

LOT# 1	BURGUNDY SILK, VELVET & LACE VISITING DRESS, c. 1894-1895 <i>2-pc visiting dress in burgundy satin & velvet/ blond lace at collar, front & cuffs, high neck, lace applique to back neck, gigot sleeve, trained bustle skirt w/ velvet trims & bows at front, B 36", W 28", L 19", Skirt L 38.5"-51.5", (holes in skirt at hem, B expanded at dart, wear to velvet especially at SHs, missing hooks & eyes, stain & hole in net at CB collar) good.</i>	\$600- \$800
LOT# 2	SILK BROCADE & PINK FAILLE TRAINED GOWN, 1880s <i>2-pc 1880s gown in pink faille & brocaded oyster satin w/ poppy motif in orange & green, crystal beaded passementeries at front, blue & white beads on pink bow accents, trained, B 35", W 25", Bodice L 20", Skirt L 40"-72", (cuffs damaged, skirt dirty w/ some pinholes, crystals added?, possibly altered) very good- good.</i>	\$600- \$800
LOT# 3	TWO BROWN BUSTLE DRESSES, 1880s <i>2 bustled 2-pc Victorian day dresses: 1 of caramel wool w/ brown velvet accents, bows & CF buttons, B 34", W 24", L 22.5", Skirt L 39", (few small holes on skirt at back, seam separation in skirt SS, 1 button missing at bustle) good 1 of brown silk satin w/ deep red figured silk at B, cuffs & skirt drape, wooden beads, c. 1885, B 32", W 24", L 19", Skirt L 44", (bead loss at right cuff, both elbows w/ holes) fair.</i>	\$600- \$800
LOT# 4	BLACK SILK MOURNING ENSEMBLE, 1860 <i>1-pc black silk faille dress w/ band collar, hook & eye at CF, boned bodice w/ B padding, long sleeve w/ pagoda over sleeve to elbow, trained skirt w/ left side front closure & pocket at right H, lined w/ tan cotton, tapes inside skirt to create bust le & separate matching peplum, B 36", W 28", Skt L 56"- 72", (missing 4 buttons, collar detached, small holes in cuff & at right B, wear at front W) good; t/w3 pair of gloves, 1 stocking, 1 lace collar. Provenance Maria Cheney Hall Canaan, CT 1871-73.</i>	\$500- \$800
LOT# 5	AESTHETIC SILK GOWN, 1896-1905 <i>1-pc cream silk aesthetic style gown, w/ empire W, balloon sleeves gathered above elbow, high collar, pleated & gathered B, B 32", W 24", L 52-68", (pin-1" stains throughout dress, tide mark left hem, train dirty) good.</i>	\$400- \$600
LOT# 6	PRINTED WOOL AT HOME BUSTLE DRESS, 1880s <i>Black wool & cotton blend at home dress w/ green & brown floral sprig motif, stand collar, CF hook & eye closure w/ decorative buttons to hem, large pocket at right side, slight bustle w/ faux peplum, self-piping at cuffs & collar, B 35", W 31", L 59", Arm L 25" (bow added at neck) very good- excellent.</i>	\$400- \$600
LOT# 7	ROSEBUD EMBROIDERED AT HOME BUSTLE GOWN, LATE 1870s <i>Black wool & silk faille bustled at home dress w/ pink rose bud & vine silk embroidery, blond lace collar & cuffs, CF opening w/ black glass button closure, B 32", W 25", L 58.5", (holes at W & hem, small shattering on right inside elbow & at W, bustle cage possibly added, wide strip of fabric added to hem & sewn shut at CF, tiny spot stain at right B) fair, embroidery very good.</i>	\$500- \$800
LOT# 8	DARK TEAL SILK AFTERNOON DRESS, 1890s <i>2-pc silk faille afternoon dress w/ mauve accordion pleated fitted bodice & cut velvet trim w/ woven geometric motif to cuffs, bodice & skirt, self apron front panel & bustled back, c. 1890, B 32", W 20.5", Skt L 40", (missing hook in top W, open seam in back left skirt, lace trim at cuff fraying) excellent- very good.</i>	\$600- \$800
LOT# 9	CHANGEANTE SILK DINNER GOWN, c. 1895 <i>Brick red to olive green silk faille gown w/ gigot sleeves, trained skirt, fitted bodice & a-symmetric front closure, moss green cotton velvet trim, late 1890s, B 32", W 21", L 58"- 69", (trim coming off front, silk dry, wear on velvet trim) very good.</i>	\$700- \$900
LOT# 10	TEAL WOOL VISITING DRESS, c. 1880 <i>2-pc teal wool & brocaded silk day dress w/ CF button closure, marine blue corded trim to bustled skirt, B 32", W 24", Bodice L 19", Skirt L 40", (few moth holes, spot at left lap, spot stains CB left & to left inner arm, spot at right collar B, small tear to lace at left, missing 1 button on sleeve) good.</i>	\$400- \$600

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NEW YORK CITY

LOT#	VOIDED VELVET DOLMAN JACKET, 1880s	\$500-
11	<i>1880s dolman in black voided velvet w/ orchid motif outlined in black jet & silk beaded fringe, quilted interior, L 34", (seam separations at left SH, some bead loss & loose threads) very good.</i>	\$800
LOT#	SOUTACHE APPLIQUE DOLMAN JACKET, PARIS, 1880s	\$500-
12	<i>1880s dolman in black velvet w/ silk fringe & soutache applique, label "Aux Bon Marche, Maison A Boucicaut, Paris, 80366", L 40", (some wear on arm seams) very good.</i>	\$800
LOT#	BEADED SILK PLUSH DOLMAN JACKET, 1880s	\$500-
13	<i>Brown plush embroidered chenille dolman w/ fringe & jet beaded cutwork to chocolate brown silk faille in paisley motif to sleeves, quilted interior w/ 1 pocket, L 50", (missing tassels & beads, some glass bead disease, loose threads) good- fair.</i>	\$800
LOT#	YELLOW WOOL EISA/BALENCIAGA COAT, EARLY 1950s	\$500-
14	<i>Taxi cab yellow wool twill coat w/ black silk velvet collar, double breasted, princess seam slash pockets at midriff, taffeta lining, Balenciaga labeled "Eisa" L 35", (2 small stains at left H, dirty top buttons, 3 small spots CF hem, some pulls, sleeves appear lighter than body) good.</i>	\$800
LOT#	MME GRES CASHMERE DAY COAT, PARIS, 1970s	\$500-
15	<i>Navy cashmere day coat lined in silk taffeta w/ welted seams, self-belt at back, tab pockets at Hs & self-wrist straps, label "Gres, Paris", B 36, L 43.5", (1 cuff strap partially detached) excellent.</i>	\$800
LOT#	DIOR WOOL COAT, PARIS, 1960-1970	\$600-
16	<i>Black double breasted wool coat w/ princess slit pockets at H, notch collar, gold rimmed pearl buttons & detachable skinny belt, label "Christian Dior", B 38", L 38.5", (2 broken buttons at each cuff) very good.</i>	\$800
LOT#	TWO COURREGES CREAM COATS, 1968-1970	\$500-
17	<i>2 cream coats, both belted w/ CF button closures, slit pockets & labeled "Courreges, Paris" : 1 coat dress w/ removable collar, c. 1968, "Couture Future, #038422", B 33", W 32", L 37", (stain to CF belt, long light stains to right sleeve back, missing top button); 1 maxi coat w/ removable hood, c. 1970, "#57404", B 38", W 38", L 57", (small hole at left elbow & above back hem, stains to right back hem, around buttons, W on right, both clavicles, belt, buttons worn, 2 snaps unsewn) both good- fair.</i>	\$800
LOT#	METALLIC BROCADE EVENING COAT, LATE 1930s	\$400-
18	<i>Gold & silver metallic brocade evening coat w/ Art Nouveau floral motif on moon grey ground, buttons at CF to lap & faux button detail to floor, B 32", W 24", H 38", L 60" CB L 62", (some pulls wear on 2nd button, wear at collar edge) very good.</i>	\$600
LOT#	BEADED CHINOISERIE LAME COAT, 1930s	\$600-
19	<i>Gold lame 1930s Chinoiseries coat heavily beaded in coral & black w/ gold soutache & 3/4 length angular V-cut wide sleeve, free size, 14" slits at both SS, partially lined in gold lame, L 42.5", (soutache loose at underarm, repair at right front SH seam, tarnished, missing beads at CF, back right & SS) very good.</i>	\$800
LOT#	PRINTED & FRINGED LAME BROCADE EVENING DRESS, MID 1920s	\$600-
20	<i>Gold lamé evening gown in Deco stylized bazaar motif w/ Greek key in turquoise, crimson & orange, sleeveless w/ macramé green & cream fringe trim & rhinestone accents, B 38", H 38", L 40" (some tarnish, small hole at right H, underarm stains, worn at CF neck, fringe tangled) good- fair.</i>	\$800
LOT#	SILK VELVET ROBE DE STYLE EVENING DRESS, EARLY 1920s	\$500-
21	<i>Butterscotch silk velvet sleeveless robe de' style party dress w/ sliver lamé lining up from H 10" CF- 15" CB, low gathered W, silver lamé rosettes at neck & left H, interior w/ pannier structuring, c. 1923, B 34", H 32", L 45.5", (moth holes & snags throughout dress, tight in hem seam, worn in armholes, lamé tarnished) fair.</i>	\$700

LOT#	FIREWORK BEADED LACE PARTY DRESS, 1920s	\$500-
22	<i>2-pc firework motif party dress in black silk w/ silver beaded lace, blouson top w/ deep V-neck & self belt, skirt attached to slip, H 36", L 45", (bead loss, broken net, 3" repair to net at right underarm) very good.</i>	\$800
LOT#	PEACOCK BLUE SEQUINED TABARD, 1920s	\$500-
23	<i>1920s tabard w/ peacock green & blue gel sequins in stripe & swirl motif, tabbed hem, L 48", (discoloration to sequins under neckline, some missing sequins, some small holes in net, some sequins warped esp at B) good- fair.</i>	\$700
LOT#	AUTUMNAL BEADED EVENING DRESS, 1920s	\$300-
24	<i>Black silk semi-sheer crepe beaded evening dress w/ floral & geometric motif in autumnal shades & triangular pieced embellishment to skirt, B 36", L 45.5", (hole at back right SH, hole at right side B, some bead loss, slip N/I) good.</i>	\$500
LOT#	SILK BEADED POPPY DRESS, c. 1920	\$400-
25	<i>Black silk charmeuse long sleeve evening dress w/ beaded red poppies, leaves & stems, hem w/ silver accents, B 38", W 44", L 44", (snap undone at left wrist, heavily modified panels add at SS, wear at left seat, holes at CF above hem, spot at right SS H) good.</i>	\$600
LOT#	GREEN HORSE HAIR CLOCHE, c. 1930-1932	\$300-
26	<i>Late 1920s day cloche in woven sheer moss green w/ green velvet ribbon at left side, (crushed in places, very light spot to CF crown) very good.</i>	\$400
LOT#	WIDE BRIMMED LILAC LACE CLOCHE, 1920s	\$300-
27	<i>Early 1920s afternoon hat in peach pink silk w/ lavender silk ribbon & lace covered wire brim, bow accent behind right ear, (wire exposed at front right) excellent.</i>	\$400
LOT#	TWO TONE STRAW DAY CLOCHE, 1920s	\$300-
28	<i>Early 1920s straw day hat, natural brim w/ dyed moss green crown & cotton velvet ribbon w/ bow accent to back right (crush to velvet ribbon) excellent.</i>	\$400
LOT#	CARVED KITTEN HEEL PLATFORMS, 1940s	\$400-
29	<i>1 pair tropical novelty wedge sandals w/ carved kitten heels of wood, 3" heel, rivetted & crossed plastic straps, both shoes identical, approximate size 8-8.5 narrow, (mild discoloration, some red scuffs on cats) good.</i>	\$600
LOT#	WHITE & BLACK PIANO KEY PLATFORMS, BRAZIL, 1935-1942	\$500-
30	<i>1 pair 1930s Brazilian evening shoes w/ cutout piano key motif in black & white leather, open toe & 3" heel, stamped "Medeiros, Natal" & "No Varejo", approximate size 7.5, (0.5"split at seam on right at back of heel, light dirt on white leather, some cracking at edging) good- very good.</i>	\$600
LOT#	EMBROIDERED LOUNGING PAJAMAS, CHINA, 1930s	\$400-
31	<i>3-pc silk lounging pajamas in turquoise & orange w/ embroidered dragons & nature scenes, B 38", W 34", Inseam 15", Coat L 44", (mending on coat at left slit, thread pulls, fading on coat SH) coat good, pajamas very good.</i>	\$600
LOT#	EMBROIDERED PEACH LOUNGING PAJAMAS, 1930s	\$600-
32	<i>1930s 3-pc embroidered chinoiserie lounging pajamas in peach silk damask w/ blue & white woven trim embroidered w/ female figures, butterfly & floral motifs, draw string pant, short sleeve top, B 36", W 38", Inseam 19", Coat L 37", (jacket has 0.5" hole in right sleeve, food stain un CF neck, spot at CB) jacket good, pajamas very good.</i>	\$800
LOT#	SILK CHARMEUSE LOUNGING PAJAMAS, 1940s	\$400-
33	<i>Canary & royal blue silk 2-pc lounging pajamas w/ fringed end wrap belt: floral silk damask jacket w/ bell sleeves, peplum, frog closures & Nehru collar, wide leg pants w/ elastic at back W & V-shape yoke at front, B 34", W 34", Ins 24", (group of stains in right front leg & right back hem, W expanded, pulls in B, sleeves & at back left, stains to belt) good.</i>	\$600

LOT# 34	ONE BLUE & ONE PEACH CUT VELVET PEIGNOIRS, 1930s <i>Voided silk velvet robes in floral motif: 1 sky blue w/ ecru lace trims, bell sleeves & pocket at right H, L 54", (1.5" stain to interior CF); 1 peach short sleeve robe w/ petal accents to neckline, L 49", (stain on inside closure string, button dirty) both very good.</i>	\$400- \$600
LOT# 35	PEIGNOIR NEGLIGEE SET & TWO PEIGNOIRS, 1930-1940s <i>1 sleeveless nightgown w/ keyhole at CB & V-neck front w/ matching short sleeve robe in peach w/ pink dogwood motif, both label "Radcliffe", (seam off & cut at front V-neck) 1 short sleeve pink satin wrap front robe w/ right H pocket w/ floral embroidery, (mending at left B, stains in right sleeve, missing belt); 1 zip front robe w/ lace overlay, all B 36"-40", L 54"-59", all very good- good.</i>	\$400- \$600
LOT# 36	BEACH JUMPSUIT ENSEMBLE, 1930-1940 <i>3-pc 1930s off white cotton canvas lounging jumpsuit w/ hand painted South Western figures at H patch pockets, Bakelite rings at straps, V-neck to low back, four button closure, matching Bolero w/ sombreros painted at B & colorful braided belt, B 36", W 28", Ins 24", (small stain in left pocket, light stain in right lower inseams, stain left hem) very good.</i>	\$400- \$600
LOT# 37	TWO CHENILLE BEACH JACKETS, 1940s <i>2 cotton terrycloth chenille beach jackets, both free size w/ rope tie at neck: 1 red, white & blue w/ red anchor motif, c. 1945, L 32" (back left elbow stain, light dirt on arms, white stain at CF right hem) & 1 sea foam green, c. 1943, L 18- 21", (discoloration at SS, small repair at back neck) both very good; t/w beach cape w/ primary color chenille bands.</i>	\$400- \$500
LOT# 38	THREE CHENILLE BEACH CAPES, 1930s-1940s <i>3 1940s cotton terrycloth chenille beach capes, all free size w/ rope ties at neck: 1 red, white & blue boat & sailor motif, c 1945, (dirty at neck & left side hem) very good ; 1 white, red & yellow w/ hood, 1940s, L 39.5", (small repair above left side hem, stains at CB, CF right hem & right front neck, few pulls) fair; 1 white & blue w/ anchor motif, c. 1945, (left SS dirty) very good.</i>	\$500- \$700
LOT# 39	ONE SHOULDER WOOL BATHING SUIT, 1950-1960s <i>1-pc wool polka dot 1 SH bathing suit, unlabeled "Rudi Gernreich", B 35", W 28", L 25", (few small pulls) good- very good.</i>	\$200- \$400
LOT# 40	RUDI GERNREICH BIKINI, 1950s <i>2-pc black wool bikini w/ short sleeve crop top, high neck & 3 pearl button accent at right SH & high W briefs, label "Rudi Gernreich for Harmon Knitwear", B 344", W 26", H 34", Top L 13", (1 button chipped) very good.</i>	\$300- \$600
LOT# 41	PIERRE CARDIN LUREX KNIT SWIM SUIT, 1960s <i>Aquamarine & silver lurex bathing romper w/ black & silver trim, scoop neck to skinny straps & low scoop back, label "Pierre Cardin", B 34", W 24", H 34", L 31", (some pulls at right H) very good.</i>	\$400- \$500
LOT# 42	RUDI GERNREICH STRIPED BATHING SUIT, 1960s <i>Khaki green & black pinstripe w/ 5 M.O.P. buttons at CF opening, label "Rudi Gernreich", B 32", W 24", H 32", (small moth hole to left of 2nd button, 0.25" repair at left H) good. Identical suit in collection of MET Museum, # 1995.447.</i>	\$400- \$500
LOT# 43	GEOFFREY BEENE FISH SWIM SUIT, JUNE 1963- APRIL 1964 <i>Early Geoffrey Beene black & white bathing suit, graphic fish front w/ zipper as mouth, cap sleeve to scoop back w/ built in lace bra, label "Geoffrey Beene for Roxanne", B 34", W 24", H 34", L 26", excellent.</i>	\$600- \$800
LOT# 44	BALENCIAGA COUTURE EVENING ENSEMBLE, PARIS, 1960 <i>Strapless evening sheath in silk gazar w/ black embroidered polka dot, scalloped trimmed B gathered in plunging V-back to trained & ruffled skirt, CB bow & matching shawl, built in boned corset & silk lining, labeled "Balenciaga, Paris, #94279, B 34", W 26", CF L 51", (slight yellowing, open seam/ worn at left side seam under W, pulls in polka dots, slight discoloration on ruffle at seat, small stain on wrap at left B) good.</i>	\$800- \$1200

