

LOT# 1001	<b>EMBROIDERED FUCHSIA WOMENS ROBE, CHINA</b> <i>Silk satin w/ hand embroidered phoenix &amp; flower blossoms, embroidered turquoise trim bands, Cuff-Cuff 68", L 45", (sun fading, back stains, cuff torn, left slit tear, collar worn, thread pulls) fair; t/w 1 cream silk robe w/ metallic gold &amp; white silk embroidered dragon, excellent.</i>
LOT# 1002	<b>GOLD BROCADE BUSTLE DRESS, 1870s</b> <i>2-piece tone on tone brocade w/ cream satin bow &amp; silk fringe trim, B 32", W 22.5", Skt L 41'-66", (stains to B &amp; skirt train, detached sleeve, lace cuff &amp; front lace hem, tear on cuffs, missing 1 button) very good.</i>
LOT# 1003	<b>TWO EMBELLISHED BLACK GOWNS, 1940s</b> <i>1 silk faille w/ black net &amp; colorful floral applique band to skirt B 38", W 32", L 60", (small holes at CFB, lower skirt, back hem &amp; knee, 2" hole to net); 1 black evening sheath w/ colorful felt bands on sleeves &amp; hem, B 36", W 28", H 36", L 65", small moth holes to felt stripe, alteration to sleeves &amp; hem, rough edges at CF neck) both fair.</i>
LOT# 1004	<b>NAVY BLUE SWIM OR GYM SUIT, c. 1900</b> <i>Navy cotton 2-piece bathing suit w/ detachable skirt &amp; white trim, W 23", Ins 16", L 40", Skt L 27", (knees worn &amp; faded) very good; t/w 1 red cotton jumpsuit w/ white cotton trim.</i>
LOT# 1005	<b>THREE BEADED FLAPPER DRESSES</b> <i>1 turquoise silk w/ silver &amp; white beaded designs, labeled "Franklin Simon, Made in France", B 40", H 35", L 50"; 1 pale yellow w/ crystal &amp; white beads, B 34", H 35", L 38"; 1 black chiffon w/ spiderweb, butterfly &amp; floral beading, B 34", H 38", L 49", (all w/ holes, stains &amp; bead loss) all 3 poor.</i>
LOT# 1006	<b>TWO NATIVE AMERICAN BEADED VESTS</b> <i>Both w/ beaded appliques removed from older garment: 1 red velvet w/ floral bead bands &amp; Indian head coin buttons, L 21", (some fading); 1 pre-1900s tan elk hide w/ Blackfoot &amp;/or Arapaho beadwork, front w/ floral beadwork &amp; back w/ beaded panels, sides &amp; back fringed, L 21", (lining replaced, pieced from coat &amp; tipi bag, some color bleed, minor bead loss) both vests very good.</i>
LOT# 1007	<b>PRINTED COTTON DRESS &amp; PELERINE, c. 1838</b> <i>Bodice, skirt &amp; pelerine of cream ground w/ burgundy floral print &amp; banded down sleeves, B 32", W 24", Skt L 40", (skirt unstitched &amp; gathered, holes in burgundy dye, underarm stains, stains to sleeves &amp; pelerine) fair.</i>
LOT# 1008	<b>YSL FOR DIOR COUTURE SILK DRESS, S/S 1960</b> <i>1-piece black silk twill, short sleeve bodice w/ boned midriff foundation, labeled "Christian Dior, Printemps-Ete 1960 105192", W 30", B 38", L 43", (cluster of small holes 9" from CF hem) very good.</i>
LOT# 1009	<b>WOOL COAT &amp; WOOL EVENING CAPE, LATE 1930s</b> <i>Both garments w/ gold leather appliques: 1 white coat, B 38", W 29", L 60", (minor moth damage, pale stains on back, torn gold leaves) very good; 1 grey full length cape, L 56", (small scattered holes, stains, sun fading) fair.</i>
LOT# 1010	<b>PRINTED MEXICAN DRESS, 1950s &amp; PLAID SUNDRESS, 1980s</b> <i>Orange, pink &amp; turquoise plaid halter neck sundress &amp; matching 60"x60" shawl, W 22.5"-24", L 41", excellent; 1 2-piece Mexican black on white print dress w/ sequin detail, B 36", W 30", Skt L 35", (skirt lengthened by adding panel below W) very good.</i>
LOT# 1011	<b>TWO MENS DOUBLE BREASTED VESTS, 19TH C</b> <i>1 mid-19th C pieced diamond patterned patchwork vest w/ band collar, CH 48", L 23", (water stained backing) excellent; 1 yellow wool broadcloth hunt vest w/ brass fox head buttons, label "Jennen's &amp; Co, London", Chest 38", L 23", (light stains &amp; few moth holes to left F, left shoulder &amp; collar stains, tiny stains to cotton back) very good.</i>

LOT# 1012	<b>TWO TEA GOWNS, EARLY 1900s</b> <i>1-piece cream silk w/ dark blue eyelet &amp; cream lace, B 36", W 26", L 55", (scattered stains, 0.5" stain to back right SH, small holes in sash &amp; left arm) fair; 1-piece black dotted net w/ velvet ribbon trim, B 34", W 23", L 54"-71", (W taken in, both sleeves w/ tears, many holes &amp; tears on hem, tear at upper back, B repaired w/ ribbon) poor.</i>
LOT# 1013	<b>TWO EMBROIDERED SILK CAPES, MID-19TH C.</b> <i>1 embroidered white on white Chinese export w/ silk fringe trim, L 28", Fringe 10", (dirty neck &amp; spot at CB middle) &amp; 1 sapphire blue satin dolman cape w/ trapunto designs, L 41", (light stains at right side B, lining damaged) both very good.</i>
LOT# 1014	<b>TWO CREAM EVENING WRAPS, 1900 &amp; 1920</b> <i>1 embroidered Chinese export long shawl w/ silk fringe trim &amp; CF tassel tie, CB L 28", CF L 35", Fringe 7", (back neckline &amp; back panel stains, scattered light stains); 1 deco pattern ecru velvet cut to chiffon poncho, 44" x 43", Fringe 17", (neck torn &amp; patched, holes at back hemline &amp; shoulders, spots to front, red line stains at left B &amp; SH) both fair.</i>
LOT# 1015	<b>SEQUINED BLUE SILK EVENING GOWN, 1870s</b> <i>Original dress c. 1876, remade 1890s, ice blue satin bodice &amp; satin skirt w/ panels of metallic silver lilies brocaded in satin fabric, tulle &amp; silver sequin neck flounce &amp; sleeve insertions, B 40", W 29", Skt L 41"-45", (CB skirt seam open, sequin losses, CB brocade bustle panel removable from W) very good. MCNY.</i>
LOT# 1016	<b>TWO SILK BUSTLE DRESSES, 1880s</b> <i>Both 2-piece: 1 cranberry faille w/ bands of small patterned cut velvet in autumn colors, B 32", W 21" Skt L 39"-61", (unstitched in places, fabric worn at underarms) very good; 1 pale gold pin-striped taffeta w/ brown velvet sleeves &amp; trim, lace flounced collar &amp; cuffs, B 34", W 30", Skt L 40"-48", (altered, skirt silk shredding at back right hem) bodice fair, skirt poor.</i>
LOT# 1017	<b>TWO BLUE &amp; LAME BROCADE GOWNS, 1938-1942</b> <i>Both w/ short puff sleeves: 1 bright blue &amp; gold lame, surplice bodice draped through H, B <b>expandable, W 27", H 38", L 59", (white underarm stains, pulls throughout bodice) belt not photographed but included, very good; 1 light blue w/ silver lame brocade, V neck, open back slits, B 40", W 33", L 58", (large underarm stains, hem shortened) fair.</b></i>
LOT# 1018	<b>ONE BLACK &amp; ONE WHITE EVENING GOWN, 1970s</b> <i>1 "Oleg Cassini" strapless black silk sheath w/ emerald satin ribbon, B 35", W 27", CF L 50.5", (wear to green ribbon end) excellent; 1 white silk gown, single CF inverted yellow pleat, jewelled high neckline, B 36", H 38", L 54", (missing beads at back zipper closure, hem uneven, stains in lower right skirt, pull at right B) fair.</i>
LOT# 1019	<b>PAQUIN PEACH VELVET EVENING JACKET, PARIS</b> <i>Silk velvet, 3/4 sleeves &amp; open front, label "Paquin?, Paris, 34570", illegible date, W 38", L 28", (underarm lining going, mending at underarms &amp; neck flounce, small holes at right SH, tiny CF holes) fair; t/w 1 ice blue silk &amp; lace lingerie jacket.</i>
LOT# 1020	<b>BEIGE SILK WEDDING DRESS, 1810-1820</b> <i>2-piece satin w/ high empire bodice w/ scallop tab trim, short tulle sleeves, skirt of silk damask, B 32", High W 26", L 11", (stains, tear at left shoulder, 0.5" hole in left back, skirt altered, original?) fair. MCNY.</i>
LOT# 1021	<b>TWO PARTY DRESSES, MID 1950s</b> <i>Both w/ fitted bodices &amp; full skirts: 1 strapless black rayon w/ wide yellow floral sash, B 34", W 27", CF L 35", (few pulls on embroidery) excellent; 1 white synthetic tulle, gathered B w/ white blossom appliques, B 32", W 26", L 46", (0.5" hole to CF skirt) very good; t/w 1 unlabeled couture black cocktail dress, late 1950s, B 36", W 26", L 41", éclair zipper, couture construction, synthetic skirt lining, bodice unlined, (missing right sleeve, broken zipper teeth).</i>

LOT# 1022	<b>TWO SILK COAT &amp; DRESS SETS, 1960s</b> <i>Both sleeveless shifts w/ matching coats: 1 w/ pink stripes, label "Robert Knox", B 34", W 28", H 35", L 37" Dress Belt L 26", excellent; 1 golden yellow, belted coat &amp; tie at neck, B 35", W 31", H 36", L 36", (let out at seat) dress very good, coat excellent.</i>
LOT# 1023	<b>TWO BONNIE CASHIN COATS, 1950s</b> <i>Both labeled, 1 short white leather dolman jacket, brass toggle closures, L 24", (small stains &amp; dirty) very good; 1 coated cotton dark grey raincoat, zippered patch pockets, L 44", (2 buttons missing, stains &amp; discolorations, cuffs worn) fair.</i>
LOT# 1024	<b>ONE PINK &amp; ONE GREEN FLAPPER DRESS, 1920s</b> <i>Both sleeveless w/ handkerchief hems: 1 pea green silk chiffon w/ gold beaded fringe trim, B 36", H 38", L 43", (many stains, shredded slip, bead losses) &amp; 1 pink velvet w/ light pink silk drop W skirt, crystal bead &amp; rhinestone trim, B 34", H 34", L 40", (underarm &amp; SH stains, missing beads) both fair.</i>
LOT# 1025	<b>LADY'S LINEN RIDING JACKET &amp; JODHPURS, 1930-1940</b> <i>Both labeled "Winchester": long fitted light brown jacket, 3 patch pockets, B 40", Jkt L 33", (2" stain on F collar &amp; 0.5" on hem) &amp; lighter color jodhpurs, W 28", Ins 25", L 36", (small stains in right F leg, 0.5" stain to lower back left leg) very good</i>
LOT# 1026	<b>ONE RED &amp; ONE BLACK EVENING DRESS, 1930s</b> <i>1 tomato red silk crepe, cowl neck, shaped sleeves, cord belt w/ long beaded tassels, B 38", H 42", L 51", (mend at left FH, some stains in B); 1 black silk velvet gown, black chiffon sleeves w/ painted purple grape bunches, B 38", H 42", L 57", (moth hole at hem, multi-size underarm holes in chiffon, 0.5" hole in right sleeve) both fair.</i>
LOT# 1027	<b>CINNAMON SILK GAUZE NINE DRAGON ROBE, CHINA</b> <i>Summer robe, side opening, hoof cuffs, woven w/ 9 dragons chasing flaming pearls &amp; auspicious symbols, birds, etc., L 52", (basted cuffs &amp; left 1 torn, neck fabric weak, stains to left lower front, left back SH &amp; sleeve, 2 water stains at hem, many separations in ground weave) fair.</i>
LOT# 1028	<b>TWO COTTON DRESSES, 1950s &amp; 2017</b> <i>1 African red, yellow &amp; blue print, dress hand made for 2017 African Women's Conference, B 34", W 30", L 41", (inconsistencies in print) excellent; 1 red 2-pc w/ silver ric-rak trim, B 40, W 26", Skt L 30.5" (missing 1 button at top), excellent.</i>
LOT# 1029	<b>THREE DEADSTOCK PRINTED PARTY DRESSES, 1990s</b> <i>1 black w/ white &amp; red floral print, B 36", W 26", Skt L 23", excellent; 1 strapless black w/ purple green &amp; fuchsia print, B 34", W 27", H 38", CFL 29", scarf 52" x 59", excellent; 1 maxi dress in blue w/ polka dots &amp; stripes &amp; matching shawl, B 36", W 26", L 58", scarf 53" x 59", (stains ¼" at left side skirt) all excellent.</i>
LOT# 1030	<b>DIOR COUTURE BODICE, F-W 1961 &amp; DIOR DAY SUIT</b> <i>Both black: 1 silk charmeuse sleeveless surplice top, label "Christian Dior F-W 1961, Paris, 12892", B 38", W 26.5", L 18", (small tear in chiffon lining) excellent; 1 black skirt suit w/ double breast &amp; silk neck bow, label "Dior Boutique, Paris", B 38", W 28.5", Skt L 25", (moth holes on shoulder, CB, right B &amp; left sleeve, 1" tear on SH) fair.</i>
LOT# 1031	<b>TWO AMERICAN DESIGNER DRESSES, 1960-1970s</b> <i>1 black silk dress &amp; matching sleeveless coat both w/ stylized floral embroidery in shades of blue, label "Dorothy McNab, Montego Bay", B 38", W 32", L 40", Vest L 43", (few small pulls); 1 black velvet cut to chiffon evening dress, label "Charles of the Ritz", B 42", H 42", L 53", (zipper bottom unstitched) both excellent.</i>
LOT# 1032	<b>TWO LADIES TAILORED WOOL GARMENTS, 1890s</b> <i>1 navy skirt suit, fitted peplum jacket, long skirt &amp; white high neck under bodice w/ gold soutache, label "Mann &amp; Anker, Albany NY.", B 32", W 24", Skt L 40", (moth holes throughout skirt, at left elbow &amp; right collar, shredded bodice lining); 1 fitted jacket w/ double breast &amp; purple silk neck bow, B 34", W 25", L 19.5", (moth holes by hem, small stains to sleeves, 1 back shoulder stain) both fair. MCNY.</i>

LOT# 1033	<b>ONE PINK &amp; ONE LILAC SILK BALLGOWN, 1890s</b> <i>1 2-pc pink satin w/ pale pink brocade skirt, olive velvet bodice trim, B 34", W 27", Skt L 41", (silk shattered all over, W let out, weak fabric at left B) &amp; 1 mauve satin &amp; ice blue brocade w/ ribbons &amp; flowers, matching capelet, B 36", W 24", L 57-69", (fabric tears &amp; shredding, stain at hem) both poor. MCNY.</i>
LOT# 1034	<b>ONE TEA &amp; ONE EVENING GOWN, 1890-1900</b> <i>1 2-pc floral taffeta chine silk, Honiton lace cap sleeves, label "Julie A Fiegel, NY", B 38"-40", W 29", Skt L 42"-46", (fabric shattering); 1 2-pc cotton tulle w/ silk ribbon soutache, cream silk lining, B 30", W 19", Skt L 40-48", (stains in CB &amp; underarms, SH damaged, hem dirty, front W band torn) both fair. MCNY.</i>
LOT# 1035	<b>TWO ELABORATELY BEADED FLAPPER DRESSES, 1920s</b> <i>1 pale green chiffon w/ long silver bead fringe, CF crystal bead starburst, B 36", H 40", L 40", (6" x 9" heavy stain in front hem, stain at left closure, brown stains throughout dress, missing &amp; loose beads); 1 pale pink chiffon, crystal &amp; silver bead trims &amp; ecru lace hem inserts, B 38", H 40", L 39", (badly stained, small moth holes, beads losses, missing lining) both poor.</i>
LOT# 1036	<b>EGYPTIAN APPLIQUE DAY COAT, 1920s</b> <i>Cream silk w/ Egyptian motif appliques, L 40", (scattered light stains throughout, some green or red fugitive dye to lower front left, wear to collar) very good.</i>
LOT# 1037	<b>TWO LADIES MORNING ROBES, LATE 19th C</b> <i>1 window-pane woven white cotton w/ crochet lace trim, B 32", W 30", L 54"- 56", (W darts &amp; CF seam unstitched, missing hooks, stains at left underarms) fair; 1 cream silk w/ bell sleeves, flounce trim, ribbon tie at W, cotton lining, B 40", W 40", L 60"- 63", (very small stains to collar flounce) very good.</i>
LOT# 1038	<b>THREE PRINTED COTTON DAY DRESSES, 1880-1900</b> <i>1 1880s wine on white plaid 3-piece, cuirass bodice w/ MOP buttons, over &amp; under skirts, B 34", W 24", Skt L 40"-43", (holes in collar, stains at CFW, missing 1 button); 2 1890s prints: 1 navy w/ white leaf print, square collar &amp; white bodice insert, B 34", W 24", Skt L 39", (collar stains &amp; tears &amp; on skirt below W) &amp; 1 black frond print on white gauze, B 32", W 26", Skt L 42", (stains &amp; tear at back neck, left sleeve mended, 0.5" stain at left hem) all fair- very good.</i>
LOT# 1039	<b>TWO AMERICAN DESIGNER PARTY GARMENTS, 1950s</b> <i>1 sheer white organdy party dress w/ light blue floral brocade, balloon skirt, labeled "Elizabeth Arden", B 36", W 24.5", L 49", (shoulder strap worn, tear at bottom zipper, small moth holes in back lower skirt, resewn W seam, wear to underarms) fair; 1 re-embroidered Alencon ecru lace evening skirt, label "Traina Norell", W 23", L 33", (2 brown stains to right side, lace pulls at left W &amp; hem) very good.</i>
LOT# 1040	<b>MANS WOOL PAISLEY DRESSING GOWN, 1870-1880s</b> <i>Woven in reds &amp; greens, red wool quilted lining, red piping, 2 side pockets &amp; deep CB vent, CH 42"-44", L 53", (few dark stains CF &amp; collar) very good; t/w partial silver metal buckle found in pocket. Provenance, prominent De Forest family of NYC &amp; Oyster Bay, L.I.</i>
LOT# 1041	<b>JOHNSTON DE FOREST'S MILITARY JACKET, 1917</b> <i>Khaki wool twill WWI jacket w/ 4 patch pockets, tailor label "EW Emery Co., Oct 31, 1917", CH 40", W 40", L 31", (holes &amp; mends in lining, 0.25" stain on right pocket &amp; CB right, small repair at top button hole) very good. Provenance, prominent De Forest family of NYC &amp; Oyster Bay.</i>
LOT# 1042	<b>BEADED COCOON COAT, c. 1912</b> <i>Black silk coat w/ velvet trim covered in jet beads, narrow shawl collar, single button to H, batwing sleeves, L 46", (bead losses, open shoulder seam, small to large holes in right side, messy old mends, broken button loop) fair.</i>
LOT# 1043	<b>BLACK DAY COAT, 1920 &amp; TAUPE EVENING COAT, 1930s</b> <i>1 black wool day coat w/ 2 large plastic button closures, high fold pleated collar, B 34"-40", L 46", (hole in right shoulder 0.5" x 1.25", hole in right front hem, lining stained) fair; 1 embossed taupe faux broadtail w/ blonde fox fur collar, L 48", (left SH seam opening, stains in right sleeve, fur collar is dry &amp; splitting) very good.</i>

