-cotton (?) blend printed in large scale magenta florals, B to 34", W 30", L 55", (small stain jacket back, dress w/ small pink stain & 1 small hole near hem); 1 black illusion w/ flocked autumn color pattern, B to 40", L 55", excellent.</i></p>
84	<p>WOMAN'S JUMLO TOP, PAKISTAN</p> <p><i>Black cotton w/ tan & burgundy embroidery, silver beads, coins & m-o-p buttons, L 34", (faded, few missing embellishments) very good.</i></p>
85	<p>BLACK SEQUIN FLAPPER DRESS</p> <p><i>Black net covered in sequins, neckline & deep hem band worked in black bugle beads in Deco pattern, B to 38", H to 42", L 42", (some sequin loss) very good.</i></p>
86	<p>PARTY DRESS, 1950s & De La RENTA EVENING JACKET, 1980s</p> <p><i>1 2-piece dress, c/o long ivory satin skirt, side pockets & fitted black knit top, ivory satin collar & velvet belt, W 25", Skirt L 29", (2 light brown skirt stains) very good; 1 Oscar de La Renta white sheer organdy jacket w/ Persian design embroidery, B to 42", L 23.5, excellent; B to 42", L 23.5", excellent; t/w 1 1960s beaded gold satin party dress & coat set & 1 hot pink corded silk evening jacket w/ white fur lining.</i></p>

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87	EMBROIDERED SATIN & LAME DRESS, 1920s <i>Pink & blue embroidered blossoms on black silk, lame hem panel w/ fur trim, B to 42", H to 41", L 43", excellent.</i>
88	TWO DRESSES & ONE COAT, 1950-1960s <i>1 "Claire McCardell" chocolate silk faille day dress, B 38", W to 28", L 46", (stains lower skirt, 2 missing buttons) fair; 1 1960s pink silk coat, rhinestone ball buttons, B to 40", L 56", (cig hole at hem, slight fading on R sleeve); 1 "Estevez" gold lame brocade coat dress, fur collar, B 36", W 28", L 44", (L shoulder ripped) fair.</i>
89	FOUR LADIES PRINTED SILK KIMONO, c. 1950 <i>2 tunics w/ buttoned closed fronts & square necks: 1 purple floral print & 1 purple-grey scale print; 1 longer furisode in curry w/ eagles, feathers & arrows print in cream, green & browns; 1 short black furisode w/ temple & foliage print, all excellent.</i>
90	THREE WHITE BLOUSES, c. 1905 <i>All embroidered cotton, long sleeves & w/ high collars: B 36", (2 w/ open seam at neck) very good.</i>
91	THREE BABY GARMENTS, LATE 19TH C <i>2 christening robes: 1 1880s w/ pin-tucking in chevron pattern (repairs) & 1 1890s w/ ruching & embroidered bands; 1 infant's corded cotton coat, large lace trimmed capelet, very good.</i>
92	THREE YOUNG LADIES' GARMENTS, 1910-1940 <i>All white cotton voile: 1 1910 tea dress w/ Val lace inserts & capelet collar, B 34", W 25", L 48", (altered?) excellent; 1 dress & 1 blouse c. 1938-1942, both w/ colorful cotton hand embroidery: dress, B to 40", W to 36", (belt missing, couple small holes & light marks), blouse, low W to 38", (small repair left shoulder) both very good; t/w 1 pastel embroidered net dress, (holes & stains) fair.</i>
93	TWO HAND MADE LACE BLOUSES, 1905-1910 <i>1 Irish crochet, B to 34", L 20", (couple areas need restitching); 1 Battenburg lace, B to 36", Front L 18", Back L 13.5", (some brides unstitched, high collar removed?) both very good; t/w 1 net blouse w/ ruffled yoke & lace appliques.</i>
94	THREE TODDLERS' WHITE DRESSES, 1860-1890s <i>All cotton: 1 1860s w/ eyelet; 2 late 19th C w/ drop Ws & lace trims, on all 3, L 20", all excellent.</i>
95	BLACK CHANTILLY LACE SKIRT, EARLY 20TH C <i>Trained evening skirt, L 43"-60", (W band missing) very good; t/w 1 black satin & Battenburg lace blouse.</i>
96	THREE WHITE COTTON BLOUSES, 1910-1918 <i>2 Armistice style: 1 w/ Irish crochet inserts & 1 w/ chemical lace trim; 1 open front & flounced sleeves, all 3 w/ B 34"-36", (minor problems) very good.</i>
97	FOUR GIRL'S COTTON DRESSES, EARLY 20TH C <i>All w/ lace trims: 1 w/ pink ribbons, L 26"; 1 w/ pin tucks & lace, L 20", (2 small brown stains); 1 w/ wide collar & Val lace, L 24", all 3 very good-excellent; 1 pansy printed 18th C fancy dress costume, L 40", (stained) fair.</i>
98	TWO EVENING DRESSES, 1950-1960s <i>1 "Malcolm Starr" multi-layered red silk chiffon over silk crepe & matching chiffon shawl, ruched bodice, B 36", W 25", L 56", (neckline edge slightly frayed, hem stitching loose, side seam open) very good; 1 ivory silk faille w/ painted florals outlined in gold cord, B 34", W 26", L 52", (underarm stains, hem lowered, straps frayed) fair.</i>

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99	THREE PARTY DRESSES, 1950-1960s <i>1 "Samuel Winston by Roxane" black velvet roses cut to silk satin, B 38", W 30", L 44", (bodice let out 2") very good; 1 turquoise taffeta, net over bodice trimmed w/ silver soutache, rhinestones & sequins, (frayed hem & bodice) fair; 1 pink & white ameoba print on orange, single shoulder, chiffon overskirt, unlabeled couture construction, B 36", W 26", H 36", L 39", (shoulder strap patched & damaged behind) fair.</i>
100	THREE LADIES' 2-PIECE OUTFITS, 1960-1980s <i>1 "Galanos" white & metallic gold sleeveless dress & jacket, B 40", W 36", H 42", Dress L 38", excellent; 1 1960 "Lilli Ann" black wool/silk skirt suit, B 40", W 30", H 40", Skirt L 21", (1 moth snack, skirt let out, tear at W) fair; 1 1970 tie-dye turquoise suede pant suit, label "Vevas Taj Hotel India", B 34", Pant W 26", Inseam 27.5", (jacket front & sleeves dirty) very good.</i>
101	THREE LADIES' SILK GARMENTS, CHINA, 1960s <i>1 "Dynasty" dead-stock turquoise damask pant & jacket set, gold charmeuse jacket lining, B 34", W 26", (shoulders lightly faded) very good; 2 cheongsams: 1 ivory China silk, cut-work & embroidery, B 36", W to 34", (side seams let out 2.5") very good; 1 gold satin brocade in pink, red & green, B 34", W 27", (faint stains, some thread pulls, open seam) fair.</i>
102	THREE LADIES' SILK TOPS, 1930-1940s <i>2 embroidered red silk: 1 Chinese w/ white birds & flowers, B 40", (couple tiny stains); 1 Indian w/ orange, red & black stylized flowers & mirrored circles, B 36", (circles foggy) both very good; 1 printed & lame brocade, B 36", W 28", excellent.</i>
103	LADY'S LOUNGING ROBE, KOWLOON, 1940s <i>Cherry red silk charmeuse brocaded w/ Chinese symbols, CF frog closures, channel quilting, label "Ying Tai Co. Kowloon Hong Kong", pale gold satin lining, B 36", L 54", (lining lightly stained) excellent.</i>
104	FIVE LADIES' SEPARATES, 1930-1950s <i>2 Paris labeled sweaters: 1 pale pink crochet & ribbon cardigan, L 29" & 1 zig-zag knit in white cotton & gold tinsel, CF domed brass buttons, both excellent; 1 cream chiffon over ivory crepe evening skirt, W 31", (1" water stain & 1 tiny dot) fair; 1 black velvet top, ivory frog trim, B 34", (brown 1/4" stain, marks to pile) fair; 1 black silk cropped bodice, V F & B, excellent.</i>
105	THREE ASIAN GARMENTS, EARLY-MID 20TH C <i>2 Chinese: 1 pink silk brocade robe, peony, crysanthemum & butterfly embroidery in shades of blue, (tears, black silk border trim damaged) fair; 1 jacket in silver silk satin w/ white & black brocade, (couple very small faint stains) very good; 1 Indian white sari, tear drop embroidered designs & metallic gold borders, excellent; t/w 1 red & white diagonally striped cotton shawl.</i>
106	TWO SILK KIMONO, MID 20TH C <i>1 woven stripe black faille, cream China silk lining, (CB taken in & unstitched) very good; 1 pink crepe printed w/ red, green & white blossoms, pink silk lining) excellent.</i>
107	EMBROIDERED BANDS & EDGINGS, CHINA <i>4 sets edgings &/or sleeve bands, all w/ silk embroidery on either white or black, as-is.</i>
108	8 DRAGON EMBROIDERED TEXTILES, CHINA, MID 20TH C <i>All w/ silk satin grounds & silk hand embroidery: 1 round pillow case, 3 shawls, 4 fabric lengths, excellent.</i>
109	EMBROIDERED VALANCE EDGING, CHINA <i>Silk embroidered butterflies on silk satin ground, edging for valance or door surround (?), excellent.</i>

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110	1 EMBROIDERED BEDSPREAD & 4 PIECES, CHINA <i>All hand embroidered in silk on satin: 1 pale yellow rayon satin fringed bedspread w/ red, purple & green butterflies; 4 large uncut satin pieces: 1 turquoise rayon w/ cranes; 1 white silk w/ melons & birds in shades of grey & 2 peach silk: 1 w/ pine trees, cranes & peonies & 1 w/ grey bird of paradise, plum blossoms & peonies, all excellent.</i>
111	4 CHEONGSAMS, 12 SCARVES & 1 PURSE, MID 20TH C <i>Including 4 cheongsams, 1 needlepoint purse & about 1 dozen silk scarves, including Vera & Paris scarves, excellent.</i>
112	FOUR EVENING BAGS, 1940-1960s <i>1 black cloth w/ jeweled metal frame, 1 beaded white leather & 2 gold mesh "Whiting & Davis", very good-excellent.</i>
113	4 EMBROIDERED TEXTILES & 1 LIBERTY SCARF <i>1 South American wool embroidered large case or bag; 1 magenta embroidered black cotton shawl, 1 white on black embroidered sari border & 3 pieces of Chinese figures on white silk; 1 Liberty abstract printed silk scarf; t/w 1 child's single velvet mule, all very good-excellent.</i>
114	MUD DAUB CLOTH, AFRICA <i>3 pieces made of plant fibers resist dyed w/ mud, possibly skirts, very good.</i>
115	ACCESSORY LOT, 19TH & EARLY 20TH C <i>1 Art Nouveau gold or gold-filled pin/pendant w/ pink & blue stones, 2 beaded bags, 1 embroidered bag & 1 piece of gold & pink beaded edging, very good-excellent.</i>
116	RIBBONS & TRIMS, 19TH-20TH C <i>Silk, rayon & velvet ribbon yardage; beaded, sequinned & embroidered appliques; large scale silk ribbon flowers, generous lot, very good-excellent.</i>
117	LACE YARDAGE, EARLY 20TH C <i>Hand & machine made, various types & lengths, very good.</i>
118	LACE YARDAGE, EARLY 20TH C <i>Hand & machine made, various types & lengths, very good; t/w group sewing notions.</i>
119	THREE GENT'S TOP HATS W/ BOXES, MID 19TH C <i>All black, collapsible spring-loaded & in their original boxes: 1 wool, size 6 7/8", in orange box w/ London label, provenance Elisha Dyer, Governor R.I., (few moth holes) very good; 2 Paris stamped silk hats: one size 7 1/8 & one small size 6 3/4, excellent; boxes all fair - poor.</i>
120	GROUP OF LADIES & CHILDREN'S ACCESSORIES <i>Including beaded bags, fur muff, gloves, bonnets, trim, shirt-waists, baby garments, etc., as-is.</i>
121	GROUP OF LACE & LINEN, 19TH-20TH C <i>Including colorfully embroidered handkerchiefs, hand-made & machine-made fragments & yardage, some luncheon napkins & doilies, as-is.</i>
122	LINEN & HANKIE LOT, MID 20TH C <i>Linens include hand towels, tablecloths, doilies & napkins, generous group of printed & lace trimmed men & women's hankies, very good-excellent.</i>
123	SILK & COPPER BROCADE RUNNER, 1740-1760s <i>Ivory silk faille ground, brocade of metallic copper & cartouch of pink, olive & blue silk flowers in fan-shape copper vessel, narrow gold galloon edge trim, 26.5" x 51", excellent; t/w 1 brown silk & copper brocade runner, poor.</i>

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124	HAND PAINTED WALL-PAPER HATBOX, 1860s <i>Rectangular, box sides & lid top of stylized green leaves on white ground, lid edges of repeating acorn & leaf pattern in black & orange on pale blue, 7.5" x 10.75" x 5.25", (lid faded & stained, interior foxing, wear to edges) fair.</i>
125	5 EMBROIDERED TEXTILES, 19TH-20TH C <i>All embroidered on cotton: 1 19th C Turkish man's pant leg piece, 18.5" x 21"; 1 Turkish cotton mat w/ birds; 1 tan square w/ colorful flowers, 33" x 37"; 1 small Bargello square; 1 fragment w/ pink, blue & green stripes, all as is, very good-excellent; t/w 1 small linen unfinished mat.</i>
126	3 SILK BROCADE TEXTILES, 1750-1770 <i>1 pieced brown w/ large scale melons, pomegranates, grapes & flowers, gold brocade trim, emerald silk backing, 27" x 60", excellent; 1 coral mat w/ blue flowers in urn & on vines, 13" x 19", (faded, worn & holes) fair; 1 pieced cream figured silk cope w/ floral brocade in shades of rose, blue & yellow; (CB pieced w/ different pattern brocade, some repairs & worn areas) fair.</i>
127	3 SILK & METALLIC BROCADE FRAGMENTS, 18TH C <i>2 c. 1740 Bizarre brocades: 1 length w/ large pomegranate fruits on cream satin ground, 21" x 43", (minor abraisions & stains) & 1 dark rose satin damask w/ abstract florals in maroon, green & silver, gold galloon edging, 13" x 40"; 1 pieced runner of cream satin brocaded w/ meandering florals in olive & peach, gold bobbin lace trim, very good-excellent.</i>
128	LAMPAS TEXTILE, SPAIN, 18TH C <i>Blood red silk woven w/ heavy hemp in Renaissance pattern, 21" x 65", likely used as wall covering, (silk worn, 2 black stains & others lighter) fair; t/w 1 20th C panel gold & black brocade in small patterns w/ birds, 49" x 47", (some stains) very good.</i>
129	LACE ALTER EDGING & 2 COLLARS, LATE 17TH-19TH C <i>1 late 17th-early 18th C Italian lace altar cloth edging in stylized column & floral pattern, hand woven heavy linen, 14" x 82", (minor wear, small holes) very good; 1 c. 1820 collar, scalloped double layer w/ hand embroidered edges, (tears) fair; 2 1830s needle run small squares, pomegranites in centers, (1 stained); 1 small Pt de Gaz collar; t/w 1 mechlin lace large collar & 1 hand woven linen napkin.</i>
130	BROCADE DRAGON TEXTILE, CHINA <i>Orange silk small panel w/ metallic gold brocade dragon, pearls, waves, etc., black satin border, 11" x 14.5", (border worn, gold thread dull) very good; t/w 3 silk shawls: 1 pale peach, 1 pink & 1 cream.</i>
131	PIECED FLYING GEESE QUILT, LATE 19TH C <i>Worked in tiny patterned cottons, 70" x 90", (small, hard to see stains) very good.</i>
132	PANSY APPLIQUE QUILT, c. 1940 <i>A basket of pansies in center of quilt, muslin backing hand quilted in lattice pattern w/ feather border, 74" x 88", (stains) fair.</i>
133	POPCORN QUILT, 1940s <i>Cotton fabrics in unusual prints, 64" x 100", excellent.</i>
134	TWO HAND-MADE QUILTS <i>1 white hand quilted in diamond & floral patterns, 72" x 72", (1 stain) very good; 1 purple & pink floral applique on a hand quilted white cotton ground, 64" x 76", (some stains) very good.</i>
135	WOOL PENNY RUG, 1860-1880 <i>3 layers cut-out wool circles sewn onto brown & cream wool twill ground, burlap backing, 40" hexagon, (moth damage to edge trim) very good.</i>