LOT# 45	CHARLES JAMES EVENING BOLERO, 1952 <i>Bolero jacket in cocoa brown silk taffeta w/ decorative black velvet ribbon at jewel neck, extended lobed tab collar above fluted jabot to slanted cut-away & long tapered sleeves w/ 5" zippers at inside wrist, label "Samuel Winston by Charles James, B 36, CB L 13", (missing 1 closure at bow) very good- excellent.</i>	\$1200- \$1500
LOT# 46	SATIN BALLGOWN, MADRID, 1950s <i>1950s silk celery green ball gown w/ wrap bodice to wrap self-belt & full-length slightly train bell skirt, label "Lino, Madrid", B 34", W 22", L 60"-63", (group of stains at back right & CF hem, repair to left armscye, side seam openings, tiny hole at left H) good-fair.</i>	\$400- \$600
LOT# 47	MARIA ANTONELLI BALLGOWN, ROME, 1950s <i>2-pc strapless gown in black on black silk faille & velvet curved harlequin w/ full ankle length skirt & separate petticoat, label "Maria Antonelli, Roma," B 35", W 24", Top L 18", Skt L 35", (velvet worn at CB zipper) excellent.</i>	\$500- \$800
LOT# 48	LANVIN COUTURE SILK BALLGOWN, PARIS, 1950s <i>Couture late 1950s evening gown in steel grey silk faille w/ wide silk satin hem in olive green, fitted bodice w/ spaghetti straps, gathered W to full bell skirt, fully lined & w/ built in olive silk satin underskirt, label "Lanvin, Paris, #90447", 31", W 23", L 55", (tiny stain to right B, stains at front hem especially at left front) very good.</i>	\$600- \$800
LOT# 49	TWO PIECE BEADED & SEQUINED WHITE SILK GOWN, 1960s <i>2-pc evening strapless sheath in off-white silk gazar beaded & spangled in silver & gold vermicelli pattern w/ matching short sleeve crop top w/ wide, rolled collar, gown w/ built in corselet, label "Royal Lynne, Hong Kong", B 38", W 30", CF L 50", (2 tiny-0.25" stain to left H) very good.</i>	\$500- \$800
LOT# 50	MOLLIE PARNIS MULTI COLORED BEADED GOWN, NEW YORK, EARLY 1960s <i>Long sleeve evening sheath in taupe net w/ pink embroidered flowers, gold vines & silver beads & spangles, over strapless silk crepe, labeled "Mollie Parnis, New York", B 36", H 36", L 54", (bead loss, pulls in embroidery on left sleeve) very good.</i>	\$500- \$800
LOT# 51	DIOR COUTURE EVENING GOWN, PARIS, SS 1965 <i>Couture strapless navy blue silk chiffon evening gown w/ aubergine satin hem trim up to bow at CB & on trained hem, understructure boned corset w/ stocking garters, Marc Bohan for Dior, SS 1965, labeled "Christian Dior, Paris, #127330", B 35", W 25", (some pulls of trim at hem, seam separation at CF hem, 0.5" stain at left B) good.</i>	\$800- \$1200
LOT# 52	GEOFFREY BEENE BEADED EVENING GOWN, 1960s <i>Late 1960s evening gown w/ cream satin skirt, peter pan collar, self belt & cuffs & brown silk chiffon bodice w/ all-over gold thread beading & rhinestones, label "Geoffrey Beene", B 34", W 24", L 52", (spot above both knees, smattering of stains to back left cuff) very good.</i>	\$500- \$800
LOT# 53	BOB MACKIE FOR LUCILLE BALL LAME GOWN, 1975 <i>1 sheer gold lame evening gown w/ self-scarf at high neck, strong SH, long sleeve, draped front from left W & plunging V-back, label "Bob Mackie, Elizabeth Arden Salon", B 38", W 30", H 40", L 59", (damaged seam at left side neck, wear at cuffs, pulls below left knee) very good. Provenance: owned by Lucille Ball w/ certification of authenticity.</i>	\$500- \$800
LOT# 54	JEAN MUIR MAXI DRESS, c. 1974 <i>Floor length semi-sheer black crepé evening dress w/ printed floral rondel motif, pleated low W, bell sleeves & suede trim at cuffs & collar, 2 side seam pockets, labeled "Jean Muir", B 34" W 34", L 62", excellent. Museum at FIT.</i>	\$400- \$600

LOT#	PIERRE CARDIN EVENING DRESS, 1970s	\$400-
55	<i>1970s kinetic dress in black crepe w/ 3 U-shaped self necklace panels & 5" keyhole at CF, chiffon long sleeves to 3 pearl & rhinestone buttons, slit pockets at ss, 15" vent at CB hem, CB zipper, couture iteration on view at Brooklyn Museum in "Pierre Cardin: Future Fashion", label "Pierre Cardin, Paris" B 40", W 38", H 43", L 51.5", (light stains at B) excellent.</i>	\$600
LOT#	SAINT LAURENT VELVET & SILK EVENING GOWN, PARIS, c. 1971	\$500-
56	<i>Wrap-front evening coat/dress in black velvet w/ black silk ruffle detailing & wide bow closure at left H, floor length, long sleeve, plunging V-neck, 4" zipper up from cuffs, c. 1971, label "Saint Laurent, Rive Gauche", B 36", W 26", L 58", (some crush marks throughout, some pin holes in silk ruffle at CB) very good.</i>	\$800
LOT#	DIOR BLACK & RED EVENING GOWN, 1970s	\$600-
57	<i>Black chiffon hostess dress woven w/ red metallic double diamond motif, long sleeve, keyhole plunging neck & caped back, late 1970s, "Dior Boutique", L 59", (hem coming down in front) excellent- very good.</i>	\$800
LOT#	RED STRIPE PAISLEY SHAWL, ENGLAND, MID 19TH C	\$300-
58	<i>Red wool rectangular shawl of twill ground woven w/ lace-like bands incorporating botehs in white & peach silk, bands widening towards each narrow end, red knotted self fringe at each end, English, 1850-1860s, WD 64.5", L 129", Fringe 2.5", (large stain to one end, holes, stains up to 3" x 4") good.</i>	\$500
LOT#	WHITE CENTERED WOVEN PAISLEY SHAWL, 1840s	\$400-
59	<i>Woven beige cashmere shawl w/ multi colored border design, 1840s, WD 65", L 135.5", Fringe 3", (holes at center, few stains at center) good.</i>	\$600
LOT#	WHITE CASHMERE & SILK WOVEN SHAWL, 1840s	\$500-
60	<i>Woven cashmere shawl w/ multi-colored paisley border & fringe, WD 53.5", L 100", Fringe 2.5", (many small/tiny holes especially at center, period repairs up to 1") good.</i>	\$800
LOT#	RED & BLACK SQUARE PAISLEY SHAWL, SCOTLAND, 1870s	\$500-
61	<i>Woven wool in undulating curves w/ elongated paisleys & hearts at each corner, Scottish, 1870s, 73" x 73", Fringe 1.5", (fringe tangled & some embroidery sections missing) very good.</i>	\$800
LOT#	HAND WOVEN WOOL KASHMIRI SHAWL, MID 19TH C	\$400-
62	<i>Woven & pieced rectangular shawl, white 8 petal center, predominantly in red tones, elongated botehs & embroidered gates at both ends, 51" x 120", (moth holes in center & gates, small separations, missing fringe) very good.</i>	\$600
LOT#	TWO SILVER ASUITE SHAWLS, EGYPT, 1920s	\$300-
63	<i>1 grey & silver in diamond pattern, WD 26", L 88", (tarnish streak below center, few smaller tarnished areas) & 1 white & silver, WD 15", L 82", (several tarnished areas, small stains to 1 end) both good.</i>	\$500
LOT#	FLORAL LAME SHAWL, 1920s	\$300-
64	<i>Gold brocaded lame semi-circle evening shawl in orange, yellow & blue leaf motif, 15" fringe w/ void to accommodate back of neck, W 52", L 34", (some pulls in lame, messy fringe) very good.</i>	\$500
LOT#	TWO BLUE LAME SCARVES, 1920s	\$400-
65	<i>1 celestial blue w/ red, green & yellow floral & foliate w/ gold brocaded Chinoiseries & geometric motif, 49" x 52.5", (1 corner w/ dirt) excellent & 1 periwinkle w/ gold, red & black floral, wide crepe border, SH straps on back, 49" x 49" (several small stain on crepe, several loose strings in seams, tarnish stripe, few small pulls in lame, 2 pinholes near bottom) good.</i>	\$600
LOT#	WISTERIA LAME SHAWL, 1920s	\$400-
66	<i>Silver lame & black shawl w/ wisteria motif & black fringe, WD 33.5", L 53", Fringe 17", (few pulls, few dirt spots) excellent.</i>	\$600

LOT# 67	FOUR BORDERED FABRIC REMNANTS, 18TH C <i>4 backed & bordered textiles: 1 large paisley w/ red & blue block print back, 41" x 31"; 1 orange & gold floral w/ aqua & white cotton back, 21" x 21"; 1 blue floral w/ purple border, 26.5" x 17", (border damaged); 1 peach brocade w/ paisley cotton backing, 19.5" x 13", (all with stains & repairs) very good- fair; t/w gold lace border textile, 26" x 48".</i>	\$400- \$500
LOT# 68	PEACH & METALLIC BIZARRE BROCADE, c. 1680-1715 <i>Peach & silver metallic brocade, WD 44", L 76", (areas of stress at 1 end, major repair across center, fades along fold lines) very good.</i>	\$400- \$600
LOT# 69	BIZARRE BROCADE PANEL, FRANCE, 1680-1700 <i>Late 17th C French brocaded silk damask in bizarre motif on peacock blue ground w/ silver & copper metallic threads, WD 42", L 73", (repairs, re-woven portions throughout) very good.</i>	\$400- \$600
LOT# 70	TWO SILK & METALLIC BROCADE PANELS, ITALY, 18TH C <i>1 18th C Italian silk & metallic brocade on powder blue ground w/ white silver & gold metallic patterns & pink floral motif, 51" x 36", (repairs & re-woven in places, some weakness in gold threads); 1 silk & metallic brocade on cream ground w/ iridescent green, blue & silver, raised brown & green florals in velvet, 35.5" x 60.5", (stains, many breaks up to 3") good- fair.</i>	\$400- \$600
LOT# 71	CORDED SILK & BROCADE FABRIC REMNANT, FRANCE, 18TH C <i>Satin & faille damask w/ silver brocade on champagne ground in green, blue & pink ornament d'eglise motif, linen backing, 21.5" x 46", (repair/patch to top right, stains throughout, wear to metallic threads) good.</i>	\$400- \$500
LOT# 72	IMPERIAL YELLOW BROCADE PANEL, CHINA, c. 1700 <i>1 imperial yellow panel in floral motif, full repeat selvage- selvage, 10.5" x 41.75", excellent; t/w 1 French silk damask floral dress fabric deconstructed to bedspread, WD 67", L 55.5- 49", (2 yarn tufts, rough edges, separations, some tears up to 2.5").</i>	\$400- \$600
LOT# 73	SILK & SILVER METALLIC BROCADE PANEL, c. 1700 <i>Silver metallic & silk brocade in undulating floral motif on carmine red ground, WD 57", L 80", (tarnish, small stress holes, re-woven in places, repairs throughout) very good.</i>	\$500- \$800
LOT# 74	SILK BROCADE WALL COVERING, LYON, 1775 <i>Lyon wall textile designed by Phillippe de Lasalle of silk & linen, satin weave w/ brocading wefts, same textile used in summer palace of Catherine II of Russia, WD 20.25", L 118", (fabric stress & breaks on right side, some conservation repairs) very good.</i>	\$400- \$600
LOT# 75	BROCADE DROUGET REMNANT, SPAIN, 18TH C <i>Spanish 18th C warp brocade drouget, WD 49.5", L 84", (1" dark stain, smattering of small stains, 1 large crispy stain to 1 corner) good- very good.</i>	\$400- \$500
LOT# 76	TWO PIECES TONE ON TONE BROCADE, SPAIN & FRANCE, MID 18TH C <i>Green Spanish silk in ornament d'eglise motif, c. 1750, 2 pieces 39" x 20.25", (tide marks, some discoloration a 1 end); 2 pcs blue warp brocade drouget, French, 18th C, 50" x 39" & 20" x 20.75", (tide marks, discolorations throughout) both good - very good.</i>	\$400- \$600
LOT# 77	IMPERIAL SILK WALL COVERING FRAGMENT, CHINA, c. 1750 <i>Silk damask in "Damas a la Pagode" pattern, conserved, 21.5" x 51.5", (has been cut- original WD 27.5", fragile especially at right side, cut & resewn bottom left corner 2" x 4") poor.</i>	\$500- \$700
LOT# 78	SILK & LAME EVENING GOWN, NYC, 1930s <i>Sleeveless lame evening gown, low W, plunging V-back, trained mermaid tail skirt w/ petal ruffles & matching jacket, in gold, bronze & silver floral print, label "Stein & Blaine, NYC", B 44", H 38", L 58"-67", (lining shattering in dress) very good.</i>	\$600- \$800