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LOT# 1044	EISENBERG SILK AFTERNOON DRESS, c. 1950 <i>Aubergine silk w/ dolman sleeves, back tie sash, label "Eisenberg Original" W 29", L 48", (sun fade to shoulder, ends of belt &amp; sleeves, tiny 0.25" spot at edge of self-belt) fair.</i>
LOT# 1045	PRINTED CHIFFON DRESS, 1930s <i>White silk chiffon w/ purple &amp; orange floral print, drop W, attached asymmetrical capelet, B 34", H 36", L 41", (seam opening by right front H, damage to bow &amp; hemline, scattered pin holes, wear to neck cording, capelet askew) fair; t/w 1 black cotton mesh tabard trimmed w/ velvet appliques, embroidery &amp; jet beads, B 34"-36", L 52", (damages to back armhole, hole in CB, missing tassels) as-is.</i>
LOT# 1046	TWO LADIES WOOL JERSEY ENSEMBLES, EARLY 1930s <i>Both 3-pc c/o long sleeve top, skirt &amp; striped vest, labeled "Wolsey, England": 1 black w/ red &amp; white stripe &amp; 1 cobalt blue w/ black &amp; white stripe, B 38", W 32", Skt L 29", (blue: moth holes throughout, 1 missing button; black W let out, moth holes on vest, missing 1 button) cobalt fair, black very good.</i>
LOT# 1047	TWO LADIES DAY DRESSES, 1925-1935 <i>Both 2-pc skirt suits: 1 black Rayon waffle weave w/ white striped collar, cuffs &amp; striped buttons, label "Lora Lenox", B 40", W 30", Skt L 32", (stain at back neck, right collar &amp; B, makeup stain inside collar) &amp; 1 black plaid on cream wool, cropped jacket w/ red &amp; black cord trim, label "Jean Lelong, Paris", B 38", W 28", Skt L 24", (very tiny red stains at left neckline, skirt modified) both very good.</i>
LOT# 1048	TWO WHITE DRESSES, 1930s <i>1 white silk/synthetic blend w/ all over eyelet circles, B 34", W 28", L 58", (0.5" holes in back, small seam openings, sleeve pull, damaged lining, missing belt) fair; 1 cotton pique w/ blue &amp; white cord trim, B 36", W 26", L 53", (minor stain to CB hem, right back shoulder &amp; front right knee) very good.</i>
LOT# 1049	SIX COTTON DAY DRESSES, 1920-1940s <i>Each one woven or printed w/ lace trim &amp; small collars: B 36"-46", W 31"-44", L 41"-49", (3 dresses missing belts, tear in back collar in B &amp; W check, missing button on pink dress) all very good- excellent.</i>
LOT# 1050	TWO WHITE COTTON WALKING SUITS, c. 1915 <i>1 corduroy long peplum jacket w/ black buttons, B 38", W 26", Skt L 40", (small stains &amp; dirty, collar edge worn) very good; 1 cotton crepe w/ MOP buttons, 2 patch pockets, W 24", Skt L 35", (jacket back belt N/I, 3 1" front jacket stains, skirt stains) fair.</i>
LOT# 1051	THREE LADIES WOOL BATHING SUITS, 1930-1940s <i>1 cobalt blue w/ tie belt, B 36", H 38", L 27"; 1 black &amp; red w/ red polka dots, B 34"-36", L 30"; 1 red w/ black, white &amp; blue stripes, B 36", H 38", L 30", (all 3 w/ many moth holes &amp; mends) fair.</i>
LOT# 1052	CREAM & PINK TEA GOWN, 1890s <i>2-pc off the shoulder neckline w/ embroidered collar &amp; puff sleeves, ribbon flounced skirt, wide silk sash, labeled "Mme. Keily, NY", B 34", W 22", Skt L 45"-48", (stain at CF neck, light stains all over skirt, W sash not original, skirt flounces possibly later addition) fair. MCNY.</i>
LOT# 1053	MRS. DONOVAN CUT VELVET MORNING ROBE, NY, 1896 <i>Beige velvet hydrangea blossoms cut to ombre fuchsia - pale pink silk, deep white satin shawl collar edged w/ black beading, labeled "Mrs. C. Donovan, NY", W 33", L 60"-72", (silk shattering throughout, altered at back panel, collar &amp; seam opening at W, stain on train) fair. MCNY.</i>
LOT# 1054	BRUSSELS LACE PANEL GOWN, 1895 <i>Candlelight silk satin, balloon sleeves w/ exquisite handmade Brussels mixed lace neckline flounce &amp; front skirt panel, B 32", W 22", Skt L 39"-71", (silk satin shattering, alterations, some stains) satin dress poor condition, lace excellent. MCNY.</i>

LOT# 1055	JEANNE HALLEE EVENING GOWN, PARIS, c. 1896 <i>Deep purple velvet ballgown, short puff sleeves w/ lace insertion, skirt trained, front lacing bodice, labeled "Jeanne Hallee, Paris", B 36", W 26", Skirt L 43"- 45", (missing corset laces, heavily altered at sleeves &amp; skirt, hem lace removed, open SH seam) fair; t/w 1 1895 pink silk &amp; purple velvet day dress, labeled "B. Altman, NY", B 32", W 24", Skt L 43", (stained &amp; dirty). MCNY.</i>
LOT# 1056	TWO WOOL KNIT SWIMSUITS, ENGLAND, 1920s <i>1 teal w/ diagonal striped top &amp; white belt, labeled "Bronly Knit", B 32", H 32", L 31", (many holes at H &amp; back) poor; 1 black w/ hooked wool nautical flags, labeled "Windsor, England", B 40", H 40", L 32", (many moth holes, repairs in B &amp; crotch) fair.</i>
LOT# 1057	TWO LADIES TWO PIECE SWIMSUITS, 1935-1945 <i>Both wool &amp; red: 1 label "Janzen", B 34", Low W 28", H 34", (straps stretched, many holes) &amp; 1 intarsia knit w/ sailors, label "Wolsey", B 34", W 26", H 34", (frayed straps, many moth holes) both fair; t/w 1 2-piece blue suit, label "Rubis Hanro".</i>
LOT# 1058	TWO LADIES SPORTSWEAR GARMENTS, 1930s <i>1 peach rayon 2-pc swimsuit, B 34", W 26", (spot on left strap) excellent; 1 2-pc goldenrod playsuit w/ bluebird applique &amp; striped belt, B 36", W 28", (many holes to shorts) fair; t/w 1 1950s blue-grey playsuit, sa-is. t/w 1 blue grey 1930s playsuit (many holes, fade at CF).</i>
LOT# 1059	OMBRE BEADED FRINGE DRESS, 1920s <i>White silk crepe covered in clear, gray &amp; black glass beads, cream beaded belt, L 44", (mends on shoulder &amp; back, bead losses) fair; t/w 1 black velvet evening cape, very good.</i>
LOT# 1060	TWO BEADED PARTY DRESSES, 1920s <i>1 blue grey w/ blouson top &amp; floral sprays, beaded w/ silver beads, pearls &amp; rhinestones, B 38", Low W 40", L 42", (light stains throughout, larger stain at back H, moth holes, tiny to small SH holes, right SH repair, missing beads); 1 fuchsia w/ rhinestone &amp; crystal beads, B 40", H 40", L 44", (SH worn, holes, missing slip, light stains lower CF, underarm stains, bead loss) both poor-fair.</i>
LOT# 1061	TWO BLACK EVENING GOWNS, 1930s <i>1 all lace w/ handkerchief hem skirt, B 34", W 28", L 46"-58", (tears at left H, small holes in net, pulls); 1 velvet, bodice w/ rhinestone bands &amp; belt buckle, B 38", W 29", L 55", (SH holes, many small skirt holes, 2" x 3" red stains at back left knee) both fair.</i>
LOT# 1062	TWO LADIES SKIRT SUITS, 1930s <i>Both brown &amp; white: 1 check w/ solid brown jacket, labeled "British Made", B 36", W 29", Skt L 29", (side skirt w/ small holes &amp; pulls) very good; 1 lattice pattern w/ A-line skirt, B 38", W 27", Skt L 26", excellent; t/w 2 casual jackets, 1 brown tweed &amp; 1 tan w/ H belt, excellent.</i>
LOT# 1063	TWO LADIES RED EVENING GOWNS, c. 1928 & 1945 <i>1 late 1920s crepe w/ black velvet flower at H, black fur hem trim &amp; right shoulder scarf, B 32", H 36", L 39", (moth holes by left armhole, near B &amp; many in scarf, stains below right armhole); 1 beaded w/ vermicelli pattern fitted long bodice, halter neck, woven silk skirt, B 33", W 28", H 34", L 54", (bead loss, stains to skirt) both fair.</i>
LOT# 1064	TWO BEADED BROWN EVENING GOWNS, 1930s <i>1 chestnut brown silk crepe w/ lattice beadwork to sleeves, B 38", W 36", L 59", (missing belt, light stains in upper front, iron marks in back lower skirt, small holes on back &amp; SHs, bead losses on right sleeve); 1 chocolate brown synthetic crepe w/ crystal beading in ring pattern, B 40", W 35", L 55", (tiny-0.5" holes in skirt, back shoulder seam separations, pulls, missing belt) both fair.</i>
LOT# 1065	TWO EVENING GOWNS, EARLY 1940s <i>1 navy silk crepe w/ sequin bodice to H, B 32", W 26", L 55", (2" white stain in left H, water stains &amp; moth holes to hem); 1 black silk crepe, wide V-neck w/ gold flowers &amp; beading, B 34", W 25", L 57", (damaged hem, small hole in CB, 0.25 hole at CF right, pulls, group of holes at back skirt) both fair.</i>

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LOT# 1066	<b>PRINTED PANNE VELVET PARTY DRESS, 1920s</b> <i>Brown silk velvet w/ red, blue &amp; olive green print, drop W, B 38", H 37", L 45", (moth snacks at right CF &amp; below belt, small seam opening below belt, 1 missing cuff button) very good.</i>
LOT# 1067	<b>ONE GOLD &amp; ONE BLUE BEADED DRESS, 1920s</b> <i>1 periwinkle blue chiffon w/ crystal beading &amp; fringe, original belt, W 34", L 51", (water stains throughout, bead loss, tiny-1" holes in back, missing slip) fair; 1 yellow w/ gold beading, B 36", H 38", L 48", (stains in CF chest, bead loss, missing lining/slip, underarm stains on right side, 0.5" holes in right shoulder &amp; around both armholes, mending to right W) poor; t/w 2 silk day dresses, 1 butter yellow &amp; 1 peach.</i>
LOT# 1068	<b>ONE COAT &amp; ONE WALKING SUIT, c. 1915</b> <i>1 dark teal velveteen walking suit w/ belted jacket &amp; plum rayon collar, B 38", W 30.5", Skt L 32", (collar stained &amp; dirty) very good; 1 black evening coat w/ capelet, high stand collar &amp; jet buttons, label "Peter Robinson", L 47", (scattered tiny moth holes, missing buttons) fair.</i>
LOT# 1069	<b>PRINTED CHIFFON GOWN &amp; JACKET, 1930s</b> <i>Bias cut, black chiffon w/ pink &amp; red bouquet print, matching jacket w/ long sleeves &amp; rhinestone clasp, B 38", W 30", L 60", (few missing stones in buckle, belt stains, tiny pin holes at jacket hem) very good; t/w 2 printed chiffon party dresses: 1 light blue w/ matching jacket &amp; 1 black floor length.</i>
LOT# 1070	<b>BROWN &amp; WHITE PRINTED SILK TEA DRESS, 1930s</b> <i>Sleeveless white &amp; pale yellow floral print on brown, self-fabric flowers at neckline, bustle back, B 34", W 28", L 53", (very small smudge stain at back neck &amp; SH, tiny hole at CF bust) very good; t/w 2 floral print dresses: 1 silk crepe &amp; 1 chiffon.</i>
LOT# 1071	<b>ORGANDY BUSTLE DRESS, 1860s</b> <i>2-pc Polonaise bodice &amp; skirt, pale lavender printed trim, bell sleeves, B 38", W 29", Skt L 38"-53", (6 period mends, tear to overskirt W, cluster of tiny stains in 1 sleeve, missing hooks &amp; sash, ribbon N/I) very good.</i>
LOT# 1072	<b>TAN SILK &amp; ORGANDY BUSTLE GOWN, 1870s</b> <i>2-pc silk satin &amp; organdy trained skirt, lacing at bodice front &amp; back, self-fabric ruffle trims &amp; silk ribbons, B 33", W 24", Skt L 40"- 62", (petticoat shredded, few ruffles unstitched, small water stains to bodice, skirt fabric dry, stained &amp; torn) fair; t/w 1 ivory silk skirt train, L 124". MCNY.</i>
LOT# 1073	<b>THREE SILK EVENING WRAPS, 1880-1910</b> <i>1 1880s pale &amp; light blue striped twill w/ knotted ivory silk fringe, WD 98", L 26", Fringe 9", (small brown stains) very good; 1 c. 1900 dark rose satin Aesthetic cape, embroidered berry trims &amp; ceramic buckle closure, WD 131", L 45", (large water stains at back hem, many moth holes, period hem mend, tiny ink stains CB) fair; 1 c. 1910 white crepe wrap w/ crystal &amp; pearl beading, WD 87", L 34", (several stains, bead loss) fair.</i>
LOT# 1074	<b>TWO SILK BROCADE LADIES GARMENTS, LATE 1890s</b> <i>1 pale mint faille dinner dress, high neck bodice w/ chiffon, lace &amp; beaded trim, labeled "M.A. Robb", B 36", W 25", Skt L 43"- 45", (bodice fabric shattered) bodice poor, skirt excellent; 1 lavender floral brocade skirt, W 26", Skt L 41.5"- 46", (back W hole, hem lengthened &amp; frayed, open back seam, splits in left W, fading to front) fair; t/w 1 1897 ecru silk &amp; apricot velvet trimmed bodice. MCNY.</i>
LOT# 1075	<b>TWO BLACK SILK DAY DRESSES, c. 1930</b> <i>1 faille &amp; chiffon dress w/ bands of beige &amp; plum embroidery, B 36", W 32", L 48", (3" mend to back armscye, collar stained, period mend at B, missing slip &amp; belt, sleeve mend, 1.5" long hole at left closure); 1 crepe w/ red embroidered blue collar, labeled "Madame Hayward, London", B 38", Low W 36", L 44, (cluster small holes &amp; mends, embroidery damaged) both fair.</i>
LOT# 1076	<b>WOOL BROCADE DAY DRESS, MID 1890s</b> <i>1-pc olive green w/ cream peacock feather brocade stripes, 23 small steel CF buttons, (small mend on skirt, tear near hem) very good.</i>

LOT# 1077	<b>TWO 2-TONE EVENING GOWNS, 1930-1940s</b> <i>1 navy &amp; red color block rayon, inset W band w/ gold beaded leaves, B 34", W 23", L 55", (cluster of stains &amp; 1 small hole by hem); 1 black silk w/ hot pink velvet sleeve &amp; bodice trim, B 34", W 31", L 51", (seam openings to bodice &amp; 1 small tear at dress opening) fair- very good.</i>
LOT# 1078	<b>TWO EMBROIDERED SILK DRESSES, PAKISTAN, EARLY 20th C</b> <i>Both silk satin: 1 green w/ gold &amp; red embroidered bodice, B 44", L 54", (period mends at CF lap, underarm silk worn, skirt not original, some fraying); 1 red w/ multicolor embroidery &amp; round mirrors, B 40", L 43", (many stains, repair to seat, tiny hole at CB) both fair.</i>
LOT# 1079	<b>FOUR LAME EVENING TOPS, 1930-1940s</b> <i>1 bolero w/ gold &amp; silver lame &amp; scalloped edges, L 20", (light stains throughout); 1 silver lame fitted jacket w/ small CF bows, B 36", W 26", L 20", (some tarnishing &amp; stains); 1 silver lame w/ small beaded blossoms, L 27", (fold lines across back, tarnish at back neck, weak spots at right underarm &amp; SH, bead loss); 1 silver lame blouse w/ deco patterned brocade, W 31", L 22", (opening missing hook &amp; eye, tarnish left front sleeve) all fair.</i>
LOT# 1080	<b>TWO BLACK EVENING DRESSES, 1930s</b> <i>1 black velvet w/ rhinestone studded nude silk midriff, B 34", H 36", L 66", (hole &amp; mend at back SH, stone losses, group of moth holes in left back skirt); 1 bias cut black chiffon w/ gold gilt leather appliques, B 36", W 30", L 47", (group of moth holes, no opening, 1" tear in right W seam, tiny hole at left W) both fair.</i>
LOT# 1081	<b>BEADED RUST CHIFFON EVENING COAT, 1930</b> <i>Alternating rows of beaded red disks &amp; gold embroidered disks, band collar, rust chiffon lining, L 44", (groups of tiny-small holes, gold thread tarnished, no closure at neck) very good.</i>
LOT# 1082	<b>TWO SILK VELVET EVENING DRESSES, 1930s</b> <i>1 forest green gown w/ Renaissance- style open sleeves, W 30", L 59", (tiny hole at H, mend at left W, missing hook &amp; eye at back neck, seam opening at SH); 1 mauve w/ all over amoeba pattern stitching, nude chiffon inserts at neckline &amp; sleeves B 38", H 40", L 54", (chiffon inserts damaged, small light stains, fraying in seat) both very good.</i>
LOT# 1083	<b>AVIATOR LEATHER JODHPURS, EARLY 20TH C</b> <i>Dark brown, CB W buckle, 3 inset pockets, leg bottoms with laces, flannel lining, W 34"-37", Ins 25", (small leather patch at back leg hem) very good.</i>
LOT# 1084	<b>BOB MACKIE EMMY AWARD COSTUME, 1966</b> <i>Pink, black, cream &amp; red wool color block Queen's Court Diamond Gown - costume for TV Movie, "Alice Through the Looking Glass", which won 1st Emmy for costume design category, B 34", W 30", L 57", (pilling, zipper sewing uneven) very good.</i>
LOT# 1085	<b>FOUR EVENING TOPS, 1920-1940</b> <i>1 green/gold jacket w/ beaded sleeves, L 25", (small holes to SH, B &amp; underarms, bead losses, 1.5" &amp; 1" stains to right arm, loose embellishments); 1 white silk crepe w/ rhinestone triangles, B 34", L 22", (light stains throughout, dirty buttons); 1 pink &amp; blue print blouse w/ gold lame brocade, B 34", L 21" (no button CF, small hole &amp; tiny stains); 1 brown silk crepe w/ blue &amp; plum beading, B 34", L 22", (W taken in 2", repair at left underarm, pinholes at B, hole in armhole seam) all fair-very good.</i>
LOT# 1086	<b>TWO LADIES SPORT UNIFORMS, 1910-1920s</b> <i>Probably for gymnastics: 1 black w/ V-neck, B 42", W elastic, L 37", (SH buttons missing, thread losses, stained lining) very good; 1 navy w/ white tape trim, B 40", W 29", L 41", (color bleed on collar, hem unstitched, tiny holes to skirt seam 0.25" hole at H) fair.</i>
LOT# 1087	<b>EMBROIDERED REGIONAL SMOCK, FRANCE, 1930s</b> <i>Beige cotton canvas, pleated bodice, 2 pockets, feather stitching on front &amp; back bodice, B 40", W 35", L 40", (small holes in left pocket, light stains throughout, right back H mend) very good; t/w 1 white cotton robe</i>
LOT# 1088	<b>WOOL PAISLEY CAPE &amp; SYRIAN ABA, 1880 &amp; 1910</b> <i>Cape fashioned from back of paisley textile CF L 26", CB L 48", (frayed collar, small moth holes CF W right side &amp; front hem, 1" rip at side seam) fair; red &amp; white Syrian aba coat, L 46", (holes in CH, stains from dropped hem, original garment taken in) very good.</i>