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136	WOOL PENNY RUG, 1860-1880 <i>3 layers cut-out wool circles sewn onto tan cotton ground, burlap backing, 36"hexagon, (moth damage to edge trim) very good.</i>
137	NORMANDY BEDSPREAD & WHITE QUILT <i>1 white Normandy lace bedspread, 90" x 90", (few easily mendable holes) very good; 1 19th C. white on white quilt, running stitch w/ center star & sunflower, foliage & small lattice patterns, 72" x 72", (needs laundering) excellent.</i>
138	PAIR CREWEL EMBROIDERED CURTAINS <i>Wool embroidery on heavy tan cotton, each 45" x 90", (some water stains & tears) fair.</i>
139	2 NORMANDY LACE BED SPREADS <i>Both cream w/ center diamonds & rondel design: 1 90" x 110", (small stain) very good; 1 double size, (tears & repair) fair.</i>
140	PAIR CROCHET BED SPREADS, 1930-1950 <i>Both worked in white cotton, repeating 6 petal blossoms w/ raised pom-pom stitch, fringed edges, 70" x 90", (few broken brides) excellent; t/w 1 Italian printed plush spread.</i>
141	NORMANDY LACE BED SPREAD & SHAM <i>Ecrú cotton bed spread & matching pillow sham, flounced edge w/ embroidered baskets, 68" X 95", excellent.</i>
142	1 LACE BEDSPREAD & 1 PAIR LACE CURTAINS <i>All ecru cotton: 1 bedspread w/ tambour embroidery on fabric appliques, 60" x 102", (stains, synthetic leno edge ruffles later addition); 1 pair net curtains w/ tambour embroidery, 40" x 100" each, (few very small holes) both very good; t/w 1 pair plain net panels.</i>
143	2 BATTENBURG BEDSPREADS & 2 SHAMS <i>White cotton net w/ inserts of Battenburg lace: 1 double size spread w/ matching sham & 1 single size spread w/ matching sham, (loose threads & small holes) very good; t/w 1 Battenburg bedspread, (holes) fair & 1 ecru net & tambour embroidered day bed cover, 60" x 110", (large edge tear) fair.</i>
144	HANAE MORI SILK CHIFFON SUMMER GOWN <i>3-piece dress, caftan & scarf w/ print of water, butterflies, fish, various birds & flowers on grounds of emerald green & pink, pencil skirt of silk twill w/ same print, chiffon bodice w/ smocked midriff, kimono sleeves & gathered, open-front over skirt, B to 38", W to 30", L 60", (left front hem of over skirt very large hole - dog chew?) very good.</i>
145	14 WHITE LINEN TABLE CLOTHS <i>1 w/ embroidered dragons in grey & white, 60" x 60"; 1 w/ embroidery & drawn work, 86" x 94"; 1 w/ drawn work, 85" x 96"; 1 w/ embroidery & pulled thread work, 64" x 104"; 7 small cloths of embroidered Chinese linen; 2 linen damask; 1 embroidered floral, 48" x 68", all very good-excellent; t/w 5 aprons.</i>
146	3 BATTENBURG LACE CURTAIN PANELS <i>All white cotton net w/ lace inserts: 1 90" x 120", 1 60" x 90" & 1 76" x 100", (1 panel w/ repair, few small holes) fair-very good.</i>
147	5 COTTON NET & LACE BEDSPREADS <i>3 white single bedspreads: 1 w/ large center applique medallion, (repairs, stains & torn hem) fair, 1 w/ needle run embroidery, excellent & 1 w/ no flounce, spread or curtain panel, (holes in net) very good; 2 ecru Battenburg lace on net w/ shams: 1 double size w/ elongated center diamond, (stains, holes to center net) fair & 1 single size bedspread & sham w/ diamond center, (small hole) very good.</i>

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148	4 LACE BEDSPREADS <i>2 Battenburg lace on cotton net: 1 single, 74" x 98", excellent & 1 double, 84" x 98", (stain in net) very good; 1 fine cotton bed spread w/ filet lace & embroidered insertions, 90" x 100", (some stains & pulls) fair; 1 leno weave bedspread & sham set w/ bobbin & embroidered lace insertions, 48" x 80", excellent.</i>
149	VICTORIAN PRINTED WOOL TABLECLOTH <i>Forest green wool felt w/ double center rondels, leaf & flower rondels & border printed in shades of red, purple & tan, 58" x 104", (pinked unfinished edges, few small center fade marks) very good; t/w 1 oval braided rug & 2 cream textile fragments.</i>
150	PRINTED COTTON FABRICS, 1940-1950s <i>4 black cotton floral printed curtain panels, 46" x 100" each & matching valance, 12" x 84", excellent; 1 length white cotton w/ floral print, 71" x 104", (stitched down center seam) very good; 1 grey bark cloth sofa cover w/ modern/"atomic" print, 23" x 64" x 4", (some stains) fair.</i>
151	4 WOVEN & EMBROIDERED RUG WRAPPERS <i>4 wool hand woven & plant dyed bands: 1 red, 1 grey, 1 yellow & 1 light blue, each embroidered w/ center diamond pattern & 12.5" x 120" each, panels joined by embroidery, total size 51" x 120", (holes, loose joins & minor color fading) fair.</i>
152	4 WOVEN & EMBROIDERED RUG WRAPPINGS <i>4 wool hand woven & plant dyed bands: 1 light blue, 1 yellow, 1 grey & 1 rust, each embroidered w/ center diamond pattern & 12.5" x 120", panels joined by embroidery, total size 51" x 120", (holes, loose joins & color fading) fair.</i>
153	THREE PAISLEY SHAWLS, 19TH C <i>2 shawls w/ white centers: 1 1800-1820 wool & silk twill hand woven, row upright & row tilted botehs in blue, red & green, 47" x 108", (holes & stains) poor; 1 c. 1850 wool twill square w/ 4 sided blue boteh border, 60" x 60", (very large center repair & stains) fair; 1 emerald green stole, hand woven & pieced, colorful deep end borders of entwined botehs & flowers, 30" x 96", (significant holes to borders, some light stains to center) fair.</i>
154	TWO CHRISTOPHER COLUMBUS COMMERATIVE TEXTILES <i>Both labeled as "Woven at the Arlington Mills, Lawrence, Massachusetts": 1 black & white silk of "Columbus Sighting America", 15" x 21", (many rips) fair; 1 tan wool w/ Columbus portrait woven in dark brown, (holes around perimeter) fair; t/w 1 commemorative copperplate print on cotton of 1893 Columbian Exposition, poor.</i>
155	THREE WOOL KASHMIRI SHAWLS, MID 19TH C <i>Each handwoven, pieced & w/ small black radiating centers & embroidered gates: 1 72" x 72", 1 70" x 76" & 1 70" x 70", (each damaged & w/ holes) fair.</i>
156	5 HAND WOVEN WOOL BLANKETS, 19TH C <i>1 red, white & blue checks w/ diamond pattern in stripes, 72" x 75", (large hole) fair; 1 cream w/ blue-green stripes, 68" x 72", excellent; 1 w/ red stripes, 68" x 84", (small hole) very good; 1 red, white & blue large scale plaid, 84" x 90", (many holes) fair; 1 1975 Colonial reproduction, cream w/ navy stripes, excellent; t/w 1 cream & blue stripe & 1 cream w/ pink print.</i>
157	6 HAND WOVEN WOOL BLANKETS, 18TH-EARLY 19TH C <i>5 cream & 1 pale green (originally dyed indigo), some w/ embroidered motifs & blanket stitched edges, smallest size 68" x 92" & largest size 84" x 110", (all w/ mends & holes) fair; t/w 1 plain cream wool blanket</i>

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158	<p>2 SILK CHARMEUSE EVENING DRESSES, 1930s</p> <p><i>Both bias cut: 1 peach, matching jacket/shrug, halter neck, form fitted to fluted lower skirt, B 36", W 28", L 57", (hole at left hip, drip stains CF hem, light underarm stains, CB strap badly stitched to halter) fair; 1 black, draped panels at hips, 2 black velvet bows at CB, B 36", W 36", L 49", (straps shortened) very good; t/w 2 1920s party dresses: 1 beaded black chiffon, poor & 1 rust velvet cut to chiffon, fair.</i></p>
159	<p>2 BUSTLES & 1 HOOP, 1870-1880s</p> <p><i>2 bustles: 1 white cotton w/ 4 rows ruffles, excellent; 1 small w/ beige cotton webbing & covered sprung steel ribs, very good; 1 ecru hoop of sprung steel & cotton webbing, excellent; t/w 1 pair covered sprung steel joined circles (for sleeve plumper or bustle attachment?) & 1 length heavy covered sprung steel.</i></p>
160	<p>2 HORSEHAIR & 1 COIL BUSTLE, 1880-1890</p> <p><i>All tie at waist: 1 coil covered sprung steel bustle, excellent; 2 fashioned from blond horse hair: 1 w/ 5 vertical tubes & 1 w/ 7 rows horizontal tubes, both excellent.</i></p>
161	<p>2 BLACK DRESSES, 1 LACE & 1 SILK, 1910-1915</p> <p><i>Both 1-piece: 1 chiffon w/ satin trim edgings, pintucked sleeves, removable lace collar w/ beaded tassels, B 34", W 24", L 58", (poor stitching at W seam, underbodice ripped, W sash w/o snaps) very good; 1 Chantilly lace over olive charmeuse, neckline beaded & sequined, black velvet sash & hem trim, B 36", W 28", L 50", (jet beads discolored) very good.</i></p>
162	<p>CREAM SILK SATIN BALLGOWN, 1890s</p> <p><i>2 piece cream Duchesse silk, boned bodice w/ scalloped bands & silver tinsel lace trim, rhinestone buttons, sleeves of m.m. Alencon lace, trained skirt, B 34", W 23", Skirt L 43"-60", (bodice lining shattering, scattered very small stains to bodice, skirt's hem edge dirty & 2 large stains near hem, W band damaged) fair.</i></p>
163	<p>1 CREAM & 1 PINK BALL GOWN, c. 1908</p> <p><i>Both silk 1-piece empire gowns w/ trains: cream gown w/ tulle sleeves & h.m. Pt. de Gaze collar, cream silk iris embroidered on CF & CB panels, B 32", W 20", L 58"-75", (3" partial hidden CB rip, stains & large tear to lace) fair; pink gown of silk faille woven w/ satin rose garlands, embroidered tulle lace capelet w/ silver beaded tassels, B to 38", W 30", L 58"-78", (splits in silk faille) fair.</i></p>
164	<p>2 SILK BUSTLE DRESSES, 1880-1890</p> <p><i>1 tan watered silk, wine velvet & silk ribbon trims, figural metal buttons, brown cotton lining, B 32", W 22", (1 2.5" tear to front skirt, 1 missing button) fair; 1 maroon silk faille, smocking & pleated trim details, B 38", W 31", (all buttons missing on jacket, skirt partially de-constructed & needs to be put back to original) fair.</i></p>
165	<p>2 COTTON CALICO WORK DRESSES, 1860-1890</p> <p><i>1 1860s 1-piece white w/ brown feathery print, piped & cartridged pleated, 1 side seam pocket, B 34", W 28", L 54", (cuff edge worn, stain to hem & to elbow, 4" velcro strip added to front W-band!) very good; 1 1890s 2-piece black w/ vertical stripe white print, B to 38", W 32", Skirt L 42", (holes, hem shredded) fair.</i></p>
166	<p>1 WHITE & 1 PURPLE DAY DRESS, 1915-1918</p> <p><i>Both cotton: 1 purple plaid, wrap bodice ties in back, 2 tier skirt, detachable pique dicky, B 34", W 26", L 54", (all buttons missing, 2 brown stains to skirt back); 1 self-stripe muslin, bobbin lace trim, B 36", W 33", L 51", (small brown stains, fair; t/w 1 cream cotton/silk blend day dress.</i></p>
167	<p>2 BEADED PURPLE EVENING GOWNS, LATE 1930s</p> <p><i>Both silk crepe: 1 w/ clear & blue rhinestone trim, sleeveless & low back, B to 34", W 28", L 58", (several faded areas) very good; 1 w/ cut steel beads in check pattern on midriff sash & sleeves, B 34", W 27", L 54", (1 large stain on CF skirt) fair.</i></p>

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168	2 PRINTED SILK DAY DRESSES, 1940s <i>Both w/ short cap sleeves: 1 blue grey w/ white & chocolate petals, sarong skirt, B 32", W 26", L 42"; 1 purple w/ white dots, button back band collar, skirt pleated & w/ 4 pair buttons, original belt, B 40", W 34", L 48", both excellent.</i>
169	PRINTED SILK SUMMER GOWN, LATE 1930s <i>Purple, black & red floral sprays on white ground, sleeveless dolman, peter-pan collar, tie sash, V back to W, W 26", L 50", (2 very small faint stains in skirt) excellent.</i>
170	2 POKE BONNETS, 1840s <i>1 black straw w/ black silk crepe trims, Depth 8", excellent; 1 forest green corded velvet pin-stripe, Depth 9.5", (pink ties & lining not original, 2" velvet ribbon trim missing) very good.</i>
171	BLACK SILK POKE BONNET, c. 1840 <i>Silk satin over buckram, white satin & black net brim linings, Depth 9.5", (few tiny stitch mark pin holes) very good.</i>
172	HORSEHAIR SPOON BONNET, c. 1860 <i>Blond horsehair, narrow braid, original cloth flowers on top & under brim, pink, black & white silk brocade ribbon, (small hole at back crown, tiny hole to brim, bobbin lace under brim matted) very good.</i>
173	GEOFFREY BEENE PARTY DRESS, 1970s <i>Color block black & ivory silk satin, metallic gold lace trim, side pockets, black on white "Geoffrey Beene" label & "ILGWU" label, marked size 14, B 42", W 42", H 50", L 46.5", (light stain end of left sleeve) excellent.</i>
174	LILAC SILK TAFFETA AFTERNOON GOWN, 1865 <i>Bodice w/ square neckline, deep V at f & b, velvet trim to sleeves, cuffs & neckline, 7 velvet dome buttons, full skirt w/ back cartridge pleating, velvet hem trim, B 33", W 23", Skirt L 39"-54", (velvet nap worn, fade marks at CB hem, CF skirt & at underarms, skirt let out) fair-very good.</i>
175	PINK LINEN SKIRT & BOLERO ENSEMBLE, c. 1905 <i>Linen skirt & bolero jacket w/ oval shaped chemical lace appliques & white soutache embroidery, W 22", Skirt L 40.5", (collar lace a bit dingy, few faint marks) excellent.</i>
176	GREEN SILK BROCADE PARTY DRESS, c. 1840 <i>Very pale figured silk dress woven in floral & stripe motif, bodice w/ V front at W, self-fabric ruffle & pleated trims, skirt attached to bodice, sleeve caps, B 32", W 27", L 52.5", (underarm stains & tears, foxing) very good.</i>
177	HANAE MORI CHIFFON GOWN & JACKET, 1970s <i>White, sky blue, pink & orange printed silk twill sheath under 2 layers of silk chiffon, top layer w/ same floral print as sheath, spaghetti straps, 2 layered chiffon mandarin jacket, labeled, B 34", H 38", L 60", (very faint & narrow faded strip underarms) excellent.</i>
178	PUCCI SILK JERSEY MAXI DRESS, 1970s <i>Lime, blue, black, pink & olive stripes w/ multi-color lozenge shapes, spaghetti straps, B 36", H 38", L 56", (small, light scattered stains) fair.</i>
179	WW2 MILITARY PRINT DRESS, 1945-1950 <i>Black silk w/ white outline print of U.S. , troops standing at attention in a town square, soldiers landing on beaches at Normandy, towns people cheering passing soldiers, American flags, military vehicles on road, etc., B 36", W 26", L 42", (3 large holes) fair.</i>
180	LAME MINI DRESS, CHELSEA, LONDON, 1968 <i>Curry yellow w/ gold lame in hexagon patterns, labels "Susan Locke Chelsea London" & "Lord & Taylor", synthetic lining, worn to original owner's prom!, B 34", L 32", excellent.</i>