LOT# 79	TWO GOLD SEQUINED EVENING JACKETS, 1930s <i>2 gold sequined on net jackets: 1 open front, bell sleeve w/ rondel & stripe pattern in silver & gold metallic sequins, L 25", (loose sequins at back neck, missing sequins) & 1 w/ celluloid sequins & CF hook & eye closure, peter pan collar & capped sleeve ruffle, L 22", (missing sequins) both very good-good.</i>	\$400- \$600
LOT# 80	TWO EVENING GOWNS, 1940s <i>1 rust velvet bias cut w/ long dolman gold knit & velvet stripe sleeve, keyhole back & cowl neck, W 26", L 58", (crush at W); 1 black short petal sleeve w/ gold & silver beading, sequined epaulettes w/ blue & garnet rhinestone accents, keyhole V-neck, label "Jay Thorpe, Paris", B 38", W 30", L 58", (bead loss) both very good.</i>	\$600- \$800
LOT# 81	FLORAL SEQUINED VELVET EVENING GOWN, c. 1940 <i>1940s black silk velvet floor length evening gown w/ strong SH, fitted W to pleated low W detail at CB & morning glory sequined in blue, white, pink & purple at left W, horsehair in SH lining, B 36", W 24", H 37", L 60", (light crush marks at seat) excell ent.</i>	\$400- \$600
LOT# 82	NET & ORGANDY EVENING GOWN, LATE 1930s <i>Sheer net gown w/ cream butterfly appliques to SHs & skirt, CF button closure, jewel neckline & slip, B 32", L 60", (stains in lap, 0.75" hole in applique at left SH) good-fair; t/w 1930s net evening gown.</i>	\$300- \$500
LOT# 83	DOROTHY O'HARA TAFFETA EVENING GOWN, c. 1945 <i>Black silk crepe evening column w/ checked panier & trained bustle skirt, short sleeve w/ ruching at SH, train loops for dancing, label "Dorothy O'Hara", B 36", W 25", L 62", (stains scattered throughout plaid skirt, hole near hem, SH pads unsewn) fair- good.</i>	\$300- \$500
LOT# 84	WORTH COUTURE BEADED SILK EVENING GOWN, PARIS, c. 1929 <i>Black silk satin c. 1929 evening gown w/ slight V-neck, thin straps to plunging V-back embellished w/ feather burst motif in silver beads & rhinestones, gathered & pieced faux bow at CF W dropping to hem, hand beaded, label "Worth, #89789" B 33", W 28", L 55", (minor bead loss, missing ovetop, some pulls to SS Hs, hole on seam at W, light makeup transfer to interior W) good.</i>	\$800- \$1200
LOT# 85	PAQUIN COUTURE EVENING GOWN, 1930s <i>Couture cream silk blend gown w/ appliqued piecework lace, sleeveless, V-neck, fitted bodice to mermaid buckrum hem, attached slip, label "Paquin, Paris, #64913", B 33", W 28", L 55.5", (slip strap fraying, tiny spot at right seat, some pulls to lace) excellent; t/w white cotton openwork day dress w/ matching gloves, attributed to Pacquin.</i>	\$1200- \$1800
LOT# 86	LAME BROCADE EVENING GOWN, 1930s <i>Lamé evening gown in gold, bronze & celadon Deco motif, V-neck, sleeveless w/ plunging back & self-vest & weighted W detail, c. 1929, W 32", L 58", (1" stain to CF hem, group of small stains in left front H, .025" stain in CB hem, wear to SH) good.</i>	\$700- \$1000
LOT# 87	MANDEL LEAF PRINTED EVENING GOWN, ENGLAND, 1940s <i>Floor length bone evening gown w/ oversized jewel-toned feathered leaf motif, capped sleeves & sweetheart neckline w/ maroon flower embellishment at CF, V-waist line w/ peplum, label "Mandel Model", B 36", W 29" L 57", (very light stains throughout, 0.25" tear at left front strap) very good.</i>	\$400- \$600
LOT# 88	LANVIN-CASTILLO COUTURE EVENING GOWN, EARLY 1950s <i>Couture 1950s 2-pc linen wool blend evening gown w/ cotton terracotta trim embellished w/ gold embroidery & gold ribbon, fitted bodice w/ plunging V-neck & wide straps, full floor length skirt w/ wide W band, label "Lanvin Castillo, #B2285", B 34.5", W 28.5", L 56", Skrt L 40.5", (stain below left back W, seam separations on straps) very good.</i>	\$600- \$800
LOT# 89	JACQUE FATH COUTURE BALLGOWN & SHRUG, PARIS, 1953 <i>Cotton pique couture evening ensemble c/o gown & caplet in black & white polka dot w/ black piping & bow accents, 2 side seam slash pockets & built in petticoats, early 1953, labeled "Jacque Fath, Paris, #24798", B 35", W 25", CF L 50.5", (back W seam detached, light stains at CF W, light water stains throughout) very good- good.</i>	\$800- \$1200

	<i>Identical gown in collection of Kyoto Costume Institute, Inv. # AC 7594 92-23-2.</i>	
LOT# 90	JEAN DESSES EVENING GOWN, PARIS, 1950s <i>Silk Wedgewood blue evening gown w/ spaghetti straps, fitted bodice to swirled balloon hem, large stitching accent on left side of bodice to bow at self-sash, skirt lining stiffened w/ horse hair, couture construction, labeled "Jean Desses", B 34", W 32", L 47", (right strap cord exposed, left W let out, hem altered & fallen, seam opening at left B strap, 0.25" hole at right B seam) fair.</i>	\$500- \$800
LOT# 91	TRAINA-NORELL BLACK EVENING GOWN, 1958-1960 <i>Black silk faille 1950s evening gown w/ straps to bow at CB, fitted bodice to low W & full gathered skirt, self-covered buttons at CB opening, label "Traina-Norell", B 37", W 27", L 49", (4.5" line above right SS hem, SH straps resewn askew) very good.</i>	\$400- \$600
LOT# 92	CHRISTIAN DIOR BALLGOWN & EVENING WRAP, PARIS, 1953 <i>Silk chine faille strapless gown w/ floral motif in shades of deep lavender to blue on black ground, bow to CF W, bell skirt, bodice w/ corset & garters, heavily structured skirt w/ tiered crinolines, possibly unnumbered couture, "Christian Dior, Paris", B 28", W 22.5", L 50.5", (0.5" abrasion at left knee & small pulls in skirt & B, corset partly ripped at CB) very good, t/w oversized wrap in shades of cornflower to deep blue on black ground, backed in black silk velvet, L 130", excellent.</i>	\$12000- \$15000
LOT# 93	BEAD ENCRUSTED EVENING GOWN, CANADA, 1950s <i>Black hand beaded evening sheath in all over black & silver celestial motif, wide straps, sweetheart neckline, CB zip closure & 10" kick pleat, lightning zipper, B 34", W 26.5", L 46" (bead loss esp at lap & right B, few loose thread) very good- excellent .</i>	\$800- \$1000
LOT# 94	DIOR COUTURE EVENING GOWN, PARIS, 1950s <i>1950s chiné silk faille ballgown in shades of deep earth tones, V-neck front w/ side bow, sleeveless, boned & structured interior bodice, couture labeled "Christian Dior, Paris, #09942," B 34", W 23", L 60", (faint underarm discoloration) excellent.</i>	\$10000- \$12000
LOT# 95	LANVIN CASTILLO DINNER GOWN, 1950s <i>Cream silk satin shantung w/ rolled boat neck collar w/ bow accents at SH & H pockets, left side button closure to hem, bracelet length bell sleeves, trained, snapped tabs inside SHs, label "Jeanne Lanvin, Castillo, Paris", B 42", L 55", (stains/ dirty at hem, stains at front of W) good.</i>	\$400- \$600
LOT# 96	LANVIN - CASTILLO EVENING COAT, PARIS, 1950s <i>Caped evening coat in dusty rose silk dupioni w/ open front & caped back across elbow & gathered to front SHs, label "Jeanne Lanvin, Castillo, Paris", L 49", (a few moth holes near CB hem & at back panel, 3/4" light stain to back right SS) good.</i>	\$400- \$600
LOT# 97	CHRISTIAN DIOR SILK EVENING COAT, EARLY 1950s <i>Cardinal red silk faille evening coat w/ barrel collar, 3 oversized bow & hook & eye closures at CF, raglan sleeve, flared hem, label "Christian Dior, NY" by Christian, L 45", (marks on front hem, pull CF near bottom) very good.</i>	\$800- \$1000
LOT# 98	HALSTON CREAM WOOL COAT, 1967 <i>Fine woven wool day coat w/ 2 slash pockets at Hs & CF silver orb buttons, label "Halston, Bergdorf Goodman", B 34", L 38", excellent.</i>	\$300- \$500
LOT# 99	PIERRE CARDIN FAUX FUR & VINYL COAT, LATE 1960s <i>Black faux fur coat w/ vinyl collar, CF snap closure & pocket tabs, c. 1964-74, label "Pierre Cardin, New York", B 32", L 38", (snaps coming off) excellent.</i>	\$500- \$800
LOT# 100	COURREGES WOOL COAT, PARIS, 1970s <i>Shrimp pink wool blend coat w/ canvas piping accented w/ silver snaps, CF opening, raglan sleeve, 2 slit pockets at front Hs, label "Courreges, Paris", B 34", L 33", (light spots at B, snacks at right elbow, 1" line at left front underarm) good.</i>	\$300- \$500
LOT# 101	MME GRES CASHMERE DAY COAT, PARIS, 1970s <i>Double breasted cashmere coat w/ bracelet length sleeves, large diamond patch pockets, welted seams throughout, label "Gres, Paris", B 36", L 46.5" excellent.</i>	\$500- \$800

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AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 102	DRAMATIC LILLI ANN WOOL COAT, 1950s <i>Black wool 1950s coat w/ convertible collar to cape, long sleeves, CF button closure, nipped W w/ slit pockets & rouleau bow accent to flared skirt, trapunto accents to collar & on princess seams below W to hem, label "Lilli Ann", B 36", W 28", L 43.5", (1 missing button on cape, wear to left back above hem) very good.</i>	\$500- \$800
LOT# 103	TWO LILLI ANN WOOL SKIRT SUITS, 1948-1952 <i>2 late 1940s-50 skirt suits, both label "Lilli Ann": 1 cream textured wool, jacket w/ rounded lapel, 3 CF buttons to slit pocket peplum, B 36", W 27", Skt L 26", (skirt is half lined, moth holes in right upper sleeve & right H, stains in left cuff); 1 tan w/ pleated asymmetric swirl jacket, B 38", W 28", Skt L 27", (fur added, moth holes in both outer sleeves, unlined skirt, wear at button hole) both good.</i>	\$400- \$600
LOT# 104	LILLI ANN BLACK WOOL & FUR TRIMMED SKIRT SUIT, c. 1950 <i>Long sleeve afternoon skirt suit in black wool flecked w/ white, asymmetric jacket w/ rhinestone button closure at left H & self scarf w/ fur trim, 3/4 length skirt, "Lilli Ann", B 38", W 25", Skt L 26" (skirt unlined) excellent.</i>	\$400- \$600
LOT# 105	SUZY PERRETTE AFTERNOON DRESS, LATE 1950s <i>Dove grey silk shantung 1950s dress w/ short sleeve, curved high W in front w/ dart & button detail, 2 ss pockets, V-back & CB zipper to deep pleat, label "Suzy Perette, B 36", W 26", H 36", L 47.5", (hem taken down, dirt at previous hem, group of small stains at right knee, some pulls) good.</i>	\$300- \$400
LOT# 106	UNGARO COUTURE FOR LIZA MINNELLI DAY ENSEMBLE, PARIS, c. 1975 <i>Liza Minnelli worn couture 2 pc cream long sleeve, turtleneck silk dress w/ black wool trim, oversize sleeveless tunic of wool w/ plunging V-neck, label "Emanuel Ungaro, Paris", B 35", W 26.5", H 36", L 29"-41" (moth hole at back & CF skirt, underarm stains, spot at CF B, dirty neck) good. Provenance: lot comes w/ letter of authenticity.</i>	\$400- \$600
LOT# 107	COURREGES COLOR BLOCK MINI DRESS, 1960s <i>Wool long sleeve mini dress w/ black patent leather piping in yellow, cream & violet, CB zipper, label "Courreges, Paris", B 36", L 36", (hole in back near top, some marks on patent leather at SH & neck) good- very good.</i>	\$600- \$800
LOT# 108	DIOR COUTURE AFTERNOON DRESS, PARIS, A-W 1970 <i>Couture black silk long sleeve afternoon dress w/ faux wrap bodice to CF V, self-belt, double buttons closure at cuff, label "Christian Dior, Paris, #153400", B 42", W 38", L 45", (B let out 2" each both side seams) very good. Photos lightened for visibility.</i>	\$500- \$800
LOT# 109	RUDI GERNREICH MINI DRESS, a/w 1968 <i>Olive green wool mini dress w/ green & violet self wrap belt & side seam H pockets, AW 1968, as seen on pg. 176 of "The Rudi Gernreich Book", label "Rudi Gernreich for Harmon", B 34"W 26", L 34", excellent.</i>	\$400- \$600
LOT# 110	PIERRE CARDIN YELLOW DAY DRESS, s/s 1968 <i>Lime yellow day sheath in linen wool blend w/ wide straps & 6" circle pockets appliqued to princess seam at Hs, CB zipper, B 34", W 28", H 35", L 37.5", label "Pierre Cardin, Jeunesse, Paris", (light stains across front W, at left pocket & under right pocket) very good.</i>	\$300- \$500
LOT# 111	DONALD BROOKS PRINTED DAY ENSEMBLE, LATE 1960s <i>3-pc c. 1970 wool day ensemble in floral, bird & butterfly motif in purple, greens, red, orange & pink w/ black piping, ¾ length, long sleeve turtle neck dress w/ matching belt, side seam pockets on coat, couture detailing, pattern placement & handset zipper, labeled "Donald Brooks", B 34", W 26", L 44", excellent.</i>	\$300- \$500
LOT# 112	THEA PORTER PEACOCK PRINT MAXI-DRESS, LONDON, 1970s <i>2-pc day ensemble in tomato red chiffon w/ black peacock motif, blouse w/ button front, jewel neck, bishop sleeves & elastic W, wrap skirt to ankle, 3 button hook & eye closure at CF, label "Thea Porter, London", B 34", W 24", L 27.5", Skirt W 24", L 37", (scattered tide marks to skirt, small stain at right neck, some light stains to B, hole at CF hem opening in skirt, elastic at wrists hard) good-fair.</i>	\$400- \$600

LOT# 113	MARY QUANT & BILL GIBB MOD GARMENTS, LONDON, 1960s 1 grey wool romper w/ buckle & grommet expandable straps, CB zipper & flared shorts, label "Mary Quant Ginger", B 36", W 30", L 35", (moth holes at right back hem) & 1 halter vest w/ iconic bee motif painted on cognac leather & embroidered on lapel, enamel bee buttons at CF in black & yellow, label "Bill Gibb, London", B 36", W 28", L 20", (missing top button) both good.	\$400- \$600
LOT# 114	TWO DESIGNER SKIRTS, PARIS, 1970s 2 designer black skirts: 1 voided velvet, label "Saint Laurent, Rive Gauche", W 24", L 34", (missing hook & eye closure seam separation bellow zip) & 1 linen & wool skirt w/ raised lattice work motif & vinyl diamond applique, label "Christian Dior, Boutique" by Bohan, W 24", L 38", (stain at left lap, some scratches & loose sequins) both very good; t/w 1 black & white unlabeled couture skirt suit in ribbon weave, B 36", Jacket L 22", Skirt L 23", W 26".	\$300- \$500
LOT# 115	SAINT LAURENT DENIM COAT DRESS, 1970s 1970s denim coat dress w/ angled slash H pockets, box pleats at B, tab accent on cuff, CF button closure, labeled "YSL, Rive Gauche", B 36", W 30", L 45", excellent.	\$400- \$600
LOT# 116	YOHJI YAMAMOTO DISTRESSED DENIM DRESS, JAPAN, A/W 2002 Black distressed denim of cotton, wool & cashmere & silk dress w/ jumpsuit illusion, scoop neck to square lower back, CF zipper to wide panel of silk draped down front, accented w/ zippers, expandable button tabs at W, a/w 2002, look # 4, label "Yohji Yamamoto", B 34", W expandable from 26", L 47"- 53"(few loose threads) excellent.	\$1200- \$1500
LOT# 117	COMMES DES GARCONS EVENING DRESS, s/s 1991 Sheer black long sleeve coat dress embellished on yoke & collar w/ cotton lace, CF 3 button closure, SS 1991, look 41, label "Comme des Garcons", B 36", L 52", Size S, excellent.	\$800- \$1200
LOT# 118	ISSEY MIYAKE WRAP DRESS, 1990s Black boiled wool sleeveless wrap dress w/ expandable ties for neck & W, patch pocket at left front H, label "Plantation" by Issey Miyake, free size, L 44", (tiny stain to right side hem) excellent.	\$600- \$800
LOT# 119	TWO AZZADINE ALAIA KNIT DAY DRESSES, PARIS, 1987 2 long sleeve, high collar knit mini dresses, fitted & ribbed sleeve from elbow to cuff, c. 1987, both labeled "Alaia, Paris" & B 34", W 26": 1 terracotta w/ dress shirt collar, CB button closure, ribbed W band & body con skirt, (1 pull under left B, 2 small seam separations at back of right arm) very good & 1 black w/ turtle neck, CB zipper, ribbed W band & flared skirt, excellent.	\$600- \$800
LOT# 120	COMME DE GARCONS EVENING DRESS, JAPAN, A/W 1994 Midnight navy faille convertible dress, short sleeve, square neckline, left side opening, draped skirt panel a la riding habit w/ asymmetric ruffles at hem, B 34", W 26"-28", L 48", AW 1994, Metamorphosis Collection, label "Comme de Garcons", (few scrapes) excellent.	\$800- \$1200
LOT# 121	YOHJI YAMAMOTO WOOL JUMPSUIT, 1990s 1990s midnight blue sleeveless oversized jumpsuit in gaberdine twill w/ square neckline, CF buttons & slash, patch pockets bellow front Hs, L 56", Size "M", label "Yohji Yamamoto", excellent.	\$600- \$800
LOT# 122	YOHJI YAMAMOTO UTILITY JUMPSUIT, JAPAN, 1990s 1990s navy wool sleeveless jumpsuit w/ CF zipper, 3 pockets at each H, 1 patch w/ 2 side seam slit pockets underneath, 1 patch pocket at left B, ribbed elastic panel at underarms, label "Yohji Yamamoto, Sample", B 34", L 53.5", (elastic panel at underarm is stretched) very good.	\$600- \$800
LOT# 123	SAINT LAURENT COTTON JUMPSUIT, LATE 1970s 1970s black cotton jumpsuit w/ CF zipper & single button utility band collar, 4 patch pockets at CH & Hs, label "Saint Laurent, Rive Gauche", B 36", W 34", H 38", L 57.5", Ins 28.5- 33.5", (SS & CB seam taken out, poorly hemmed) very good.	\$500- \$800