LOT# 1089	<b>TWO EVENING DRESSES, 1920s</b> <i>1 gold silk charmeuse, lace collar &amp; side drape, skirt w/ velvet applique &amp; gold embroider, B 36", low W 40", L 51", (many stains, missing snaps &amp; hooks) fair; 1 black satin w/ balloon H, B 32", W 29", L 40" (opening partially sewn shut w/ repairs at W, left side puff messily restitched) fair.</i>
LOT# 1090	<b>THREE PRINTED COTTON PAJAMA OUTFITS, 1930s</b> <i>1 2-pc blue w/ blossom print &amp; orange trim, B 36", H 40", Ins 21", (small stains, needs laundering) very good; 1 4-pc orange w/ sunflower print in orange, pink &amp; blue, B 36", W 32", H 40", Ins 21", (tiny tear CF, large repair in seat, stains, poor hat stitching) fair; 1 green jumpsuit w/ green, black &amp; yellow floral print, wide legs w/ small pocket, B 38", H 40", Ins 21", L 51", (small seam tear in seat, stains on pants, missing 1 button) fair.</i>
LOT# 1091	<b>LAME &amp; BLACK SILK COCOON COAT, 1910-1920</b> <i>Black silk satin w/ silk chiffon &amp; colorful lame brocade medallions, tassels to back collar, L 40", illegible label, (chiffon lining detached &amp; fragile, missing a tassel at back) very good.</i>
LOT# 1092	<b>TWO WOOL MORNING BUSTLE ROBES, 1870-1880s</b> <i>1 light green bustle &amp; trained robe w/ blue silk CF panel, B 36", W 29", L 55"-85", (tiny moth holes, 6" x 7" cream stains in train &amp; at H); 1 baby blue robe w/ maroon velvet cuff, collar &amp; pocket trim, yin yang brocade design at CF, B 36", L 52"- 54", (tiny-1" moth holes throughout, sun fades to right shoulder &amp; sleeve) both fair.</i>
LOT# 1093	<b>A COAT, A BOLERO &amp; A CAPELET</b> <i>1 black sequined bolero w/ colorful blossoms, label "Made in France", L 15", (sequin losses in back); 1 red velvet evening coat w/ corded collar &amp; upper sleeve, L 40", (lining shredded, 2" x 2" stain at left side hem, open seam in left shoulder); 1 swan feather capelet, L 20"- 11", (shredded lining, feathers losses) all fair.</i>
LOT# 1094	<b>THREE SILK VICTORIAN JACKETS, 1880-1900</b> <i>1 copper silk faille bodice w/ copper beaded capelet, B 32", W 33", L 19", Cape L 30"-20.5", (tiny hole, sun fade, water stain in left sleeve, bead loss); 2 black: 1 w/ red beaded ruffles, L 34"- 29", (no closure, loose beads at hem, hole CB) &amp; 1 taffeta &amp; lace w/ long peplum, B 38", W 28", L 48"-35", (0.5" split in B, tiny holes in back, 1 larger in lace near hem) all fair.</i>
LOT# 1095	<b>TWO BEIGE BUSTLE DRESSES, 1870s</b> <i>Both w/ brown embroidered flounces: 1 cotton w/ short bodice, B 34", W 24", Skt L 41", (tiny stain cluster at side skirt &amp; right sleeve, light stains below B, small stains in back W, missing 1 button &amp; 1 broken) fair &amp; 1 raw silk w/ Polonaise bodice, B 36", W 26", Skt L 37"-46", (detached trim on back skirt, open seams at back W, period mends to front bodice hem, missing hook &amp; eye) very good.</i>
LOT# 1096	<b>FOUR COTTON DAY DRESSES, c. 1915</b> <i>All measuring between B 34"- 36", W 24"- 27", L 49"- 55": 1 embroidered cream net, 1 yellow w/ embroidered cuffs &amp; collar, 1 embroidered pink &amp; 1 blue w/ white trim, (3 w/ missing belts, open seams on yellow &amp; white, tiny holes in net on cream, light stains on all especially blue) very good- fair.</i>
LOT# 1097	<b>THREE LADIES TENNIS OUTFITS, 1930-1940s</b> <i>1 sleeveless silk w/ pin tucks, B 34", W 26", L 32", (0.5" light stain in seat, tiny stains B) very good; 1 printed "Tom Boy" shirt, B 40", L 24", (white spot in left sleeve, neck frayed) very good; 1 pair cream wool shorts, "Jaeger", W 26", H 40", Ins 4", (moth holes, tiny group of stains CF, grey line stains in seat) very good; 1 Rayon romper, B 36", W 30", Ins 5", (underarm stains &amp; small holes, 6" x 11" crotch stain, stains in back W &amp; hem, many moth holes) poor.</i>
LOT# 1098	<b>GROUP LADIES WHITE SPORT CLOTHES, 1920-1940s</b> <i>2 cotton dresses: 1 w/ pleated skirt, B 36", W 32", L 43" (stains to CF W, CF skirt &amp; neck, mend in back neck, no opening) &amp; 1 w/ MOP buttons, B 38", W 36", L 40", (1x2" brown stain CF B, small stain in back H, front hem stain); 1 Rayon top w/ female figure, B 36", L 22", (crotch strap damaged, mend in W, group small holes under collar &amp; back stains, neck opening torn) fair; 1 short skirt labeled "Fred Perry", W 23", L 18", (W stains) very good; 1 cotton top, B 34", L 22", (stains in B) very good.</i>

LOT# 1099	<b>TWO SHEER PARTY DRESSES, 1940s</b> <i>Both short sleeves w/ under slips: 1 black chiffon label "Madame et la Jeune Fille", B 32", W 26", L 54", (tiny to small net holes in B); 1 cobalt silk, B 34", W 28", L 48", (tiny holes &amp; discoloration in CB hem, 1" x 4" damage in left front W) both fair.</i>
LOT# 1100	<b>TWO BLACK SILK EVENING GOWNS, 1938-1942</b> <i>1 moire silk &amp; net, low V-back, B 34", W 27", H 36", L 56", (very small holes in seat, open side seam, white stain back collar); 1 moire silk w/ leg o' mutton short sleeves, B 32", W 26", L 56"-61", (holes in CB, tiny holes CB hem, open seam below W) both fair.</i>
LOT# 1101	<b>EMBROIDERED SILK WEDDING GOWN, c. 1840</b> <i>2-pc bone silk twill w/ silk embroidery at skirt bottom &amp; CB bow, short sleeves, CB laced bodice, B 27", W 20", L 50", (light stains throughout, shoulder piping torn, tear to neckline, open seam on sleeve ruffle, stains) fair; t/w extra fabric remnants, 1 pair c. 1820 silk shoes &amp; 1 beige silk gauze 2-pc dress, both poor condition. MCNY.</i>
LOT# 1102	<b>TWO WOOL DAY DRESSES, 1905-1915</b> <i>1 beige woven w/ light black grid, short bodice w/ black velvet &amp; lace trim, B 38", W 25", Skt L 38-45", (light stains &amp; pulls throughout) very good; 1 slate blue felt jacket, skirt &amp; feathered tam, inset jacket pockets &amp; lace cuffs, skirt w/ attached self-fabric purse, B 38", W 28", Skt L 34", (0.5" stain in CF skt, scattered moth holes in skirt &amp; at underarm &amp; in hat) fair.</i>
LOT# 1103	<b>THREE FOREST GREEN &amp; BLACK VELVET GARMENTS, 1895-1900</b> <i>1 2-pc wool day dress w/ black horizontal stripes, bodice w/ black beading &amp; lace insert, B 32", W 21", Skt L 38-43", (stain in left shoulder, &amp; bodice, shredded lining, velvet sash N/I, possible alterations); 1 leg o' mutton sleeve &amp; peplum silk jacket, sequin trim, B 36", W 28", L 23", (shredded lining, sequin loss); 1 1880s velvet cut to green silk Polonaise jacket, jet beaded trim &amp; cream silk dickie, B 36", W 27", L 34-60", (shredded dickie, bead disease, black skirt N/I) fair- very good. MCNY.</i>
LOT# 1104	<b>TWO BLACK DINNER GOWNS, 1890s</b> <i>Both 2-pc: 1 chantilly lace w/ sequined &amp; beaded velvet appliques, B 38", W 29", Skt L 40-52", (cream chiffon lining damaged, moth holes in CF hem) good &amp; 1 silk moire in ribbon pattern, black jet &amp; copper beaded trims, W 26", Skt L 44-50", (jet bead disease, copper beading, satin shoulder wings, peplum &amp; hem flounce 20th C additions) very good; t/w 1 black silk &amp; lace blouse, (shredded) &amp; 1 black silk skirt. MCNY.</i>
LOT# 1105	<b>YELLOW SILK TULLE BALL GOWN, LATE 19TH C</b> <i>Lemon yellow silk satin 2-pc dress w/ ric-rack trimmed net overdress, rhinestone buttons on sash, B 40", Petersham 30", Skt W 32", CFL 40", CB L 50", (stains at CF &amp; B bow, side seams let out, W altered, large hole CB skirt W, rips in skirt &amp; net fragile missing hook &amp; eyes, dirty) fair.</i>
LOT# 1106	<b>SEVEN LADIES WOOL WINTER GARMENTS, 1930s</b> <i>2 multi color striped sweaters: 1 scalloped, B 36", W 28", (holes in B, collar &amp; hem) &amp; 1 patterned stripes, B 32", L 18", (hole at B); 1 45" scarf; 1 embroidered black cardigan, B 34" w/ matching hat &amp; scarf, L 40", (all w/ small holes); 2 navy skirts: 1 W 29", excellent &amp; 1 W 25", (1 small moth hole at H); 1 bright blue striped cardigan, L 26", (tiny moth holes all over SH, no CF closure, underarm dye bleed) 6 pieces fair; t/w 1 deadstock red wool sweater w/ silver buttons.</i>
LOT# 1107	<b>YSL POLKA DOT CHIFFON GOWN, 1970s</b> <i>Black silk chiffon w/ yellow, green, orange &amp; blue polka dots, elastic neckline can be worn in various styles, hem longer in back, labeled "Yves Saint Laurent Rive Gauche", B 34", CF 44", CB 51", (CF lap has few pulls) excellent.</i>
LOT# 1108	<b>DIOR HOT PINK PRINTED PARTY DRESS, PARIS, 1970s</b> <i>Silk chiffon w/ brush-stroke print in shades of hot pink, red &amp; orange, matching 19" x 65" shawl, label "Christian Dior Paris", B 36", W 32", L 60", (2" rip at zipper bottom, stain in CF neck, tummy &amp; right cuff, H w/ 0.25" pin hole &amp; 1.5" rip in top of godet) fair.</i>

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LOT# 1109	<b>TWO YSL BLACK &amp; WHITE PARTY DRESSES, 1960s &amp; 1980s</b> <i>Both labeled "Yves Saint Laurent Rive Gauche": 1 1960s lace over white silk, B 34", W 30", H 36", L 44", (left side seam separation above hem); 1 1980s silk polka w/ sweetheart neckline, B 34", High W 30", H 38", L 42", both excellent.</i>
LOT# 1110	<b>TWO EMBROIDERED EXPORT KIMONO, EARLY 20TH C</b> <i>Both silk w/ floral embroidery &amp; silk lining: 1 dark pink ombre, Cuff-Cuff 54", CB L 57", (tiny holes front right knee) excellent; 1 peach Cuff-Cuff 52", CB 60", (2 small stains back hem, faint tiny spot in CF left chest, small hole in belt, small stains &amp; fraying at collar) fair; t/w 1 white linen under kimono.</i>
LOT# 1111	<b>ONE GREY &amp; WHITE EMBROIDERED KIMONO, KYOTO, JAPAN, c. 1920</b> <i>Off white silk crepe w/ floral embroidery in white &amp; shades of grey, padded hem, labeled "S. Nishimura, Kyoto, Japan", Cuff-Cuff 57", L 60", (seam separations, pale scattered stains throughout) fair; t/w 1 purple silk kimono printed w/ fan leaves in red &amp; yellow blossoms.</i>
LOT# 1112	<b>YSL ATTRIBUTED EVENING DRESS, 1980s</b> <i>2-pc w/ long fitted black velveteen bodice &amp; grey &amp; black striped silk gathered skirt, unlabeled Yves Saint Laurent Rive Gauche, éclair zipper on top, DMC zip on skirt w/ Joupe-Fix hook, Top B 32", L 23", Skt W 25", L 36.5", (circular crush mark, 0.75" defect in silk slub at front lap, skirt pull at CB) very good; t/w 1 red silk evening coat L 39", excellent.</i>
LOT# 1113	<b>THREE WHITE COTTON NIGHTGOWNS, 1870-1890s</b> <i>2 1870-1880 both w/ vertical front ruching: 1 w/ lace L 49", (2.5" round stain in left shoulder, damage in right bust near armhole) &amp; 1 w/ bib front, B up to 40", L 51", (group of tiny stains in front left &amp; right hem); 1 1890s w/ torchon lace yoke &amp; trained skirt, B 34", L 58-67", (1" round stain in left shoulder, 0.5" stain in CF lap, light tiny stains to hem ruffle, lace replaced) fair- very good.</i>
LOT# 1114	<b>FOUR WIDE BRIM STRAW HATS, 1940s</b> <i>2 tan straw: 1 w/ pink ribbon, (ribbon dirty w/ stain at 1 end) &amp; 1 w/ yellow flower trim, (2 tiny stains to CF brim, missing ribbon at crown) both very good; 1 cream w/ raffia blossoms &amp; 1 brown w/ chocolate crown ribbon &amp; straw trim, both excellent.</i>
LOT# 1115	<b>FOUR WIDE BRIM STRAW HATS, 1940s</b> <i>1 grass green w/ navy silk bows, labeled "Jordan Marsh", excellent; 1 black w/ cut out crown &amp; grosgrain ribbon, labeled "Evelynvaron", (section of wire under brim detached) fair; 1 periwinkle blue w/ self-fabric trim, excellent; 1 black w/ long ribbon in back, (small wire separation) very good.</i>
LOT# 1116	<b>THREE EVENING SKULL CAPS, 1930s</b> <i>1 pink silk, (light stains on top); 2 black w/ sequins: 1 w/ velvet trim &amp; back bow, (lining coming loose) &amp; 1 crochet w/ black Paillettes, (net loose) all very good.</i>
LOT# 1117	<b>TWO BEADED CLOCHES, LATE 1920s</b> <i>1 metallic silver embroidery &amp; silver sequins on white mesh, (some tarnishing, few sequin losses); 1 white net w/ gold &amp; crystal beaded patterns, (bead losses, stencil marks on net) both very good.</i>
LOT# 1118	<b>TWO EVENING CLOCHES, EARLY 1930s</b> <i>1 white net w/ blue, white &amp; gold beads &amp; silk embroidery, (bead losses, 3 small holes) very good; 1 metallic gold lace w/ pink cloth flower, (dirty flower, stains, tarnish) fair.</i>
LOT# 1119	<b>TWO METALLIC EVENING CLOCHE, 1925-1933</b> <i>1 silver &amp; gold lace w/ large side blossom, (some tarnish, small breaks at edge of cloche, some stains on flower); 1 fashioned from narrow ombre coral silk &amp; lame ribbons, turn back brim w/ pair of ribbon blossoms, (ribbon separations, some tarnish glue residue on velvet leaves) both fair.</i>
LOT# 1120	<b>THREE CROCHET &amp; BEADED BERETS, AFGHANISTAN, EARLY 20TH C</b> <i>Tribal berets all blue crochet w/ colored &amp; crystal beaded bands, (bead losses, stains) fair-very good.</i>

LOT# 1121	<b>THREE BOATER HATS, c. 1910</b> <i>1 dark brown straw w/ black bow, (few holes); 1 black straw w/ black silk ribbon, (stains on ribbon, few holes to brim) ; 1 black felt, 2 straw very good, felt excellent.</i>
LOT# 1122	<b>SEVEN LADIES CLOCHES &amp; HATS, 1920-1930s</b> <i>3 cloches: 1 black satin w/ horse hair rosette, (small pulls), 1 red w/ self-fabric rosette, (soiled) &amp; 1 brown velvet w/ later addition beaded medallion, all 3 very good; 1 silk illusion &amp; rhinestone evening cap, (many holes) fair; 1 black felt cap w/ black Bakelite trim, excellent; 2 small tan straw caps: 1 w/ beige grosgrain ribbon &amp; 1 w/ green velvet flower trim, (both dirty) very good.</i>
LOT# 1123	<b>FIVE LADIES STRAW &amp; ONE HORSEHAIR HATS, 1930-1950</b> <i>1 midnight blue horse hair hat w/ scalloped brim &amp; velvet bow, excellent; 5 straw: 1 b&amp;w pillbox, (stains) fair; 1 green w/ narrow brim &amp; rust &amp; peach cloth flowers, labeled "Nova, Brooklyn", (flower dirty) very good; 1 natural straw w/ small brim &amp; red velvet flowers labeled "Nova, Brooklyn", excellent ; 1 red w/ face veil, excellent; 1 black pancake w/ rose blossom, labeled "Gage Bros", (ribbon dirty &amp; frayed) very good.</i>
LOT# 1124	<b>THREE NATURAL STRAW HATS, 1920-1930</b> <i>1 Little Bo Peep style w/ purple velvet trim &amp; ribbon, labeled "A Walmar Hat"; 1 w/ turned up circular brim &amp; navy ribbon, (small stains, small hole); 1 cloche, narrow upturned brim w/ round tabs, (0.25" light stains) all very good.</i>
LOT# 1125	<b>ONE LADIES BATHING &amp; THREE AFTERNOON HATS, 1920-1940s</b> <i>Black cotton sateen 1920s bathing hat, floppy brim w/ bow, (some fading); 1 black silk hat w/ ostrich feathers, labeled "Charo", (added brooch); 1 chocolate brown felt small hat w/ scalloped tabs, (few spots); 1 crescent shaped black felt w/ net overlay, (net unstitched); t/w 1 black felt small hat w/ rust satin ribbon, all very good.</i>
LOT# 1126	<b>FOUR LADIES BONNETS, 1870-1880s</b> <i>1 black velvet w/ small red dots &amp; red &amp; navy satin ribbon, (fading on chin ribbon); 1 chocolate straw w/ beige ribbons, (few breaks in straw); 1 black straw w/ peaked crown, possibly regional, (CB damaged); 1 brown straw w/ rust satin ribbon &amp; small cloth pink flowers, (ribbon replace, added silk flowers, inside shredded, sun fades to right side); t/w 1 black straw &amp; black chiffon w/ clusters of tiny blossoms, very good- fair.</i>
LOT# 1127	<b>FOUR STRAW HATS, 1930-1950</b> <i>1 black w/ open crown, (pink flowers &amp; ribbon later additions); 3 natural straw: 1 wide brimmed ivory straw w/ beige silk bows &amp; roses, (dirty), 1 w/ dark brown net trim on brim &amp; 1 young girls w/ navy velvet edging &amp; colorful floral garland, all very good- excellent.</i>
LOT# 1128	<b>SEVEN WEDDING CORONETS, 1915-1930</b> <i>1 Brussels lace on net, (some holes) very good; 1 w/ tiny white wax buds, (melted wax) very good; 5 deadstock wax bud &amp; blossom coronets, 3 excellent, 2 w/ missing pieces, fair.</i>
LOT# 1129	<b>THREE JEWELED HEADPIECES, 1920-1940</b> <i>1 hinged circlet w/ rhinestones set in sterling, (4 missing stones) very good; 1 w/ ecru wax buds &amp; rhinestones, excellent; 1 rhinestone &amp; pink pearl tiara, (missing stones, some tarnish) fair.</i>
LOT# 1130	<b>SIX WAX FLOWER CORONETS, 1920-1930</b> <i>1 ivory wax w/ orange blossoms &amp; buds, excellent; 5 deadstock wax bud &amp; blossom coronets, (some w/ missing elements) very good; t/w 1960s circular band w/ rose buds, green leaves &amp; veil.</i>
LOT# 1131	<b>35+ WAX FLOWER BOUQUETS, 1930s</b> <i>Large lot of deadstock flower &amp; bud clusters, (some melting) very good- excellent.</i>