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181	2 PRINTED JERSEY MAXI-DRESSES, ROME & PARIS, 1970 <i>1 "Leonard, Paris" grey silk & pink peony print, cuffed dolman sleeves, tie-belt, B to 38", W to 32", L 62", excellent; 1 "Lamendola, Roma" charcoal, tan & pink banlon print, V neck w/ spread collar, self tie belt w/ pink end beads, B to 36", W to 32", L 60.5", (tiny tear at bottom of V) excellent.</i>
182	EMBROIDERED EIGHT DRAGON ROBE, CHINA, 19TH C <i>Blue silk robe, 8 large couched gold thread 5-toed dragons surrounded by auspicious symbols, bats, clouds & waves, collar & inner black sleeve bands in Peking knot peonies & gold bats, outer bands of blue w/ gold dragons, Wd 55.5" x L 51.5", (on collar gold couching unravelling & stain, some pulled threads, stains to CB) very good.</i>
183	1 MISSONI & 2 PUCCI DRESSES, 1970s <i>2 labeled "Pucci": 1 cashmere blend dress & tie belt in peach, pink & pea green, (stain near B) very good & 1 silk knit in orange, white, purple & blue, (hem cut & basted, 3 pink bleach spots left H) fair; 1 Missoni silk knit maxi dress & matching cardigan set in dark pink w/ multi-colored wavy bands, sweater labeled "Missoni", excellent.</i>
184	PUCCI BLOUSE & MAXI SKIRT SET, 1970s <i>Silk chiffon blouse, (underarms faint stains, pale spots to front) & B 36", W 33", skirt L 42", matching velvet skirt, lined, (line small dots at back hem) very good.</i>
185	PLUM SILK VELVET EVENING DRESS, c. 1930 <i>Velvet poppie blossoms to front & back, drop W, below H 4 flounce tiers, B 33", W 28", H 34", L 52", (repair to side seam, small faint stain on front) very good.</i>
186	CHANGEANTE SILK DRESS, LATE 1830s <i>Green & slate blue changeante silk, front hook & eye closure, piping, B 31", High W 26", L 55", (small hole to bodice back, underarm stains, all-over small tan fade spots, fabric wear) fair.</i>
187	TOP HAT PRINTED SILK DRESS SET, 1930s <i>Dark brown w/ yellow top hat print dress & jacket, B to 40", W to 35", H 42", L 53", (barely visible stains underarms) very good.</i>
188	BRUSSELS LACE PEIGNOIR, 1905 <i>White cotton tulle w/ floral appliques of iris, lillies-of-the-valley, etc., edging & insertions of Brussels lace guipure, bell sleeves & trained, B 34", L 63"-80", excellent.</i>
189	3 DAY GARMENTS, 1960-1970s <i>1 "Pucci" cotton voile blouse, B to 33", L 23", excellent; 1 deadstock "Male Duds" polyester shirt, CH 40", L 27", excellent; 1 color block orange & white tent dress, 2 pockets to side seams, B 36", L 38", (minor stains) very good.</i>
190	1 SWIM SUIT SET & 1 GOLFING SWEATER, c. 1950-1960 <i>White frond print on chartreuse cotton bikini top & briefs w/ matching short wrap skirt, W 26"; acrylic yellow sweater embroidered w/ golf terms, labeled "La Mode du Golf", B 36", (minor pilling) very good.</i>
191	ROBE DE STYLE "FANCY DRESS"/COSTUME PARTY <i>Made c. 1955 in 1920 Robe de Style style w/ c. 1900 fabric of warp printed white silk w/ gold sequin trim & gold lace, B 36", W 28", L 49", (some splits to skirt side) fair & 1 petticoat w/ built-in paniers; t/w 1 1960s magenta velvet shift made from 1920s fabric & silver appliques, B 36", W 40", L 39.5", (stain right hem); 1 "Dynasty" dark blue floral silk damask hostess dress, B to 42", W 32", L 53", excellent.</i>

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192	FRENCH PAISLEY SHAWL COAT, c. 1905 <i>19th C French wool paisley shawl made up as coat, bilaterally symmetrical & matched seams, sleeves gathered at shoulder & into cuff, band collar, 2 black satin ribbons w/ French "F & Cie" signature to paisley, black satin lining, B 38", L 52", (inside collar worn at neck, edge channel quilted lapel worn, black silk button loops damaged, .5" "L" tear right elbow) very good.</i>
193	EDWARDIAN BATTENBURG OPERA COAT, PARIS <i>Elaborately worked cream tape lace w/ 3-dimensional florets, ruffled Val. lace at CF opening & sleeve ends, gathered & wide bell sleeves, cream silk satin linings, label "Ch. Ignace Paris", B 38", L 47", excellent.</i>
194	PRINTED & LAME CHIFFON GOWN, 1930s <i>Black silk chiffon w/ printed rose nose-gays & woven gold lame leaves, trained & sleeveless, B 33", W 25", H 36", L 54"-61", (right arm hole tarnished, pin holes at CB) very good.</i>
195	PRINTED SILK CHARMEUSE GOWN, LATE 1930s <i>Black satin ground w/ over-size blossom print in bright colors, black net trim to neckline & arm scyes, B to 40", W 28", L 62", excellent.</i>
196	WHITE ORGANDY EMPIRE GOWN, LATE 1830s <i>1 piece, pleated & banded upper sleeves, 2 curving ruched bands on bodice, lace trimmed cuffs, box pleated skirt, B 32", Hi W 25", L 52", (all over foxing, few untacked shoulder pleats) very good.</i>
197	BLACK SOUTACHE EVENING COAT, c. 1900 <i>Black cotton net covered all over in soutache cord patterns, side hems longer than front & back hems, black silk lining, (2 back repairs to net w/ brown thread, 1.5" net break at right shoulder) very good.</i>
198	THREE LADIES' COTTON PRINT GARMENTS, 1860-1890 <i>1 brown on cream voile work dress, B 36", W 28", L 51", (stains by B & sleeves); 1 polonaise bodice, B 33", W 24", L 34"-46", & matching unfinished open front jacket, B 33", L 19.5", both excellent; 1 wrapper, B 36", L 55", (inked text on CF yoke, minor fading) very good.</i>
199	PRINTED & LAME AQUA GOWN & JACKET, c. 1929 <i>Sheer silk printed w/ dusty pink rose blossoms & woven gold lame leaves & lame strips of Chinese letters, long & loose fitting w/ gathering to right H, 1 side sleeveless w/ floating panel behind & 1 side w/ short sleeve & draping from H to hem, silk crepe jacket, fitted in back, unusual front draping, B 36", H to 40", L 54", (dress w/ large faint pink splotches = color bleed from blossoms, hard to see! couple tiny holes near sleeve, jacket w/ small stain to left shoulder) very good.</i>
200	ROBBIN'S EGG BLUE SILK & LAME GOWN, c. 1940 <i>Blue satin woven w/ narrow lame diagonal stripes, silver lame braided bands edge low back, B (underarm stains hidden beneath small side tucks, 1 small stain near hem) very good.</i>
201	SILK PRINTED AFTERNOON DRESS, 1850s <i>1 piece, sheer tissue silk woven w/ white pin stripes, printed roses & brown foliage, double tier sleeve flounces w/ white silk edging, lightly boned linen under-bodice, B 32", W 24", L 57", (several worn areas to silk on shoulders & neck, hole in skirt) fair.</i>
202	KESI WOVEN VALANCE, CHINA <i>Bilaterally symmetrical w/ black ground, auspicious symbols, flowers & butterflies, 15.5" x 63", (red & gold border damaged, several small breaks in fabric) very good.</i>

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203	PAIR KESI RANK BADGES, CHINA <i>Black & metallic gold ground, white cranes flying above sea west towards a red sun, 11" x 11.75" each, blue silk backing, (black edge border detached) very good.</i>
204	3 EMBROIDERED TEXTILES <i>1 w/ crewel embroidered leaves on heavy beige cotton, 28" x 49"; 1 green velvet valance, Art Nouveau embroidery design in yellow & red, 54" x 35", (many moth snacks); 1 ivory silk satin w/ appliqued green bows, 20.5" x 72", (small messy repair, stain) fair-very good.</i>
205	2 ARTS & CRAFTS & 1 PILE WOVEN TEXTILES <i>2 uncut & embroidered wool: 1 forest green, pattern of blossoms in shades of orange w/ chartreuse elements, 33" x 76", (moth damage) fair & 1 burgundy, rose blossoms & green leaves, 25" x 56", excellent; 1 w/ tan ground & carpet woven pile in burgundy & black, 8" x 61", (large repaired hole & other repairs to edges, stains) fair.</i>
206	SILK & WOOL KASHMIRI SHAWL, EARLY 19TH C <i>White ground w/ all-over pattern of colorfully striped very small boteh rows, narrow blossom border, 66" x 66", (stains, many tears & worn areas, missing fringe) poor.</i>
207	TWILL WOVEN PAISLEY SHAWL, FRANCE?, 19TH C <i>Wool & silk twill, white center w/ large radiating rondel, unusual patterns (no botehs), deep borders meander into the white center ground, 64" x 65", (missing fringe, worn spot in white area) very good.</i>
208	BLACK ASUITE STOLE, EARLY 20TH C <i>Two Asuite metal wrapped net shawls sewn together w/ different diamond patterns, 48" x 74", (some tarnishing, missing metal areas) fair.</i>
209	1 CORAL & 1 WHITE ASUITE STOLE, EARLY 20TH C <i>Coral net w/ silver metal designs c/o camels, people, trees & mosques, 19" x 90"; white net w/ gold metal design of diamonds, 20" x 80", (stains) excellent & very good.</i>
210	2 WHITE ASUITE STOLE, EARLY 20TH C <i>Both white net: 1 silver metal w/ rows of mosques or camels w/ in diamonds, checkered diamonds, trees, women, etc., 28" x 96", (repairs, tarnish & stains) & 1 gold metal w/ diamond patterned center, 21" x 82", (2 holes by hem, tarnished areas) both fair.</i>
211	FOUR PRINTED OR STENCILLED TEXTILES <i>3 stenciled: 1 pair narrow panels, repeating design of pair birds w/ green or peach semi-circles, mustard & blue grey background, 8" x 77", (1 stain); 1 narrow strip, gold paint on purple cloth w/ gold sequins, 3.5" x 80", fair; 1 beige linen fringed table cloth w/ stylized floral grid border design in shades of blue & rust, 40" x 50", (small edge repairs); 1 pair printed in Wm. Morris repro. pattern of artichoke rows, Length 88" x Bottom Wd 94", fair - excellent.</i>
212	3 ARTS & CRAFTS EMBROIDERED TABLE CLOTHS <i>1 pale green w/ ameoba like patterns in shades of rust, olive & pink, 56" x 82", (few small stains); 2 natural linen: 1 w/ clusters of yellow rose blossoms framed in brown brackets, 60" x 62", (few stains, many repairs to drawn work) & 1 cloth w/ center ring of pink, yellow & red roses, black edge border, 60" x 62", (many repairs to drawn work), fair-very good.</i>
213	EMBROIDERED CANTON SHAWL, 19TH C <i>White silk ground w/ floral embroidery in shades of pink, peach, green & blue, 51" x 54" plus 21" fringe, (couple small stains) very good.</i>
214	EMBROIDERED WALL HANGING, ITALY or PORTUGAL, EARLY 18TH C <i>White silk taffeta w/ ecru cotton or linen backing, covered in polychrome embroidery, wide border of large scale flowers & stems surround embroidered metallic frame, center w/ 2 castles, cartouches & men in carriages, 49" x 81", (significant embroidery & taffeta losses) poor.</i>

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215	EMBROIDERED WALL HANGING, ITALY or PORTUGAL, EARLY 18TH C <i>Coppery rose couched embroidery panel, Renaissance motifs include delicate scrolling cartouches, one heart-shape, w/ blossoms & pairs of cockatoos, doves & chickens worked in shades of brown, green & rose, ecru cotton ground, 46" x 77", (sections of couched embroidery damaged, silver metallic embroidery tarnished, colors fading, no backing) fair.</i>
216	5 PIECE BASEBALL UNIFORM, WRIGHT & DITSON, 1908 <i>Dark green cotton flannel shirt w/ removable sleeves, quilted & padded knee britches, red cotton w/ leather belt, tan cotton cap, pair red & white high sox, shirt labeled "Wright & Ditson Boston", CH 42", Belt up to 32", (significant fading & filthy!) fair. Uniform originally used in Westport, CT, later donated to a VT Historical Society, with out provenance of owner.</i>
217	4 PIECE BASEBALL UNIFORM, WRIGHT & DITSON, 1908 <i>Dark green cotton flannel shirt w/ removable sleeves, quilted & padded knee britches, red cotton w/ leather belt, tan cotton cap, 1 red & white high sock, shirt labeled "Wright & Ditson Boston", CH 42", Belt up to 32", (significant fading, filthy, large holes to pants) fair-poor. Uniform originally used in Westport, CT, later donated to a VT Historical Society, with out provenance of owner.</i>
218	BLUE TAFFETA PLAID DAY DRESS, LATE 1850s <i>Blue, white & tan silk 1-piece dress, CF V to W, shoulder capelet & 2 tier sleeves w/ blue silk fringe, side pocket, B 34", W 25", L 51", (tiny breaks to silk on shoulders, neck & hem, very small stain left B) very good.</i>
219	BLUE SYBIL CONOLLY EVENING GOWN, 1950s <i>Periwinkle blue hand-pleated linen, scoop neckline, bell skirt w/ pair bows to each side, labeled, B 37", W 27.5", H 43", L 59", (lining w/ 2 red letters, not visible) excellent.</i>
220	FLORAL PRINT SUMMER GOWN, 1930s <i>Black silk w/ rose & sweetpea print in shades of red, blue, lilac & yellow, back peplum, B to 34", W 26", H 41", L 57", excellent; t/w 1 printed silver pile evening gown, spray colored berries to 1 side, fair.</i>
221	THREE PRINTED SILK GOWNS, 1970s <i>2 w/ black grounds & spaghetti straps: 1 empire "Ken Scott" "Loewe" "Made in Italy" labels, ban-lon knit, magenta & red roses w/ green leaf print, B 32"-33", excellent & 1 "Shannon Rogers for Jerry Silverman" synthetic knit dress & sheer caftan, 4-petal red flower & white hydrangea print, B 34"-35", W 28", excellent; 1 "Maurice" synthetic (?) knit, yellow w/ blue peacocks on blooming branches, B 38"-40", W 32", (1 light stain) very good.</i>
222	THREE LAME BROCADE EVENING GOWNS, 1960s <i>1 "Estevez" & 1 "Sandra Sage" w/ identical fabric & style, gold lame large blossoms on black, sleeveless sheaths w/ CB bows, 1 B 34", W 29" & 1 B to 35", W 28", both excellent; 1 black w/ silver & gold lame patterns, raised W w/ jeweled band, B 38", Hi W 30", excellent.</i>
223	EMBROIDERED FRINGED DRESS & 2 SHAWLS, CHINA <i>Dress & 2 fringed shawls w/ ivory floral embroidery on ivory silk: 1 strapless evening dress, triple tier skirt w/ long fringes, B 36", W 30", H 40", L 50", (narrow brown stains to both under arms & few other small stains) fair; 2 identically embroidered shawls, both 40" x 40", plus 4.5" fringe, excellent. Dress made in 1950s of c. 1890 export shawls.</i>
224	BLACK EVENING & COCKTAIL DRESSES, 1960-1970s <i>Both jersey knit: 1 "Donald Brooks", long w/ scattered rhinestone trim, balloon sleeves, B to 38+", W 31", L 63", excellent; 1 long sleeve top, rick-rack below net midriff, striped net & jersey skirt over beige silk, (skirt w/ holes in net) fair.</i>