LOT# 124	GEOFFREY BEENE EMBROIDERED JUMPSUIT, 1980s <i>Red wool jersey jumpsuit w/ slash pockets at pleated W, long sleeves w/ zippers at inside cuff, CB zip closure, wide leg & interlocking ring & star embroidery in gold to chest, label "Geoffrey Beene", B 36", W 30", Ins 24", (embroidery not original) very good.</i>	\$400- \$600
LOT# 125	CHANGEANTE SILK DRESS, c. 1810 <i>Green to yellow silk taffeta changeante evening dress w/ empire W, drawstring neckline, bell sleeves, gathered back opening to bow & ruffled hem, B 32", High W 30", L 53", (sleeve possibly un-gathered at cuff, water mark front left lap, underarm stains, repair at neck, holes at lap & B) fair.</i>	\$600- \$800
LOT# 126	COTTON & EYELET TEAGOWN, LATE 1820s <i>Bone cotton dimity gown w/ capped balloon sleeves, embroidered trim at bateau neckline, empire W, inset net, applique petals & cutwork hem, c. 1828, B 29", H W 22", L 51", (tiny holes at right back SH, 0.25" stain at CB hem, pin stain at CF B, hook & eyes replaced) excellent.</i>	\$700- \$900
LOT# 127	SILK AFTERNOON GOWN, LATE 1820s <i>Silk taffeta honey colored evening gown w/ gigot sleeves, empire W, bateau neckline, c. 1825, B 30", H W 23", L 51", (cuff lace torn/coming off, 1.5" stain at CF W, tiny-small stains throughout, 2 2" tears to back skirt, wear at hem, some stains left SH, cuffs, W, right H, 2 tiny holes at right B, period repairs at back SH seams) fair- good.</i>	\$900- \$1200
LOT# 128	LADIES PRINTED MATERNITY WRAPPER, 1820s <i>Lady's wrapper cotton black printed in zigzag floral motif in red, white & blue w/ empire pleating across back & interior ties, cotton lining in vine & leaf motif, L 50", (sun fades in left back hem, 0.5" spot at W left side front) excellent.</i>	\$700- \$900
LOT# 129	GENTS PRINTED COTTON BANYAN, c. 1800 <i>Men's banyan cotton in brown & madder dye geometric floral motif, L 52", (many period repairs & holes esp at SH, across back & CF neck, right arm 26", left arm 27.25") fair.</i>	\$500- \$800
LOT# 130	GENT'S TAIL COAT, 1830s <i>Black wool frock coat w/ pockets in tails lined w/ tan & brown wavy stripe cotton, & "M" notched collar, CH 40", L 21-37", (tiny white dots in CB, some moth holes, holes in lining) good.</i>	\$500- \$700
LOT# 131	MANS SILK WAISTCOAT, FRANCE, c. 1750 <i>Gold figured silk & velvet w/ green & brown motif, CH 46", W 52", L 31", (light stains throughout, missing laces, altered) very good.</i>	\$600- \$800
LOT# 132	TWO MENS SILK VESTS, 1840-1860 <i>1 pink, CH padding, cotton back, CH 38 & up, L 20", (seam separations at back neck, stain to right back belt, tear in front hem & left front armhole & wear to right armhole, back modified to size up) & 1 ivory silk w/ white embroidery, 2 side breast pockets, very light CH padding, silk back, CH up to 38", L 21", (light stains throughout, 0.5" stain in back left hem) both good-fair.</i>	\$400- \$500
LOT# 133	THREE MENS VESTS, MID 19TH C <i>3 mens mid 1800s waistcoats w/ 3 slit pockets: 1 light blue silk faille embroidered w/ red & grey bud & vine motif, c. 1850, CH 36", L 24", (dirty at closure) very good & 1 of tan, blue & green cotton novelty weave jacquard stripe, chest padding, c. 1845, CH 41", L 23" (some shattering) good & 1 green, blue & grey plaid cotton, c. 1845, Ch 35", L 21", (3rd button down broken, some wear at closure, spot at 2nd button down, hole to right rib cage) fair; t/w 1905 white cotton tuxedo vest, CH 41".</i>	\$500- \$700
LOT# 134	TWO MENS SILK VESTS, MID 19TH C <i>2 mens Victorian waistcoats w/ cotton backs & slit pockets: 1 black satin w/ floral embroidery, Ch 40", L 22", (repairs at underarms 1"-3", hole at back of neck) & 1 pale grey silver silk w/ bubble motif, double breasted, Ch 37", L 22", (stains to back) both very good.</i>	\$400- \$600

LOT#	MANS COTTON SHIRT, EARLY-MID 19TH C	\$300-
135	<i>Mans cream cotton shirt w/ open front & no buttons, band collar & cuffs, 19th C, L 25.5", (light stains throughout, pulls at back left upper arm) good.</i>	\$400
LOT#	MANS LINEN DRESS SHIRT, c. 1820	\$500-
136	<i>Man's white linen dress shirt w/ pleats in front panel, CH 44", L 36.5", (stains throughout, 0.5" x 0.75" hole at left SS w/ writing) good- fair.</i>	\$700
LOT#	MANS WHITE LINEN NIGHTSHIRT, 1820s	\$500-
137	<i>Mans white linen nightshirt, monogramed "JG", c. 1820s, CH 42", L 42" (very light stains to back right elbow, CB, CF & left H, missing top button, 0.5" period repair at right SH) very good.</i>	\$700
LOT#	MANS WHITE LINEN NIGHTSHIRT, 1820s	\$400-
138	<i>Mans white linen night shirt w/ turn back collar, initialed HD, CH 44", L 48.5", (1 button at neck broken off, light stains at CH, CB & back left near arm) very good.</i>	\$600
LOT#	TWO PAIR GENTS LINEN TROUSERS, 1800-1860s	\$400-
139	<i>1 pair light weight linen, 1800-1835, W 36", Ins 33", (missing/ replaced buttons, W expanded 3" at CB, light stains, period repairs in seat) fair; 1 pair heavy linen, brass buttons "Harris & Woodhead, Worcester", English, c. 1860s, W 38", Ins 33.5", (stains) good.</i>	\$600
LOT#	MANS FLECKED FALL-FRONT TROUSERS, EARLY 19TH C	\$500-
140	<i>Mans fall front pants in cream cotton w/ flecked black lines woven in, c. 1810, W 33", Ins 31", (stains throughout, hem let down 8", discoloration to seat) good.</i>	\$800
LOT#	MANS HOMESPUN LINEN TROUSERS, 1840-1850	\$400-
141	<i>Mans fall front beige heavy gage linen trousers, w/ pockets inside front panel on Hs, suspender buttons, W 32", Ins 31", (light stains throughout, stains at right leg above hem & left CB W, pen marks inside CB hem) very good- good.</i>	\$600
LOT#	GENTS CREAM LINEN FALL-FRONT TROUSERS, AMERICAN, c. 1840	\$500-
142	<i>Pair of heavy cream linen drop-front trousers w/ bone buttons, American c. 1840, W 35", Ins 32", (missing buttons under left cuff, few spots in lap & rear, 1" repair above left pocket) very good.</i>	\$800
LOT#	MANS BLUE DENIM JEANS, c. 1920s	\$800-
143	<i>Pair of unbranded mans blue denim work jeans w/ reinforced knees, 2 patch pockets at front, 2 at back, 1 at right side knee & 1 small interior pocket at right front, six suspender buttons, 4 belt loops, adjustable W at CB, 6 rivets, 3 button fly w/ exterior top closure, W 42", Ins 28.5", (fold mark at right side leg) excellent.</i>	\$1200
LOT#	STRAW NOVELTY BUCKET HAT, ITALY, 1960s	\$300-
144	<i>1 1950s Italian novelty bucket hat in natural straw w/ sheer green Mylar eyeglass design rimmed in ricrac to brim, label "Made in Italy", (light scratched to "glasses", few chips to rim) very good.</i>	\$500
LOT#	CHRISTIAN DIOR WOODEN HAT, PARIS, c. 1960	\$500-
145	<i>Rare bucket hat of shingled wooden panels, interior of cream silk w/ comb at crown, label "Christian Dior, Paris" (12" split to front, missing hat band, some chips, interior seam unstitched, brim warped) poor.</i>	\$800
LOT#	TWO STRAW HATS: ONE DIOR, 1970s & ONE RAFFIA, 1960s	\$400-
146	<i>2 straw day hats: 1 1970s black w/ black grosgrain hatband & veil, label "Christian Dior, Paris" (hole to veil) & 1 1960s yellow w/ orange raffia pompoms, both very good-excellent.</i>	\$500
LOT#	BALENCIAGA COUTURE FLORAL HAT, PARIS, 1950s	\$400-
147	<i>Couture late 1950s 3 dimensional white floral & leaf cartwheel day hat w/ two 3" white silk balloon top hatpins & 3" buckram insert, label "Balenciaga, Paris, #4287", (some leaves & flowers curling, few tiny spots, tarnish on hatpins, tear to insert) ver y good.</i>	\$600

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AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 148	BALENCIAGA COUTURE RIBBON HAT, PARIS, 1950s <i>Couture black late 1950s cartwheel afternoon hat of tiered horsehair ringlets w/ 6" tall buckram hat form, label "Balenciaga, Paris, #4286", excellent-very good.</i>	\$500- \$800
LOT# 149	MME GRES WIDE BRIM STRAW HAT, PARIS, LATE 1970s <i>Cream straw afternoon cartwheel hat w/ pale pastel chiffon rosettes in blush pink, lavender & mocha attached to white grosgrain hatband extending down back, label "Gres, Paris", (hatband slightly warped) very good- excellent.</i>	\$400- \$600
LOT# 150	BALENCIAGA COUTURE WHITE WOOL HAT, PARIS, 1950s <i>Couture white wool knit coffee bean beret, label "Balenciaga, Paris, #6833", (buckram interior crushed) very good; t/w unmatching white silk & buckram insert with couture number, label "Balenciaga, Paris, #2878".</i>	\$400- \$600
LOT# 151	TWO DIOR SMALL BLACK EVENING HATS, PARIS, 1950-60 <i>2 1950s black velvet hats, both w/ small balloon hatpins & labeled "Christian Dior, Paris": 1 pillbox w/ cascading black silk flower at CB w/ velvet hatpin & 1 triangular shaped fascinator w/ black feather pompom at crown, black silk hatpin & comb at interior, crown (comb damaged) both very good-excellent.</i>	\$400- \$600
LOT# 152	PAIR BALENCIAGA BLACK ROSE FASCINATORS, PARIS, 20TH C <i>2 black silk rose fascinators w/ leaf at CB, both articulated w/ interior comb & labeled "Balenciaga, Paris", both excellent.</i>	\$400- \$500
LOT# 153	MME GRES CHIFFON DAY DRESS, 1960s <i>Taupe silk crepe day dress, bodice pleated & tucked to low W, long bishop sleeve, self-fabric ball button at CF & cuffs, unlined, couture construction, unlabeled Mme. Gres, B 38", Low W 36", L 52", (tiny stain at back of right neck) excellent.</i>	\$500- \$700
LOT# 154	MME GRES PANT SUIT, PARIS, 1960s <i>Unlabeled off-white silk evening ensemble c/o long sleeve tunic & wide leg pants embellished w/ gold & green cabochon buttons at CF & cuffs, B 36", Low W 28", Ins 28", Top L 34", (loose zipper seam, 1" stain in right knee, light stain at left pant cuff, few light stains to right tunic hem) fair.</i>	\$300- \$500
LOT# 155	MME GRES RUFFLED SILK EVENING GOWN, c. 1970 <i>Black silk taffeta short sleeve fitted evening gown w/ white lined ruffle encircling neck & fanned down right back to hem line, square back open to W, label "Gres", B 34", W 27", L 54.5", MET collection same w/out sleeves & higher back #1997.478.4 (tiny spot stains to inside of collar at CF) very good.</i>	\$1800- \$3000
LOT# 156	DIOR EVENING ENSEMBLE, 1972 <i>2-pc bone silk shantung evening ensemble c/o full length vest w/ vent at CB embellished w/ tie accents & wide leg pants w/ vent & tie accent at both SS from knee to hem, label "Christian Dior, Boutique", order label "6/13/72", B 38" L 60", W 31", Ins 28.5", (pulls & dirt at back left SH, inconsistency in fabric on vest at back left panel, minor stains at back left SS) good.</i>	\$300- \$500
LOT# 157	DIOR COUTURE CUT VELVET EVENING TUNIC, a/w 1969 <i>Couture moon grey silk chiffon tunic w/ pussy willow silver silk velvet rondels, long sleeves, high neck & attached chiffon scarf, AW 1969, label "Christian Dior, #147449", B 33", L 37.5", (light stain to CF B, modified at hem, no slip, chiffon damaged at CB neck closure, 1" pull to right upper arm) good- fair.</i>	\$600- \$800
LOT# 158	DIOR COUTURE CHANTILLY LACE BALLGOWN, 1952 <i>2-pc strapless couture ballgown of ivory silk faille w/ Chantilly lace overlay, built-in corset & petticoats, c. 1952, label "Christian Dior, Paris, #10489", B 36", W 26", Skt L 46", (stains throughout, holes in skirt W band & at right hem, torn/missing lace at top of zipper) good- fair. Provenance: sold at Doyle Galleries 4/27/94, property of Claire Quinn w/ stateroom label from The Queen Mary, 4/24/52.</i>	\$3000- \$4000