LOT# 1132	<b>TWO CREAM SILK WEDDING GOWNS, 1850s</b> <i>Both 1 piece &amp; off the shoulder neckline: 1 1857 beige moire silk, lace trim bell sleeve, B 32", W 22", L 55", (shattering, large stains in skirt, holes in left arm, bodice taken in 0.5" both sides); 1 1855 cream silk, cap sleeve, B 32", W 22", L 56", (small stain in side of opening in back skirt, light large stain in CB skirt, underarms bad, belt missing) both poor; t/w 1 1860s partial bodice (missing sleeves). MCNY.</i>
LOT# 1133	<b>BLACK LACE EVENING DRESS, c. 1915</b> <i>2-pc, lavender grey silk underdress w/ vertical Chantilly lace panels, covered w/ black silk tulle trimmed w/ sequined bands, B 38", W 31", Skt L 43-44", (tear in CF above W in tulle, missing beads &amp; sequins, small stains on underskirt) very good t/w 2-pc point d'esprit black day dress.</i>
LOT# 1134	<b>THREE BLACK VELVET WINTER WRAPS, 1870-1890</b> <i>1 floor length dolman mantle w/ ribbon, jet bead &amp; lace trims, B 32", L 51", (loose buttons, missing beads, 1-2" tear at left sleeve, right sleeve mended, hem lace torn) fair; 1 lap robe w/ elaborate black trim appliques &amp; velvet fringe, L 36-22" (missing lace &amp; ribbon CF opening &amp; cuffs, shoulders worn) very good; 1 1890s capelet w/ embroidery &amp; jet trim, L 19", (lining shredded, bead losses, collar unstitched) very good.</i>
LOT# 1135	<b>TWO PINK &amp; ONE IVORY DAY DRESS, 1880-1900</b> <i>All 2-pc &amp; cotton: 1 pink self-stripe w/ black bow, B 36", W 22", Skt L 42-44", (H, hem ruffle &amp; B stains); 1 lavender print voile, trained skirt, B 34", W 25", Skt L 42-52", (missing hooks &amp; eyes, 0.5" stain at CB hem); 1 cream cotton w/ woven stripes, B 32", W 22", Skt L 40-43", (missing 3 buttons &amp; bow, stains at hem, seat &amp; side skirt, light stains throughout, skirt opening torn, seat mended) all fair.</i>
LOT# 1136	<b>TWO BLACK VELVET EVENING GOWNS, 1940s</b> <i>1 w/ rows of net inserts &amp; large bow at SH, B 34", W 28", CF L 55", (damage to net at B, tiny H hole, net replaced back H, small holes below W, pile worn, no belt); 1 w/ lace at neckline, B 36", W 26", L 61", (very small holes in CF hem, group of pile worn in skirt, neck lace stained, small hole to SH &amp; zipper top) both fair.</i>
LOT# 1137	<b>ONE PORTRAIT PRINTED DRESS, 1930s</b> <i>Light pink silk crepe w/ portraits of 19th C women &amp; attached shoulder capelet, labeled "Tula", B 36", W 26", L 56", excellent.</i>
LOT# 1138	<b>THREE HERMES PRINTED SILK SCARVES, 1970-1995</b> <i>All white silk twill, labeled &amp; 34" x 35": 1 1988 "Paures des Sables" in white w/ brown border designed by Laurence Bouthoumieux w/ Berber &amp; Ethiopian jewelry, (small stains) very good; 1 1970 "Early America" in shades of purple &amp; tan designed by F. de la Perriere w/ birds, dogs &amp; children riding horses, excellent; 1 1995 "Les Fetes de Roi Soleil" in gold, brown, red &amp; aqua designed by Michel Duchene w/ horses &amp; riders in parade regalia, excellent.</i>
LOT# 1139	<b>TWO DIOR WOOL COATS, PARIS, 1960-1970</b> <i>Both labeled "Christian Dior, Paris": 1 camel, 2 inset pockets w/ flaps, L 31", (lining damaged) very good &amp; 1 navy w/ shawl collar, 2 inset pockets w/ flaps &amp; 3 CF buttons, L 44", excellent; t/w 1 unlabeled "Miguel Ferreras" marigold wool coat w/ large MOP buttons &amp; side pockets.</i>
LOT# 1140	<b>MME. GRES EVENING ENSEMBLE, PARIS, 1970s</b> <i>Red sleeveless long silk sheath w/ 15" side slit &amp; matching jacket, 4 front pockets, 6 self-covered buttons, labeled "Gres, Paris", B 36", H 38", Dress L 51", Slit at left SS 15" (hard to see stains W, H, CF hem, &amp; large light water stain &amp; smaller dark stain at CB above W, jacket missing 1 button, water mark at CF, right back shoulder &amp; sleeve) dress very good, jacket fair.</i>
LOT# 1141	<b>TWO MISSONI 2-PIECE MAXI DRESSES, 1970s</b> <i>Both printed Lurex &amp; labeled "Missoni": 1 w/ diagonal stripes in pale tones, B 34", W up to 30", Skirt L 41", IT size 42, (0.75" stain in left front skirt, lining stained) very good &amp; 1 w/ rust &amp; purple floral print, B 44", W 28", Skt L 39", size 44, excellent.</i>

LOT#	<b>TWO YSL PRINTED BLOUSE &amp; PRAIRIE SKIRT SETS, 1970s</b>
1142	<i>Both cotton w/ small prints &amp; labeled "Saint Laurent Rive Gauche": 1 turquoise, B 36", W 31", Skt L 33", size 42 &amp; 1 burnt orange w/ paisley printed skirt, B 36", W 27", Skt L 34", size 40, both excellent.</i>
LOT#	<b>TWO COTTON PRINT SUMMER DRESSES, 1950s</b>
1143	<i>1 beige w/ splatter print in pastel shades, wide midriff band &amp; halter back, B 36", W 27", L 43", excellent; 1 diamond print in shades of blue, green &amp; mustard, self cord tie belt, B 38", W 30", L 44", (unstitched seam in back skirt, small scattered stains in skirt, 1 small stain in armhole) very good.</i>
LOT#	<b>TINA LESSER MADRAS PLAYSUIT &amp; SKIRT SET, 1950s</b>
1144	<i>Turquoise &amp; pink cotton plaid playsuit w/ very short skirt &amp; matching calf-length skirt, labeled "Tina Lesser Original", B 36", W 30, L 26", Skt L 32", (small seam separation on playsuit, tiny stain back W) excellent.</i>
LOT#	<b>KAZAZIAN SILK PRINT PARTY DRESS, PARIS, c. 1960</b>
1145	<i>Dark pink tulip print on cream ground, wide midriff band, CB skirt w/ solid dark pink panel, labeled "Kazazian, Paris", B 36", W 26", CF L 37", (small stains in CB panel, 0.5 x 0.5" tear at back hem, straps not attached in back) very good.</i>
LOT#	<b>TWO PARTY DRESSES, MID 1950s</b>
1146	<i>1 silk w/ mauve, black &amp; blue print, 3/4 sleeves, drop W, B 38", W 26", L 44"; 1 white Rayon faille, short sleeves, belted &amp; w/ 2 rhinestone pins on SH, B 40", W 28", L 47", both excellent.</i>
LOT#	<b>TWO BEADED EVENING DRESSES, EARLY 1920s</b>
1147	<i>1 pale peach silk blend w/ white chalk bead designs, B 38", low W 38", L 49", (side H seams unstitched, missing slip, bead losses, underarm mend, small stain to left SH); 1 navy silk chiffon w/ jet beading &amp; silver beaded fringe, handkerchief hem, B 40", low W 35", L 45- 52", (missing slip, 1" tear &amp; stain at left SH, fraying back left neck, fringe detached in right back hem) both fair.</i>
LOT#	<b>TWO EMBROIDERED EXPORT JACKETS, CHINA, 1920-1930s</b>
1148	<i>Both silk satin: 1 purple w/ large scale florals in white silk, white fur collar &amp; cuffs, L 31", (small section at back hem cut out, some pulls to back, fur damaged) fair; 1 black w/ floral rondels in light blue, taupe &amp; pink, L 29", Cuff-Cuff 55", (lining replaced, cuffs edges frayed, open seam in left sleeve) very good.</i>
LOT#	<b>TWO PAIR BEADED NATIVE AMERICAN MOCCASINS</b>
1149	<i>Both buckskin: 1 adult pair w/ bright beaded bands on uppers, L 10", possibly tourist?, (soles worn &amp; dirty) excellent; 1 Cheyenne child's pair, completely beaded soles &amp; tops in "floating flag" design, 1890-1920s, (laces &amp; small tongues distorted) excellent. Provenance Dr. Harvey Dupree Oklahoma City</i>
LOT#	<b>TWO PAIR BROWN LEATHER LADIES SHOES, 1830-1850</b>
1150	<i>Both textured brown leather straights &amp; flats: 1 pair c. 1830 w/ elongated square toe, (ribbon at top edge worn, vamps stained) very good; 1 dark brown pair w/ CF ribbon ties &amp; rounded square toe, (some marks to leather at heel) excellent t/w 2 pair white kid skin &amp; 1 pair dark brown leather w/ brass buckles.</i>
LOT#	<b>SIX PAIR BOOTS &amp; SHOES, 19th C</b>
1151	<i>1 pair c. 1840 cotton side lace ankle boots, (fabric worn at toes); 3 pair leather: 1 pair c. 1870 high lace black boots, (minor scuffs) excellent; 1 pair c. 1900 2-tone child's high lace boots, top w/ cutout design, (some scuffs) very good; 1 pair c. 1850 dark brown w/ fancy stitching &amp; leather bow, fair; 2 pair velvet: 1 dark plum w/ beading &amp; navy silk bows, very good &amp; 1 pair dark brown 1850s gents slippers w/ leaf embroidery on vamp, (toes very worn), fair.</i>
LOT#	<b>TWO PAIR EVENING SHOES &amp; ONE PAIR BOOTS, 1910-1920s</b>
1152	<i>1 pair black leather &amp; cloth button ankle boots, labeled "Hanan &amp; Sons, NY", modern size 9 (1 button missing) excellent; 2 pair evening shoes: 1 pair 1920s fuchsia silk w/ gold kid leather cutouts, excellent &amp; 1 pair c. 1918 black satin w/ beaded vamp cutouts, excellent; t/w 1 pair taupe spats, 1 pair c. 1900 black satin evening shoes.</i>

LOT# 1153	<b>FIVE PAIR LADIES SHOES, 1930s</b> <i>2 pair embroidered Chinese slippers: 1 black &amp; 1 white, both excellent; 1 pair pink quilted &amp; feather boudoir slippers, excellent; 2 pair evening t-straps w/ cutout vamps: 1 pair white satin, excellent &amp; 1 pair gold kid, (few stains) very good; t/w 1 pair Irish crochet wedding shoes.</i>
LOT# 1154	<b>TWO DOZEN PAIR OF CHILDRENS SHOES &amp; SNEAKERS, 19th C-1950's</b> <i>Large lot of baby &amp; children's shoes, boots &amp; sneakers, including hi-button, oxfords, Mary Jane's, saddle shoes, sneakers, poor-excellent.</i>
LOT# 1155	<b>THREE LADIES ACCESSORIES, 1910-1940</b> <i>One black felt cylindrical purse marked "La Vedette, Paris", lipstick stamped "Rivoz, Paris", twist mechanism at base, (base warped, damaged buttons, wear on strap, comb broken); One chalk-beaded clutch stamped "Maison Mondessol, Made in France", (small stains inside, bead losses, missing beads at closure &amp; corners, otherwise v good); one colorful lame belt &amp; brass buckle 30", very good</i>
LOT# 1156	<b>SIX LEATHER HANDBAGS, 1950-1980</b> <i>"Koret" w/ gold chain; all black "Koret"; Navy w/ handle labeled "Made in Italy"; Robert Lee Morris 80s clutch; long gold handle labeled "Germain Guerin, Paris", (wear inside frame) all good- excellent</i>
LOT# 1157	<b>ONE LONGCHAMP &amp; ONE BOTTEGA VENETA LEATHER HANDBAG, LATE 20TH C</b> <i>One "Bottega Veneta" shoulder bag in brown woven leather, WD 15", HT 11", (1 small stain on back) very good; one caramel leather in stamped alligator pattern, marked "Longchamp, made in Morocco", WD 12", HT 17", excellent</i>
LOT# 1158	<b>HERMES BLACK LEATHER KELLY BAG, PARIS, 1950-1960s</b> <i>Black leather Hermes Kelly Bag, 35 cm, w/ original lock &amp; key, no date code, (leather &amp; brass buckle stamped "Hermes, Paris", "22"), WD 14", HT 10", DP 5", lock stamped #019, (expected wear to handle and edges, 5" scratch on back, leather key strap worn, 1.5" scuff on base), very good</i>
LOT# 1159	<b>GROUP OF LADIES' BOUDOIR ACCESSORIES, 1920s</b> <i>Most silk w/ ribbon flowers or lace, 10 lingerie bundle ribbons, one lace &amp; ribbon camisol, B 34", W 26", L 16", (stain in back left ribbon); 2 headbands; 2 garters; hankies &amp; sachets; various bags; (note: white display pillow not included)</i>
LOT# 1160	<b>LADIES BOUDOIR ACCESSORIES, 1880s-1930s</b> <i>Many deadstock &amp; trimmed w/ embroidery, ribbon or painted flowers or lace; incl 8 lingerie bags, hankie cases, stocking cases, sachets, t/w 7 deadstock Italian linen bags; (few small stains &amp; breaks in net), 1 Lubin silk deadstock bag for "La Ocean Blue"; all very good - excellent</i>
LOT# 1161	<b>LARGE LOT LADIES' SMALL PURSES, 1820-1930s</b> <i>including 1 1820s gold-stamped black tooled leather &amp; silk reticule, (some tears &amp; stains to silk); 1 canvas billfold w/ 1875 patent number, very good; 19 crochet, macrame &amp; cloth bags; one lame &amp; jewelled bag, fair - excellent</i>
LOT# 1162	<b>FIVE LADIES EMBROIDERED SILK CASES, 1880-1920</b> <i>4 cream silk &amp; 1 blue silk, all w/ hand done embroidery, very good-excellent; t/w 1 lace-trimmed box 5 embroidered silk bags: lingerie &amp; hankie bags, all very good - excellent, teal (few stains), 1 French embroidered w/"Mouchoirs"; 1 hankie box; largest silk embroidered bag (braiding partially detached); t/w lace box</i>
LOT# 1163	<b>EIGHT PAINTED BOUDOIR CASES, 1900-1920</b> <i>All handpainted florals, 7 on silk, 1 on rayon; t/w 1 silk chine; fair - very good</i>
LOT# 1164	<b>GENTS EMBROIDERED WEDDING BRACES, c. 1880s</b> <i>Light blue silk satin embroidered with flowers &amp; vines, L 30" WD 1.75", (tiny spot on right shoulder), excellent); t/w embroidered beige silk braces, L 34", WD 1.5", poor</i>

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AUGUSTA AUCTION COMPANY

STURBRIDGE, MASS

LOT# 1165	<b>OVERKNEE BATHING SHOES, &amp; RELIANCE SNEAKERS, 1900-1932s</b> <i>1 pair over-the-knee w/ canvas soles and attached cotton knit high stockings, L 10.5", W 3", Stocking H 26.5", (faded, several holes), fair; 1 pair ankle high, front laced sneakers, dark brown, rubber soles, stamped "Reliance", white canvas lining, (rub ber sole warped, colors faded), fair</i>
LOT# 1166	<b>TWO PAIR HIGH LACE BATHING SHOES, 1900-1920</b> <i>Both pair canvas: 1 pair tan w/ black rubber toe cap &amp; soles marked "Bathing Nymph", (glue residue at uppers, some stains on canvas, frayed edges), very good; 1 pair black w/ red gladiator style laces, (black center seam re sewn, frayed edges, 1 hole at ba se, red laces frayed/broken), fair</i>
LOT# 1167	<b>MOTORING &amp; CYCLING ACCESSORIES, EARLY 20TH C.</b> <i>1 green canvas motoring, helmet-style hat, ( stains to chamois lining), very good; 1 pair dark glass goggles, (worn elastic, few chips of finish/ scratches on lenses) , very good; t/w 1 pair men's black wool knit bicycle socks w/ stirrups, H 24.5", ( coupl e small holes, repair at CB bottom hem), very good</i>
LOT# 1168	<b>TWO AMERICAN TOP HATS, ONE WITH LEATHER BOX, 1860s</b> <i>Both silk faux fur: 1 mid-19th C. w/ high ribbon band &amp; "Brattleboro, VT" interior label, (wear at crown edge), very good; 1 late 19th C. , interior labeled "Knox, New York" w/ original leather box w/ red velvet lining, metal locks &amp; key, Provenance: Elisha Dyer, Jr., Rhode Island Governor, (hat excellent, box straps broken &amp; leather cracked, hatbox fair)</i>
LOT# 1169	<b>HOMBURG, TOP HAT &amp; BOWLER, EARLY 20th C</b> <i>1 silk top hat w/ "Browning, King &amp; Co." label, punch leather monogram on interior leather band, WJH Dyer, w/ original hatbox, hat excellent, box damaged; 1 1920s black wool felt bowler, "Browning, King &amp; Co." label, (box worn, small stain under brim), excellent; 1 black wool felt homborg w/ "Brooks Bros., London" label, original box (worn), hat excellent. The Dyer family were a prominent Rhode Island founding family boasting governors &amp; US Senators in the 19th C</i>
LOT# 1170	<b>BOWLER &amp; TOP HAT WITH ORIGINAL BOXES, EARLY 20TH C</b> <i>1 Brooks Bros. silk top hat w/ original box, (sweat band cracking), very good; 1 black wool deadstock bowler w/ Dobbs stamped lining (lining detached); 2 Dobbs hat boxes; Provenance: Dyer, Rhode Island founding family</i>
LOT# 1171	<b>SILK CREPE MOURNING HAT w/ VEIL, c. 1905</b> <i>Black silk hat, 3" brim w/ black roses and attached dotted veil, interior labelled "Marie Michel, Paris", (stains under brim, 1" repair of veil), excellent</i>
LOT# 1172	<b>SIX LADIES HATS, USA &amp; SPAIN, MID 20TH C</b> <i>4 w/ USA store brand labels (Saks 5th Ave, Bergdorf Goodman): 1 small black velvet, 1 small aubergine silk, 1 small w/ black ostrich feathers, 1 black velvet cloche, c. 1960; 2 traditional Spanish w/ upturned brim: 1 black felt w/ pompoms, 1 black velvet w/ ostrich feathers; all very good to excellent</i>
LOT# 1173	<b>LARGE GROUP OF TIARAS &amp; CORONETS, EARLY 20TH C</b> <i>large lot of hair accessories, tiaras, coronets, 1920s headbands, floral ornaments, fair - excellent; t/w 2 knotted mesh 1860s snoods</i>
LOT# 1174	<b>MARY McFADDEN THREE-PIECE LINGERIE SET</b> <i>Deadstock and labelled Mary McFadden 3-piece lingerie set of peach synthetic w/ wavy pleated stripes: 1 negligee, 1 bedjacket, 1 robe w/ braided belt, B 36", Nightgown L 58", Robe L 60", Bed Jkt L 22", all excellent; t/w 1 white cotton &amp; lace slip</i>
LOT# 1175	<b>KATHARINE HEPBURN THEATER COSTUMES</b> <i>1 1880s-style cream cotton gauze w/ red pinstripe &amp; red silk trim, B 34", W 24", Skt L 37: 1 long fitted bodice &amp; 1 Polonaise overskirt(no top button hole, underarm stains &amp; stains throughout bodice &amp; skirt, tear in CF bust &amp; W, no underskirt), fair; white cotton 1897 blouse, B 38", W 28", L 20"; 1 silk twill blue &amp; white printed skirt, labelled "Western Costume Co.", W 27", L 42"; t/w 1 sleeveless cotton blouse</i>