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225	<p>1 PRINTED AT-HOME & 1 DAY DRESS, 1890-1900</p> <p><i>Both 2-piece: 1 purple silk foulard w/ stylized flower & dot print, bodice w/ lace yoke & high neck over satin, trained skirt, B 32", W 22", Skirt L 42"-45", (satin & lace bodice damaged, sun fading) fair; 1 tiny grey print on white cotton, maternity or nursing dress, jacket w/ no front closure, back peplum & tie belt to allow for size changes, B adjustable, W 29", Skirt L 41", (jacket faded, tie strings for cuffs missing) very good.</i></p>
226	<p>HAWAIIAN PRINT KIMONO JACKET, 1940s</p> <p><i>Red rayon w/ tropical flower print, band collar, 2 frog closure, kimono sleeves, 1 large patch pocket & tie belt w/ end tassels, B 34"-36", L 34", excellent.</i></p>
227	<p>RHINESTONE DECO EVENING DRESS, 1930s</p> <p><i>Black silk chiffon w/ wide Deco pattern rhinestone bands, gored skirt, B to 34", W to 28", H 36", (no side opening, couple very small holes to side, large tuck taken in from W to hem seam, 1 tear to chiffon at edge of 1 rhinestone point) fair.</i></p>
228	<p>THREE SILK COCKTAIL DRESSES, 1950-1960s</p> <p><i>All w/ cap sleeves: 1 fuchsia raw silk, 5 bands across back, B to 39", W to 30", H to 41", L 44.5"; 1 black faille, key-hole back w/ 3 bows, B 36", W 25", L 46"; 1 pewter w/ small black velvet leaves, fullness to skirt at CB pleats, 2 black velvet bows at V back, London label, B 36", W 25", L 46", all excellent.</i></p>
229	<p>THREE SILK EVENING DRESSES, 1950-1960</p> <p><i>1 black tulle w/ velvet pom-poms, full multi-layered tulle skirt, fitted bodice w/ pink band along neckline, B 34", W 26", L 52", excellent; 1 black chiffon, 3/4 sleeves w/ black fox-fur cuffs, V front & back Neckline, B 36", W 25", L 52.5", (dime size hole to 1 sleeve) fair; 1 fuchsia silk chiffon, sleeveless ruched bodice, B 40", W 28", L 55", excellent.</i></p>
230	<p>WHITE & GOLD LAME EVENING OUTFIT, 1950s</p> <p><i>"Claralura California" white silk w/ small lattice lame ground, puffy lame flower blossoms & leaves, sleeveless dress, V neck, wide midriff band, matching A-line coat, large collar, 3/4 sleeves, B 38", W 29", Dress & Coat L 39", (few broken lame threads to dress) coat excellent; t/w 1 cap-sleeve dress of nearly identical fabric to dress & coat set above, excellent.</i></p>
231	<p>THREE SHERBET COLORED PARTY DRESSES, 1950s</p> <p><i>2 silk dresses w/ pastel blossoms: 1 chiffon w/ large chrysanthemums, empire w/ cowl neck, 2 floating back panels, B 35", W 28", H 38", L 40", (few tiny holes to 1 panel) & 1 many blossom silk twill sheath, spaghetti straps, B 36", W 32", H 40", L 36", excellent w/ 1 optional sheer empire over-dress, long sleeves, tent shape, B 38", L 38", (1.5" tear to shoulder seam); 1 green floral print on white empire dress, 2 floating back panels, B 35", H 38", L 38", (2 tiny stains, faint underarm stain) fair.</i></p>
232	<p>BROWN STRIPED SILK BUSTLE DRESS, 1870s</p> <p><i>Taffeta woven w/ satin stripes, long fitted bodice to H, ruched & pleated trim bands, 18 m-o-p buttons, chocolate faille panels, B 32"-33", W 25", Skirt L 37", (1 missing button, few small moth holes) very good.</i></p>
233	<p>TWO RED FLORAL PARTY DRESSES, 1950s</p> <p><i>1 "Kasper" silk chiffon, surplice bodice, full skirt, black rayon lining, B 32", W 24", L 41"; 1 black silk twill w/ red & yellow carnation print, wide inset midriff band, B 36", W 27", H 40", L 44", both excellent; t/w 1 lipstick red chiffon long gown, fair.</i></p>
234	<p>THREE BLUE OR YELLOW PRINT SUMMER GOWNS, 1960-1970s</p> <p><i>1 blue & green print on white chiffon, single shoulder, long floating side panel, B 34", W 24", L 56", excellent; 1 sheer silk w/ blue, aqua & green bubble print, B 36", W 31", L 59", (stain to 1 panel) very good; 1 yellow, blue & green floral print on silk chiffon, label "I. Magnin", short sleeves, turquoise velvet ribbon at high waist, linings of yellow chiffon & yellow silk crepe, B 36", Hi-W 28", L 56", (1 hole by hem) very good.</i></p>

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235	<p>2 SILK DRESSES: 1 BUSTLE, 1880 & 1 PARTY, 1850</p> <p><i>1 young woman's 1850s pink, grey & white plaid party dress, CF bodice Shirred, inset W-band, cartridge pleated full skirt w/ 5 scalloped flounces, W 27", L 45", (lace added, 1 stain & 1 hole, lace not original, W altered & 8" added to W band sides, hole in original sleeve, underarms patched) fair; 1 1880s maroon cut velvet & brown faille 2-piece bustle dress, boned bodice w/ 20 cut steel buttons, knife pleated CF skirt, B to 36", W 27", Skirt L 39", (need to restitch skirt back to W band) very good.</i></p>
236	<p>THREE PARTY DRESSES, 1950-1960s</p> <p><i>All w/ short sleeves: 1 black silk, long straight skirt & gathered short over-skirt, B to 38", W 26", H 39", L 46"; 1 cream rayon w/ green lace over-lay, gathered full skirt, B 34", W 25", L 41"; 1 black silk twill w/ red floral print, diagonal draped panel to front bodice, B 36", W 26", H 36", L 40", all 3 excellent.</i></p>
237	<p>WOOL DOLMAN BUSTLE COAT, PARIS, MID 1880s</p> <p><i>Black wool leaf patterned damask, cuffs & yoke of black velvet w/ black cord appliques, label "Cacard & Raffin", knife pleats to CF & CB, large CB applique anchors back pleats, long corded CF bands w/ ball tasseled ends, black silk twill lining, W 30", L 53", (silk cord wearing to brown in places & tear to front strip) very good & Rare!; t/w 1 1950s grey curly lamb jacket.</i></p>
238	<p>EMILE PINGAT EVENING CAPELET, PARIS, c. 1890</p> <p><i>Purple sequins over-lap to form feather patterns on yoke above flounces of Alencon lace, printed ribbon woven white & lilac chiffon & black lace bottom flounce, high collar & front openings trimmed in chiffon & black lace, black silk gros-grain bows to back, changeante copper silk lining, label "Maison Emile Pingat A. Wallis & Cie 30. Rue Louis Le Grand Paris", L 17", excellent; t/w 1 black velvet cape, high ruff collar w/ jet bead trim.</i></p>
239	<p>BLACK SILK LIBERTY & CO. AESTHETIC DRESS, 1890-1905</p> <p><i>Unlabeled, black China silk, smocked yoke & deep midriff band, embroidered bands at neckline & on sleeve edge, 3 tucks to skirt hem, 14 pair self covered buttons to back, B to 36", W 24"-30", L 58", (small hole on right sleeve, stains on skirt back) very good.</i></p>
240	<p>THREE SILK PARTY DRESSES, 1950s</p> <p><i>1 navy blue lace over lilac chiffon, matching sleeveless jacket, B 36", W to 27", L 43.5"; 1 "Carlyle" grey silk organdy w/ blue & green floral embroidery, B to 36", W 24.5", L 44"; 1 black w/ embroidered white polka dots, white organdy collar, B to 34", W 24", L 43", all 3 excellent.</i></p>
241	<p>GREY SATIN TRAINED GOWN, 1880s</p> <p><i>1 piece lustrous pewter grey silk, 3/4 sleeves, 21 self-covered buttons, brown cotton sateen lining, B 34", W 28", L 55"-87", (stains on B & train) very good.</i></p>
242	<p>PURPLE VELVET & SILK RECEPTION GOWN, 1870s</p> <p><i>1 piece, pale lilac/beige silk taffeta & royal purple velvet, embroidered lace, pleated & fringed taffeta trim, white cotton bodice lining & buckram skirt/train lining, lace "hem protector", B 34", W 27", L 57"-80", (many brown scattered stains, dirty hem, fabric torn near tummy) fair.</i></p>
243	<p>3 ERMINE ACCESSORIES & 1 TRIMMED COAT, 1910-1930</p> <p><i>1 black silk velvet evening coat, wraps & buttons to side, ermine shawl collar & deep cuffs, white silk charmeuse lining, L 47", (tear to back of fur collar); 1 ermine scarf; 1 ermine wide collar & 1 ermine muff, scalloped edge, silk lining, all very very good-excellent.</i></p>

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244	SOUTACHE JACKET & JEWELLED CAPE, 1915 & 1940s <i>1 c. 1915 black jacket covered in multiple design motifs w/ silk soutache, white fur collar to be worn up or down, fur cuffs & fur lining, B 38", L 27", (fur cuffs worn) very good; 1 1940s black wool long cape, turquoise yoke embroidered w/ gold sequins & beads, pearls & coral beads, L 56, (missing beads) very good; t/w 1 black velvet hooded cape & 1 bottle green wool Victorian dolman.</i>
245	TWO BLACK EVENING DRESSES, 1945 & 1965 <i>1 black silk faille fitted sheath, pink satin deep V front, jeweled buttons to shoulders, B to 38", W 25", L 51", (1 quarter size stain at left side hem edge) very good; 1 2-piece black silk faille shell & long pencil skirt covered w/ black sequins w/ floral outlines worked in black beads, B to 38", W 26", H 38", Skirt L 44", excellent; t/w 2 mid 1950s party dresses: 1 pink satin w/ sequins & 1 blush lace w/ white beads, fair.</i>
246	TWO BLACK LACE BIAS GOWNS, 1930s <i>1 lace w/ stylized rose blossom pattern to lace, short puffed sleeves, B 34", W to 27", L 56", (hole at H, seam opening at left W, small repair to skirt, 2 basted in 1" tucks at low W) & 1 point d'esprit net, fluted sleeves, B 34", W to 27", L 57", (small holes at neck, tummy & by H) both fair. Both gowns shown in photos w/ light color slips, each has original black slip; t/w 1 c. 1928 gold lace flapper dress.</i>
247	"MARTHE ET RENEE" EVENING ENSEMBLE, PARIS, c. 1932 <i>Pale silvery sea foam green silk charmeuse gown, bias-cut, fluted skirt, wide wrap W sash, matching short jacket w/ cleverly pieced trumpet sleeves & plisse chiffon lining, both pieces hand finished, label "Marthe et Renee 8 Rue des Capucines Paris" & ink stamp "transferee: 68 Rue Pierre Char___", B 34", W to 26", L 60", (1" taken in at side seams, white hooks & eyes added, originals still there, center neckline drawn tog to adjust B size, missing belt buckle, 1 photographed not incl) very good.</i>
248	TWO PRINTED SUMMER GOWNS, 1965-1970 <i>1 marigold raw silk empire gown w/ orange, pink & green floral print, B 38", W 30", H 39", L 58", excellent; 1 3-piece cocktail or evening dress of paisley printed grass green cotton embellished w/ clear glass beads & gold sequins, B to 38", W 29", Short Skirt L 25", Long Skirt L 41", (long skirt lighter shade than 2 other pieces, scattered minor stains, bead & sequin losses) very good.</i>
249	TWO IRISH CROCHET GARMENTS, 1910 <i>1 diamond & lattice patterned coat w/ roses at intersections, 3/4 bell sleeves, bauble trims to front opening, sleeves & hems, L 40", (1 front & 1 back horizontal brown stain - stored away for decades, may wash out) fair; 1 blouse, square neckline, cap sleeves & inset W band, B to 38", W to 28", L 19", (2 tiny stains at W) excellent.</i>
250	EXPORT EMBROIDERED DRAGON ROBE, CHINA, 1940s <i>Black silk satin, silk embroidered large peach colored dragon to front & back w/ embroidered bats, clouds & auspicious Chinese symbols, blue silk damask lining, L 52", (loose threads) excellent.</i>
251	TWO CHIFFON SUMMER GOWNS, 1930s <i>1 white w/ printed flowers in purples, orange & pinks, cowl neckline, V back, B to 38", W to 30", L 51", (some very light pink dye bleeds) very good; 1 mint green, ruffled arm holes, original slip, B to 36", W to 30", L 55", (small tear at W, at hem a small V repair & a 3" pen mark) fair.</i>
252	IRIS EMBROIDERED KIMONO, JAPAN, 1920-1930s <i>Black China silk w/ metallic gold & silk embroidered Japanese iris in pink, yellow & lilac, red silk lining, black sash, L 53", (some small gray powdery stains to right front, loose threads to iris by left B) very good.</i>