LOT# 159	IRISH CROCHET LACE COAT, c. 1910 <i>3/4 length open front coat of 3 dimensional cotton florals w/ standing collar, shaped sleeves & slightly flared hem, B 34", L 43", (holes in net, left B & left lap, cuff lace detached on left sleeve) very good.</i>	\$600- \$800
LOT# 160	HANDMADE BURANO LACE SHAWL, ITALY, 19TH C <i>Burano shawl, 20" x 107", excellent.</i>	\$400- \$600
LOT# 161	HANDMADE LACE BEDSPREAD, 19TH C <i>Brussels & Milanese lace coverlet, handmade, 88" x 75", (holes in net, some breaks, 2 0.5" stains) very good.</i>	\$600- \$800
LOT# 162	EMBROIDERED PILLOW CASE, 19TH C <i>Embroidered w/ feast & figure motif & trimmed in 4" lace w/ hunt motif, backed in satin, total WD 31.5", L 31.5", (some slight discoloration, photos enhanced for visibility) excellent.</i>	\$300- \$400
LOT# 163	HANDMADE LACE RUNNER, 19TH C <i>Wide full border w/ floral spigs to center, WD 20.5", L 98", (1" x 0.5" repair at 1 end, holes throughout, discoloration) good- very good.</i>	\$200- \$300
LOT# 164	HANDMADE BOBBIN LACE RUNNER/ALTER CLOTH, ITALY, 1680-1700 <i>Italian runner of linen & handmade Milanese bobbin lace, late 17th C, 24" x 67", (2 0.25" light stains in center, light stains to border) very good- excellent.</i>	\$400- \$600
LOT# 165	FIVE HANDMADE LACE LADIES ACCESSORIES, ENGLAND & ITALY, 18TH & 19TH C <i>1 Honiton collar 5.5" x 23.5", (some small stains & separations of brides); 1 Mechin bobbin lace scarf, 7" x 52", (stain to 1 end); 2 Burano triangle collar points, 3.5" x 9"; 1 Burano collar, CB 5.5", Neck 21.5", ("bite" out of 1 end); 1 baby bonnet w/ Hollie point crown, WD 0.75", (some holes in net) all very good- good; t/w Honiton sleeve</i>	\$300- \$400
LOT# 166	HANDMADE BURANO LACE FLOUNCE, ITALY, 18TH C <i>Burano flounce, 9.5" x 200", (2 tears, some discoloration) very good.</i>	\$400- \$600
LOT# 167	YOUGHAL NEEDLELACE FLOUNCE, IRELAND, 19TH C <i>Youghal flounce, 6" x 224", (2 tones of thread, mild discoloration) excellent.</i>	\$300- \$400
LOT# 168	TWO CARRICKMACROSS FLOUNCES, IRELAND, LATE 19TH C <i>2 Carrickmacross flounces, 10.5" x 216" & 22" x 198", (light or small stains) excellent.</i>	\$300- \$400
LOT# 169	VENETIAN NEEDLE LACE YARDAGE, ITALY, 18TH & 19TH C <i>7 pcs: 4 pcs point de plat, WD 5", total L 185", (few tears at edges); 1 piece rosepoint, 2.5" x 70", (few small stains); 1 point de neige 2" x 89", (few small tears, few discolorations); 1 rosepoint, 2.5" x 48", all very good- good.</i>	\$400- \$600
LOT# 170	NEEDLE LACE TRIMS, 19TH C <i>8 pieces: 2 identical pieces of point engageagantes, WD 3", L 33" & 34", (minor age spots); 2 cuffs WD 4", L 12", (few small spots); 1 pc WD 3", L 118", (holes); 2 pcs of graduated size, WD 2"- 3.5", L 40" & 41", (age spots, some ragged edges); 1 piece needle lace WD 3.5"- 5.75", L 126", all very good - good.</i>	\$400- \$600
LOT# 171	THREE PIECES HANDMADE LACE YARDAGE, 19TH C <i>2 pcs rose point, made in Belgian, WD 6" & 5", L 6.5 yds & 2.75 yds; 1 Brussels mixed lace, WD 10", L 92.5", (age spots, some stains) all excellent.</i>	\$400- \$600
LOT# 172	SIX PIECES OF LACE TRIM, 19TH C <i>6 pieces of lace: 2 matching pieces WD 4", L 22.5" & 25", (green spots, uneven edges, repairs); 2 Val lace cuffs, WD 4", L 17", (age spots); wide white lace collar WD 6", L 42", (stain to edging); Honiton, c. 1800-1840, WD 2.5"-4.5", L 44", all very good; t/w 4 pieces of lace yardage.</i>	\$300- \$500

LOT# 173	SEVEN PIECES NEEDLE LACE, 18TH C <i>1 w/ scalloped edge, WD 3", L 75"; Reticella insert, WD 1.75", L 63"; 3 matching insertions, WD 2.5", L 14.5" & WD 1.5", L 29.25", WD 3.75", L 28.5", (stitched in fold, a few small stains, detached); 1 point plat, WD 3", L 41", (broken brides, pulls, stains); 1 cuff WD 2.25", L 15", (few dark spots), very good-good.</i>	\$400- \$600
LOT# 174	ALENCON LACE YARDAGE, 19TH C <i>3 length in floral motif: 2 pieces Burano, WD 4.5", L 20"; 1 pc Alencon WD 3", L 4.8 yds, (age spots, dirty, some pulls on net); 2 pieces WD 2.25", total L 74", (ragged edges at 1 end) (all w/ light staining or age spots) all very good- good.</i>	\$400- \$600
LOT# 175	POINT DE FRANCE PANEL, 1660-1700 & FLEMISH LACE FLOUNCE, 18TH C <i>Linen camisole w/ point de france panel, c. 1660-1700s, lace is 27.5" x 12", (3" fold down at top, light staining, a few holes in brides, camisole strap tearing); 18th C Flemish flounce, 5" x 123", (some dark stains) both very good- good.</i>	\$500- \$800
LOT# 176	LAME LACE FLOUNCES, INSERTIONS & YARDAGE, 1920s <i>20 lengths of deadstock lame lace yardage, flounces & inserts ranging from WD 0.5"- 10.5", L 11"- 32 yds: 1 pale silver wide lace WD 9", L 4+ yds; 1 wide black net w/ silver, WD 11", L 33"; 1 orange & gold w/ triangle motif, WD 4", L 42", good - excellent.</i>	\$300- \$500
LOT# 177	GROUP METALLIC RIBBONS, LATE 19TH C- EARLY 20TH C <i>19 deadstock metallic ribbon yardage ranging from WD 0.25"- 3", L 25"- 30 yds: 1 purple & bronze WD 1", L 12 yds; 1 gold criss-cross ribbon WD 0.5", L 30 yds</i>	\$200- \$400
LOT# 178	METALLIC RIBBON YARDAGE, 18TH & 19TH C <i>10 pieces, including some ecclesiastical textile borders, ranging from WD 0.5"- 1.5", L 75"- 23 yds: gold fan motif ribbon WD 1", L 10 yds; bronze ribbon w/ cord clover WD 1.5", L 4+ yds; silver ribbon w/ flowers, WD 1", L 23 yds, poor- excellent.</i>	\$200- \$400
LOT# 179	DEADSTOCK METALLIC YARDAGE, 1920s <i>Lace & ribbon yardage, ranging from WD 2.5"- 8", L 4.75"- 40 yds: 1 black net w/ sequins WD 18.5", L 2+ yds; gold net w/ holly leaf motif, WD 8", L 7.5 yds; 1 cream w/ bronze embroidery, WD 2.5", L 40 yds, (some pulls, light tarnish) very good- excellent.</i>	\$300- \$500
LOT# 180	EMBROIDERED & METALLIC TRIMS, EARLY 20TH C <i>19 deadstock embroidered ribbons, WD 0.5"- 6.5", L 18"- 8+ yards, 1 peach w/ "V" motif 2.25" x 8 yds, 1 grey net w/ lame swirls, 2" x 2.25 yards, navy w/ peach leaves, 4" x 7 yds & 1 deadstock 1920s headband w/ metallic threads, "Made in France", WD 2"-5", L 19.5", all good- excellent.</i>	\$200- \$400
LOT# 181	GOLD STENCILED EVENING DRESS, 1910-1920 <i>Maroon velvet mantle w/ gold stenciling in abstract floral, boat neck to gathered SHs, open sides tacked w/ 4 terracotta & white ceramic bead, additional bead accents at SS hem, lined in gold silk, possibly early Gallenga- relined &/or modified, free size, L 49", (1 missing bead at hem, crush marks & light stains throughout) very good.</i>	\$800- \$1200
LOT# 182	LIBERTY COUTURE BLUE VELVET EVENING CLOAK, c. 1910 <i>Stormy blue silk velvet w/ wide draped collar, corded closure at CF neck w/ 9" tassels, openwork at SH seams, single self button closure, label "Liberty, London, #617526", CB L 42", (crush marks across left B, few stains & runs in lining, messy fringe) good.</i>	\$600- \$800
LOT# 183	GOLD BROCADE TRAINED EVENING GOWN, c. 1910 <i>Gold & black silk brocade trained gown w/ hobble skirt effect, 1" gold trim to square neck & turned under at other seams, lined in chiffon, CF L 52", CB L 70", (holes throughout lining especially at SHs, mild tarnish throughout, 1" discoloration at right B, lining in photos N/I) good.</i>	\$800- \$1000

LOT# 184	MARIANO FORTUNY STENCILED EVENING COAT, VENICE, 1910-1920 <i>Fawn silk velvet evening mantle w/ silver metallic stenciling in narrow bands of entwined stylized florets around the neck & down the CF edges, extending down CB from V neckline, at sleeves & hem, single motif in style of c. 1600 Italian embroidery w/ paired stags, swans & flowering basket to CH, back & hem, lined in grey silk faille, label "Mariano Fortuny, Venise", Wingspan 42", L 42", (damage at CB & CB lining, stains under right back armhole, under seat & at CF right) very good.</i>	\$3000- \$5000
LOT# 185	TAN & BLACK CUT VELVET EVENING DRESS, EARLY 1920s <i>Voided silk velvet pieced onto silk chiffon long sleeve evening dress in black & tan Art Deco motif w/ embroidered & fringe accents, sheer bishop sleeve, B 38", Low W 38", L 45", (discoloration above left H, 11" tear by left side seam, run & small holes in chiffon at B, runs in SHs) fair.</i>	\$300- \$500
LOT# 186	COUTURE BEADED EVENING DRESS, EARLY 1920s <i>Semi sheer silk crepe evening dress w/ red & black Art Deco motif, cap sleeve, B, W & H 52", L 48", (small tear under SS closure, missing beads, 3 tiny at right H) good- very good.</i>	\$400- \$600
LOT# 187	TWO NET SEQUINED TABARD EVENING GOWNS, EARLY 1920s <i>1 cream net in opalescent hand sequined rose & geometric motif, square neckline to scoop at back, L 49.5", (some holes in net at seat, sequin loss) very good; 1 royal blue w/ floral sequined motif & sequined rondels to plunging V at front & back, adjustable ss tabs, L 47.5", (spots at left arm, lap & right sleeve, missing sequins) fair.</i>	\$600- \$800
LOT# 188	TWO SEQUINED & BEADED EVENING DRESSES, 1923-1928 <i>Both black silk: 1 beaded in black steel cut beads in Egyptomania motif w/ colorful scarab & floral, c. 1924, B 36", H 38", L 49", (fugitive dye at underarms, loose beads at left H, stains in seat) fair- good; 1 all over gold sequin & crystal beaded, label "Made in France", B 34", W 25", H 34", L 43", (left seat missing sequins, tarnish at neck & seat, sequin loss at right underarm & CF hem, no opening) good.</i>	\$500- \$800
LOT# 189	BLACK SEQUINED & BEADED EVENING GOWN, 1920s <i>Hand beaded, sequined & gold embroidered 1920s gown in geometric & abstract florals w/ 19" side seam slits on both sides, black silk lining trimmed w/ lace & net, c. 1926, label "B. Altman", B 37", Low W 31", H 37", L 46", (light tarnish to silver threads, some bead/sequin loss, 1" hole in net below W at back) very good.</i>	\$400- \$500
LOT# 190	WHITE & GOLD SEQUIN ENCRUSTED EVENING DRESS, LATE 1920s <i>White & gold sequin on net 1920s evening dress in chevron motif w/ flared hem, B 34", W 25", H 34", L 44", (rows of missing sequins especially at B up to 10" long) good.</i>	\$600- \$800
LOT# 191	BEADED DRESS, c. 1922 & EMBROIDERED DRESS, c. 1930 <i>1 brown silk evening dress w/ draped panel sleeves, 2 side slits & amber & navy glass beads, B 36", Low W 36", L 49.5", (silk dry, light stain at left underarm, pulls in threads); 1 pink net w/ machine floral embroidery, self-ruffle & caped collar to bow, fitted W & flared hem, B 34", W 25", L 37", (no slip, tears at CF under bib, holes in net) both fair.</i>	\$400- \$500
LOT# 192	PREMET COUTURE VELVET GOWN, PARIS, WINTER 1927 <i>Couture black silk velvet evening dress w/ gold, silver & white beaded & rhinestone bow accent w/ snake eyes at H, asymmetric hemline w/ drape on left H, right shoulder drape, entirely lined in gold lame w/ visible area at plunging back & shoulder, labeled "Premet, 1927 Hiver, #15357, B 40", H 40", L 40", (crushed area in seat, missing or loose beads) very good.</i>	\$800- \$1400

LOT# 193	TWO VELVET AFTERNOON DRESSES, 1938-1940s <i>1 royal blue crushed cotton velvet 3 piece ensemble c/o dress w/ pleated SH, self bow & gold passementerie at CF & slip Bishop sleeves, cap w/ rouleau brim w/ bow at back & wide belt, B 32", W 25", H 34", L 45", (missing belt loops, snaps unattached at neck, tassels tarnished) very good & 1 brown silk voided velvet w/ ruffled bib & gathered & flared short sleeve & self-belt, B 36", W 30", H 37", L 47", (0.5" hole in chiffon above left SS & left neck at SH, 0.5" repair at lap) good- fair.</i>	\$400- \$600
LOT# 194	TWO DESIGNER SKIRT SUITS, 1940s <i>1 brown wool w/ vent to button hole accent for wood & bell buttons at B, horizontal H pockets, CB vents on skirt & jacket, B 35.5", label "Irene for Bullocks-Wilshire" Jkt W 27", Skrt W 25", L 28.5", (lining torn at underarm) & 1 navy silk shantung w/ CF buttons, slanted slit pockets at H, bracelet length sleeves, skirt w/ piece work below W to slit pockets, label "Sophie Original for Saks", B 33", W 25", Skrt L 29", (snaps encircling collar from CB) both very good.</i>	\$200- \$400
LOT# 195	ONE EISENBERG & TWO LILLI ANN SKIRT SUITS, 1940-1950s <i>2 wool, labeled "Lilli Ann": 1 navy w/ notched collar, single button closure & shaped cuffs, B 38", W 31", Skrt L 27.5", (moth holes on right SH) good; 1 brown textured woven w/ fur shawl collar & cuffs, princess slit pockets, B 38", L 29", Skrt W 31", L 24.5", (some spot stains) very good; 1 copper w/ fitted bodice, notched collar, CF button closure w/ ribbed pockets at B, label "Eisenberg", Top B 44", W 36", Skrt W 33", H 40", L 30", (stains on back of skirt) good.</i>	\$500- \$800
LOT# 196	TWO FLORAL PRINTED DAY DRESSES, 1940s <i>Both floral on black ground day dresses: 1 short sleeve silk w/ fuchsia flowers & ballerina framed in yellow & green cubes, strong shoulders, V-neck, drape panels at Hs & matching belt, B 36", W 26", L 42", (buckle fabric worn away, missing belt loop) very good; 1 pink rose & book motif w/ caped front collar & short sleeves, B 34", W 26", L 46", (missing belt, tiny holes in CB hem, mend to lap) good.</i>	\$400- \$500
LOT# 197	TWO SILK DAY DRESS ENSEMBLES, 1930s <i>2 Tussah silk short sleeve day dresses w/ jackets & belts: 1 lavender in purple, green & orange motif w/ double bow at CF & flounce hem, B 34", W 28", L 47", (armpit stains, sun fade in upper back, belt missing buckle, small light stains in lap) & 1 Celadon w/ orange & purple fan flower motif, cap sleeve, double row of decorative buttons from high W to H, faux wrap bodice, B 34", W 28", L 47", (unfinished jacket sleeves, underarm stains, light 6" x 5" stain in CB) both fair.</i>	\$300- \$500
LOT# 198	TWO CHIFFON TEA GOWNS, 1930s <i>2 silk chiffon 1930s evening gowns: 1 pink floral sleeveless w/ self-cape detail & weighted cowl neckline, B 32", W 31", L 48", (possibly altered) very good & 1 peach w/ capped balloon sleeves, high neck w/ gathered detail at B & self-fabric belt, back w/ keyhole & button closure, B 36", W 27", L 56", (belt buckle broken, missing eyes & hooks on back opening, faint water marks at left collar bone) good.</i>	\$400- \$600
LOT# 199	LADY'S LINEN RESORT DRESS, 1940s <i>2-pc cream Irish linen resort emsemble w/ "Caribbean" motif applique, short sleeve blouse w/ notch collar, left breast pocket, appliqued w/ female face, knee length full skirt appliqued & embroidered w/ provincial scenes, B 36", W 25", Skt L 24.5", (small light stains in top CF, 1" stain in skirt at CB hem & right hem) very good- good.</i>	\$300- \$500
LOT# 200	RARE BYSSUS "SEA SILK" HAT, ITALY, 1920-1930s <i>Knit turban-style hat of byssus fiber in a lustrous golden chestnut color, unworn, pristine condition. Fiber identified as Byssus by URI Textile Laboratory.</i>	\$6000- \$8000