LOT# 1176	<b>THREE IVORY SILK WEDDING GARMENTS, 1830-1845</b> <i>1 gents 1836 waistcoat, damask pattern of single flower within losenge-shaped grid: shawl collar, CH 38", W 36", L 18", (rip CB 12"), front excellent, backing fair; 2 silk brocade wedding dresses: 1 c. 1845 taffeta w/ short sleeves &amp; back-lacing bodice, bodice taken in, small stains to bodice, waist let out); 1 satin brocade, B 32", W 23", L 52", W let out); 1 , B 32", W 20.5", L 49", (altered skirt, large stain to CB hem, stain right cuff). MCNY.</i>
LOT# 1177	<b>TWO LADIES DAY DRESSES, 1870-1880</b> <i>1 ivory silk faille, 2-piece, handmade Brussels lace neck flounce, B 34", W 21", Skt L 41"-43", (corroded pin marks at CF, stains in CF right, right side hem &amp; right back), lace flounce later addition, fair; 1 emerald green leaf pattern silk brocade, trai ned bustle back skirt, MOP buttons, B 36", W 27", L 59-75", (underarm stains, sun fading, stain CF W &amp; B, damage to CF hem, skirt modified), fair; t/w black chiffon ballgown skirt w/ sequin trim in starburst pattern</i>
LOT# 1178	<b>TWO SILK EVENING WRAPS, 1830s</b> <i>1 shear baby blue silk wrap, white silk floral embroidery and fringed ends, 24.5" x 108", (tiny &amp; small moth holes), very good; 1 silk wrap, plum silk taffeta, fringed, 68" x 70", (stains &amp; pinholes), fair. MCNY.</i>
LOT# 1179	<b>TWO LACE TEA GOWNS, c. 1905</b> <i>Both 2-piece: 1 white China silk, large scale appliques on skirt, B 34", W 22", Skt L 40"-50", (large stain in skirt front &amp; petticoat replaced), fair; 1 ecru cotton net w/ lace design &amp; pin-tucks, B 38", W 26", Skt L 40"-47", (shredded bodice lining, missing skirt lining, stains in CB skirt, underarms &amp; CF bodice), very good</i>
LOT# 1180	<b>TWO CREAM LACE TEA GOWNS, 1900-1910</b> <i>Both 2-pc w/ tiered skirts, short sleeves &amp; lace on net: 1 w/ delicate &amp; elaborate Battenburg lace inset into net ground, off the shoulder neck line, B 38", W 27", Skt L 41-61", (unlined skirt &amp; shredded lining in bodice, net stabilized, brown stains in CF, CB skirt, small stains in side skirt, sash N/I) fair, &amp; 1 w/ Brussels lace, high neck, mono-bosom B 36", W 22.5", Skt L 40-49", (lining shredded, skirt hem stains &amp; tears, detached lace, sash N/I) very good.</i>
LOT# 1181	<b>EVENING COAT c. 1912 &amp; EXPORT ROBE c. 1900</b> <i>1 black silk charmeuse coat, wide purple silk damask collar, left back shoulder w/ gold on black silk buttons to draped self scarf, L 58", (macramé &amp; beaded fringe on scarf damaged, draped detail in back detached from right shoulder) very good; 1 taupe silk robe w/ pale pink &amp; green embroidery, quilted lining, L 48", (alterations, stained throughout) poor.</i>
LOT# 1182	<b>TWO CORSETS &amp; ONE BUSTLE CAGE, 1870-1890s</b> <i>1 wire &amp; cotton tape bustle, L 30", (tapes stained &amp; W tape frayed) very good; 2 cream cotton strapless corsets w/ lace trim &amp; back lacing: 1 w/ embroidered cups &amp; B, B 38", W 32", CF L 13", "R &amp; G , No 379", &amp; 1 w/ small dot brocade &amp; attached satin garters, labeled "C/B a la Spirite", B 30", W 19", CF L 12", (missing laces) both excellent; t/w 1 strapless cream corset.</i>
LOT# 1183	<b>THREE SWIMSUITS &amp; ONE BEACH TOWEL, 1920-1930s</b> <i>All cotton knit: 1 black &amp; yellow 2-pc, B 36", H 40", L 34", (missing 1 button), excellent, 1 orange &amp; black color block w/ deco appliques, B 38", H 40", L 30", (repairs CF- missing patch, detached binding at neck), very good, &amp; 1 w/ black &amp; white diamond striped top, attached black bloomers, labeled "Ortlepp Sporthaus, Hamburg", B 36", H 40", L 34", (stain below front B &amp; H, detached bindings, straps worn) fair; 1 terrycloth towel w/ Native American pattern in earth tones, 47" x 52", (holes &amp; pulls) fair.</i>
LOT# 1184	<b>TWO BATHING &amp; ONE EXERCISE SUIT, EARLY 20TH C</b> <i>All cotton: 1 2-pc black sateen w/ pink trim, B 42", H 58", L 30", Ins 10.5", (W missing elastic, shoulder worn) very good; 2 navy knit: 1 2-pc w/ long tunic top, white trim, B 34", H 36" L 35", labeled "Sparkenhoe", (2" dark stain in left SH, white stains in seat) fair, &amp; 1-pc navy w/ pink trim, labeled "Meridian, British Make", B 32", H 34", L 31", (open seam at V-neck, discoloration in cuffs &amp; leg hem) very good.</i>

LOT# 1185	<b>TWO SILK EVENING GOWNS, 1920-1930s</b> <i>Both silk charmeuse: 1 color block black &amp; ice blue w/ hand painted &amp; padded floral applique &amp; painted blossoms at neckline, floral B 40", L 48", (fabric scratches, tiny hole in left side, 1 leaf w/ small edge tear, faint underarm stains &amp; small holes); 1 goldenrod bias-cut, B 34", W 27", L 50-56", (rip by right armhole &amp; H, detached seam at W) both fair.</i>
LOT# 1186	<b>TWO ETHNIC GARMENTS, MIDDLE EAST &amp; INDIA</b> <i>1 garnet velvet coat w/ metallic gold &amp; silver soutache designs, cotton lining, CH 40", L 40", (pile worn at SH &amp; neck, 0.5" tear in sleeve, detached cord in few places, seat worn) fair; 1 North Indian purple silk vest w/ metallic embroidered trim, sequins &amp; beads, fuchsia silk lining, B 36", L 14", (sequin losses) excellent.</i>
LOT# 1187	<b>WIDE LEATHER &amp; METAL ETHNIC BELT</b> <i>Dark brown leather w/ silver metal bands &amp; rivets pair front buckles, L 37-40", WD 6", (missing rivets, oxidization, leather worn) fair; t/w 1 faded red caftan w/ metallic gold embroidery.</i>
LOT# 1188	<b>EMBROIDERED CAFTAN &amp; VEST, NORTH AFRICA</b> <i>Both white raw silk: 1 caftan embroidered in beige silk, L 50", (tiny pin stains, CF 9" from neck to CH sewn shut) &amp; 1 vest w/ embroidered details &amp; CF tie closure &amp; crochet buttons, blue trim bands &amp; pocket in lining, L 25", (right W &amp; CB W w/ tiny stains) both excellent;</i>
LOT# 1189	<b>THREE PAIR DESIGNER SUNGLASSES, LATE 1980s</b> <i>2 pair "Yves Saint Laurent": 1 pair blue &amp; silver mesh &amp; 1 pair black w/ red accents; 1 pair "Laura Biagiotti" w/ gold accent &amp; tortoise temples. Museum at FIT.</i>
LOT# 1190	<b>GENT'S DEASTOCK WEDDING BRACES, LATE 1800s</b> <i>Deadstock &amp; in original box, baby blue silk satin w/ red rosebud embroidery, (wear on white leather) very good.</i>
LOT# 1191	<b>TWO EVENING &amp; ONE DAY BAG, 1930-1940</b> <i>1 metallic brocade, labeled "Germaine Geurin, Paris", WD 6.5", HT 5"; circle of embossed leather &amp; celluloid, , WD 6.5", Depth 2", HT 12.5"; cognac alligator &amp; Bakelite, WD 6", HT 4"</i>
LOT# 1192	<b>SEVEN SMALL LEATHER HANDBAGS, 1880-1920</b> <i>7 leather handbags, 1900-1930s, (some handles worn, dirt, stains): brown leather envelope w/ British sterling hallmarks, WD 6.5", HT 5"; fish reticule, leather &amp; metal, (some creases, minor corrosion); black leather w/ chrome, "Made in England", WD 9.25", HT 7.5" including handle; black leather c 1900, WD 5.5", HT 8.5"; fish WD 5.5, HT 6", Tip to tassel 19"</i>
LOT# 1193	<b>TWO LADIES REGIONAL GARMENTS, BOHEMIA &amp; SWITZERLAND</b> <i>1 1960-70s from Chodsko, Bohemia, Czech Republic pleated dress w/ jacket in black cotton w/ white sprig print &amp; aqua &amp; white trim to jacket &amp; skirt hem, B 36", W 35", L 41", (straps shortened, skirt hem uneven, 1 mismatched button) excellent; 1 early 20th C., from Switzerland, black wool jacket w/ velvet trim &amp; bobbin lace, B 40", (major alterations) fair; 1 unmatched black wool skirt, W 34", Skt L 32", (mends &amp; many moth holes) fair.</i>
LOT# 1194	<b>TWO EMBROIDERED LINEN DRESSES, UKRAINE, 20TH C</b> <i>Both white homespun w/ cross stitch embroidery: 1 mid 20th C. from Western Pokuttya region w/ embroidered bands at neck, SH &amp; cuffs, L 52.5", (missing tie string at neck, right SH worn) very good; 1 early 20th C. from Poltava, Central Ukraine w/ red floral embroidery on sleeves, L 47.5", (long tear at CF opening, repair to right side, H mend) fair- very good.</i>
LOT# 1195	<b>THREE WHITE REGIONAL GARMENTS, CENTRAL UKRAINE, MID 20TH C</b> <i>1 linen blouse w/ red floral cross stitch embroidered balloon sleeves, L 18", (tiny stains, missing button); 1 Poltava Region cotton dress w/ narrow cross stitch embroidered flowers &amp; leaves in red &amp; grey, L 39", (missing buttons); 1 blouse w/ large beaded floral medallions in red, blue &amp; green, L 26", (hem unfinished, missing loop &amp; button) all excellent.</i>
LOT# 1196	<b>TWO REGIONAL ROBES, TURKMENISTAN, MID 20TH C</b> <i>1 striped silk robe in turquoise, mint &amp; dark green, padded lining, L 44", (stains all over) fair; 1 red velvet Chyrpy, embroidered silk cuffs on vestigial sleeves &amp; black trim to edges, (right elbow repaired) very good.</i>

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LOT# 1197	<b>THREE EMBROIDERED DRESSES, UKRAINE, EARLY-MID 20TH C</b> <i>All white linen w/ colorful cross stitch embroidered SH bands: 1 Poltava w/ black &amp; red embroidery &amp; embroidered open work hem band, L 52", (right SH stain); 1 c. 1920- 30s from Hutsul w/ orange, yellow &amp; red embroidery, L 39", (tiny stains on back SH); 1 1950s from Poltava w/ red &amp; black geometrical bands, L 53", (holes, missing buttons, small smattering of stains, rips to CF neck &amp; right cuff, 0.25" hole at CB knee, 0.75" hole CF, stains to right W &amp; CB H) first two very good, last fair.</i>
LOT# 1198	<b>FOUR REGIONAL GARMENTS, EASTERN EUROPEAN, EARLY- MID 20TH C</b> <i>1 cream neck insert w/ metallic silver &amp; gold embroidery, L 15.5", (dye bleed to gold thread); 1 early 20th C. rare brown silk korsetka from west-central Ukraine, box pleats, B 34", L 24", (underarm &amp; CF stains, embroidered shirt N/I); mid 20th C. from Helpa, Slovakia cotton wedding apron, lace trimmed, L 23", (1 light stain); 1 early 20th C. Ottoman serpentine 2-pc velvet vest w/ metallic silver embroidery &amp; baubles, (2 sides unattached, few faint stains at B) all very good.</i>
LOT# 1199	<b>THREE REGIONAL TOPS W/ GOLD SOUTACHE</b> <i>2 white wool flannel w/ metallic gold embroidery: 1 shaped vest, L 11", (lining shredded, moth snacks, stains) &amp; 1 high neck cape, L 19" (lining shredded, few moth holes, light spots) both fair; 1 cobalt velvet cropped jacket w/ bronze embroidery &amp; fringe, L 13", (unstitched SH seam, minor tarnish) very good; t/w 1 black coat L 37".</i>
LOT# 1200	<b>THREE FLORAL EMBROIDERED APRONS, HUNGARY, EARLY 20TH C</b> <i>All black covered in heavily embroidered floral bands in shades of orange, red, yellow &amp; blue: 1 black cotton, WD 28", L 33", (dingy, hem trim damaged); 1 cotton velvet WD 25", L 22", Fringe 7", (fringe badly damaged, no tie strings, pulls, CF stain); 1 silk velvet, WD 24", L 36", Fringe 8", (small pulls) very good- excellent.</i>
LOT# 1201	<b>THREE EMBROIDERED REGIONAL DRESSES, UKRAINE, MID 20TH C</b> <i>All white cotton w/ cross stitch sleeve &amp; cuff embroidery: 1 Poltava region w/ red flowers &amp; black leaves, L 53", (CF B stain, cluster small stains back hem); 1 c. 1960s Hutsul dress from Horodenka w/ multicolored floral embroidery, L 54", (tiny hole CF knee, stains to back); 1 Poltava region w/ red flowers &amp; grey leaves, L 50", (CB hem rip, stain at W) all 3 very good; t/w 1 Romanian red embroidered dress, early 20th C.</i>
LOT# 1202	<b>FOUR REGIONAL APRONS, EASTERN EUROPE, MID 20TH C</b> <i>3 Bulgarian wool: 1 woven black w/ narrow blue stripes &amp; peach &amp; blue floral band, WD 16", L 29.5", 1 woven blue &amp; peach w/ white pinstripes &amp; 1 colorful band, WD 15", L 30", (missing W ties) &amp; 1 midnight w/ white dashes &amp; blue edge stitching, L 30", (small hole in right bottom) all excellent; 1 Vazec, Slovakia, indigo cotton w/ wax resist yellow &amp; white print, accordion pleated, L 36", (seam separations at W band) very good.</i>
LOT# 1203	<b>PURPLE FORTUNY DELPHOS DRESS, EARLY 20TH C</b> <i>Short sleeves w/ black cord &amp; glass bead lacings, original gold stenciled belt, unlabeled Fortuny, L 54-59", (sun fades/stains in left back sleeve, back hem &amp; left back hip, pale underarm stains, belt re-lined, minor tarnish on belt, loose pleats) fair.</i>
LOT# 1204	<b>CHARLES WORTH WEDDING BODICE, PARIS</b> <i>Cream silk faille, back lacing, pleated tulle &amp; cloth flower trim, short puff sleeves, tan cotton twill lining, labeled "Worth, 7. Rue de la Paix. Paris", B 34", W 23", CF L 7", (silk tulle losses &amp; damages) very good.</i>
LOT# 1205	<b>TWO BLACK SEQUINED EVENING DRESSES, EARLY 20TH C</b> <i>Both w/ heavy sequin designs on black tulle: 1 c. 1912, short sleeves w/ floral designs &amp; black glass bead swags, label not original, B 38", W 31", L 48-51", (missing under dress, mends, holes in tulle, sequin &amp; closure losses) B 36", W 30", Skt L 44-60", (very fair condition, missing skirt lining, 3 layers of nets, 2 layers coming off from W band, heavy damage to neck, armpits, small - large holes in net, missing sequins)</i>