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253	BROOKS BROS. LADY'S EQUESTRIAN HAT, 1920-1930s <i>Black wool felt derby, gros-grain band & brim edging, knotted cord length attached under brim, quilted cotton & adjustable leather interior bands, stamped "Herbert Johnson...London...for Brooks Brothers", includes original cardboard box, size 6 7/8, hat pristine, hat box fair.</i>
254	SIX DESIGNER HATS, 1950-1960s <i>1 "Schiaparelli" natural straw, 2 "Lily Dache Debs" colored & striped straw, 3 "Christian Dior Chapeaux": 1 pastel feathered, 1 white silk turban & 1 pink satin ribbon, (white w/ small stain) very good-excellent.</i>
255	TWO LADIES' BLACK HATS, 1913-1918 <i>1 black velvet toque, angeled high crown to back, black velvet poppy blossom trim, gold stamped label "Bonwit Teller & Co.", excellent; 1 ovoid wide brim black satin hat, flat top round crown w/ black feathered nest, (some feathers faded to brown) very good.</i>
256	THREE LADIES HATS, 1908-1920s <i>1 c. 1908 white fur plush hat, narrow brim & ivory ribbon band w/ peach velvet bow; 1 1920s tan horse hair, wide, floppy brim & pale peach velvet band & bow; 1 1912 cream wool felt tam w/ red ostrich plume, (metal finding at end of plume broken; all very good-excellent.</i>
257	FOUR STRAW SUMMER HATS, 1930-1945 <i>2 natural straw w/ black velvet ribbons: 1 woven w/ small crown & over-size brim, pink silk flowers, label "Native Hand Made", (small breaks at brim edge) & 1 crochet w/ lacey effect, turned up brim & small straw flowers along velvet band; 2 white painted straw w/ shallow crowns: 1 w/ black band & 1 w/ white, (few paint chips under brim); all very good-excellent.</i>
258	LADY'S QUILLED REED or STRAW HAT <i>Origin unsure - 1880s tourist souvenir? Regional dress?...split reed construction similar to basket weaving, small crown trimmed w/ quilled feather & 2 star-petaled blossoms, (few small breaks to brim edge & feather) very good.</i>
259	FOUR PAIR SHOES, CHINA & JAPAN, 1920-1940s <i>1 pair Japanese wooden platforms w/ woven reed uppers; 3 pair Chinese: 1 man's black silk & 2 pair womens' silk embroidered shoes, all very good-excellent.</i>
260	SEVEN EVENING BAGS, 1950-1980 <i>4 clutches: 1 Whiting & Davis gold & 1 W & D black mesh, 1 rhinestone & 1 gold sequin; 3 small hand bags: 1 emerald satin, 1 gold box w/ jeweled lions head clasp (corners worn) & 1 bronze mesh, all very good-excellent.</i>
261	5 PAIR EMBROIDERED STOCKINGS, 1880-1910 <i>2 pair white cotton: 1 w/ blue floral embroidery (small repair & stains) & 1 w/ small red or blue flowers & wheat sheaves in shades of red, (dirty, possibly unworn); 1 pair beige silk, all-over sprigs & center diamond; 2 black w/ pink & black embroidered designs: 1 fine sheer cotton w/ bows & tiny pink & green garlands (small repair) & 1 silk w/ row stylized pink flowers, (1 small hole near top) each 8.5"-9" toe to heel, very good-excellent.</i>
262	5 PAIR HAND-KNIT STOCKINGS, 1790-1870 <i>1 pair late 18th C indigo & oatmeal colorblock; 3 pair white cotton w/ various patterns & 1 pair plain knit linen w/ darns, all very good-excellent.</i>
263	7 PAIR COTTON STOCKINGS, 1900-1925 <i>2 pair deadstock black, 1 pair hand knit black w/ openwork fronts, 1 pair tan w/ lilac & black check, all 4 excellent, 3 pair white: 1 pair lisle w/ openwork fronts, 1 pair w/ pink clocks & 1 pair w/ pink embroidered zig-zag, 3 fair; t/w 1 pair hand knit toddler's white cable knee socks & wooden stretchers, very good.</i>

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264	10 PAIR TODDLER SOX, 1920-1930s <i>All cotton knit, 6 pair white w/ colored stripes: 1 brown, 1 green, 1 navy, 3 red; 1 navy & white, 1 red & white color block; 1 pair plain white & 1 pair white w/ lace fronts & blue dots, all fair-very good.</i>
265	6 PAIR LADIES' SILK STOCKINGS, c. 1900 <i>1 garnet red, 1 pink, both excellent; 1 ivory ribbed, (stains) fair, 3 ivory w/ lace fronts, (1 w/ holes) 2 excellent & 1 fair, each 8.5"-9.5" toe to heel.</i>
266	1 MAN'S & 1 WOMAN'S GIRDLE, 1920-1930s <i>Lady's 1930s deadstock girdle, pink satin brocade, silk & elastic side panels, back laces, H 40", excellent; man's 1920s white cotton tummy girdle, corded stays, 7 CF m-o-p buttons, back lacings, flesh colored knit knee length leggings, split crotch, label "Sandland & Crane Makers 55 Regent St. London", W 30+", excellent (unworn?).</i>
267	LADIES REPTILE SKIN ACCESSORIES, 1940-1950s <i>1 pair 1940s aligator pumps, size 8 1/2 B; 1 large aligator clutch, tagged "Industria Argentina", (leather needs conditioning); 1 aligator wallet, (very dery & worn); 2 lizard skin hand bags: 1 "Lederer" hinged double saddlebag square purse, (1 tear under handle); 1 envelope style pouch w/ wrist loop, all fair-excellent; t/w 1 "Coblentz" black suede evening bag, abalone frame trim, excellent.</i>
268	MERRY WIDOW CORSET & HANKIES, 1940-1960 <i>1 black lace long-line corset, label "Surprise Bra French-o-lette"; large group of hankies including monogrammed, lace trimmed & novelty printed, very good-excellent; t/w 1 apron.</i>
269	GROUP OF LINENS, LATE 19TH C <i>Lot includes tea towels, red double weave tablecloths & 1 hand towel, t/w 1 linen apron & 1 johunny inked "Mayo", very good-excellent.</i>
270	PUCCI, LANVIN, YSL, ETC. PRINTED SCARVES <i>All scarves silk twill & aproximately 35" x 35": 1 "Bianchini Ferier" black w/ hunt scene in orange, yellow & green, excellent; 1 "Christian Dior" yellow, pink & orange color block, (2 stains) very good; 1 "Yves Saint Laurent" color block in pink, red, red, navy & grey, excellent; 3 "Pucci": 1 lime, purple, blue & pink, 1 yellow w/ brown & blue print, 1 geometric print in blue, hot pink, yellow & brown, (all 3 w/ stains or color bleeds) fair; 1 "Lanvin" purple, orange & brown, 16.5" x 68", excellent.</i>
271	SIX LADIES' COTTON CORSET COVERS, 1870-1920 <i>All w/ Val. lace or embroidery: 2 c. 1870s w/ ruched necklines; 3 c. 1905 w/ peplums & 1 early 1920s of Irish crochet, 1 w/ brown foxing, fair & 5 excellent.</i>
272	TWENTY-FIVE PAIR LADIES' GLOVES, 1890-1960 <i>5 pair opera gloves; 4 pair 1930s crochet gauntlets; 1 pair silk mitts; 1 pair lace wedding mitts; 7 pair beige or white kid leather; 3 pair silk, including 2 printed & 4 pair children's gloves, all fair-excellent.</i>
273	TWELVE BANDEAUX & BRAS, 1920-1955 <i>Some dead stock, including 3 1920s bandeaux: 2 1920s monogrammed fine linen & 1 linen bobbin lace; 6 1930s unstructured: 1 brown lace, 1 white silk & 4 peach or pink; 2 1940s pink rayon satin & 2 1950s bullet bras, 1 w/ stains & 11 excellent.</i>
274	EMBROIDERED COTTON TOWEL, TURKEY & 115 HANKIES <i>1 tan cotton gauze towel w/ ends embroidered in row of stylized yellow, blue & brown flower heads; 115 cotton, linen or silk hankies, either printed, lace trimmed or embroidered, very good-excellent.</i>

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275	<p>EMBROIDERED CHALICE VEIL, FRANCE, 1690-1720</p> <p><i>Ivory silk faille, metallic gold embroidery of radiating center sun & border edge of trailing vines/tendrils, polychrome silk embroidery of flowers including tulips, carnations & roses, 24" x 24", (breaks, losses & mends to faille ground, gold lace at outer border damaged) fair.</i></p>
276	<p>SILK & METALLIC BROCADE SQUARE, c. 1730</p> <p><i>Tan & peach silk brocaded w/ metallic silver threads, "ornament d'eglise" silk pattern most often used in ecclesiastical vestments, silver lace outer edging, 21" x 24", (areas of thread losses) very good.</i></p>
277	<p>2 SILK BROCADE TEXTILES, FRANCE, LATE 18TH C</p> <p><i>1 partial chasuble of pale lilac silk brocaded w/ bouquets of pink, white & blue flowers, gold & ivory cotton bands, 28" x 44" & 1 textile of pale blue finely ribbed silk w/ peach, yellow, blue & pink floral brocade, pink brocade ribbons form grids on textile, narrow woven gold cotton outer edging, 35" x 44", (both textiles w/ mends, stains & losses all over) some areas poor, some fair.</i></p>
278	<p>RIBBON TRIMMED & EMBROIDERED RUNNER, SPAIN?</p> <p><i>Possibly Spanish or Mexican, leno woven & patterned beige ground, white cotton chain stitch & colorful couched chenille designs, ribbon trims in peach, in blue stripe & in colorful brocades, linen bobbin lace border, 33" x 57", (stains & tears to ground) fair.</i></p>
279	<p>3 HANDMADE LACE WEDDING HANKIES, 19TH C</p> <p><i>1 exquisite mid 19th C Pt de France needle lace, small linen center, 16" x 16", (half dozen small holes in h.m. reseau & few small breaks at edges of toile) very good; 1 Honiton bobbin lace, 14.5" x 14.5", excellent; 1 Brussels bobbin lace, 14" x 14", (several small pulls to linen center) very good.</i></p>
280	<p>SILK BROCADE PARTIAL CHASUBLE, ITALY, 1734</p> <p><i>Silver silk satin w/ large floral pattern brocade in pink, blue, yellow & green, at center bottom a painted oval medallion of Virgin Mary & baby Jesus floating above water, couched gold frame, large hand embroidered label inside, "Romano Locchio Fece 1734", 31" x 45", (many thread bare areas, holes, paint faded) some parts poor & some fair; including 1 matching brocade fragment, poor.</i></p>
281	<p>EMBROIDERED & LACE TRIMMED LINENS, 1880-1920</p> <p><i>Includes 1 cut-work, embroidered & filet lace trimmed table cloth & 12 matching napkins, drawn thread work cloth, 1/2 dozen napkins, turkey work "Tug of War" textile, etc., (some stains) very good.</i></p>
282	<p>SALON MODERNE & HATTIE CARNEGIE EVENING GOWNS</p> <p><i>1 "Salon Moderne Sax Fifth Avenue" fitted sheath & jacket: upper dress bodice, jacket cuffs & collar of pink silk satin trimmed w/ jet beaded spirals & edged in ruffled black lace, B 36" W 28", L 57", (many places black lace unstitched, fabric puckered near armscyes) very good; 1 "Hattie Carnegie" gown, black lace fitted bodice, triple spaghetti straps, blush silk organdy full skirt w/ 4 petticoats beneath, B 38", W 28", L 50", (stains to skirt, 1" hole in lace below back W) fair.</i></p>
283	<p>BLOOD RED PARTY GOWN, PITTSBURG, PA. c. 1890</p> <p><i>2-piece, red silk faille covered w/ red cotton mesh & red silk ribbon trims, boned & weighted bodice w/ see through yoke & sleeves, small bustle on skirt, label "Misses Pence & Erwin 952 Penn Avenue Pittsburgh, PA", small hidden pocket under CF closure by breast, second hidden pocket in skirt beneath mesh overskirt, B 32", W 23.5", Skirt L 43"-46", (some black stains to ribbons at CF bodice closure, holes in net, dirty hem protector) very good</i></p>

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284	TWO SILK DAMASK PAJAMA SETS, 1930s <i>Both w/ wide leg pants & band collars: 1 set goldenrod yellow jacket w/ grass green trim, frog closures & pants, B to 40", W 28", Inseam 21", (light stains on sleeve cuff & pants) & 1 set fuchsia jacket w/ very high collar, purple trim, 9 cut-out mother of pearl buttons, purple pants & long lavender tie belt, label "Kanes Paris New York", B to 38", W to 32", Inseam 25", (stains on pants) pants fair, jacket excellent.</i>
285	TEEN GIRL'S CORSET, 1820-1830 <i>White cotton twill, cotton corded stays, no back lacings, probably unfinished & never worn, B 25.5, L 17", (brown rust stains) fair.</i>
286	MAN'S ROBE & PANTS SET, CHINA, 1900-1920s <i>Silk satin damask dark blue robe, 1 hidden pocket, side closures, blue silk lining, black satin edge bindings, L 34", (missing brass buttons) excellent & pair of aqua silk faille damask pants, silk ribbon ties & black satin edge bindings at leg hems, wide cotton W band for tie belt, (belt missing, stains all over); t/w 1 pair deadstock leather chamois pants & 1 black silk brocade vest.</i>
287	ROBE, PETTICOAT & 2 CHEMISES, 1840-1895 <i>1 c. 1895 pink & white striped robe, ruffle trims & attached tie belt, bodice lined in printed calico, B 36", L 51", (couple brown stains); 1 1840s white petticoat hand quilted in diamond pattern, W 25", L 38.5", (small holes); 2 c. 1860 white linen chemise w/ identical construction & different neckline trim, 1 tatted & 1 eyelet, (stains) all very good-excellent.</i>
288	LACE BLOUSE & SILK BED JACKET, 1900-1910 <i>1 white Brussels bobbin & Point de Gaz needle lace blouse, cap sleeves, cotton net lining, B to 36", W 28", L 17" & 1 embroidered cream China silk bed jacket w/ Valenciennes lace trims, B to 38", both excellent; t/w 2 cream silk lingerie pieces: 1 short peignoir & 1 slip w/ scalloped hem.</i>
289	2 TEXTILES & 2 LADIES ACCESSORIES, c. 1905 <i>1 boned W belt of ivory silk & gold lame brocade, W 26"; 1 black Spanish lace mantilla; 1 length wide white silk faille ribbon w/ water-color effect cyclamen & daisy print, 9.5" x 4.3 yards; 1 piece blue silk damask w/ Chinese uncut collar & sleeve bands w/ colorfully embroidered fish, flowers, figures & butterflies, 17.5" x 79", all excellent.</i>
290	TWO EMBROIDERED ROBES, JAPAN & CHINA <i>1 bone raw silk Chinese robe w/ Japanese style front closure, dragons embroidered in beige cotton on front & back, 2 pockets, L 45", (tie belt missing, 1 small hole, few stains) very good & 1 black silk faille kimono, trailing vines & flowers embroidered in white silk floss, L 53", excellent.</i>
291	SILK CHINESE ROBE & JAPANESE KIMONO <i>Ivory satin robe, ivory silk embroidered rondels & flowers, CF frog closure, ivory silk lining, (1 tiny spot of fabric wear near collar); 1 black silk kimono printed w/ designs of sea surf & pine trees, floral printed blue silk lining, tie belt, (couple small stains) both very good.</i>
292	TWO SILK EXPORT KIMONO, JAPAN, 1890 & 1970s <i>1 blush silk embroidered in pink & white cherry blossoms & branches, (wear to silk padded cuffs & around neck, 3 stains back of 1 sleeve, underarm seams unstitched) fair; 1 orange w/ print of white & blue chrysanthemum & white lining w/ same print as outside, excellent.</i>
293	DONALD BROOKS & PAULINE TRIGERE DRESSES <i>Both black wool crepe: "Donald Brooks" long sleeve short dress, very low U neckline trimmed in huge rhinestones, B 38"-40", High W 32", H to 41", L 38", (small thread pull at back) excellent; 1 "Pauline Trigere" dress & jacket set, fitted A-line dress, cap sleeves, open front short jacket w/ black fox fur cuffs, B to 40", W to 32", H 40", L 46", (3 light stains by back hem of dress) very good.</i>