LOT# 201	TWO ART NOUVEAU PORTFOLIOS, GERMANY, 1900 & 1902 <i>2 illustrated Art Nouveau portfolios by Julius Hoffmann, 1 complete set of 30 plates of lace, 1900, 1 complete set of 50 plates of stitched embroidery designs, 1902, (ribbons shredding or missing, faded spots on covers, foxing, some chipping at edges, slight discoloration at edges, page 14 stitched of the embroidery portfolio folded over) very good.</i>	\$400- \$600
LOT# 202	TWO VOLUME SET OF ITALIAN LACE REFERENCE BOOKS, 1913 <i>"Old Italian Lace" Volumes I & II by Elisa Ricci, printed by William Heinemann, London & Lippincott, Philadelphia (Vol 1: writing in front page, water damage down side of pages; Vol 2: cover warping; both: some pages beginning to detach, yellowing of pages, wear on covers) good.</i>	\$600- \$1000
LOT# 203	LEATHER BOUND PETERSONS MAGAZINES, 1870-1872 <i>3 full years of "Peterson's Magazine" 1870, 1871 & 1872, color plates very good, (foxing, chipped pages, marks on leather binding) very good.</i>	\$400- \$600
LOT# 204	TWO LEATHER BOUND FASHION MAGAZINES, FRENCH & ENGLISH, 1864 & 1861 <i>Both full year w/ color plates, (both w/ writing on cover/front pages): 1 French, "Le Moniteur du la Mode", from the library of Cora Ginsburg, Jan 1864-Dec 1864, (cover worn, spine detaching, minor discoloration to pages); 1 English, "World of Fashion", 1861, (wear on cover, some foxing & discolorations) both good, color excellent.</i>	\$500- \$800
LOT# 205	TWO COLLECTIONS OF COLORED FASHION PLATES, ENGLISH, 1798-1811 <i>2 bound volumes of "Ladies Costume" w/ some black & white, many color plates, from the library of Cora Ginsburg, 1 1798-1810 & 1 1806-1811, (covers very damaged, binding detached) books fair, color good-excellent.</i>	\$400- \$600
LOT# 206	COLLECTION OF COLOR FASHION PLATES, FRANCE, 1830s <i>39 color fashion plates, WD 8.25", HT 11.25, (1 large taped repair, foxing, pencil marks to backs, folded or fraying edges) fair- very good.</i>	\$600- \$800
LOT# 207	HAND COLORED "COLLECTION OF DRESSES", LONDON, 1799 <i>Unbound book "A Collection of the Dresses of Different Nations", ranging from Ancient dress to 1500-1700s, including 1764 Scenes of America, Court dress, Kings & Queens of England, native dress from around the world & Shakespearean costumes, (missing description pages) very good.</i>	\$600- \$800
LOT# 208	TEXTILE SAMPLE BOOK, 19TH C <i>Comprehensive collection of period textiles, weaves & motifs, swatches 3" square, WD 9", HT 13", (glue marks throughout textiles, foxing, covers damaged & dirty) good.</i>	\$500- \$800
LOT# 209	LE CORSET BOUND FOLIO, PARIS, 1933 <i>"Le Corset: Dans L'Art et les Moeurs" by F. Libron & H. Clouzot, color prints & pages excellent, (wear to binding & cover, onion skin cover breaking, slip cover worn at corners & warping, some foxings, writing on 1 page) covers good, pages very good.</i>	\$600- \$800
LOT# 210	PAUL POIRET POCHOIR FOLIO BY IRIBE, PARIS, 1908 <i>Complete "Les Robes de Paul Poiret" w/ 10 color plate illustrations by Iribe, purchased at Drouot Auction 2/14/2008, lot 58, (foxing, snacks out of spine, cover very good w/ marks & wear to spine) color plates excellent, folio good.</i>	\$2000- \$3000
LOT# 211	EMBROIDERED SILK HAN WINTER ROBE, CHINA, 19TH C <i>Embroidered silk Chinese winter robe in tones of navy, aquamarine & pale celadon, embroidered flowers throughout, trim w/ female figures & foliage, cuffs embroidered w/ butterflies & pink & blue flowers, Cuff-Cuff 60", L 42", (some thread loss, worn/ frayed at tie, cuffs, hem, left SH & back neck, 0.5" stain to back of left cuff) robe good, lining fair.</i>	\$600- \$800

LOT# 212	EMBROIDERED ROBE & JACKET, CHINA, EARLY - MID 20TH C 2 cream silk embroidered Chinese export garments: 1 coat w/ orange, red & blue floral embroidery, Fu bats, butterflies & CF & CB bird panels, Cuff-Cuff 52", L 43", (light stain at neck band, group of stains in left front, stains in right back sleeve, small smattering of stains in lap & small spot stains to collar bones) & 1 white on white embroidered jacket w/ garden & bird motif, single button closure, B 40", L 24", (1" stain at right front hem, hem tear in right front, pulls) both good.	\$600- \$800
LOT# 213	TWO EMBROIDERED EXPORT COATS, CHINA, 1930-1950 2 Chinese export coats: 1 black silk w/ all over floral embroidery, frog closures at CF, Mandarin collar, 2 slit H pockets, B 42", L 39", (CF opening lining ripped, seam opening at pocket) & 1 white silk dinner jacket embroidered w/ birds, flowers & vines, single button closure at W, W 34", L 23.5", (worn at right sleeve, W & back neck) both very good.	\$500- \$800
LOT# 214	DRAGON EMBROIDERED JACKET, CHINA, MID 1940s Black Melton wool cocktail jacket w/ dragon & cloud motif embroidery, red piping at SH, red silk faille lining, store label "Forstmann", L 30.5", (button left cuff is dull & missing rhinestone) excellent.	\$400- \$600
LOT# 215	ONE CAFTAN & ONE ROBE, TURKEY, EARLY 20TH C 2 abaya w/ metallic embroidery: 1 cream silk moire w/ floral & boteh motif, Cuff-Cuff 42", L 53", (stains throughout, princess seam darts removed) good & moss grey silk blend w/ red, blue, yellow & pink chrysanthemums, pomegranates & boteh motif, Cuff-Cuff 37", L 50", (tiny hole to lower right front, pulls) very good.	\$600- \$800
LOT# 216	TWO REGIONAL CAFTANS, MIDDLE EAST, 20TH C 1 ecru cotton w/ red & black geometric embroidery at collar, cuff & hem, hook & eye closure added below stand collar, Cuff-Cuff 62", L 55.5", (tide marks throughout) & 1 black open front robe in heavy wool & linen blend w/ gold trims & tasseled closure at B, Cuff-Cuff 56", L 55.5", (many seam separations) both very good- good; t/w 1 ecru robe w/ orange & red embroidered bands	\$300- \$400
LOT# 217	THREE ETHNIC GARMENTS, MID 20TH C 3 ethnic garments: matching skirt & top in cream cotton canvas w/ maroon, green, blue & orange floral embroidery, Blouse L 23", Skirt L 28", (missing apron, stains in CB skirt, light stains throughout) very good; long vest in wool flannel w/ black trim & white & gold embroidery, inside pocket, L 29", (moth snacks in back neck, stains at CB & right front, light stains throughout) good-fair.	\$400- \$600
LOT# 218	WOVEN WOOL ETHNIC COAT, EARLY TO MID 20TH C Wool linen blend ethnic wrap coat w/ woven & embroidered geometric decoration in red, black, orange & green, 2 patch pockets at H, L 45", (0.75" hole in CB hem, pulls, light stain at right pocket) very good.	\$300- \$500
LOT# 219	PRINTED TERRY CLOTH ROBE, 1915-1920 Linen terry cloth resort robe w/ kimono sleeve in geometric floral motif in shades of terracotta, tan, teal, yellow & mauve, V-neck wrap front & braided belt w/ passementeries, reverse of textile offset of same motif in blues, L 47", label "Polly Smart, Los Angeles", (binding at neck fragile) very good.	\$400- \$600
LOT# 220	PAUL POIRET SILK EVENING COAT, c. 1908 Ecru ribbed silk coat with fold-over appliqued floral lapel from front hem to angled caped back collar, 3/4 length sleeves w/ wide matching appliqued cuff, decorative self-button & loop embellishment to left SS, macrame ball trim to asymmetric hem & back collar, free size, unlined, label "Poiret", L 41"-60", (unstitched neck, 1"x 1.5" stain at left upper back sleeve, group of light stains in seat, light stain in flower tape) very good- good.	\$1500- \$2000

LOT# 221	LADIES COTTON JACKET, PERSIA, QAJAR DYNASTY, c. 1850 <i>Printed cotton woman's jacket w/ open front in all over floral in red & blue on cream ground, lined in red & white floral cotton w/ indigo, red, yellow & white striped glazed cotton trim, at back of neck is an inscription printed in Arabic inside & underneath architectural cartouche interspersed w/ turned columns, construction details include open underarm & open from elbow to cuff, Persian, Qajar Dynasty, B 34", W 28", L 21", (few light stains) very good.</i>	\$300- \$400
LOT# 222	PAISLEY PATTERNED CALICO WRAPPER, 1870s <i>Dressing gown/ wrapper of printed cotton w/ all-over paisley pattern in red, green, white & dark brown w/ coordinating print trim at collar, CF & cuffs, round collar, CF button closures, dropped SH seam, long sleeves, full skirt, lined in printed cotton w/ mottled brown & white pane check pattern, French or English, 1860s, L 57.5"- 60", Free size, (missing 2 buttons at top & lap, worn/ small holes at collar, bottom button detached, very light discoloration at B) good.</i>	\$400- \$600
LOT# 223	PRINTED BROWN COTTON DAY DRESS, c. 1865 <i>Day dress in cotton print in cocoa brown w/ all over pink, green & tan floral sprig motif, steel cut buttons in leaf motif at CF & cuff, pin tuck pleating at W, bishop sleeves & bell skirt, B 35", W 26", L 55", excellent.</i>	\$800- \$1000
LOT# 224	BROCADE 2ND STAGE MOURNING DRESS, EARLY 1860s <i>2-pc black silk 1860s evening gown w/ black geometric stripes & Chantilly lace trim to pagoda sleeves, bodice accented w/ lace rosettes on self-fabric decorative button at CF, (side seams taken in, missing hooks, holes in lace on sleeves, light white stain in CB hem) very good.</i>	\$800- \$1000
LOT# 225	PRINTED WOOL GAUZE DAY DRESS, c. 1863 <i>Day dress in printed blue, red & white floral spray interspersed w/ blue & white abstract branch motif & brown stripes w/ CF closure, gathered detail at collar, low SH & cuffs, wide box pleated skirt, B 32", W 24", CB 57", L 55.5", (holes at lap, left back W, CF above W & back right elbow, some light staining) good.</i>	\$400- \$600
LOT# 226	PINK SILK TAFFETA DINNER GOWN, c. 1869 <i>Bubblegum pink silk taffeta 3-pc gown w/ square neckline & net & ribbon modesty panel, corset bodice w/ back lacing, shaped bell cuffs, trained skirt w/ scalloped hem edged in black velvet, box pleat detail at CF, cream organdy ruffled overskirt draped to rose & black velvet ribbon detail at back Hs, B 32", W 22", L 53.5"-60", (corset lacing damaged, hem dirty, 2" stain at CB hem, underarm stains, tiny tears to cotton overskirt at CB at opening) good.</i>	\$700- \$900
LOT# 227	TRAINED LINGERIE GOWN, 1870s <i>1-pc cream muslin & Valenciennes lace gown w/ drawstring neck to bow at CF & CB & at inner short sleeve, ruffled & trained skirt, CB closure, c. 1870, B 36", W 24", L 61-70", (repairs at rear, seam separations throughout, 4" repair from left underarm to B) good; t/w capelet</i>	\$600- \$800
LOT# 228	CHARLES WORTH PEARL BEADED EVENING BODICE, c. 1880 <i>3 1870-1890s black Victorian bodices: 1 black velvet, CF button closure, tabbed peplum, net & pearl encrusted long sleeves, label "Worth, Paris", B 38", W 28", L 22.5", (missing pearls & 3 buttons, velvet crushed at back of left SH, breaks in net) poor; 1 Maltese lace over satin w/ single hook & eye closure at neck, B 31", W 23", L 22" very good; 1 velvet w/ black braided trim & hidden CF hook & eye closure, B 31", W 23", L 24.5", (velvet worn) very good.</i>	\$400- \$600

LOT# 229	WOMENS DARK GREEN RIDING HABIT, MID 1880s <i>Circa 1885 womens 3-pc wool knit riding ensemble in Scheele's green c/o jacket, high detachable collar, skirt & pants, fitted jacket w/ brass button down CF, boned bodice, high breast pocket at left, skirt w/ bustle & hooks to accommodate knee for right side rider, matching pants w/ padding in left knee, inside right thigh & seat, right side button closure & stirrups, B 32", W 22"- 28", Ins 28", (moth holes in skirt, small sport at left SH, stain CF hem in skirt, fading throughout jacket) fair.</i>	\$600- \$800
LOT# 230	TWO RIDING SKIRTS AND ONE BODICE, 1880- 1920s <i>2 skirts: 1 1928 brown wool & suede, abbreviated back w/ button & snap closure, suede panel, label "Nardi", W 30", (1x1" above CF hem, 2 small holes at left H); 1 ecru coarse linen, c 1900, left H pocket w/ button, W 26" (elastic stretched); 1 1880s black knit jet beaded bodice w/ CF buttons covered in black canvas, no boning, high collar, fitted & flared W, 3 button cuffs, B 30", W 19", L 21", (bead loss, moth holes to left collar bone, back left SH, tail, right arm & right H) very good- fair.</i>	\$400- \$600
LOT# 231	LADIES CONVERTIBLE SPORT SKIRT, EARLY 20TH C <i>Black brushed cotton flannel high W pants w/ modesty skirt panel at front, buttons from W-hem to remove "skirt", c. 1900-1910, W 25", H 36", Ins 28", (missing 2 top buttons, holes at back right hem, right side seam, below right knee slit hole up to 1", repair below 3rd button on left) good.</i>	\$400- \$600
LOT# 232	LADIES BROCADED PURPLE SILK OPEN GOWN, AMERICA, 1770-1785 <i>Open robe a l'anglaise of aubergine-copper changeante silk brocaded w/ floral sprays, square neckline, front of gown & sleeves below elbow trimmed w/ goldenrod satin ribbons, bodice lined in linen, tapes & tulle on interior, B 36", W 33", L 52"-60", (some worn parts especially at SH & seat, stress marks up to 6") very good.</i>	\$1000- \$1500
LOT# 233	BIZARRE SILK FABRIC COPE PANEL, c. 1695 <i>European silk brocade & damask w/ bizzarre gold floral motif on peach ground, yellow/gold corded border, WD 29", HT 41"-50", (dirt at bottom, holes to top sides, raw edge at top, border detaching, fabric stress) good.</i>	\$600- \$800
LOT# 234	PASTEL BROCADE CHASUBLE, ITALY, c. 1750 <i>1750s Italian Chasuble of silk brocade in shades of yellow, shrimp pink, blue & green on bone ground, SH-SH 22.5", CF L 37.5, CB 45", (light water mark at seat, some separations at trim, 0.25" holes at back hem, 1.5" stain to right , stress at chest) very good.</i>	\$500- \$700
LOT# 235	RED & GOLD BISHOPS COPE, 18TH C <i>18th C. Bishop's Cope pieced in shades of red w/ appliqued embroidery in tarnished gold, blue, green & yellow, Wingspan 93", CB L 55" (stains throughout, back panel & lapel very worn, many patched areas, seam separation at right SH, gold thread tarnished & worn, 1" & 3" repair under cape) poor.</i>	\$400- \$600
LOT# 236	GREEN SILK DAMASK COPE, c. 1550s <i>Green silk damask, pieced, unpicked Cope, WD 112", L 52", (variations in color, few partially conserved areas, period repairs) very good.</i>	\$600- \$800
LOT# 237	SILK BROCADE BISHOPS COPE, SPAIN, LATE 17th - EARLY 18th C <i>Spanish brocade Bishops Cope, CB 53.5", Wing 104", (wear throughout) poor.</i>	\$400- \$600
LOT# 238	THREE RENAISSANCE VELVET PANELS, 1500s <i>3 Renaissance ecclesiastical pieced velvet textiles w/ gold borders: 1 gold w/ gold silk backing, 41" x 53", (small stain on back, velvet worn); 1 crimson red w/ blue linen backing, 69.5" x 82", (some stabilization repairs, velvet worn in areas); 1 ecclesiastical pieced velvet textile w/ gold borders & peach to gold changeante silk backing, 60" x 71.5", (up to 0.5" long burn marks, group of 0.5" holes, general discoloration, 1 corner has patchwork repairs) good- fair.</i>	\$600- \$800