LOT# 1206	<b>TWO KATHARINE HEPBURN VICTORIAN ROBES, 1880s</b> <i>Both worn by KH in theater productions, cotton w/ front button closures: 1 white w/ woven blue stripes &amp; lace trim, L 57", (tan stains throughout); 1 white w/ eyelet band trim, 2 patch pockets, L 52", (holes, mends, scratches &amp; stains) both fair; t/w 1 synthetic robe in white w/ charcoal birds in flight design, L 58".</i>
LOT# 1207	<b>TWO KATHARINE HEPBURN DRESSES, MID-LATE 20TH C</b> <i>Both floor length w/ long loose sleeves: 1 black velvet evening w/ metallic gold embroidery &amp; buttons from high neck to hem, 2 deep side slits, L 55", (missing 2 buttons, minor stains in back) very good &amp; 1 white heavy cotton w/ woven grey stripes, 2 side pockets, Mexican label, B 40", H 44", L 57.5", (2 buttons replaced) excellent.</i>
LOT# 1208	<b>FIVE CAPELETS &amp; JACKETS, 1890s</b> <i>1 black lace on white capelet, L 19", (silk shredding, tiny holes); 1 red dolman cape w/ black lace overlay &amp; jet bead fringe, labeled "Talma", L 41-26", (bead disease); 1 jet beaded &amp; fringed mantel, CF L 11", Fringe 6.5", (few tiny white spots, bead losses); 1 1860s black lace jacket, L 23", (separation at front side neck, tiny holes); 1 burgundy capelet w/ black beading, labeled "Au Bon Marche, Paris", L 18", (shredding) fair-very good; t/w capelet (not pictured). MCNY.</i>
LOT# 1209	<b>TWO LADIES WOOL OUTER GARMENTS, MID 1890s</b> <i>Both melton wool: 1 navy coat, double breasted, B 36", W 26", L 40", (wear on fabric &amp; buttons) very good, &amp; 1 black cape w/ high tab collar, L 23.5", (wear on fabric buttons) very good; t/w 3 black capelets w/ embroidery, sequins &amp;/or beads. MCNY.</i>
LOT# 1210	<b>TWO TRAINED BLACK DRESSES, EARLY 20TH C</b> <i>1 silk faille w/ gold embroidery &amp; bead trim, B 40", W 34", L 59-74", (fabric worn, tear at CF W, small holes in lace, hem tears, small holes in CB bodice) poor; 1 black silk satin, black net, taupe chiffon &amp; cream lace trimmed w/ jet beads &amp; fringe, labeled "P. Lamers- Hamburg", B 42", W 34", L 58-73", (small scattered holes, 2" tear at left knee, bead losses) fair.</i>
LOT# 1211	<b>COURREGES VINYL RAINCOAT, 1960s</b> <i>Chartreuse &amp; white stripes, double breasted, circular H pockets, wide leather belt, labeled "Courreges", B 38", W 31-33", L 37", (stains to back belt, small spots under collar at CF left, tiny scrapes on few buttons) very good.</i>
LOT# 1212	<b>GUY LAROCHE &amp; PUCCI GARMENTS, 1960s</b> <i>White silk dress w/ black disk print, black coat w/ matching lining to dress, labeled "Model Guy Laroche- Maria Carine", B 36", W 28", L 39", (coat tiny hole at W, dress w/ moth snacks &amp; many stains) dress fair, coat excellent; geometric print tunic in shades of brown &amp; pink, labeled "Pucci", B 34", W 32", L 35.5", (stains to CF, right back H, back right hem, left cuff, sun fades in shoulder) fair.</i>
LOT# 1213	<b>LEONARD DRESS, 1960s &amp; LAGERFELD DRESS, 1990</b> <i>1 1960s black 2-pc wool day dress w/ detachable collar, labeled "Leonard, Paris", B 36", W 23", Skt L 28.5"; 1 c. 1990 black silk w/ rhinestone buttons &amp; short tulip skirt, labeled "K. Lagerfeld", 80's- early 90's, B 40", W 32", L 37", both excellent.</i>
LOT# 1214	<b>TWO PAIR COWGIRL BOOTS, 1930-1950</b> <i>Both brown leather w/ flame stitching to sides: 1 1930-1940 w/ rounded perforated toe boxes &amp; applique butterfly &amp; hearts, labeled "Korry Krome", size 8.5 narrow, (scrapes on heel) &amp; 1 pair 1950s w/ tricolor stitching &amp; square toes, size 8.5, (worn on tips &amp; heels) both very good; t/w 1 1980s pair size 9 black leather "Justin Boots".</i>
LOT# 1215	<b>HALSTON PURPLE SEQUINED EVENING GOWN, LATE 1970s</b> <i>Purple chiffon w/ rows of purple sequins in chevron &amp; circular patterns, dress &amp; slip labeled "Halston", B 34", H 40", L 60", (slip hem mended, pinhole CF below neckline) very good.</i>
LOT# 1216	<b>GALANOS HALTER PARTY DRESS, 1970s</b> <i>Black dress w/ overlay of raspberry &amp; sage large scale grid covered in black tulle, labeled "Galanos", B 34", W 28", L 52.5", (front W pulls, under B mend, damage at back closure) very good.</i>

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LOT#	<b>CHRISTIAN DIOR SILK PARTY DRESS, NEW YORK, 1950s</b>
1217	<i>Cinnamon silk, short sleeves &amp; pleated bell skirt, label "Christian Dior Original - New York", B 36", W 25", L 40", (belt missing, hem shortened?) excellent.</i>
LOT#	<b>NORMAN NORELL EVENING GOWN &amp; JACKET, EARLY 1960s</b>
1218	<i>Dark pink silk w/ brocaded cream polka dots, sleeveless gown w/ sloping W seam, labeled "Norman Norell", B 34", W 28", L 50.5", short fitted jacket w/ band collar &amp; large cream silk pom-pom buttons, (gown missing belt, jkt few pulls &amp; pin spot on SH) very good.</i>
LOT#	<b>TWO SEQUINNED GOWNS, 1920s</b>
1219	<i>1 nude tulle w/ gold brocade covered in pastel colored sequins, B 32", H 34", L 50", (sequin loss, rip in left armpit, small holes in left W on net, stain in net, slip damaged) fair; 1 black net covered in tiny sequin patterns, B 38", H 48", L 44", fringe 2", (sequin losses especially in CF hem &amp; CF bust, rip at right SH, fringe loss, left slit longer than right, darts let out on both sides, slip N/I) fair; t/w black cape, L 13"</i>
LOT#	<b>ONE PEGGY HOYT SILK &amp; ONE SILVER LACE PARTY DRESS, 1920s</b>
1220	<i>1 apricot satin w/ fringed skirt &amp; detached fringed scarf, labeled "Peggy Hoyt, NY, 1927, # 446", B 38", H 38", L 42", (silk very weak, tears &amp; holes, 0.5" stain in center bust, tucks coming off at left shoulder, pin holes in W) fair- poor; 1 metallic silver lace &amp; lame, B 33", H 32", L 45", (stains in front, small hole in left shoulder net, 2.5" hole to left front tarnished underarm, sash not attached) fair.</i>
LOT#	<b>ONE BROWN LACE JACKET &amp; ONE CAPELET, c. 1908</b>
1221	<i>Both Battenburg tape lace: 1 fitted jacket w/ short bell sleeves, L 25" &amp; 1 cream lace capelet, L 19", (1 tear in lace at left front neck) both excellent.</i>
LOT#	<b>THREE KATHARINE HEPBURN WORN NEGLIGEES, 1880-1890s</b>
1222	<i>1 cotton lawn w/ Val lace trim &amp; capelet, side buttons for nursing, L 56", (very faint stains in left sleeve lace) excellent; 1 ecru silk w/ Val lace &amp; silk bows, L 51", (pin stain in CF &amp; CB left, tiny moth holes in CF &amp; right sleeve) very good; 1 1880s white cotton w/ ruched &amp; lace bib front, L 52-57", (scattered stains, hole in CB neck) fair.</i>
LOT#	<b>QUAKER MATERNITY DRESS, HOOD, FICHU &amp; SHAWL, 1820s</b>
1223	<i>1 tiny brown printed calico maternity dress, drawstring above W, B 40", W 34", L 50", (water mark in left shoulder, white stain in right side, blue stains in back bottom half of skirt) fair; 1 tan silk quilted bonnet; 1 sheer white linen neck scarf; 1 cream cotton fringed shawl, 3 accessories excellent.</i>
LOT#	<b>ONE STAVROPOULOS &amp; ONE SCAASI DRESS</b>
1224	<i>1 1970s coral chiffon, 2 tier skirt, draped back stole, labeled "Stavropoulos", B 34", H 34", L 61", (loop missing, tiny-small moth holes &amp; few stains to left front, water stains in back, seam opening in lining); 1 c. 1960 black silk chiffon party dress, crisscrossed bodice, labeled "Arnold Scaasi", B 34", W 26", L 40", (group of moth holes in left side chiffon, missing a hook at CF) both fair.</i>
LOT#	<b>MUSLIN DRESS, FRANCE, 1810</b>
1225	<i>Empire white muslin dress w/ 2 self-ruched hem bands, B 31", High W 25", L 50", (sleeve missing, tear at right armhole, small holes &amp; mends in bodice, tiny stains in skirt, open seam at high W) as is. Provenance: Pat Earnshaw Collection</i>
LOT#	<b>ISSEY MIYAKE JACKET &amp; LEE D'CRENZA DRESS</b>
1226	<i>Both unlabeled: 1 tiny pleated magenta evening jacket, unlabeled Issey Miyake, excellent; 1 black silk satin evening dress, flounced bodice w/ original croquis, unlabeled "Lea D'Crenza", B 36", W 28", L 46", both excellent.</i>
LOT#	<b>EDWARDIAN LINEN &amp; LACE JACKET</b>
1227	<i>Cream linen w/ bell sleeves trimmed w/ Battenburg lace in floral patterns &amp; Val lace edgings, L 18", (small stains at back) very good.</i>
LOT#	<b>TWO PIECE BATTENBURG LACE DRESS, c. 1905</b>
1228	<i>Unusually elaborate &amp; fine Battenburg lace, originally pigeon breast bodice &amp; trained skirt, B 38", W up to 36", Skt L 44-66", (stained &amp; discolored throughout both pieces, W gathers removed) very good.</i>

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LOT# 1229	<b>SILK &amp; BRUSSELS LACE WEDDING GOWN, NYC, 1902</b> 2-pc champagne silk satin, chiffon overlay w/ handmade Brussels bobbin lace trims, 6 diamante & metal filigree buttons on sash back, B 34", W 23", labeled "Louise Borges, Astor Court", (splits in satin, chiffon dirty & torn at back neck, stains) fair. MCNY.
LOT# 1230	<b>RED &amp; GOLD EVENING COAT, 1930s</b> Tomato red silk w/ printed gold heraldic symbols, asymmetrical hem line, balloon sleeves & single brass closure, CB L 53", (lining stains, minor sleeve pulls, 1 small hole on SH) very good.
LOT# 1231	<b>TWO BLACK EVENING CAPES, 1930-1940</b> 1 full length velvet ribbed w/ sparkles & braided cord trim, armhole slits w/ attached short capelet, L 55", labeled "Georgiana Jordan"; 1 black silk w/ three long fringed tiers, attached neck scarf, L 45", Fringe 17", both excellent.
LOT# 1232	<b>THREE DESIGNER DAY GARMENTS, 1960-1970s</b> All labeled: 1 pink Mainbocher 3-pc skirt suit, jacket & skirt wool boucle w/ white mink lined jacket, 1 beaded silk shell, B 34", W 24", Skrt L 24.5", (skirt W let out, dirty & stained, jacket missing 1 button, shell badly damaged) suit fair, shell poor; 1 Hermes wool plaid jacket, leather trim & brass closures, B 38", W 38", L 29", (moth hole at left sleeve) very good; 1 Pierre Cardin raspberry knit sweater, B 36", L 25", (pills) very good; t/w 1 red wool skirt suit, 1 black fur jacket, 1 beaded sweater
LOT# 1233	<b>BOB MACKIE EVENING GOWN, 1980s</b> Nude bodice trimmed w/ rhinestones, crystal & silver beads & white sequins, attached cream Rayon crepe skirt, silk lining, labeled "Bob Mackie Boutique", B 38", L 54", (hem resewn, sequin/bead loss, large light front skirt stain hidden in gathers) fair; t/w 1 ivory dress w/ jersey top & marabou feathered skirt.
LOT# 1234	<b>FOUR BLACK LINGERIE FOUNDATIONS, 1950s</b> 1 deadstock satin corset w/ side laces, (CF tear between B) poor; 3 long line bras: 1 deadstock "Simone Perele, Paris", pristine & 2 w/ lace cup inserts, (1 w/ small fade to strap) both excellent, B 36" - 42", CF L 8.5"- 19".
LOT# 1235	<b>TWO MUGLER &amp; ONE BLASS EVENING DRESSES, LATE 20TH C</b> 1 1960s Bill Blass blue w/ silver lame brocade, sarong style dress, B 36", W 26.5", L 44", (missing belt, small 0.5" stain in seat, large lining stains); 2 1990s labeled "Thierry Mugler, Paris": 1 black mini dress w/ velvet appliques & cut out neckline, B 38", W 31", L 34", excellent & 1 deadstock green & black color block sequined dress, B 38", W 30", L 37.5- 39.5", pristine.
LOT# 1236	<b>THREE WHITE LINGERIE PIECES, 1880-1910</b> All cotton: 1 1910 peignoir w/ embroidery & lace, L 54.5", (small stain in right B); 1 1880s bustle trained petticoat, W 32", L 35- 57", (3" bite out of train hem); 1 1870s combing jacket, B 34", L 30", (small stains in hem, small hole in right sleeve, rust stains in right back sleeve, group of stains in seat) fair- very good.
LOT# 1237	<b>FOUR SILK LINGERIE PIECES, 1920-1940</b> 1 peach step-in w/ floral lace B 36", L 32"; 1 cream step-in w/ lace insertions, B 42", L 37", (pin hole in B); 2 chemise: 1 peach w/ ecru lace, B 42", L 35", monogram "MAD"; 1 ivory, B 40", L 41", (tiny-small stain to left hem, thread pull) all very good- excellent; t/w 1 long pink slip, (damaged).
LOT# 1238	<b>SIX LINGERIE PIECES, 1930-40s</b> 4 peach w/ lace: 1 negligee, 1 step-in & 2 short slips, B 30" - 38", L 24" - 58", (2 w/ missing or damaged straps & stains & small holes) fair- very good; 2 undies 1 pink, W 30", Rise 15.5", (tiny pin stains all over); 1 blue, W 32", Rise 19", (stains in seat) both fair.
LOT# 1239	<b>THREE NEGLIGEES &amp; 3 PAIR TAP PANTS, 1930-1940</b> 1 cream w/ lace, B 34", L 61", (scratches on back); 1 cream w/ crisscross front, High W 29", L 61", (0.25" hole in right SH, stains on back); 1 grey, High W 27", L 63", (B seam open); 3 tap pants: 1 color block, W 40", L 18.5", 1 peach W 30", L 18.5", (1 tiny hole) & 1 cream W 30", L 17.5", (open seam in crotch) fair- excellent.

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LOT# 1240	<b>LULU GUINNESS BAG, GUBLLEN WATCH &amp; BEADED BAG, 1920s - 1990s</b> <i>1 1990s ivory silk flower pot handbag, labeled "Lulu Guinness", excellent; 1 "Gublen" wrist watch, 1970s, #383705, (gold plating worn, blue enamel damaged, band stretched), fair; 1 beaded 1920s handbag w/ carved Bakelite frame (interior damaged, minor fringe loss) very good. Museum at FIT.</i>
LOT# 1241	<b>EIGHT BRAS &amp; BANDEAUS, 1920-1930s</b> <i>5 bandeaus, some w/ lace or embroidery, B 32" &amp; up: (stains) &amp; 3 bras, B 34" - 40", (all w/ stretched elastic) all fair.</i>
LOT# 1242	<b>SEVEN LONG LINE BRAS, 1940-1960</b> <i>6 bras: 1 black, 4 pink, 1 peach, 1 white, all B 36" &amp; up, L 12"-20", very good- excellent; t/w 1 white bra.</i>
LOT# 1243	<b>EIGHT PAIR LADIES STOCKINGS &amp; 2 PAIR GLOVES, 1850-1900</b> <i>8 pair of stockings: 3 pair cotton w/ lace, 2 pair silk w/ lace, 3 pair striped cotton, (several w/ holes) fair- very good; 2 pair deadstock gloves, excellent; t/w 1 single silk glove.</i>
LOT# 1244	<b>SEVEN PR KNIT STOCKINGS &amp; 1 PR LACE MITTS, EARLY-MID 19TH C</b> <i>3 pair colored homespun linen, knit in ribbed patter, red pair w/ cotton knit tops, (small holes) very good- excellent; 4 pair ivory silk: 1 ribbed, 2 w/ mesh &amp; hand embroidered fronts &amp; 1 w/ embroidered clocks, very good- excellent; 1 pair short black lace mitts, excellent; t/w 2 pair ecru gloves. MCNY.</i>
LOT# 1245	<b>SIXTEEN PAIR INFANT &amp; CHILDRENS SHOES, 1850-1920</b> <i>Including high button, Mary Janes, day &amp; party, 1 pair red cloth, 15 pair leather, fair- excellent. MCNY.</i>
LOT# 1246	<b>M.O.P. OPERA GLASSES &amp; SHELL LORGNETTES, MID 19TH C</b> <i>1 pair, c. 1850 opera glasses inset w/ mother of pearl &amp; original leather box, (box latch broken, corrosion around lenses); 1 carved brown shell w/ 2 pair of lenses, both very good. MCNY.</i>
LOT# 1247	<b>TWO SMALL CROCHET PURSES &amp; ONE FAN, 1830-1880s</b> <i>1 1830-1850 colorful silk &amp; metallic purse w/ acorn tassels, excellent; 1 c. 1830s beaded white Miser's purse w/ maroon &amp; blue design, (tassels missing, bead loss) fair; 1 painted black silk fan, late 19th C., (minor paint loss) very good; t/w 1 19th C. emery needle sharpener in shape of strawberry. MCNY.</i>
LOT# 1248	<b>THREE PRINTED HAND FANS, 1820-1860</b> <i>1 c. 1820 w/ sepia printed soldier &amp; child w/ bow &amp; arrow, bone sticks; 2 1850-1860s w/ carved &amp; gilded M.O.P. sticks, tassels &amp; ladies printed on fan leaf, (1 w/ repaired stick), all very good. MCNY.</i>
LOT# 1249	<b>ORNATE SILVER BUCKLE &amp; FIVE SILVER BUTTONS, 19TH C</b> <i>1 ornate 2-pc silver buckle, early 19th C, WD 6", L 3", excellent; 1 set of 5 silver buttons in acorn shape, 19th C, excellent. MCNY.</i>
LOT# 1250	<b>TWO SUMMER DAY DRESSES, c. 1910-1918</b> <i>1 1910 blue linen day dress, lace collar &amp; cuffs, B 38", W 26", L 51", (light stains) fair; 1 1918 ribbed cotton 2-pc seaside costume, M.O.P. buttons &amp; 2 patch pockets, B 38", W 28", Skt L 34", (chiffon collar uneven) very good.</i>
LOT# 1251	<b>STRIPED SILK BEACH DRESS, 1920s</b> <i>Blue &amp; white vertically striped dress, B 42", L 46", (W taken in at back?, open seam in right armpit) very good.</i>
LOT# 1252	<b>NAUTICAL BLUE CHAMBRAY DRESS, c. 1910</b> <i>1-pc dress, skirt w/ back laces, white or red trim bands &amp; embroidered eagles &amp; stars, B 46", W 28", L 52", (W taken in, many small mends, 1 small elbow hole, large faded areas) fair.</i>
LOT# 1253	<b>RED WHITE &amp; BLUE BEACH PAJAMAS, 1930s</b> <i>1-pc white cotton w/ blue &amp; red applique stripes, 3 metal buttons to Hs, L 54", (holes in left back leg, spots in crotch, light yellow stain below W tie) fair.</i>