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294	MAN'S SAILOR & FIRE FIGHTER GARMENTS <i>White cotton sailor uniform c/o 1 shirt & 2 pair pants, CH 36", W 30", Inseam 27", (brown stains to both pants); 1 red wool flannel shirt, 13 buttons to deep U yoke, single patch pocket, shirt tail hem, CH 38", L 29", (stains & moth holes) fair.</i>
295	BELLE EPOQUE BOUDOIR PEIGNOIR <i>Palest blue China silk, accordian pleated w/ insertions of white Valenciennes lace, L 67", (small holes near back hem, couple small stains) very good.</i>
296	COLORFULLY BEADED PARTY DRESS, c. 1922 <i>Black silk chiffon covered in black jet bead windowpane grid, front & back beaded w/ 3 large orange blossoms, white stems & green leaves, B to 38", L 48", (1 pin hole) excellent; t/w 3 1920s dresses: 1 white linen w/ blue embroidery; 1 black silk chiffon w/ black jet beading & 1 black cotton net covered in black sequins.</i>
297	TWO BLACK FAILLE BALL GOWNS, 1940s <i>1 w/ strapless, full skirt & red & pink panels at center back, B 38", W to 30", CFL 55", (large water stains to 1 pink panel); 1 w/ fitted cap sleeve bodice, pencil skirt of black lace & faille overskirt apron shaped w/ side "wings", B 36", W 24", (lace skirt hem very damaged) both fair.</i>
298	3 LAME or BEADED DRESSES & 1 ASUITE SHAWL, 1920s <i>1 black & silver Asuite stole w/ trees, camels & figures, 24" X 86", excellent; 1 black silk w/ allover geometric designs in copper colored beads, B to 40", L 44", (loose seam at left shoulder strap, bead losses) very good; 1 pink chiffon w/ silver & white beaded florals, B to 40", L 44", (large stains, bead losses) fair; 1 turquoise & gold lame, B to 40", L 45", (CF gold lace not original, other alterations?) very good.</i>
299	PURPLE SILK BROCADE VICTORIAN DRESS <i>3 piece dress of purple silk w/ purple star blossom on black dot brocade, royal purple velvet jacket & skirt hem band, additional cropped evening bodice, B 38", W 22", (significant alterations to skirt & sleeveless top, crush marks to velvet by bust) fair; t/w 1 lady's red wool Zoave jacket w/ soutache trim.</i>
300	PAISLEY PRINTED PURPLE DRESS, MID 1860s <i>Purple sheer cotton organdy w/ paisley patterned vertical rows, CF bodice opening w/ ribbon trim, balloon sleeves & small cuffs, gathered full skirt, B 33", W 27", L 59", (scattered tiny & small holes, underarms stained, repairs to shoulder & skirt back, hem edge dirty) fair.</i>
301	LIBERTY PRINTED CHIFFON DRESS, LONDON, 1930s <i>Labeled "Liberty & Co." dress in signature peacock feather print, colorful smocking above bust & at midriff, short puff sleeves, original peach silk slip w/ peacock print spaghetti straps, B 34", W 26", L 60", (both shoulders badly torn) fair.</i>
302	BONE RAW SILK EVENING DRESS, c. 1910 <i>Empire dress, front self-fabric "bib" pin-tucked & w/ covered buttons, Irish crochet yoke, ruched Renaissance style sleeves, high W sash ties in back w/ puffed & fringed streamers, B 36", Hi-W 28", L 55.5", excellent.</i>
303	1 PINK & 1 BLUE EVENING GOWN, 1910-1912 <i>Both w/ short sleeves: 1 orchid lace over orchid imitation silk lining, square neck bodice w/ gold lace appliques & trim, wide gold lame W sash, narrow skirt ruched at CF & CB, B to 38", W to 27", L 51"-57", (lame belt possibly replaced) excellent; 1 sky blue silk satin, V neck w/ gold beaded bands & lace, net & lace modesty piece, wide silk chine & velvet W sash w/ pearl tassel & buckle, skirt pulled up a bit to either side, B 34", Hi-W 25", L 53", (small stain back hem & W, sash damaged) very good.</i>

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304	<p>CHOCOLATE POLONAISE AFTERNOON DRESS, c. 1868</p> <p><i>Silk faille 2-piece, velvet trim, Polonaise bodice w/ transitional sleeves, 12 small silk covered CF buttons w/ jet centers, attached long open-front skirt w/ partial bustle, under-skirt of highly glazed chocolate cotton w/ deep silk hem, B 36", W 28", Skirt L 43", (CF Polonaise shows cotton of underskirt - maybe missing an apron?, scattered moth holes to silk, seam opening to re-stitch, stay at left B pushing through silk) fair-very good.</i></p>
305	<p>BROWN & BLACK PLAID SILK DAY DRESS, EARLY 1850s</p> <p><i>Taffeta & twilled satin plaid, trim at CF bodice, sleeves & sleeve caps w/ pleated silk ribbon trim, piped & cotton lined bodice, B 32", W 24", L 58", (couple small holes in left sleeve, W unpleated & not returned to original) very good.</i></p>
306	<p>2 SILK CHIFFON TEA DRESSES, 1928-1930s</p> <p><i>1 c. 1928 navy blue, long sleeves, navy lace bodice over-lay, smocking at hip above overlapping tiered skirt, B to 42", H to 42", L 45", (few breaks in lace) excellent; 1 1930s ivory short sleeve dress, flounced collar, 6 tucks at H, lace trimmed slip, B to 36", H to 39", L 51", (light water stain on front tucks, .5" brown stain at hem) fair.</i></p>
307	<p>MAUVE PRINTED DAY DRESS, LATE 1840s</p> <p><i>1 piece cotton w/ white lace "en disposition" print on mauve, long waisted, V-front bodice, piped, cap sleeves, B 34", W 25", L 57", (small tear CF V-neck, 3" period mend & few small holes at CB bodice, Large seam opening at CB skirt, extra fabric piece attached to bodice lining) fair</i></p>
308	<p>COCOA & BLACK COLOR BLOCK DRESS, MID 1860s</p> <p><i>Brown silk taffeta, black taffeta CF panel, wide Peter Pan collar, brown silk buttons & ribbon trim, cartridge pleated full skirt, B 32", W 26", L 50", (2 1" dark stains CB skirt, few small fabric breaks along fold, repair to left sleeve), fair</i></p>
309	<p>THREE LITTLE BOYS SUMMER SUITS, 1910-1920s</p> <p><i>1 c. 1910 pink & white stripe cotton jacket & knee breeches, jacket w/ sailor collar & patch pocket, CH 29", W 25", (all-over stains) fair; 1 1920s natural linen shirt & button-on shorts, CH 32", W 27", (1 stain on right knee) very good; 1 c. 1920 white linen double breasted shirt & button-on shorts, Irish crochet lace trim, CH 25", W 25", (stain on short's W & 1 missing button) very good; t/w 1 1860s toddlers beige linen coat.</i></p>
310	<p>TWO LITTLE BOYS' SUITS, 1880-1910</p> <p><i>1 2-piece black wool twill tuxedo c/o jacket & knee breeches, French "Au Bon Marche" label inked "Mr Talcott" & dated "7/1900", CH 30", W 25", Ins. 11", (couple small light stains & 2 moth holes); 1 late 19th century 3-piece linen suit, c/o jacket, vest & pants, all w/ 2 pockets, white piping & m.o.p. buttons, jacket w/ hidden pocket, CH 26", W 22", Ins. 12", (small brown stains, torn pant at hem seam, vest enlarged at side seams) both suits very good; t/w 1 young boy's linen Norfolk jacket.</i></p>
311	<p>TWO LITTLE BOYS' SAILOR SUITS, 1930-1950s</p> <p><i>1 3-piece navy wool, shirt, pants & beret, shirt w/ triple white stripes & red & white naval patch, beret band w/ 2 insignias & "U. S. Navy", fall front pants, (2.5" pant rip, moth holes on back shirt) fair; 1 2-piece white cotton twill shirt & pants, navy blue collar & cuffs on shirt, red tie, triple white stripes, red & white naval patch, cuffed pants, excellent.</i></p>
312	<p>COPPER SILK BROCADE DINNER DRESS, 1880-1890</p> <p><i>1-piece w/ small black clover leaf pattern, princess lines, small front buttons, band collar, bows at back W over bustle, B 32", W 25", L 57"-61", (shredded lining, unmatched buttons) excellent.</i></p>
313	<p>SYBIL CONNOLLY DINNER SUIT, c. 1960</p> <p><i>2-piece black linen, hand pleated in narrow horizontal rows, boxy, open front jacket & A-line skirt, labeled, W 27", Skirt L 31", excellent.</i></p>

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314	<p>TWO SUMMER PARTY DRESSES, 1990s</p> <p><i>Both strapless: 1 "Marian Digney" black linen wrap dress, size variable, approximately B 34", W 25", CFL 38.5", excellent; 1 black cotton sateen printed w/ bright pink & red poppies, fitted bodice to hip w/ 3 tier flounced skirt, B 34", W to 28", CFL 34", (small stain to CF neckline, hardly visible) excellent.</i></p>
315	<p>TWO PRINTED SILK SUMMER DRESSES, 1950-1960s</p> <p><i>1 "Miss Brooks" w/ painterly blue, green & pink blossoms, cowl neck, bows to shoulder & sarong skirt, B 38", W 28", H 40", L 44", excellent; 1 "Pat Hartley" turquoise w/ small floral print in sapphire, light blue & magenta, surplice bodice, inset W sash, full gathered skirt w/ tulip closure, B to 40", W to 27", L 43", excellent.</i></p>
316	<p>TWO JERSEY KNIT MAXI DRESSES, 1970s</p> <p><i>Both synthetic jersey: 1 "Pat Sandler" w/ Pucci-like print in shades of blue & green, B to 36", W to 32", L 60", (small stain in knee area, small hole to back hip); 1 stylized red print on white w/ jockeys on horses & rows of leaves, circles, cross hatches, etc., ballet neckline to bodice, B to 38", W to 32", L 58.5", (front skirt w/ tiny stains & 1 very small hole) fair-very good.</i></p>
317	<p>CEIL CHAPMAN & BENDEL PARTY DRESSES, 1950s</p> <p><i>Both black silk w/ short sleeves: 1 labeled "Ceil Chapman", elongated ruched bodice, very wide V neckline, gathered full skirt, B 38", W to 30", L 48.5", (hem lengthened 2x, chalk lines to earlier hem) very good; 1 Henri Bendel, deep sweet heart neckline, attached belt w/ bow, full bell skirt w/ crinoline, B 34", W 24", L 39.5", possibly one of Bendel's couture copies, excellent.</i></p>
318	<p>4 MISSONI, 1970-1990 & 2 1950s GARMENTS</p> <p><i>2 1950s: 1 green hand painted circle skirt w/ coral, brown & gold faces, masks, birds, etc, label "Designed & Hand Blocked by the Tapleys", W 28", (L-shape tear near zipper) very good; 1 candy striped cotton voile dress, W 26", excellent; 4 Missoni silk printed garments, V necks w/ collars: 2 unlabeled subtly printed tops & 2 dresses, 1 labeled w/ same print as 1 top & 2 blouses.</i></p>
319	<p>2 BLACK BIAS CUT EVENING GOWNS, 1930s</p> <p><i>1 black velvet, Renaissance sleeves w/ self covered buttons, belt w/ rhinestone buckle, B 32", W 26", H to 36", L 60", (2 seams open little bit, right H seam resewn) very good; 1 all lace w/ matching short jacket, lace belt & original silk slip, B to 33", W 28", H 36", L 59", (buckle is a coat clip, rhinestone shoulder strap trim loose) excellent.</i></p>
320	<p>ICE BLUE TAFFETA RECEPTION GOWN, 1870</p> <p><i>3 piece, long fitted bodice, peplum back, self-fabric ruffled trim on bodice, skirt & apron-front over skirt, bows to skirt, over skirt w/ bustle, 2-piece skirt w/ glazed brown cotton linings, incredibly, every bit of gown stitched by hand, B to 34", W 25", Skirt L 43"-60", (small holes 1 bodice arm & at hem, stain to C front bodice W, stain at H area of over skirt & skirt) very good.</i></p>
321	<p>2 SILK DAMASK AFTERNOON DRESSES, 1910-1915</p> <p><i>Both 1 piece w/ lace insertion high necks & surplice bodices: 1 navy blue silk damask w/ pattern of cubes & white spiral print, very op-art, B 32", W 24", L 55", (stain on right H) excellent & 1 pink in window pane damask, bows to back, B 34", W 25", L 57", (areas silk worn & some splits) fair; t/w 1 pale blue silk & lace over-dress.</i></p>
322	<p>WOOL DRESS & GABARDINE DAY COAT, 1915-1920</p> <p><i>1 chocolate & off-white color block day dress w/ soutache & embroidery, chiffon sleeves, sailor collar, brass ball buttons, B 36", W 30", L 54", (moth holes, holes in sleeves, dirty) fair; 1 black wool coat, fur collar, embroidered black & taupe checkerboard pattern, large single jeweled button, L 41.5", (1 stain to back, button to be re-sewn, dirty) very good.</i></p>

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323	VELVET OPERA COAT & SILK DRESS, 1915-1920 <i>Sapphire blue velvet coat, gold & blue lame hooded collar & deep cuffs, gold cord & tasseled tie, L 46.5", (lame tarnishing) very good; black silk dress, "Hollander, Boston, New York & Newport" label, tierred skirt, bodice insertion & cuffs of gold lace on fuchsia silk satin, B to 36", W to 27", L 50.5", (puckering at underarms, satin shredded) fair.</i>
324	11 PIECES SILK LINGERIE & 1 LIBERTY JACKET, 1920-1940s <i>1 "Liberty & Co. Paris & London" orange caftan/evening jacket; 2 pink & 1 ivory negligee; 4 peach or pink slips; 3 bed jackets: 1 peach cut velvet & 2 white satin, (all damaged, either w/ stains or holes) fair.</i>
325	PATCHWORK LACE CLOTH, ITALY, 17TH & 18TH C <i>Various h.m. bobbin & needle laces pieced in symmetrical design & edged w/ Genoese bobbin lace, c/o Milanese, Venetian & Cantu laces, 38" x 58", (net backing 20th C addition, period lace repairs) very good.</i>
326	THREE HAND MADE LACE FLOUNCES, 19 TH C <i>1 Venetian needle lace w/ flowers, foliage & vines, 5" x 64", excellent; 1 Carrickmacross w/ small blossoms, some w/ needle lace fillings, 6" x 76", excellent; 1 Milanese w/ outline cordonnet, 7.5" x 66", plus 2 small remnants of lace, (edges partially trimmed w/ small scalloped crochet) very good.</i>
327	NEEDLE LACE FALCONRY SCENE, ITALY, EARLY 17TH C? <i>Ecru punto in aria lace hunt scene of 2 women & 3 men on horse back & retinue of 3 men on foot, 2 hounds & 3 falcons in flight, people dressed in Medieval garb, 10" x 44", (few stains, loose bottom threads not integral to panel) excellent.</i>
328	FIVE WHITE LACE HANKIES, 19TH C <i>All w/ fine linen centers: 2 w/ embroidery & Valenciennes lace edging; 1 Irish Carrickmacross lace w/ shamrocks; 2 embroidered & w/ monograms, (some w/ age stains, small mends) fair-excellent.</i>
329	TWO LINEN NEEDLE WORK SAMPLERS, c. 1700 & 1835 <i>1 Spanish sampler dated "Diciembre 1835" in 3 vertical bands, worked w/ colorful floss in cross stitch, satin stitch & pulled thread work, motifs include geometrics, alphabet, animals & flowers, 18" x 29"; 1 c. 1700 German (?) white on white sampler, 25 blocks to bottom 1/3, each w/ different drawn thread work patterns, top 2/3s w/ Dresden work embroidered florals, each w/ drawn work details, 8" x 23", (both lightly stained, mends) very good.</i>
330	SPANISH BLONDE & VALENCIENNES LACE EDGING <i>2 lengths Spanish Blonde bobbin lace in silk: 1 1830-1850, hand made & ecru, 3.25" x 4.1 yards, (ends joined w/ 1 seam, few holes & breaks) & 1 1860-1880 cream, 5 lengths sewn together, 3.5" x 10 yds, (messy joins, some breaks, holes); 1 length cream Valenciennes bobbin lace, 4" x 3.75 yds., very good.</i>
331	NEEDLE LACE COLLAR & 2 BOBBIN LACE LAPPETS <i>2 lappets/ties, 2nd half 19th C of hand made Brussels bobbin lace, c. 1860, excellent; 1 early-mid 18th C collar of Point de France needle lace, rare & exquisite quality, 12" x 48", (many holes & tears) fair.</i>
332	FIVE WHITE LACE HANKIES, 19TH C <i>1 trimmed in butterfly patterned Valenciennes lace w/ narrow embroidered band; 1 Appenzel embroidered w/ needle lace fillings to florals; 1 Carrickmacross lace, (stains); 1 w/ pink Art Nouveau patterns; 1 w/ finely embroidered edge & blank cartouche for monogram,</i>
333	HAND MADE BOBBIN LACE COLLAR <i>Large circular collar of very fine bobbin lace, hidden in the meandering tape lace designs are peacocks, doves, bees, dogs, lizards, flowers & more, brides picotee, 11.5" x 34", (small brown stains) very good.</i>