LOT# 239	TWO PIECES HEMP & WOOL VELOUR YARDAGE, NETHERLANDS, 17TH C <i>Velour de Utrecht of hemp & wool, Dutch made for Spanish market, pattern pressed w/ hot iron, both w/ selvage on 2 sides, both WD 24", Ls, 92" & 90.5", (longer 2" tear at end, shorter, 5" tear to end) excellent.</i>	\$600- \$800
LOT# 240	OTTOMAN BROCADE PANEL, c. 1770s <i>Mid 18th C silk brocade w/ yellow-green ground & carnation motif, WD 52", L 75", (repairs throughout) very good.</i>	\$400- \$500
LOT# 241	EMBROIDERED HEAD SCARF, TURKEY, 19TH C <i>1 all over in blue & cream on linen ground WD 18", L 48.5", (dirty, faded on front, 1" hole at center, 0.5" hole at end) good- fair; t/w 1 w/ 4" embroidered ends in pink, yellow, Henna & gold metallic thread, WD 20.5", L 43", (very stained, tarnished, few small holes) & 2 small embroidered textiles.</i>	\$300- \$400
LOT# 242	INDIGO LINEN YARDAGE <i>Length of Indigo linen, variation in fabric color throughout, WD is selvage to selvage, conservation tape sewn to 3 edges, possible backing for wall hanging, WD 30.5", L 105", (some stains & discolorations) excellent.</i>	\$300- \$400
LOT# 243	QUILTED MUSHROOM TAFFETA PETTICOAT, AMERICA, 1840s <i>Taupe silk petticoat quilted in feather & sawtooth motif, lined in burnt sienna glazed cotton, American, W 32", L 38", (tiny hole in CF W band & CB left, stain at CB) very good.</i>	\$500- \$800
LOT# 244	EMBROIDERED WOOL UNPICKED SKIRT, ENGLAND, c. 1830s <i>Silk embroidered cream wool unpicked skirt w/ large boteh-inspired motifs in curling, stylized flowers, leaves & stems w/ irregular zigzag at center & at scalloped border w/ similar floral, leaves & tall sprays between boteh motifs worked in vivid shades of salmon, pink, green, blue, brown & burgundy in satin & stem stitches, English, c. 1830s, WD 81.5", L 41.5", (moth holes, unraveling at top edge, stains & holes primarily along top edge) good- very good, embroidery excellent.</i>	\$400- \$500
LOT# 245	NORELL MET GALA TABLECLOTH, 1967 <i>Cotton tablecloth printed w/ Easter lilies, nasturtiums, cornflowers & daisies, made for The Met exhibition "The Art of Fashion" gala held on Oct, 23rd, designed by Julian Tomchin & titled "A Party of Norman [Norell]", only 1,000 yards were printed & 60 round tablecloths were made & sold at gala to benefit Costume Institute, 116" x 103", (smattering of stains) good.</i>	\$400- \$600
LOT# 246	MME GRÉS MONASTIC EVENING GOWN, 1978 <i>Black silk taffeta monastic evening gown w/ fitted bodice, zipper at CF to high neckline & drop W to gathered asymmetric infinity skirt w/ slits to crimson lining, label "Gres", B 34", W 28", L 48", (2 tiny stains at left B & 1 very tiny stain to left SH) very good.</i>	\$1800- \$3000
LOT# 247	MME GRES COUTURE EVENING GOWN, LATE 1970s <i>Black silk taffeta floor length evening sheath w/ jewel tone voluminous looped overlay at low W in shades of peridot, carnelian, aquamarine & amethyst, black self - sash to bow at left H, labeled "Grés, Paris", B 34", H 36", L 62", (W darts let out, CB princess darts let out) very good.</i>	\$1200- \$1500
LOT# 248	HALSTON BLACK SILK PARTY DRESS, c. 1983 <i>Black geometric patterned silk gazar mini party dress w/ plunging wrap V-neck, sleeveless w/caped detail & elastic W, c. 1983, label "Halston", B 34", W 26", L 36", (0.75" fabric stress at right B closure) very good.</i>	\$300- \$500
LOT# 249	HOLLY'S HARP FOUR PIECE PARTY ENSEMBLE, 1970s <i>4-pc disco ensemble in white jersey c/o wide leg & high W pant, top w/ caped ruffle & peplum, bandeau top, long sleeve jacket w/ open front & yoked collar to pussy bow & wrap belt, label "Holly's Harp", B 34", Jkt L 30", W 26", Ins 31", (stain to left B & small hole to left front underarm on jacket, stain to right knee & above right hem on pants) good.</i>	\$400- \$600

LOT# 250	ESTEVEZ SEQUINED EVENING GOWN, 1970s <i>Black evening gown w/ sequined & capped long sleeves, classical asymmetric right side draped panel, left ss slit & V-neck, late 1970s, label "Estevez", B 36", W 26", H 38", L 56", (sequin loss at back neck) very good.</i>	\$300- \$500
LOT# 251	STEPHEN BURROWS ORANGE JERSEY MAXI DRESS, 1968 <i>1968 giraffe neck orange jersey maxi dress w/ long sleeve, labeled "Stephen Burrows for O (Boutique)", B 36", W 32", H 36", L 59", Neck 27", (tiny light stains in right side leg, left cuff, right side & left W, 0.25" run at CF) good.</i>	\$700- \$900
LOT# 252	THREE SAINT LAURENT EVENING SKIRTS, 1970s <i>3 YSL long tiered circle skirts, label "Yves Saint Laurent, Rive Gauche": 2-pc black silk w/ white polka dots & miniskirt overlay, W 24", L 24" & 32", 1 gun metal silk w/ black velvet W & piping, W 26", L 37.5", & 1 black cotton w/ skirt overlay & long side ribbon detail sewn to interior W band at Hs, W 28", L 35", all excellent.</i>	\$500- \$800
LOT# 253	SAINT LAURENT COAT DRESS, 1970s <i>Fitted coat dress in glazed cotton silk blend, w/princess slit pockets at lap, full length button opening at CF, label "Saint Laurent, Rive Gauche", B 32", W 28", H 38", L 50", (wear spots at CF hem) very good.</i>	\$400- \$600
LOT# 254	GIANNI VERSACE THREE PIECE JODHPUR ENSEMBLE, AW 1981 <i>3-pc ensemble in royal purple w/ gold flecks c/o silk chiffon long sleeve blouse w/ gold star embroidered at CF & caped front detail, high W silk wool faille jodhpurs w/ side slit pockets & corded & beaded belt, AW 1981, label "Gianni Versace", B 32", Top L, 24", W 25", Ins 18", excellent.</i>	\$1000- \$1500
LOT# 255	GEOFFREY BEENE SEQUINED MINI DRESS, c. 1990 <i>Black silk long sleeve mini dress w/ sequined faux bolero, Dutch collar, gathered pleating detail at B to CF to open pleats across W, CB zip closure, c. 1990, label "Geofferey Beene", B 33", W 25", H 35", L 35", (pull at left SH) excellent.</i>	\$400- \$600
LOT# 256	GEOFFREY BEENE BLACK EVENING GOWN, LATE 1980s <i>Black silk sheath gown w/ spaghetti straps, CF trumpet bow w/ crimson silk faille lining & 16" left ss slit, late 1980s, B 32", W 28", H 38", L 57", label "Geoffrey Beene", excellent.</i>	\$400- \$600
LOT# 257	STRAPLESS & SEQUINED EVENING JUMPSUIT, 1980s <i>Deadstock black strapless evening jumpsuit w/ bowed satin self-belt, wide leg, zigzag sequin motif, label "Ann Lawrence", B 34", W 28", L 51.5", Ins 28.5", (few loose sequins) excellent; t/w 2 black evening pants.</i>	\$300- \$400
LOT# 258	STEPHEN SPROUSE DRESS ENSEMBLE & SKIRT, 1988 <i>All from 1988 & labeled "Stephen Sprouse": 3-pc silk ensemble c/o sleeveless mini dress w/ chiffon long sleeve tunic & slender scarf in primary colored paint brush motif & scoop neckline, Tunic B 36", L 34.5", Dress B 34", L 38", Scarf 6" x 70" (tunic has stains at rear hem & tiny hole/stain at back right SH) scarf & dress excellent, tunic good; 1 high W wool mini skirt in black w/ orange razor wire motif, W 28", L 23.5", excellent. Lot 259 contains press information.</i>	\$600- \$800
LOT# 259	STEPHEN SPROUSE EPHEMERA, 1988 <i>2 show invitations: 1 menswear a/w 1988 & after party & 1 a/w 1988; 1 press release w/ clippings; 4 look books including 1 w/ swatches; 1 price booklet, (foxing, folded edges, pencil marks) very good. Includes press info & ad for lot 261 & press info for lot 258.</i>	\$200- \$400
LOT# 260	KEITH HARING FOR STEPHEN SPROUSE TEXTILE, 1988 <i>Stretch textile full panel of "Jesus and His Children w/ Keith Haring Squibbles", 1988, Keith Haring for Stephen Sprouse, Repeat WD 40", HT 57", (3 x 4" swatch clipped from upper left corner, pinhole hole bottom center, several small stains on border) very good.</i>	\$1500- \$2000

LOT# 261	STEPHEN SPROUSE SCRAMBLED ROCK STICKER COAT, 1988 <i>Iconic band sticker unisex coat w/ CF zipper, standing collar, snap placard at neck & at SS hem, 2 zipper pockets at B & H, 1988, label "Stephen Sprouse", CH 44", L 39.5", (pen marks at lap on right & left) very good- good. Lot 259 contains press information.</i>	\$1500- \$2000
LOT# 262	TWO AZZEDINE ALAIA SEPARATES, PARIS, mid-1980s <i>2 chocolate brown wool gabardine separates, both label "Alaia, Paris": 1 1985 suit jacket w/ snap front, raglan sleeve to trench style vented back to tank back panel w/ belt underneath, 2 slash pockets at Hs, B 36", W 30", H 37", L 29", (group of moth snacks at CB) very good & 1 c. 1987 high W body con skirt w/ flared 1/2 moon ruffle at back knee, H 34", W 25", L 28.5", excellent.</i>	\$400- \$600
LOT# 263	TWO AZZEDINE ALAIA SEPARATES, PARIS <i>2 separates both labeled "Alaia, Paris": 1 brown gabardine c. 1985 double breasted suit jacket w/ nipped W, angled tab pockets at H, 13" buttoned vent at rear, B 34", W 26", H 36", L 30", (left lapel ripped open on seam) & 1 black Melton wool & cashmere knee length high waisted skirt w/ detached belt in back to open W at back, c. 2000, W 28", H 38, L 23", both excellent.</i>	\$500- \$800
LOT# 264	THREE AZZADINE ALAIA KNIT MINI SKIRTS, PARIS, 1990 & 1991 <i>3 knit body con mini skirts or shorts, all labeled "Alaia": 1 herringbone SS 1991, Look 45, W 26", L 19" & 1 sea foam green pleated shorts, SS 1990, W 30, L 15", (tiny stain to right lap) & 1 cream knit w/ high ribbed W band, c. 1990, W 28", L 18", all good.</i>	\$400- \$600
LOT# 265	AZZEDINE ALAIA BLACK LEATHER ZIPPER DRESS, 1985 <i>Iconic 1985 black lambskin leather dress w/ double a-symmetric zipper from neck to hem, wide lapels, strong SHs, long sleeves, 2 side B pockets & 2 double zipper pockets at back W w/ vent to skin, identical dress featured in Am Vogue Feb 1986, p. 339 & worn by Grace Jones, label "Alaia, Paris", B 34", W 24", H 34", L 41", (stretch from hanger to left back SH & right lapel, wear to right SH) excellent.</i>	\$1500- \$2000
LOT# 266	GEOFFREY BEENE TUNIC & COAT SET, c. 1990 <i>Teal wool 2-pc coat & tunic set w/ angled slash pockets at H: collarless barrel outer coat w/ free front & matching button up tunic w/ raglan sleeves & swallow tail back, early 1990s, both labeled "Geoffrey Beene", L 27"- 35", (2 good repairs on coat at right CF W, 0.75" & 0.25") very good.</i>	\$400- \$600
LOT# 267	CASTELBAJAC PLAID DAY COAT, 1980s <i>Red, teal & blue wool plaid day coat w/ oversized 3" button closure, convertible hood unsnapping to sailor collar, contrasting red & blue sleeves w/ overlapping interior blue & red front panel, 2 patch pockets at H, labeled "Jean-Charles de Castelbajac", L 34", very good.</i>	\$500- \$800
LOT# 268	CLAUDE MONTANA WHITE PUFFER COAT, PARIS, 1980s <i>Frosted white 1980s puffer coat w/ oversized convertible balloon collar, extra long sleeves rolled to wide cuff, 4 slit pockets at B & H, drawstring W & collar, 13" zipper vent at CB hem, label "Montana", W expandable from 24", L 32", (missing cover for CF snap, 1 tiny hole to right lapel, wear to all hardware) good.</i>	\$400- \$600
LOT# 269	ISSEY MIYAKE KNIT COCOON COAT, 1983-1985 <i>Wool 3/4 length cardigan in tri-tone purple geometric knit w/ caped sleeves across back to capped double weave sleeve underneath & ribbed infinity collar & cuffs, long sleeve convertible to scarf, "Issey Miyake", L CB 54", (few pulls) excellent.</i>	\$700- \$900
LOT# 270	PLAID DYED MINK COAT, LATE 20TH C <i>Midnight blue & cerulean green mink evening coat w/ crimson & white plaid, self-belt, elastic cuffs & clip & eye closure, L 45", excellent.</i>	\$800- \$1200
LOT# 271	VALENTINO CASHMERE & MINK COAT, c. 1990 <i>Black cashmere wool blend 3/4 length day coat w/ thin mink all over piping, wrap self-belt to left closure, notched lapel, c. 1990, label "Valentino", B 34" W 32", L 40.5", SH-SH 16", excellent.</i>	\$400- \$600