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LOT# 1254	<b>RED CHAMBRAY WORK DRESS, c. 1910</b> <i>Rare sleeveless 1-pc work dress, skirt w/ long sewn down pleats, white arrowhead embroidered trim, W 29", L 52", (small hole in right side skirt, missing embroidery in left front, enlarged at CF) very good.</i>
LOT# 1255	<b>LADIES COTTON COVERALLS, 1920-1930</b> <i>Blue &amp; white woven check, 1-pc w/ drop seat &amp; belt, 2 patch pockets, B 50", W 36", L 52", Ins 21", (missing 1 button, spots &amp; dirty SHs, some fading &amp; small patches) fair.</i>
LOT# 1256	<b>GREY CHAMBRAY DAY DRESS, c. 1910</b> <i>2-pc grey w/ self-fabric &amp; white band trims, pin tucked bodice, B 34", W 28", Skt L 32", (wear to left hem seam, small stains to back skirt) very good.</i>
LOT# 1257	<b>TWO COTTON WORK DRESSES, 1915-1920</b> <i>Both 1-pc &amp; w/ front M.O.P buttons: 1 woven grey &amp; white striped w/ grey trim, B 38", W 31", L 48", (wear at ffs, neck seam opening) very good; 1 blue &amp; white striped British nurses dress, 3 patch pockets, B 34", W 28", L 43.5", (badly stained &amp; faded) fair.</i>
LOT# 1258	<b>RED CROSS, NURSE &amp; HOSPITAL GARMENTS, 1910-1950</b> <i>1 1950 white blouse w/ Red Cross patch &amp; blue cap &amp; pinafore, B 34", W 24", L 38", (large discolorations &amp; fades at hem, skirt shortened 5") fair; 1 blue chambray nurses dress &amp; cap, B 38", H 39", L 44", (missing buttons) excellent; 1 white Johnny, short &amp; long cap, all w/ Red Cross patch, B 46", W 42", L 51", (many small light stains, holes/tears/damages in left W area) fair; t/w 1 pair silk hose.</i>
LOT# 1259	<b>TWO CALICO WRAPPERS, c. 1890</b> <i>Both prints on white cotton: 1 brown w/ dark brown piping &amp; CF M.O.P. buttons, patch pockets, B 34", W 31", L 53", (many scattered stains) fair; 1 grey print w/ ruffles, B 32", W 26", L 50", (2 large stains) fair.</i>
LOT# 1260	<b>PINK GINGHAM DAY DRESS, 1850s</b> <i>1 -pc w/ ruffle trimmed bell sleeves, watch pocket in W band, B 32", W 25", L 52", (fabric wear, stains near hem) fair.</i>
LOT# 1261	<b>FOUR LACE &amp; COTTON LAWN NEGLIGEEES, EARLY 20TH C</b> <i>All white lawn w/ short sleeve, lace &amp;/or embroidery, L between 54"- 60", (each w/ minor damage or missing button or ribbons, 2 w/ small age stains), fair- very good.</i>
LOT# 1262	<b>LILLI ANN SILK SKIRT SUIT, c. 1950</b> <i>Taupe silk woven w/ irregular patterned black thread, fitted jacket w/ accordion pleated bell sleeves &amp; pencil skirt, labeled "Lilli Ann", B 42", W 30", Skt L 29", (jacket W darts let out, skirt seams let out, sleeve cuffs worn, 0.5" wear in back center left skirt) very good.</i>
LOT# 1263	<b>CASHIN CAR COAT &amp; MEXICAN JACKET, 1950s</b> <i>1 tomato red canvas w/ red leather trim &amp; side pockets, brass zippers &amp; toggles, labeled "Cashin for Sills", B 40", L 31.5", (tiny stain in right pocket) excellent; 1 white wool w/ embroidered &amp; applique Mexican couple on back, L 26", (scattered moth holes &amp; snacks) fair.</i>
LOT# 1264	<b>TWO GEOFFREY BEENE SUMMER DRESSES, 1960s</b> <i>Both labeled "Geoffrey Beene": 1 white cotton Lilly of the Valley matelassé motif, B 34", H 36", L 35"; 1 red linen w/ button trim, B 36", W 28", L 40", (small pull at back left SH) both excellent.</i>
LOT# 1265	<b>TWO PUCCI GARMENTS, 1960s</b> <i>Both w/ signature prints: 1 velvet olive, cream &amp; pink jacket, labeled "Emilio Pucci" B 38", L 25"; polyester crepe, B 38", H 42", L 56", both excellent.</i>
LOT# 1266	<b>THREE VON FURSTENBERG WRAP DRESSES, 1970s</b> <i>All labeled "Diane Von Furstenberg": 2 deadstock w/ original H ties: 1 dark brown w/ heart print L 45" &amp; 1 Kelly green &amp; white print, L 40", both excellent; 1 brown &amp; tan feather print, size 6, (no longer a wrap, CF sewn shut w/ neck snap) fair.</i>
LOT# 1267	<b>TWO CAGE CRINOLINES, 1860-1870s</b> <i>Both w/ wire &amp; cotton webbing: 1 1860s, excellent &amp; 1 1870s, (very stained from rust) fair.</i>



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LOT# 1268	<b>TWO LADIES BUSTLES, 1870-1880s</b> <i>Both w/ cloth covered metal coil tubes: 1 w/ extra pad at top, (water stains), very good, &amp; 1 w/ missing W band, (stains) fair; t/w 1 1890 wire mesh bustle pad, (worn elastic sewn closed, loose pieces inside wire).</i>
LOT# 1269	<b>RARE HORSE HAIR BUSTLE, 1880s</b> <i>1 woven blonde horse hair in horizontal coil rows, interior adjustable lacing, (slightly discolorations) excellent.</i>
LOT# 1270	<b>TWO BUSTLE COILS, 1870-1880s</b> <i>Cream cotton w/ steel coil tubes: 1 w/ extra pad on top, (both stained &amp; worn) both fair.</i>
LOT# 1271	<b>TWO COLLAPSIBLE BUSTLES, 1880s</b> <i>Both w/ brass rivets: 1 tan w/ leather, (leather tabs detached, W band shredding) very good; 1 melon shaped, (W band torn, 4 areas of ribs reinforced w/ tape) fair; t/w 1 collapsible bustle (stained).</i>
LOT# 1272	<b>THREE CORSETS &amp; 2 GIRDLES, 1950-1960s</b> <i>1 strapless white lace Merry Widow, B 38", L 11", excellent; 1 pink damask w/ lace cups, B 36", H 40", (strap elastic expanded, tiny stains in CF) very good; 1 white, lace cups &amp; CF metal zipper, B 40", L 25", excellent; 2 deadstock "Rago" girdles: 1 W 27"- 28" &amp; 1 W 24"- 26", (both w/ small light stains) very good.</i>
LOT# 1273	<b>FOUR PIECES LADIES WHITES, 1900-1910</b> <i>All from Tasha Tudor Estate: 1 lady's white linen shirtwaist, 1900-1910, narrow standing band collar, front button opening, Valenciennes &amp; drawnwork lace insertions, B 36", W 32", SH-Sh 12.5", L 22.5", (collar &amp; cuff lace torn, tiny scattered holes) fair; 1 strapless white petticoat w/ lace insertions, B 36", W 30", CF L 47", (small hole in CB net trim) very good; 2 cotton petticoats w/ flounced hems, 1 w/ brocade dots, W 30" &amp; 1 w/ eyelet lace, W 20" (both w/ stains &amp;/or mends) very good.</i>
LOT# 1274	<b>THREE WHITE PETTICOATS &amp; ONE SKIRT, 1890-1910</b> <i>All from Tasha Tudor Estate: 1 batiste skirt w/ hem ruffle, 2 embroidered petticoats, (1 w/ replaced W band) &amp; 1 petticoat w/ deep hem flounce &amp; Val lace, W 23" - 30", L 27" - 43", (small stains &amp; holes) fair- very good; t/w 2 shorter &amp; damaged petticoats.</i>
LOT# 1275	<b>SEVEN PINK GIRDLES, FRANCE, MID 20TH C</b> <i>All deadstock &amp; labeled including: 2 w/ high W, 5 labeled "Svelty, Paris", 1 damask unlabeled child's size, W 21"- 27", (some w/ light age spots) excellent.</i>
LOT# 1276	<b>SIXTEEN PATRIOTIC GARMENTS, 1970s</b> <i>All w/ patriotic prints, 15 w/ red, white &amp;/or blue, including: 3 button shirts, 2 t-shirts, 1 tank top, 3 child's separates, 3 bags, 3 ties, 2 hats, fair- excellent; t/w knit separates.</i>
LOT# 1277	<b>GARMENTS, MANDARIN NECKLACE &amp; EMBROIDERED PANEL, CHINA</b> <i>Chao Zhu court necklace, glass beads (enamel chipped, damaged beads); 1 "Ji Guan" government official black velvet hat w/ red silk cord, metal button, (velvet worn); Manchu women's embroidered white silk shoes, L 9.5"; 1 embroidered panel, 6" x 40", (silk worn &amp; small breaks); 1 embroidered red silk child's robe, (stains) all fair- very good.</i>
LOT# 1278	<b>TWENTY-ONE PAIR MENS SUSPENDERS, 1890-1940</b> <i>Some deadstock, various colors &amp; including: silk moire, grosgrain &amp; leather, some w/ button holes, others w/ metal clamps, (a few are stretched and the silk is split) fair-excellent. Museum at FIT.</i>
LOT# 1279	<b>EIGHT MEN'S LEATHER BELTS, 1950-1970s</b> <i>Many w/ rivets or metal trim, including rare 1970s leather seatbelt buckle, labeled "Dimitri of Italy", (some corrosion &amp; worn leather, missing a few grommets) very good. Museum at FIT.</i>
LOT# 1280	<b>THREE SCENIC BEADED BAGS, 1920s</b> <i>All w/ metal frames &amp; chain handles: 1 w/ pyramids &amp; sphinx, (fringe missing, tarnish to frame); 1 w/ city scene, (beaded fringe loss); 1 w/shepherd woman &amp; lambs, (metal worn, damaged fringe, interior shredded) all fair- very good; t/w 4 beaded bags, 1 drawstring, 3 w/ metal frames. Museum at FIT.</i>

LOT# 1281	<b>TWO 2-PIECE BATHING SUITS, EARLY 1940s</b> <i>Both Rayon satin w/ stenciled designs &amp; w/ halter tie tops: 1 yellow, B 34", H 33", (W elastic stretched, seam opening, top button moved to make it 1.5" smaller); 1 white w/ blue &amp; red anchor, B 34", H 33", (W elastic stretched) both very good. Museum at FIT.</i>
LOT# 1282	<b>THREE COTTON BATHING SUITS, 1950-1970s</b> <i>All 2-pc: 1 1960s w/ Indonesian print, sarong wrap bottoms, straps convertible, B 36", (fabric frays, damaged button hole); 1 1950s red w/ white &amp; black heart print, B 34", W 23", H 33", (stains); 1 1970s blue &amp; white hounds tooth w/ lace trim, B 36", H 33", (top elastic stretched, ribbons fraying) fair- very good. Museum at FIT.</i>
LOT# 1283	<b>ROSE MARIE REID LAME SWIMSUIT, LATE 1940s</b> <i>Gold lame w/ blue &amp; white stripe satin, 2-pc, sarong tie top, bottom w/ CB zipper, label "Rose Marie Reid", B 36", W 28", H 36", excellent.</i>
LOT# 1284	<b>WHITE 4-PIECE BIKINI ENSEMBLE, 1960s</b> <i>All white cotton w/ pin tucks &amp;/or lace trim &amp; label "Acapulco Mexico, Saks 5th Ave": 1 bikini, 1 shirt jacket &amp; 1 short dirndl skirt, B 36", H 26", Skt L 19", (bikini w/ discolorations &amp; stretched elastic, 1 small stain on shirt shoulder) very good- excellent.</i>
LOT# 1285	<b>THREE BIKINI &amp; SKIRT SETS, 1960 - 1970s</b> <i>2 1970s w/ ethnic prints &amp; long sarong tie skirts: 1 rust &amp; black &amp; white print, label "Zora, Cannes", B 34" D, H 38", Skirt W 30", L 37"; 1 w/ black paisley print on tan, label "Swan Original", B 34", H 34", L 35.5", (elastic expanded); 1 1960s orange &amp; white print bikini &amp; short skirt, label "Jim Tillett, Carribean", B 38", W 30", Skt L 16", (dirty, elastics stretched) very good- excellent. Museum at FIT.</i>
LOT# 1286	<b>TWO ROMPERS, 1920s-1930s</b> <i>2 2pc: 1 1930s baby doll top &amp; bloomers in curry brown &amp; white circle print w/ organdy ruffles, B 34", H 38", (stretched W elastic, tiny stains in upper back); 1 1920s black w/ white lace trim, B 36", W 28", (W elastic stretched, top altered) both very good. Museum at FIT.</i>
LOT# 1287	<b>THREE LADIES 2-PC BLUE PLAYSUITS, 1948-1960</b> <i>All printed cotton: 1-pc navy w/ white geese &amp; matching head scarf, B 36", W 27", (poorly stitched at SH &amp; hem); 1 w/ white coconut tree print &amp; matching overskirt, B 36", W 27", (mending in back opening &amp; back right, underarm darts open); 1 blossom print on turquoise playsuit &amp; matching blouse, labeled "Robby Len Fashion", B 34", W 25", H 36", (some stains in H &amp; seat) all very good. Museum at FIT.</i>
LOT# 1288	<b>FOUR LADIES PLAYSUITS, 1939 - 1945</b> <i>3 cotton: 1 1942 w/ heart print on brown, B 36", W 30", (back seam enlarged?); 1 1941 red stripe cotton, B 34", H 36", (light stains on W, back neck &amp; 1 strap); 1 1939 white w/ blue stripe &amp; pink floral print labeled "Franklin Simon &amp; Co", B 36", W 28", (many light stains throughout); 1 1940s marigold Rayon, labeled "Bonwit &amp; Teller", B 36", W 26", (small red stain at CF B) fair- very good. Museum at FIT.</i>
LOT# 1289	<b>PLAYSUIT &amp; FRINGED BEACH SKIRT, 1940s</b> <i>1 Rayon 2-pc playsuit w/ green &amp; blue paisley print, labeled "Bullock's", B expandable, W 30", excellent; 1 tan macramé &amp; long fringed skirt, W 26", L 32", (W tie missing) very good. Museum at FIT.</i>
LOT# 1290	<b>THREE LADIES COTTON PLAYSUITS, 1945-1960</b> <i>All 1 pc: 1 black, purple &amp; white stripe, labeled "Lee, Swimplay Suits", B 36", W 30", excellent; turquoise seersucker w/ corn cob couple &amp; dog print, B 36", W 30", (dirty) very good; 1 black on white zebra print, B 36", W 30", H 37", (stains in B &amp; back SH) fair. Museum at FIT.</i>
LOT# 1291	<b>VILLAGER &amp; LADYBUG BATHING SUITS, 1960s</b> <i>All possibly maternity, printed cotton w/ apron tops, 2 labeled "Villager": 1 deadstock orange &amp; yellow print bikini w/ detachable apron, B 34", W 32"; 1 2-pc navy w/ red polka dot, B 34", W 32"; 1 baby blue blossom on white 2-pc labeled "Ladybug", B expandable, W 32", all excellent. Museum at FIT.</i>

LOT# 1292	<b>TWO GOLD SWIMSUITS, 1950s</b> 1 cream lace over nude w/ iridescent sequins, label "Alix of Miami", B 34", W 25", H 34", (missing sequins); 1 gold lame, crisscrossed straps, label "Cole of California", B 38", W 28", both excellent; t/w 1 halter neck playsuit, label "Greta Pratty", B 32", W 24". Museum at FIT.
LOT# 1293	<b>ONE BEACH COVER &amp; TWO MAXI DRESSES, 1970s</b> All cotton, 2 maxi dresses w/ CF buttons: 1 white pique, B 34", L 53", (dirty) very good; 1 purple & red stripe, B 36", L 53", (fugitive dye, small stains in CF, tiny pin stains in lower CB) fair; 1 deadstock orange, yellow & fuchsia abstract stripe w/ terry cloth lining, labeled "Periphery, designed by Arthur Williams", L 52.5", excellent.
LOT# 1294	<b>ONE BATHING SUIT &amp; TWO TERRY COVERUPS, 1955-1965</b> 2 terry cloth: 1 w/ printed fish labeled "Vera", L 32", (hem & interior sleeve stains) fair & 1 1957 color block T, labeled "Kendall", L 24", excellent; 1 ivory cotton knit cap sleeve bathing suit w/ CF zipper, B 32", W 24", H 32", excellent. Museum at FIT.
LOT# 1295	<b>TWO DESIGNER COTTON SWIM SUIT SETS, AMERICA, LATE 1950s</b> 1 1958 2-pc paisley print suit & terry cloth lined cotton vest in same color way w/ 2 zip pockets & matching tote, label "Bill Atkinson", B 34", L 25", Bottom Low W 30", H 40", (dirty neck, back hem stains, bottom w/o W band) fair & 1-piece suit w/ sky blue & olive embroidery & matching shirt-jacket, label "Tina Lesser", B 34", W 25", H 34", Shirt L 26" (dirty SH & sleeves) very good. Museum at FIT.
LOT# 1296	<b>FOUR LADIES' SWIM SUITS, AMERICAN, 1945-1960</b> All w/ attached short skirts & 3 1-piece: 1 w/ pastel embroidery on tan, label "Alix of Miami", B 38", W 34", H 40"; 1 pink & green printed cotton, label "Reel Poise", B 36", W 27", H 38"; 1 rose bud print on baby blue chintz, "Junior Miss of CA", B 34", 28", H 40", (tiny spot at W); 1 2-pc black w/ b & w gingham piping & under shorts, label "Jantzen", B 34", W 28", H open, Bottom W 30, H 38", all excellent. Museum at FIT.
LOT# 1297	<b>FOUR COTTON PLAID BATHING SUITS, 1950-1960s</b> All 1-piece: 1 white & pink, label "Bobby Len", B 36", W 27", H 36", (frayed strap); 1 red, gold & black, B 34", W 28", H 38"; 1 black, white & red tartan, label "Jantzen", B 34", W 26", H 36"; 1 magenta & turquoise, label "Gabar", B 26", W 28", all excellent. Museum at FIT.
LOT# 1298	<b>FOUR ONE PIECE BATHING SUITS, 1960s</b> 2 b & w: 1 w/ diamond designs, label "Brigance", B 36", H 36" & 1 w/ dots, label "Nina Ricci", B 34", W 25", H 34"; 1 beige knit, label "Gottex", B 34", W 25", H 34", 3 excellent; 1 green & white & black blossom print on blue, label "Robby Len", B 34", W 24", H 34", (stains on straps) very good. Museum at FIT.
LOT# 1299	<b>FIVE PRINTED COTTON BIKINIS, 1960-1970</b> 2 small prints on white cotton & label "Lady Bug": 1 yellow, B 36", W 25", H 33" & 1 ruffled orange, B 34", Low W 30"; 1 green & red plaid cotton, label "The Villager", B 35", Low W 34"; 1 rust on beige, label "Know Clothes", B 34", Low W 32", 1 triangle print in pastels, label "Citi Luce Made In France", B 36", Low W 34", H 36", all very good-excellent; t/w 1 blue & white child's bikini. Museum at FIT.
LOT# 1300	<b>THREE DESIGNER SWIM SUIT SETS, 1980s</b> 2 w/ mesh jackets: 1 black tiger print on brown suit, jacket w/ hunters printed on 4 pockets, label "Gottex", B 38", W 32", H 40", (corroded d-rings) & 1 peach suit & metallic mesh jacket both w/ lame trim, unlabeled "Caroline Roehm", B 34", W 26", H 34", (pulls on SH) both sets very good; 1 cream stretch bat-wing & diaper suit & dress, label "Keni Valenti", excellent. Museum at FIT.
LOT# 1301	<b>MAN'S BROWN DEERSKIN FRINGED JACKET, 1950s</b> Chocolate brown leather, slash pockets, zipper front, back belt, labeled "Mid Western Sport Togs", chest 42", L 31", (wear on cuff closure) excellent.
LOT# 1302	<b>US AUTOMOBILE RACING TEAM JACKET, 1950s</b> Red wool jacket w/ black leather sleeves, "United States Auto Club" patch, "Bruce", "Trailer Train Inc. Racing Team", labeled "Dick Longtin's, Sports Huddle", Chest 44", L 29", (dirty, discoloration on right collar, leather worn) very good.