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334	1 CARRICKMACROSS & 2 BRUSSELS LACE ACCESSORIES <i>3 hand made laces: 1 large very fine quality Carrickmacross collar w/ needle lace & drawn work fillings, 8" x 24", (age spots); 2 Brussels bobbin lace: 1 narrow scarf, 5.75" X 52", excellent & 1 Brussels mixed lace large collar, 7.25" x 38", excellent.</i>
335	FIVE HAND MADE LACE SCARVES, 19TH C <i>2 hand made Pt de Gaz needle lace lappets/narrow ties, L 40"; 2 cotton mesh scarves w/ Brussels lace appliques: 1 white, 7.5" x 70" & 1 ecru, 8" x 84"; 1 ecru embroidered scarf, 7.5 x 70", (all 5 stained, some w/ small holes in mesh) fair to very good.</i>
336	2 WIDE H.M. BRUSSELS LACE FLOUNCES, 1860-1880 <i>Both w/ hand made toile appliqued onto m.m. cotton net: 1 w/ ribbon garland meandering through floral elements, 13" x 5.6 yds, (scattered stains, holes & mends) & 1 w/ scrolling designs below 3 flowers & point d'espirit reseau,</i>
337	EMBROIDERED BROWN SILK ROBE, CHINA, 19TH C <i>Brown silk damask, colorful satin stitch embroidery of flowers, butterflies, auspicious symbols, white embroidered cloud collar & sleeve bands w/ colorful embroidery in satin & Peiking knot stitch c/o flowers & creatures, including praying mantis, (rip on 1 sleeve, narrow brocade trim torn, small stain on 1 mantis) very good; t/w 1 Chinese embroidered black silk panel & 1 Japanese printed & embroidered silk kimono.</i>
338	TWO JAPANESE SILK LADIES' GARMENTS <i>1 purple moire furisode kimono w/ red & grey print & plum silk damask obi w/ embroidered & woven blossoms, excellent; 1 pink haori damask jacket woven in striated horizontal pattern, excellent; t/w 1 magenta & white shibori scarf.</i>
339	BEADED BLACK VELVET OPERA COAT, 1920s <i>"Avedon London, New York, Paris" label, silk velvet, open front, ruched fat collar, sleeves & hem trimmed w/ silver beads & rhinestones in grid pattern, white satin lining, L 41", (small hole on back, small hidden stain on collar & pin tucks under collar pulling) very good.</i>
340	FOUR HAND MADE BOBBIN LACE FLOUNCES, 18TH C <i>1 Brussels bobbin, 3 blossoms in cartouche w/ 1 large blossom below, 7.5" x 3.6 yds, (petticoat edging, many period mends & m.m. net appliqued to back); 1 Milanese of naturalistic berries & blossoms w/ distinctive small holes, center flower vase design, 7.5" x 68", (5 seams, many mends); 2 "Peasant" laces: 1 19th C w/ repeating hearts, 9" x 61" & 1 18th C w/ meandering curliques, 12.5" x 2.75 yds (patched & mended areas), most flounces fair; t/w 1 h.m. Val lace finished piece, 3.75" x 61".</i>
341	SIX LENGTHS HAND MADE LACE, 18TH-19TH C <i>4 pieces French or Belgian bobbin lace: 1 18th C delicate Mechlin edging w/ 3 sizes of mesh, toile of flowers & feathery foliage, 3.25" x 47", (mends) very good; 1 2-piece length w/ bows & garlands, 2.75" x 6 yds; 2 lengths w/ crude flowers: 1 insertion, 3.25" x 28" & 1 edging, 2.75" x 48"; 1 piece Flemish w/ round flower heads, 2.5" x 5.5 yds; 1 18th C piece heavy Italian tape lace w/ brides picotee, 2.75" x 4 yds, very good-excellent.</i>
342	FOUR LACE SCARVES, 1860-1890s <i>2 black: 1 hand made (h.m.) Chantilly bobbin lace w/ squared ends, 7" x 60", (few very small holes, edge tear) very good & 1 m.m. Torchon bobbin lace w/ rounded ends, 7.5" x 66", excellent; 2 cream: 1 heavily embroidered w/ large scale blossoms, some w/ drawn work center fillings, 11" x 92", (1 small hole & 1 stain) & 1 embroidered & w/ drawn work in trailing flowers & small florets, 17" x 84", (small holes in net) both very good.</i>
343	THREE PIECES LADIES' HEADWEAR, 1840-1860s <i>All white: 1 hand made Brussels & Pt de Gaz lace fanchon; 2 day caps: 1 hand embroidered eyelet w/ lappets; 1 cotton organdy, needle-run lace trim w/ black velvet bows, all excellent; t/w 1 beaded partial snood.</i>

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344	<p>THREE CHILDREN'S STRAW HATS, 1870-1890</p> <p><i>2 1890 little boys Breton hats: 1 natural straw braid w/ brown straw brim edging, black gros-grain band, leather interior band, excellent & 1 w/ shallow crown, black ribbon band, (straw break to brim edge & top of hat dirty) fair; 1 little girl's narrow brim hat, natural straw braid, oval crown & white gros-grain ribbons, (part of crown unstitched & dirty ribbons) fair.</i></p>
345	<p>STRAW LACE BONNET & HAT, 1840 & 1860</p> <p><i>Both untrimmed: 1 1840s bonnet, (small breaks) very good; 1 1860s pancake hat of open-work mesh & straw braid, shallow crown & 16" diameter, excellent.</i></p>
346	<p>WEDDING PURSE & 2 MARRIAGE CERTIFICATES, 1840-1893</p> <p><i>Small mid 19th C white satin purse w/ top half in silver lame brocade & bottom half in same pattern gold lame brocade, white silk cord & silk chenille tassels to either side, 6.25" x 5.25", (minor tarnishing) excellent; 2 marriage certificates: 1 from E. Poestenkill, N.Y., April 2nd, 1893 between Monroe Reynolds & Anna Labander, 14.5" x 9.5", & 1 from Sammonsville, N.Y., March 27, 1866 between Abby Yoran & Clark Covey, 13" x 9.75", (both very discolored) very good; t/w group 1873 wax orange blossoms.</i></p>
347	<p>MANDARIN CARVED BEAD COURT NECKLACE, CHINA</p> <p><i>Hand carved round nut or wooden beads w/ 3 large blue irregular Peking glass beads & 3 strands of small blue glass ball beads fall to front, blue etched glass disc counter-weight hangs down back attached to blue knit & red/white swastika patterned cord, (necklace needs to be restrung) excellent; t/w 1 carved white tagua nut necklace & 1 brown bead belt w/ macrame spacers & carved square buckle.</i></p>
348	<p>2 BEADED MISER'S PURSES & 1 WALLET, MID 19TH C</p> <p><i>Man's brown exotic leather wallet, brass clasp w/ 2 Japanese figures, (leather very worn) fair; 1 green & 1 black cotton crochet miser's purses w/ cut steel beads & rings, excellent; t/w 2 diminutive & colorfully beaded change purses.</i></p>
349	<p>THREE UNUSUAL RETICULES, 1820-1865</p> <p><i>2 sherbert colored of wool challis w/ embroidery & note dating 1865: 1 draw-string pouch w/ dot & botch embroidery & 1 circular flat purse w/ scalloped edges & floral embroidery on colored bands, (many moth holes) fair; 1 knotted & crochet plant fibre reticule in 1810-1820s shape, excellent. Provenance, estate of Governor Elisha Dyer (1811-1890) & Anna Jones Dyer, Providence, R.I.</i></p>
350	<p>4 PAIR HIGH LACE OR BUTTON SHOES, 1860-1910s</p> <p><i>3 pair young girls 1890-1920 high laced boots: 1 pair 2-tone canvas, 1 pair white leather & 1 pair black leather, all excellent; 1 pair ladies 1860s high button dark brown leather boots, square toes, cut out tops & fancy top stitch details, wood heels, (toes & heels scuffed, leather worn in places, 2 missing buttons of 26) very good.</i></p>
351	<p>FOUR PAIR LADIES SHOES, 1910 & 1920s</p> <p><i>1 c. 1910 pair grey suede oxfords w/ cuban heels; 3 pair 1920s 2 tone day pumps, barely worn: 1 caramel w/ butterscotch applique tongue, approx. size 5.5, 1 pair light brown oxfords w/ dark brown appliques, size 7.5, & 1 pair brown leather w/ dark taupe suede inserts, approx. size 5.5, all excellent</i></p>
352	<p>3 PAIR LADIES SQUARE-TOE SHOES, 1830-1840s</p> <p><i>2 pair leather straights w/o heels: 1 pair camel color shoes, narrow square toes, ivory silk ribbon cockade bows (small scattered stains) very good & 1 pair black broad-toe mules, narrow silk ribbon throat trim, red leather rands, excellent; 1 pair black silk satin side-lace boots, ruched band at top of boot, painted wooden heels, (few chips to heels) excellent.</i></p>

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353	LADIES' BOOTS, SHOES & OXFORDS, 1830-1850 <i>All black: 1 pair 1830s leather evening shoes, flats & straights, black velvet vamp bows, L 9.5", (leather worn near soles, stains) very good; 1 pair 1830s oxford ankle boots, straights in wool w/ black velvet CF & tongues, 6 pair black jet buttons w/ elastic lacings, L 9.25", (1 shoe w/ small worn spot & 1 w/ much wear & moth damage) very good & fair; 1 pair never worn 1850s leather side lace boots, patent leather toe caps, small wooden heels, L 9 5/8", excellent.</i>
354	2 PR LADIES' HIGH BOOTS & 1 PR DANCE SLIPPERS, 1880-1910 <i>All leather: 1 pair 1880 purple patent hi-button boots, wood stacked heels, 16 m-o-p buttons, right foot turns out (ding toed), L 10.5", Ht 10.5"; 1 pair c. 1910 black & white 2-tone hi-laced boots, cut-out details, wooden French heels, L 10.75", (white leather showing surface cracks) very good; 1 pair 1890s bubble-gum pink kid evening slippers, large pink silk pom-pom to vamp, L 10.75", (fading) very good.</i>
355	3 SUMMER TEA GOWNS, 1914-1918 <i>1 empire in white lawn w/ pink embroidered rose buds near W, tulle & lace bodice, B to 38, W 25", L 52", (few tiny holes) very good; 1 ecru tulle over cream silk satin, lace bodice & skirt bottom lavishly embroidered & w/ Brussels lace trim, B to 38", W to 29", L 55", (shredded sash, stains on satin by H) very good; 1 cream tulle, bodice & 2-tier skirt w/ lace trim, B 34", W to 36", L 52", (back skirt altered w/ large reverse tuck, 1 hole) fair.</i>
356	COPPER SILK BUSTLE DRESS, 1880s <i>Copper changeant taffeta, fitted bodice w/ floor length Polonaise & bustle back, copper under-skirt w/ pink pin stripes & adjustable bustle tapes, 1 inseam pocket, B 33", W 22", Skirt L 40"-54", (minor fabric wear in some stripes, 1 tiny hole, 1 light 1" stain to Polonaise, on bodice shoulder seam undone, bodice back w/ seam pulls) very good.</i>
357	2 PRINTED DARK BROWN DRESSES, 1870s & 1890s <i>Both 2-piece & w/ white prints: 1 1870s silk taffeta w/ polka-dots, bodice w/ self pleated trim & peplum back, skirt w/ attached apron front over-skirt, 1 small pocket by H, B 38", W 27", Skirt L 40"-47", (2 missing buttons, stain back hem, tear beneath over-skirt) very good; 1 early 1890s cotton w/ leaf print, short bodice, skirt w/ CB gathers, cotton linings, B 36", W 26", Skirt 40", (slight fading under arms, very small hole at B & .5" break, mendable, at shoulder seam) very good.</i>
358	TWO BIAS-CUT DRESSES, 1930s <i>1 black all lace in floral & wreath design, short sleeves, chiffon hem band, matching black slip, B to 38", W to 30", H to 46", L 57", (belt missing, hem coming down, 3 .5" holes at left side, near underarm) fair; 1 chiffon, small patterned print in green, blue & yellow flowers, B 36", W 28", L 55", (bodice taken in) excellent.</i>
359	GOLD LAME EVENING GOWN, 1940s <i>Swirling floral metallic gold brocade on gold faille, low V back, 12 buttons, sleeveless, tie belt, B to 40", W to 28", L 60", (faint tarnish to underarms, .5" tear to bodice back) very good.</i>
360	THREE PIECES LINGERIE, 1930-1940s <i>1 blush silk charmeuse negligee w/ lace trim; 1 black lace over lilac short slip; 1 deadstock "Charmode Desireables" rayon slip w/ original Sears, Roebuck and Co. hang tags, all excellent.</i>

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361	2 COATS & 2 SILK EVENING GOWNS <i>2 black cotton coats: 1 knit w/ colorful floral embroidery by Johnny Was, "Biya" label, hooded, size M; 1 twill w/ small yellow print covered in black sequins & small beads, paisley print edgings, L 38", (minor bead loss); 2 black silk evening dresses: 1 sari-styled, metallic gold dots, copper & gold trim bands, B to 40", W to 34", H to 40", L 53", (small pull CB W seam); 1 "Pauline Trigere" black silk damask w/ white print, short ruffled sleeves, B to 38", W to 34", H to 42, L 56", all 4 excellent.</i>
362	CREAM LINEN WALKING SUIT, 1910 <i>Fitted long jacket, m-o-p buttons on front, CB half belt & cuffs, 2 inset pockets, A-line 6 panel skirt, B 38", W 27", Skirt L 40", (brown age spots all over, believe will come out when laundered) very good.</i>
363	EMBROIDERED SATIN EXPORT COAT, CHINA <i>Mid 20th C white w/ appliqued rondels & symbols embroidered in shades of coral & blue, silk damask lining, (pale pink faint stain CB above hem) excellent</i>
364	THREE LACE TEA GOWNS, EARLY 20TH C <i>1 ecru net w/ tambour embroidery, bib of Battenburg lace trimmed in gold bead fringe, B 32", W 26", (lining shredded, lace on bib torn, some stains) fair; 1 tulle, heavily embroidered & w/ filet lace bands, B 34", W 26", (stains, large rip in tulle on skirt back) fair; 1 powder blue silk chiffon, empire, delicately embroidered mesh panel drapes over sleeves & falls to back hem, same lace inserts on front bodice & skirt, ribbon roses trim coat edges. B 34", L 62", (stains) fair.</i>
365	SILK MATELESSE RECEPTION DRESS, 1870-1880 <i>Small foliage & floral patterned baby blue silk, fitted bodice & trained bustle skirt, self pleated trim, linen lining, B 32", W 25", Skirt L 35"-58", (missing buttons, trims removed, both pieces altered, 2 skirt stains) fair.</i>
366	THREE PAIR MOD HIP-HUGGER PANTS, 1970s <i>1 pair lime cotton deadstock, cuffed wide leg, original tags, Low W 32.5", H 35.5", Inseam 28"; 1 pair black polyester, Low W 30", Inseam 31"; 1 pair denim w/ woven pattern stripes, Low W 27.5", H 33", Inseam 31", (broken zipper) all appear unworn, very good-excellent.</i>
367	4 CONTEMPORARY BEADED CASHMERE SWEATERS <i>1 "Marc Jacobs" dark grey cardigan w/ lattice trim in silver sequins, size "M"; 3 "TSE": 1 pale orchid V neck w/ parallel beaded lines in orchid to grey ombre, "L"; 1 cream sweater set printed in shades of grey & w/ multi-shaped embroidered clear sequins, "L"; 1 coral sweater set w/ crystal beaded white abstract blossoms, "L", (some missing beads, minor pilling) very good-excellent; t/w 1 bubble gum pink cashmere w/ gold sequin neckline, (pills) fair.</i>
368	BILL BLASS EVENING GOWN, 1980s <i>Black silk satin, bubble skirt, short balloon sleeves w/ black horsehair ribbons & hot pink cloth flower, B 35", W 32", L 57", (CB seam let out, slight fading at seams, wear to neckline) very good.</i>
369	INFANT'S CHRISTENING ROBE, c. 1680-1720 <i>Pale gold silk satin, sleeveless, long skirt w/ tone-on-tone embroidery of blossoms, vines & leaves on each side of front seam, small cockade bows, beige silk faille lining, CH 20", L 42", (bodice dirty, few stains, 1 tear on right shoulder) bodice fair, skirt excellent.</i>
370	FOUR TODDLERS' GARMENTS, MID 19TH C <i>1 1870 brown linen coat or dress, tagua nut buttons, dark brown trim, CH 25", L 23", (stains, small hole); 1 black on white printed dress, red Greek key pattern trim, L 19", (brown foxing); 1 white linen dress, small red & brown sprig print, short sleeves; 1 boy's vest in dark brown velvet w/ small peach checks, belted low W, 10 "fool's gold" buttons, all fair - excellent.</i>

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371	LADY'S TEN PIECE KIMONO OUTFIT <i>3 silk kimono to layer, 1st light-weight white w/ coral printed "underwear", 2nd peach damask faille w/ green, orange & white disc print & 3rd dark rose damask w/ embroidery to a few flowers; obi of dark rose brocaded in gold, orange & green discs; including 6 accessories including padding for obi, ties, scarves, etc., excellent.</i>
372	TWO SILK BROCADE SHAWLS, 1830-1850s <i>1 black intricately woven w/ large scale royal purple & black blossoms, patterns of ribbons & lattice, black & purple knotted 12" long silk fringe, 62" x 62", (stains, few small holes, .1" - .5" splits along fold marks, some of the purple threads worn off, very good & 1 light pink tissue silk woven in floral pattern, darker pink border, 51" x 52", (breaks in silk by folds, stains) fair. Provenance, estate of Governor Elisha Dyer (1811-1890) & Anna Jones Dyer, Providence, R.I.</i>
373	THREE PAIR LACE & RIBBON UNDER-SLEEVES, 1850s <i>1 cotton mull under-sleeve & fichu set w/ salmon ribbons, embroidered lace & Valenciennes lace, (age stains) very good; 1 pair tulle under-sleeves w/ lilac ribbons, tulle puffs & Pt de Gaz needle lace hem edging, (age stains) very good; 1 pair cotton mull w/ beautifully embroidered flounced cuffs & salmon ribbons, (tears by cuffs) fair.</i>
374	HANDMADE BURRANO LACE COLLAR, ITALY, 18TH C <i>Large circular collar Burrano needle lace, symmetrical & repeating flower & stem designs, Wd 7", Outer Edge L 90", (brown age stains, several small period mends & 1 larger w/ tulle backing, all difficult to see) fair.</i>
375	TWO EMBROIDERED LACE SHAWLS, 1830-1840 <i>1 shaped mull, vermicelli & dot embroidered patterns, flounced & scalloped edging embroidered w/ 6 petal blossoms, " x ", (some small holes, period stains) very good; 1 triangular tulle shawl, embroidered leaf & berry sprays, tulle edge flounce, " x ", (holes & some period stains) very good.</i>
376	THREE PIECED CALICO QUILTS, EARLY 20TH C <i>All w/ backing & batting: 1 pink & tan baby quilt, small prints, pattern of diamonds w/ in square grid, 26" x 33", (dirty); 1 Flying Geese Variation, triangles in mostly small brown calico prints, white ground, hand quilted diamond grid, 63" x 65", (stains); 1 Grandmother's Flower Garden, tufted, blossoms w/ in pink hexagon grid, 84" x 75", black & white striped backing, (stains & dirty) all fair.</i>
377	SIX SILK BUSTLE SKIRTS, 1870-1890 <i>1 dark plum faille, W 30", excellent; 1 2-tone burgundy & gold faille, W 27", (seam open, minor stains on gold) very good; 1 black satin w/ peach stripe & yellow sprig brocade, W 38", (on Chantilly lace, 1 tear & repairs, W-band replaced) fair; 3 all black: 1 heavy satin, W 28", (1 white stain) very good; 1 c. 1912 taffeta, self striped over-skirt ties at sides, W 31, (W-band replaced?) very good; 1 velveteen w/ rows of silk braid at hem, W 28", (scratch marks in fabric) very good.</i>
378	HAND PAINTED SILK REMNANT, 18TH C <i>Entwined vines on emerald green silk w/ red, blue & yellow floral sprays, Selvedge-Selvedge 29" x 44", (very small paint losses, bottom edge 4.5" tear) fair.</i>
379	TWELVE ETRO KNIT TOPS, 1990-2000 <i>All w/ fanciful prints, some V & some crew necks, 5 cashmere & silk blend & 7 silk, sizes 46 & 48, (few w/ small stains) very good.</i>
380	ELEVEN MISSONI KNIT SWEATERS, 1990-2000 <i>Rayon jersey lacey knits, sizes 44 & 46: 3 cardigans w/ matching shells, 6 tops & 2 cardigans, (some pulls) very good-excellent.</i>

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381	FIVE CHANTILLY LACE ACCESSORIES, MID 19TH C <i>3 hand made & 2 machine made: 1 lady's fanchon & 4 narrow scarves w/ spoon shaped ends, fair-very good.</i>
382	4 BLACK LACE BONNET VEILS, 1830-1860 <i>1 1830s heavily embroidered Spanish silk lace, sprigged ground, 30" x 40", (4-5 large holes or rips) fair; 3 Chantilly lace veils: 1 floral designs w/in ovals, 19" x 42", (1 corner messily mended) very good; 2 semi circular veils: 1 w/ attached back crown in floral design, veil of sprigged net & tear drop motif edges, (back cap not original later addition) veil excellent & 1 w/ scalloped edges & rings to ground, 15" x 15", (1" break near edge) very good.</i>
383	LADY'S SHORT CORSET & BOX, c. 1900 <i>White cotton, lace top & bottom edge trim, interior stamped "Athenia No. 4" & "Chandler's Corset Store 8 & 8A Winter St.", CFL 12", CBL 9.25", (few tiny stains) never worn, excellent; original store stamped box, poor t/w 1 pink corset lacing, excellent & 1 "Redfern" corset box, poor.</i>
384	LADY'S SILK SATIN CORSET/GIRDLE, 1920s <i>Ecru, elastic inserts to front, back & front lacings, silk bows & Val lace trims top, 6 attached elastic garters, inside stamped "Therese Hyuds Corsets, New York", (stains) fair.</i>
385	TWO LADIES' EARLY GIRDLES, 1912-1920s <i>1 off-white cotton brocade, both front & back lacing, lace & ribbons trim top edge, 6 garters, (very dirty) fair; 1 pink cotton & rayon (?) brocade, 2 elastic front panels, hook & eye front closure, laced back, (stains) very good.</i>
386	1 MATERNITY & 1 MENSTRUAL CORSET/GIRDLE <i>Yellow maternity girdle, elastic, 6 adjustable front buckles, wide steel stays, excellent; 1 white cotton, eyelet top edge trim, back lacings, 4 garters & 2 tabs for attaching sanitary pad, (stains, age discoloration) fair.</i>
387	THREE COTTON CORSETS, 1910-1920 <i>All long, lace under-bust trim, back lacing & w/ 6 garters: 1 "Kabo" white, CFL 16", CBL 19", never worn, excellent; 1 "R & G" white, CFL 16", CBL 19", (few outside stains, dirty) fair; 1 "R & G" off white, CFL 14", CBL 16.5", never worn, excellent.</i>
388	1 SILK & 1 SUMMER/SPORT CORSET, LATE 19TH C <i>1 beige & golden yellow silk brocade, silk ribbon & lace trim to top & bottom edges, (stains to lace); 1 white cotton w/ open mesh inserts between stays, (stays over breasts bent, 2 back eyelets torn off) very good.</i>
389	1 RIBBON & 1 EMBROIDERED CORSET, 1890-1900 <i>1 short white silk moire ribbon corset, silk bow trim, (1" tear at top back) very good; 1 "A La Persephone of Paris France" white cotton corset w/ hand embroidered tiny pink & blue sprigs, lace & ribbon trim to top & bottom edges, excellent; t/w 1 c. 1900 white cotton corset.</i>
390	10 PAIR TODDLERS' LEATHER SHOES & BOOTS <i>5 pair boots: 1 pair brown leather w/ red trim, Greece, 1 pair black high button gladiators, 1 pair brown high button & 2 pair high lace boots: 1 pink & black & 1 baby blue; 5 pair shoes: 1 pair 1880s brown & black laced oxfords, 1 pair 3 button black Mary Janes, 2 pair brown summer sandals & 1 pair pink ankle-straps, fair-excellent.</i>
391	FIVE PAIR CHILDREN'S FOOTWEAR, 1910-1920s <i>2 pair brown leather high lace boots, 1 pr. girl's, 1 pr. boy's; 1 pair black patent leather lace boots w/ cut-outs; 1 pair white canvas oxfords & 1 pair sapphire blue velvet puttees w/ m-o-p buttons (5 missing buttons); all very good-excellent.</i>

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392	HUGE CARVED SHELL HAIR-COMB, 1840s <i>Hand carved American eagle clutching branch in center comb surrounded by small blossoms & foliage, Ht comb 6", Ht w/ prongs 9.75", Wd 9.5", excellent. Provenance, estate of Governor Elisha Dyer (1811-1890) & Anna Jones Dyer, Providence, R.I.</i>
393	TWO BUSTLE PETTICOATS, 1870s <i>Both white cotton & w/ draw-string adjustable Ws & draw-string case adjusters for bustle: 1 w/ pin tucks & embroidered lace trims, L 40"-60", (2 areas w/ scattered very small stains, 1 small hole) & 1 light weight cotton w/ Val lace trim & button back panel, L 38"-52", very good & excellent; t/w 1 white cotton petticoat w/ eyelet lace.</i>
394	4 SUMMER EVENING DRESSES, 1960-1970s <i>All measure B 38", W 34", H 41", 2 gowns w/ gold lame: 1 "Aldrich" yellow w/ beads & rhinestones on lame feathers, beaded bands on sleeves, neckline & side slit, L 55", (stain near B, loose beads); 1 pink, yellow, peach & lavender print w/ gold lame brocade, heavily jeweled collar, L 52", (lame thread pulls); 2 dress & coat sets: 1 white organdy w/ rose print, "Harrods" label, L 47" & 1 aqua silk twill printed in pink & blue blossoms, "Saks" label, L 40.5", (many stains), all fair-very good.</i>
395	BARNUM & BAILEY CIRCUS RING MASTER'S JACKET, 1982 <i>Red wool blazer, 2 patch pockets, 2 embroidered patches, "Barnum Festival" & "Ringmaster 1982", 2 metal collar pins, 1 silver elephant & 1 brass "Barnum Club", CH 46", L 31", excellent.</i>
396	THREE LAME BROCADE GOWNS, 1960s <i>1 emerald green & gold, label "Emma Domb", B 36+", W 25", H 36"-38", L 59", excellent; 1 short black & gold, B 36", W 27", H 36", L 40", (few unravelling threads) very good; 1 turquoise & silver, B 38+", W 28", H 38", L 57", excellent.</i>
397	3 DESIGNER PARTY DRESSES, 1985-1990 <i>All w/ fitted bodices & dirndle skirts: 1 "Dior Robes du Soir" black velvet top & red silk satin skirt, B to 38", W 31", (1 missing sleeve button); 1 "Rimini" black velvet w/ gold-green skirt, B 40", W 32", (belt missing); 1 deadstock "Stanley Plastos Martin Ross" gold lace w/ pewter skirt, B 34", W 23", all excellent.</i>
398	TWO YVES ST. LAURENT JACKETS, 1980s <i>Both w/ jewel necklines, gold buttons, low patch pockets & measure B 36"-38", L 24": 1 black velvet & 1 chrome yellow wool, both excellent.</i>
399	4 LADIES' DESIGNER WOOL GARMENTS, 1970-1980s <i>3 jackets: "Bill Blass" brown & red chenille tweed, size 8; 1 black label "Donna Karan" varigated basket weave; 1 "Rena Lange" fringed blue & buff tweed; 1 "Ungaro" 3-piece set, royal blue turtle neck top, blue & red floral printed jacket & skirt, W 25", all excellent.</i>
400	LIZARD CLUTCH W/ WATCH & 4 HAND BAGS, 1930s <i>Black lizard clutch, removable black enamel cigarette case w/ Swiss watch on CF, 9.5" x 6", (corners & flap fold worn) fair; 2 evening bags: 1 black silk w/ marcasite latch & 1 "Rosenfeld" brown silk; 2 day bags: 1 mini aligator & 1 "Lederer" black lizard, very good.</i>
401	38 FASHION PLATES, PARIS, 1860s <i>35 hand colored, 3 B & W, most from "Journal des Demoiselles", 7" x 11", including 3 plates w/ pair of women & 1 child at sea-side, (some foxed & discolored) fair, most very good.</i>
402	38 FASHION PLATES, PARIS, 1860s <i>35 hand colored, 3 B & W, most from "Journal des Demoiselles", 8" x 11" & 1 smaller from "La Mode" of pair ladies in Fancy Dress, few plates fair, most very good.</i>

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403	17 FASHION PLATES, PARIS, 1860s <i>All large format & hand colored, all w/ pair women in indoor & outdoor scenes, including sea-side, 15 "La Mode Illustree" & 2 "Journal des Demoiselles", 10" x 14", (some foxing, few w/ edge nicks & fold marks, 1 torn) few fair, most very good.</i>
404	23 FASHION PLATES, PARIS, 1840s <i>All hand colored & w/ pair women in indoor & outdoor scenes, including sea-side, 8 "La Mode", 13 "Journal des Demoiselles" & 3 "La Sylphide", size range 6" x 8" to 8" x 10", (some foxing, few w/ edge nicks, "La Mode's" outer edges trimmed) fair-very good.</i>
405	25 FASHION PLATES, PARIS, 1870-1878 <i>All hand colored, large format & w/ pair women in indoor & outdoor scenes, including sea-side, 23 "La Mode Illustree", 2 "Journal des Demoiselles" 10" x 14", (some foxing, few w/ edge nicks) very good; t/w 1 B & W folded illustration of 11 figures dated Oct. 1876 & 4 hand colored 1870s fashion plates, very good.</i>
406	20 FASHION PLATES, PARIS, 1850s <i>All hand colored w/ pair women in indoor & outdoor scenes, including some w/ children, 4 "Le Moniteur de la Mode", 12 "Journal des Demoiselles", 2 "La Corbeille", 1 "La Petit Messager" & 1 "La Mode", sizes range 7" x 11" to 6" x 18.5", (some browning/foxing) very good.</i>

CONDITION KEY FOR GARMENTS & TEXTILES

PRISTINE: Close to perfect, no visible flaws or evidence of wear.

EXCELLENT: Gentle wear or minor damage, easily repaired.

VERY GOOD: Basically sound, either has repairs or is in need of repairs.

FAIR: Significant, easily visible evidence of wear or damage.

POOR: No longer intact, only useful to recycle parts.

MEASUREMENT ABBREVIATION KEY

Ch = Chest

BL= Back Length

Slv = Sleeve

B = Bust

FL= Front Length

Sh-Sh = Shoulder to Shoulder

W = Waist

C = Center

Selv = **Selvedge**

H = Hips

Wd = Width

hm = handmade

L = Length

Ht = Height

mm = machine made

t/w = together with

lot includes additional item(s) not described in title

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