LOT#	<b>DISTRESSED &amp; EMBROIDERED LEVI JACKET, 1960s</b>
1303	<i>Man's H length, 2 pocket, back w/ 4 poppies hand embroidered, CH 40", L 25", (collar completely frayed, worn &amp; faded) as is. Provenance available to buyer upon request.</i>
LOT#	<b>MAN'S TROPICAL PRINT SHIRT, 1950s</b>
1304	<i>Brown Rayon w/ fruit &amp; palm tree print, labeled "Random Wear", CH 40", L 25", size 15 M, (few small light spot stains) very good.</i>
LOT#	<b>PIN-UP GIRL EMBROIDERED LAB/WORK COAT, 1940-50</b>
1305	<i>White cotton canvas lab coat, large patch pockets, hand embroidered back w/ 3 pin up girls, B 38", L 38.5" (no buttons, some stains, holes at left elbow) very good. Museum at FIT.</i>
LOT#	<b>ONE WALKING STICK &amp; 3 PARASOLS, 1840-1890</b>
1306	<i>1 c. 1890 black wood walking stick w/ stamped &amp; monogrammed gold top, very good; 2 black 1870-1880s parasols w/ silk canopies, Chantilly lace overlay &amp; carved white finials &amp; handles: 1 w/ hoof motif, (detached o-ring) very good &amp; 1 w/ spiral carving (broken handle, detached o-ring) poor; 1 1830-40s folding handle "Cazal, Paris", (ripped lining, doesn't open, top fob broken off) poor. MCNY.</i>
LOT#	<b>TWO MEN'S OFF-WHITE WAISTCOATS, 1830-1840s</b>
1307	<i>1 beige tulip patterned silk brocade, CH 40", L 22", (missing 5 buttons, 6" x 9" stain in CF, small stains in CB, light stains throughout, damage at collar) fair; 1 cotton matelassé w/ metallic brocade, 3 pockets &amp; back lacing CH 38", L 20", (many light stains, 2" x 0.5" stain to CH &amp; underarm); t/w 1 mid 20th C. red wool vest.</i>
LOT#	<b>TWO MEN'S WOVEN WAISTCOATS, 1835-1840</b>
1308	<i>Both brown &amp; white cotton brocade: 1 chocolate, double breast, 4 pockets, CH 38", L 21", (tiny hole in CB right) excellent &amp; 1 tan w/ 3 pockets including 1 crescent shape, back lacing, CH 38", L 17.5", (small stains in CF right side &amp; CF hem, stains throughout back) fair- very good.</i>
LOT#	<b>RED &amp; WHITE KNIT SUMMER MAXI DRESS, 1973</b>
1309	<i>2-pc red &amp; white striped cotton knit, sleeveless semi-fitted top, white bead &amp; rhinestone buttons, tulip skirt, B 34", W 26", Skt L 42", (pulls in left B) excellent. Museum at FIT.</i>
LOT#	<b>ADOLFO CROCHET BRA &amp; MAXI SKIRT SET, 1972</b>
1310	<i>Coco brown wool bra &amp; long fringed maxi skirt, label "Adolfo", B 34", W 23", Skt L 43", (bra missing straps &amp; CF closure, a few breaks in CB) bra fair, skirt excellent. Museum at FIT.</i>
LOT#	<b>UNLABELLED COUTURE G. FERRE CORSET, SS 1995</b>
1311	<i>Boned &amp; fitted black H length top, gold faux garters, rhinestone CF buttons, CB mesh panel w/ metallic gold trim, unlabeled Gianfranco Ferre, B 36", W 25", H 36", (small holes in B below W &amp; right H mesh, missing stones) very good. Museum at FIT.</i>
LOT#	<b>RALPH RUCCI, c. 1998 &amp; LANZ, c. 1936 SHORT JACKETS</b>
1312	<i>Corded tan wool knit, H length, label "Chado, Ralph Rucci", B 36", W 32", L 24", (1 small spot stain at back elbow); navy wool, fitted, red pocket details &amp; metal dome buttons, whimsical printed lining, label "Lanz", B 34", W 30", L 21", (2 unstitched &amp; included buttons) both excellent. Museum at FIT.</i>
LOT#	<b>BADGLEY MISCHKA &amp; AZZEDINE ALAIA DRESSES, 1980-1995</b>
1313	<i>1 navy rib knit evening dress, label "Badgley Mischka", B 38", W 37", L 57", (tiny white stain under flap) excellent; 1 c. 1985 2-pc hunter green wool jersey body suit w/ snap crotch &amp; skirt labeled "Azzedine Alaia", B 36", W 28", (moth holes at SH &amp; crotch) fair. Museum at FIT.</i>
LOT#	<b>TWO YSL &amp; ONE DIOR SKIRTS, 1950-1970</b>
1314	<i>2 cotton day skirts: 1 long unlabeled Yves Saint Laurent, blue black long skirt w/ attached self-belt &amp; pockets, W 23", L 40 &amp; 1 yellow &amp; black zigzag stripe, 2 pockets, label "Yves Saint Laurent, Rive Gauche", W 25", L 28", both excellent; 1 cat printed chiffon party skirt, multiple layers, label "Christian Dior, Paris", W 23", L 29", (hem &amp; zipper badly shredded) poor.</i>
LOT#	<b>WOMAN'S SKI SUIT, WEST GERMANY, c. 1968</b>
1315	<i>2-pc long semi-fitted jacket &amp; pants that fit under heel in navy wool synthetic blend, labeled "Queiller, Western Germany", B 40", W 31", Ins 29" all the way to heel, Jkt W 36", L 28", excellent. Museum at FIT.</i>

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LOT# 1316	<b>FOUR B.H. WRAGGE SILK DRESSES, 1960-1970</b> <i>2 floral prints &amp; long sleeves: 1 w/ blossom in shades of blue &amp; lilac, B 36", W36", L 38", (small skirt stain, broken belt loop) excellent &amp; 1 w/ candy colored print &amp; belt, B 36", W 36", L 39", (stains in left SH &amp; crotch) fair; 2 sleeveless &amp; printed: 1 w/ red arrows, B 36", W 36", L 42" &amp; 1 pink houndstooth, B 36", W 36", L 39", both excellent.</i>
LOT# 1317	<b>FOUR B H WRAGGE SUMMER DRESSES, LATE 1960s</b> <i>All labeled: 1 polyester, shades of yellow print, B 37", W 32" H 38", (tiny stains to sleeves) fair; 1 orange cotton w/ striped block print, detachable sailor collar, B 36", W 36", L 38.5", (small stain in seat) very good; 1 pink silk B 36", W 32", L 41", excellent; 1 yellow linen high belted dress, 1969, B 36", W 36", L 39", excellent; t/w mustard brocade spring coat, gold box button, B 44", L 39".</i>
LOT# 1318	<b>ONE HALSTON &amp; ONE JEAN MUIR MAXI-DRESS, 1979</b> <i>Both labeled: 1 "Halston" cream organza 2-pc w/ dot &amp; zigzag print, wide tie sash &amp; pockets, B 42", W 42", L 60", (unstitched hem &amp; altered W) very good &amp; 1 "Jean Muir" dark blue Rayon w/ small dash print, W 32", L 47", H 40", excellent. Museum at FIT.</i>
LOT# 1319	<b>FOUR EUROPEAN DESIGNER DAY GARMENTS, 1985-90</b> <i>All labeled: 1 1988 "Nico Verhey, Netherlands" black linen jacket &amp; high W shorts, B38", W 24", Ins 6.5", excellent; 1 1996 "Jacques Fath" pink &amp; cream linen jacket &amp; dress, B 36", W 27", L 39", excellent; 1 1992 "Krizia" wool &amp; silk tweed dress in blue &amp; tan, W 29", H 37", L 40", (0.5" &amp; tiny cuff stains) fair; 1 1983 "Louis Feraud" black Rayon dress w/ white &amp; gold button detail, B 38", W 30", H 38", L 39", excellent. Museum at FIT.</i>
LOT# 1320	<b>THREE LADIES GARMENTS, 1965-1975</b> <i>1 tomato red wool dress, pockets, B 32", W 30" H 36", L 35", (pilling) very good; 1 labeled "Yves Saint Laurent, Rive Gauche", quilted black jacket, size 36, (pulls, few spots) very good; 1 white silk matelassé coat dress w/ rhinestone buttons &amp; purple leather sash, B 32", W 30", H 38", L 35", (white stain at end of belt) excellent.</i>
LOT# 1321	<b>FIVE LADIES DAY GARMENTS, 1960s-70s</b> <i>2 wool skirt suits: 1 charcoal w/ jeweled buttons &amp; inverted pleat skirt, B 32", W 24" &amp; 1 red wool w/ gold buttons, B 34", W 24", H 36", both excellent; 3 silk 2-pc same pattern dresses w/ pockets in tops, B 34"-36, W 24": 1 pale blue silk/wool blend, (CB let out 2"), 1 black silk/wool blend (top let out 2" at CB) &amp; brown silk shantung, all 3 very good- excellent.</i>
LOT# 1322	<b>THREE LADIES SUMMER ENSEMBLES, 1960s</b> <i>1 "Robert Knox" white matelassé dress &amp; coat set, coat double breasted, B 34", W 31", H 36", L 36"; 1 blue &amp; white cotton dress &amp; jacket set, B 34", High W 30", H 37", L 36", (tiny light B stain); 1 4-pc ivory linen ensemble, c/o short boxy jacket, cigarette pant, sleeveless top &amp; pencil skirt, W 24", Ins 26.5", H 34", B 23" Skrt L 24", all excellent.</i>
LOT# 1323	<b>FOUR DAY DRESSES, 1960-1970</b> <i>1 small blue Liberty cotton print, label "Dorothy Cox", B 32", W 24", L 38", (missing belt); 1 silver Lycra knit disco dress, label "Kimberly", B 36", H 36", L 36", excellent; 1 white cotton pique empire dress, B 32", High W 30" L 34", excellent; yellow silk shantung w/ white print, label "Dayan for Tapemeasure", B 34", L 37", excellent.</i>
LOT# 1324	<b>GROUP OF KATHARINE HEPBURN ACCESSORIES</b> <i>3 fans: 1 gold lace &amp; 1 brown print on tan leaf, (both w/ broken sticks) fair &amp; 1 small black lace w/ gilded shell sticks, excellent; 3 purses: 1 small embroidered Chinese purse w/ carved green beads, excellent; 1 black silk damask w/ ball fringe, excellent; 1 black caviar beaded, (broken zipper) fair; t/w sewing notions.</i>
LOT# 1325	<b>KATHARINE HEPBURN GLOVES &amp; ACCESSORIES</b> <i>Many pairs of leather gloves, some deadstock including sporting &amp; evening lengths, all in shades of ivory, brown &amp; taupe, fair-excellent; t/w white embroidered "Coco" hankies &amp; collars.</i>
LOT# 1326	<b>KATHARINE HEPBURN WIGS &amp; HAIR ACCESSORIES</b> <i>Real hair wigs &amp; extensions, hundreds of hairpins &amp; combs, some in original boxes, tiny curling irons.</i>

LOT# 1327	<b>KATHARINE HEPBURN ZUNI RING, 1940s</b> <i>Large sterling oval inset w/ many small turquoise stones, excellent; t/w 1 pair silver earclips, costume rings &amp; 2 coins (rings damaged).</i>
LOT# 1328	<b>GROUP OF KATHARINE HEPBURN COSTUME JEWELRY</b> <i>1 multi strand chain &amp; bead necklace &amp; "Bill Smith of Rochelieu" Maltese cross jeweled brooch, both worn on stage in "Coco", (pin removed from cross); 2 2-strand pearl necklaces; 3 pair pearl earclips; 1 pearl ring, all fair-very good; t/w 2 costume headpieces.</i>
LOT# 1329	<b>SEVEN KATHARINE HEPBURN WORN SEPARATES, 1970s</b> <i>2 pair brown pants: W 35".5 &amp; 35", Ins 29" &amp; 31"; 1 navy linen vest w/ white buttons, W 40", L 27", (brown copy of vest worn in "Guess Who's Coming to Dinner", 1976); 1 ecru linen vest w/ 3 patch pockets, B 40", L 31"; 1 tussah silk ecru blouse, B 40", L 26"; 2 navy turtle necks, L 22", 23", (all stained &amp;/or w/ moth holes or tears) fair.</i>
LOT# 1330	<b>KATHARINE HEPBURN WORN SHIRTS &amp; TWO CAPS</b> <i>10 casual or work shirts, men's &amp; women's, including: 1 black cotton flannel work shirt, "Woolrich", CH 42, L 33", excellent; 1 navy cotton "Roby, Nice", CH 42", L 28", (small holes to back right sleeve) fair; 3 "Woolrich" women's work shirts, CH 44-48", L 27-29", all excellent; 2 black "Kangol" wool caps, excellent.</i>
LOT# 1331	<b>SIX KATHARINE HEPBURN WORN GARMENTS</b> <i>1 blue twill "Lee" jacket, CH 40", L 27", KH photographed wearing this in "At Home with Kate", (small stains in CF &amp; sun fading); 1 pair baggy cotton pants, W 35", Ins 33", (stain in left back leg hem); 1 black flannel "Woolrich" shirt, CH 46", L 25.5"; 3 hats: 2 brown caps &amp; 1 wide brim olive hat, fair- excellent; t/w 4 shirts.</i>
LOT# 1332	<b>TWO SETS MILITARY BUTTONS, 1770s &amp; MID 19TH C</b> <i>Set of 8 Revolutionary War gold toned buttons, fronts w/ etched crown, laurel wreath &amp; Britania, backs stamped "S. Firmin Strand", 1771-1780, excellent; 1 set of 27 silver ball buttons "Spiess, Plated", 26 very good- excellent, 1 w/ broken back; t/w 1 homespun small bag.</i>
LOT# 1333	<b>LARGE LOT METAL MILITARY &amp; LIVERY BUTTONS, 19TH C</b> <i>1 set of 6 domed w/ stars; 1 set of 7 silver domed w/ pock marks &amp; including: many silver, brass &amp;/or copper flat top buttons, many w/ stamped backs, fair- very good.</i>
LOT# 1334	<b>GROUP OF CHAIN LINK BELTS</b> <i>14 belts in metal &amp;/or plastic disks &amp; circles, all 28"- 36", including: 4 "Yves Saint Laurent" expandable chain belts, 2 matching in tortoise &amp; white, 1 black &amp; 1 floral medallion (gilt worn) 3 excellent, 1 very good; 10 costume belts most w/ metal links, 1 plastic chain w/ disks, fair- excellent. Museum at FIT.</i>
LOT# 1335	<b>TEN DESIGNER JWELED BELTS, 1940s-1980s</b> <i>Size ranging from 27"- 33" in leather, cloth &amp; metal, including: 1 unlabeled "KJ Lane" silver cord &amp; rhinestone, (1 separation); 1 1940s red leather w/ star jewels; 1 stamped "Yves Saint Laurent" in cobalt blue w/ rhinestones, (leather cracking) 2 stamped "Carolyn Roehm", (1 missing silk, 1 damaged stone); 1940s R, W &amp; B 28"; t/w 4 rhinestone embellished leather &amp; metal belts. Museum at FIT.</i>
LOT# 1336	<b>SIXTEEN LADIES BELTS, 1950-1980s</b> <i>1 unlabeled "Claire McCardel" black elastic w/ brass metal hook &amp; eyes, (elastic stretched); 1 "Judith Lieber" olive suede w/ purple leather trim, WD 8", L 30"; 1 red leather w/ zippered lips 25-29"; 1 black cord mesh &amp; silver bead Obi style sash, WD 5", L 94"; 12 of leather, metal &amp;/ or cord belts, fair- excellent. Museum at FIT.</i>
LOT# 1337	<b>NINETEEN LADIES BELTS, 1940-1960s</b> <i>Colored &amp; gilt leather &amp; fabric belts including: 1 1940s green leather w/ leaves, 1 1950s white leather w/ jewels, 1 black leather w/ inside zipper pocket, all good- excellent; t/w 13 leather belts (all w/ wear). Museum at FIT.</i>

LOT# 1338	<b>TWENTY LADIES BELTS, 1960s</b> <i>Including: 1 purple suede w/ Art Nouveau design, 31-33"; 1 black w/ white polka dots &amp; large blossom buckle, 29", (peeling); 1 applique "Amour" motif on black patent leather, 27-29", labeled "Saks" excellent; 1 shell belt; 1 white fabric &amp; 15 suede &amp; leather; t/w 10 belts. Museum at FIT.</i>
LOT# 1339	<b>THIRTEEN YSL &amp; MISSONI BELTS, 1970-1980s</b> <i>All leather: 7 marked "Yves Saint Laurent" &amp; 2 marked "Saint Laurent Rive Gauche", 28"-36", all very good-excellent; 4 c. 1975 "Missoni" cord belts w/ Lucite toggles, 32-35", fair- excellent. Museum at FIT.</i>
LOT# 1340	<b>THREE CRINOLINE HOOPS &amp; ONE BUSTLE, 1860-1880</b> <i>3 lady's: 2 bustle hoops of cloth covered wire &amp; cotton tapes &amp; 1 short wire &amp; cloth bustle; 1 1860s child's hoop of cloth covered wire &amp; cotton tape, (all w/ rust, stains &amp;/or tears) all fair.</i>
LOT# 1341	<b>FOUR LADIES BUSTLES, 1870-1890</b> <i>All w/ rows of cloth covered wire &amp; cotton tape, (all w/ stains or rust) fair.</i>
LOT# 1342	<b>THREE LADIES BUSTLES, 1870-1880s</b> <i>All w/ cloth covered wire ribs &amp; cotton tape: 1 short brown collapsible/ adjustable bustle, 1 off white bustle hoop &amp; 1 narrow ecru hoop, (all w/ wear &amp; stains) fair; t/w 1 brown cotton remade bustle.</i>

### CONDITION KEY FOR GARMENTS & TEXTILES

**PRISTINE:** Close to perfect, no visible flaws or evidence of wear.

**EXCELLENT:** Gentle wear or minor damage, easily repaired.

**VERY GOOD:** Basically sound, either has repairs or is in need of repairs.

**FAIR:** Significant, easily visible evidence of wear or damage.

**POOR:** No longer intact, only useful to recycle parts.

### MEASUREMENT ABBREVIATION KEY

**Ch** = Chest

**B** = Bust

**W** = Waist

**H** = Hips

**L** = Length

**BL** = Back Length

**FL** = Front Length

**C** = Center

**Wd** = Width

**Ht** = Height

**Slv** = Sleeve

**Sh-Sh** = Shoulder to Shoulder

**Selv** = Selvedge

**hm** = handmade

**mm** = machine made

*t/w* = *together with*      lot includes additional item(s) not described in title

*c/o* = **consisting of**