LOT# 272	CHINCHILLA TRIMMED WOOL DINNER SUIT, 1990s <i>Custom black wool skirt suit w/ wide chinchilla cuffs & collar, bracelet length sleeves, patch pockets at H, 2 button closure, skirt vent at CB, Jckt B 34", W 32", L 24", Skt W 30", L 25.5", (fur lightly shedding) excellent.</i>	\$500- \$700
LOT# 273	MAXIMILIAN FOR VALENTINO BEADED BROADTAIL EVENING CAPE, LATE 20TH C <i>Black broadtail full length evening cape w/ black beaded standing collar in paisley motif, arm slits & pockets, rounded strong SH, single hook & eye closure at CF neck, label "Valentino" & "Maximilian", SH-SH 19", L 53.5", (0.5" tear above left elbow) good.</i>	\$600- \$800
LOT# 274	TWO COMMES DES GARCONS JACKETS, JAPAN, 1991 <i>2 1991 jackets both labeled "Comme des Garcons": 1 oversized w/ a-symmetric back in midnight navy wool, collar to 2 button closure, wide sleeves, SS slit pockets, A/W 1991, L 29.5", Size "S" (wear to cuffs) excellent & 1 red velvet w/ open front, oversized rosette detail at left B, interior pocket at right B, S/S 1991, free size, Size "S", (hole at SS hem, underarm & 2 holes in folds at left CH & behind flower) good</i>	\$600- \$800
LOT# 275	EARLY REDFERN GREY PLUSH EVENING CAPE, PARIS, c. 1885 <i>Grey silk plush full length, bustled evening cape lined in Mongolian lamb, 2 interior slit pockets, Parisian made for Russian market, very early "Redfern" label, L 52", (holes at right B under collar, hole near right front hem, light stain above right hem, label detached) very good.</i>	\$400- \$500
LOT# 276	WEEKS BLACK SILK & SOUTACHE EVENING COAT, PARIS, c. 1905 <i>Edwardian black silk taffeta w/ black soutache embellishments in all over radiating floral motif & net underlay cutwork, oversized frog closure at CF, pleated chiffon at cuffs & lining, label "Weeks, Paris", L 35", (some holes in silk lining at right SH) very good.</i>	\$500- \$800
LOT# 277	TWO WOOL DAY COATS, 1915-1920 <i>1 camel wool w/ embroidered & scalloped edging detail, funnel neck, bell sleeves, left wrap closure, L 46", (0.75" x 0.25" moth snack above left cuff, small moth holes in collar) good & 1 sand ribbed wool blend w/ silver & black silk inset at collar & cuffs, pearl accented buttons, wide lapel, unlined, B 36", W 34", L 50", (bad neck & cuffs, tiny moth holes throughout, small light stains & pulls) poor.</i>	\$400- \$600
LOT# 278	LADIES MOTORING DUSTER, c. 1910 <i>Ecru linen duster, attached hood & back self-belt w/ gromet & rope cord, 3 large black buttons at left side front, 1 accent button at clavical, wide cuffed sleeves, B 37", W 35", L 51.5", H 42", (top button cracked, 0.25" hole at right elbow, some discoloration all over, wear at closures, 0.25" stain in right B, 2 0.5" holes at left side hem) good-fair.</i>	\$400- \$600
LOT# 279	LADIES REGIONAL COSTUME, EASTERN EUROPE, EARLY 20TH C <i>3- pc dress in dusty pink cotton, bodice unlined w/ left front closure, high collar & 28" bell sleeves, bodice & apron made of alternating embroidered & lace panels, skirt hem embroidered in yellow, blue, black & white, W 25", Skrt L 39"-41", (light stains on crochet at back right top, left inside elbow & apron ribbon at CF, 0.25" stain at back of left knee, ribbon fragile, skirt W altered, breaks in crochet) very good- good.</i>	\$400- \$600
LOT# 280	WORLD WAR 1 PROTEST MOVEMENT DRESS, ENGLAND, 1914-1918 <i>Rare WWI protest dress in cotton w/ light blue ribbon trim embroidered w/ "PEACE" from neck to across B to bow at CB, lace collar, floating petal panel over sleeve, embroidered white trim to sleeves & hem, CB button closure, B 33", W 24", L 52", (small hole at back left knee & tiny hole in seat, blue ribbon fading, stains to right B, both knees & seat) very good.</i>	\$600- \$800

LOT# 281	REGIONAL HEADDRESS, FRANCE, c. 1845 <i>French regional headdress in white quilted cotton w/ black floral embroidery to crown & organdy over drape gathered to ribbon closure at back neck & secured w/ bow, (very light spot stain & fugitive dye to CF crown) good. Provenance Anna Hopper Dyer & Elisha Dyer, 19th C. governor of Rhode Island.</i>	\$300- \$400
LOT# 282	WEDDING CIRCLET & ORIGINAL BOX, FRANCE, 1840s <i>White flower buds, tiny white blossom sprays, blush orange blossoms & green leaves all fashioned from cloth, circlet 29" around w/ 13" hanging piece at back, 8" additional & separate marching spray, box w/ fashion plate print, 13" x 8" x 4", stamp to exterior marked "Coiffure", (some minor damage) very good.</i>	\$400- \$500
LOT# 283	BROWN STRAW LACE HAT, 1870s <i>Straw bonnet w/ midnight teal ribbon threaded through woven star rosettes & sand moiré bows at back w/ white ostrich plume, (some broken straw, ribbon worn) good.</i>	\$400- \$500
LOT# 284	THREE FLORAL BEADED BAGS, 19TH- EARLY 20TH C <i>3 floral beaded evening bags: 1 1850s pouch w/ ecru crochet closure & tassel, WD 6", L 11", excellent & 1 c. 1926 w/ metal frame & chain, beaded fringe, WD 8", L 12", (inside lining damaged) good- very good & 1 c. 1910 w/ metal frame, chain & fringe, WD 6.5", L 9.5", (missing strand of beaded fringe, bead loss, inside lining damaged) good. Museum at FIT.</i>	\$400- \$500
LOT# 285	TWO FLORAL BEADED BAGS WITH JEWELLED FRAMES, 1900-1920s <i>2 framed & floral bead bags w/ jewel accents: 1 w/ silver frame w/ coral, aquamarine blue faceted bead & crystal beads, WD 7.5", L 13" (missing few crystals, 0.25" hole) good & 1 w/ swan accent on frame, coral closure & pull tab, WD 7", L 10.5", (coral w/ light abrasion) very good. Museum at FIT.</i>	\$400- \$500
LOT# 286	FOUR PAIR LADIES GAUNTLET GLOVES, 1930s <i>1 blue & red on white w/ embroidered roll over cuff, 1 sand colored w/ petalled gauntlet, 1 red & white w/ rose motif & white w/ ruching (all w/ mild dirt to pads) all very good- good.</i>	\$300- \$400
LOT# 287	VELVET & FEATHER PORTRAIT HAT, EARLY 20TH C <i>Black velvet 1910s portrait hat rimmed in ostrich feathers w/ large black silk ribbon to oversized bow at back left & sequined hatpin, (hatpin missing half of sequins, wear to ribbon & detaching from wire, interior brim velvet worn, wire exposed in piping) good- very good.</i>	\$300- \$400
LOT# 288	LILLY DACHE JEWELLED EVENING HAT, NEW YORK, 1940s <i>1 1940s black w/ jewel tone beading, faceted "stone" accents & black wrapped sinuous tapered cord detail, label "Lilly Daché, New York", (loose stones, pulls to cording, interior band stained, dirty) good- very good.</i>	\$300- \$400
LOT# 289	ROSE VALOIS EMBROIDERED VELVET TOQUE, PARIS, 1920-1930s <i>1 1930s day toque in black cotton velvet embroidered w/ magenta, green, pale pink & blue yarn & gold soutache in geometric & floral motif, beaded paillette accents, label "Rose Valois, Paris", (loose threads, tarnished gold threads, paillettes dull) very good.</i>	\$400- \$600
LOT# 290	CALLOT SOEURS LEATHER CLOCHE, PARIS, c. 1925 <i>Oxblood red leather cloche w/ fold under tucked detail at left ear & silk lining, label "Callot Soeurs, Paris", (slightly dirty, some stretching at nape of neck) very good.</i>	\$800- \$1400
LOT# 291	THREE PAIR PERUGIA DAY PUMPS, PARIS, 1930s <i>All w/ Cuban heels, all labeled "Perugia, Paris" & approximately size 9.5: 1 white silk satin w/ rhinestone accent at vamp & original tan & green box, (dirt at back of both heels); 1 deep purple silk crepe w/original white box (pucker damage at back of left heel); black leather w/ lizard heel & piping & bow accent at vamp (laces fraying at edge, wear at inside toe box of left shoe) shoes fair-very good, boxes fair.</i>	\$400- \$600
LOT# 292	FERRAGAMO DAY PUMPS, ITALY, 1940s <i>Raspberry suede pumps w/ Cuban heel, label "Ferragamo", (some slight wear to suede, spot on vamp of right shoe) very good.</i>	\$300- \$500

LOT# 293	TWO PAIR CARDIN PUMPS, PARIS, 1960s <i>Both labeled "Cardin, Paris": 1 off-white leather T-strap sandle w/ stacked chrome heel & faux turn lock detail, (some cracking & wear to open toe, no heel soles, left faux turn lock has white paint on it) fair-good; 1 black suede sling back stilettos, size 7.5, very good.</i>	\$300- \$500
LOT# 294	CHELSEA COBBLER PLATFORM HEELS, LONDON, c. 1971 <i>Chocolate brown open toe platform heels w/ ankle strap & putty pink leather floral rosette, as seen in Vogue UK January 1972 in alternate colorway, identical pair seen in 2018 Stuart Weitzman "Walk This Way" exhibition at NYHS, label "The Chelsea Cobbler, London", (small worn spots on pink piping, some light marks in suede at heels) very good.</i>	\$400- \$600
LOT# 295	RARE EARLY KEDS, c. 1916 <i>Mauve cotton high top, lace up shoes w/ rubber sole, lined in canvas, label "Keds" & "United States Rubber Co.", (some fading, light discoloration at toes, ankles & back of heel on left) excellent.</i>	\$400- \$800
LOT# 296	SILVER BEAD ENCRUSTED EVENING GOWN, LATE 1920s <i>Silver silk crepe evening gown w/ vermicelli seed beads & paillette in swag & swirl motif, sleeveless, plunging V-back, scalloped hem, B 36", H 38", L 46", (bead loss, some tarnish, faceted jewels at CF added, underarm stains) very good.</i>	\$400- \$600
LOT# 297	BEADED BLACK LACE GOWN, 1920s <i>Black lace net over satin sleeveless evening gown w/ passementerie applique of beaded chiffon, metal w/ jet cabochon & blue rhinestones at CF W, faceted jet beads to low W line at front & caped back panel, B 36", Low W 36", L 38-46", (missing beads, broken jet bead at left front H) very good.</i>	\$500- \$700
LOT# 298	VELVET & LAME EVENING GOWN, MID 1920S <i>Pink velvet evening dress w/ gold lame & velvet slip, faux wrap bodice w/ rhinestone buckle, low back & handkerchief hem, B 36", Low W 36", L 46", (group of stains 4" x 6" at back right W, small stains in back hem, missing rhinestones) good- fair.</i>	\$500- \$700
LOT# 299	BEADED GOLD LACE & LAME EVENING DRESS, 1920s <i>Gold lace over gold lame evening gown w/ blue & red vermicelli beading, circular beaded applique to both Hs, right H w/ teal chiffon drape, B 36", low W 32, L 50", (bead loss, holes in SH, missing hook & eyes, 4" x 5" tarnished areas at left side & back of skirt, underarms & back W) good- fair.</i>	\$500- \$700
LOT# 300	PRINTED SILK CHARMEUSE EVENING GOWN, 1930s <i>1930s cream silk charmeuse evening gown w/ low-V décolleté & wide straps to plunging back, button closure to gather at CB, pooling hem & painted floral motif at midriff falling to hem at back, design registered w/ fashion originators guild, B 34", W 26", H 34", L 66", (stress at hem in back, abrasions at back left near hem, 1" stain to lap, seam opening at right front strap, hem dirty) good.</i>	\$400- \$500
LOT# 301	VIONNET MOBIUS PANEL EVENING GOWN, AW 1936 <i>Unlabeled black silk crepe bias cut evening gown AW 1936 w/ mobius panel encircling right shoulder across neckline & over left shoulder to hem, side decollete to plunging V-back, couture construction, Madeleine Vionnet, B 36", W 26", H 34" L 59-64", excellent.</i>	\$1500- \$2000
LOT# 302	TWO SLEEVELESS BEADED EVENING GOWNS, 1930s <i>1 of tiered chiffon w/ graphic beading, B 34", W 32", L 55", (bead loss, holes in skirt & near hem, bead loss, 2 tears & several tiny holes in attached slip); 1 w/ all over black beaded bodice, low scoop back w/ silver & green beads & sequins to SH straps, low W to flared hem, B 34", W 27", L 57", (holes in hem, bead loss, SHs damaged, slip torn) fair.</i>	\$400- \$600

LOT# 303	TWO BLACK CHIFFON EVENING GOWNS, 1930s <i>1 w/ crystal beading & rhinestones to V-neck & short ruffled sleeves, black belt, B 38", W 36", L 53", (some seam separations, rhinestones loss at CF, left sleeve & back) good; 1 faux wrap front to caped collar, attached black silk slip, label "Blackshire, Paris, NY", B 36", W 26", H 38", L 54.5", (stains & loose threads at CF B, inside back neck damaged, neckline altered) fair.</i>	\$400- \$500
LOT# 304	SQUIGGLE PATTERN BLACK LACE EVENING GOWN, 1930 <i>Late 1930s evening dress of iridescent black lace in stylized leaf motif w/ black silk strategically pieced over bodice, V-neck line, ruffled cap sleeve, fitted W to flared skirt w/ godet, B 33", W 28", L 44", (light staining to interior underarm lining, small slub at W, slip not included) excellent; t/w black semi sheer crepe & stylized floral lace long sleeve 1930s evening gown & matching silk slip w/ lace panel at B, B 33", W 29", L 58".</i>	\$400- \$600
LOT# 305	PEARLBERG BUSTLED GREEN EVENING DRESS, LATE 1940s- EARLY 1950s <i>Emerald green strapless faille evening gown w/ Art Deco stylized tri-petal neckline, pale green accent to bow & pieced into skirt at CB, gathered W in front to plunge at CB, boned corset, label "Fred Pearlberg", B 36", W 30", CF L 57", (stains to skirt at center right, back left hem, left side skirt & right side skirt) fair.</i>	\$500- \$700
LOT# 306	ONE HEIM TURQUOISE & ONE LAME PARTY DRESS, 1950s <i>2 1950s party dress: 1 turquoise strapless w/ bubble skirt to waterfall drape from CB, label "Jacque Heim, Jeunes Filles", B 36", W 26", CF L 37", (mending at top of train) & 1 wiggle dress in red & gold floral brocade w/ gathered bow accent at left hem, B 38", W 29", H 36", L 48", (open seam at bottom of zipper, pin hole at low right H) both good- very good.</i>	\$500- \$800
LOT# 307	TWO CREAM & LACE PARTY DRESSES, 1950s <i>2 1950s cream party dresses w/ fitted bodice & full skirt: 1 strapless linen w/ white vermicelli beading & lemon yellow inset lace, label "Brannell", B 34", W 25", CF L 41", excellent & 1 spaghetti strap satin w/ lace overlay, B 34", W 25", L 42", (left front strap exposed & longer than right strap, stains in left side hem) excellent- very good.</i>	\$500- \$700
LOT# 308	STRAPLESS FLORAL SILK EVENING GOWN, c. 1958 <i>Floral silk chiné floor length strapless evening gown in cream w/ magenta & orange rose print, faux bow accent at B, fitted W to bell H, B 32", W 26", CF L 51.5", excellent.</i>	\$500- \$700
LOT# 309	PRINTED COTTON PARTY DRESS, LONDON, 1950s <i>1950s strapless cotton evening gown in orange floral print on black ground w/ sweetheart neckline, fitted bodice & tulle accent to full skirt w/ built in hoop, B 36", W 26", CF L 35", label "Elmoor, London", (big-small holes in net, seam open at very top of CF, underskirt stained) very good.</i>	\$400- \$600
LOT# 310	TWO CIRCLE SKIRT GARMENTS, MEXICO, 1950s <i>1 novelty 3/4 length circle skirt w/ NYC landmarks motif in grey, green, blue & fuchsia, W 25", Skt L 31.5", (0.25" cut in back left W band) & 1 sequined Mexican tourist ensemble c/o blouse & 3/4 length circle skirt, grey & black w/ silver sequins in geometric & floral motif on cotton, B 36", W 25", Skt L 30", label "Londy of Mexico", both very good.</i>	\$400- \$600
LOT# 311	TWO 2 PIECE PARTY DRESSES, 1958-1962 <i>1 goldenrod silk floral brocade w/ short sleeve, scoop neck, fitted W, bell skirt & striped gold & silver stole, label "Burke-Amey", B 36", W 26", L 41", (1 0.25" & 1 tiny stain in seat); 1 sleeveless, V-neck w/ pleated petal bell skirt of chine silk damask in sage green & poppy motif w/ matching short sleeve jacket, B 36", W 27", L 47", both excellent.</i>	\$400- \$600

LOT# 312	TWO LILLI ANN DAY DRESSES, 1950s <i>Both black, both label "Lilli Ann": 1 wool blend short sleeve w/ jewel neckline, fitted bodice to drop W, pleated circle skirt & self bow CF neck, B 36", W 26", L 47", (very small stain at right front underarm dart) & 1 silk faille & velvet accented sleeveless 3/4 length wiggle dress w/ matching long sleeve, strong SH jacket w/ peplum, B 40", High W 31", H 43", L 48", Jacket B 38", W 31", L 25.5", (jacket missing 1 eye on closure, wear to velvet at left SH) both very good.</i>	\$400- \$500
LOT# 313	POODLE CIRCLE SKIRT & POODLE HANDBAG, 1950s <i>Black felt 1950s skirt w/ Scottish poodle applique in white fur, felt & tartan, W 26", L 30", (1 loose eye hook); 1950s purple velvet purse w/ black fur terrier on jeweled leash, WD 15", HT 11", DT 4", (light wear to handle & closure) both very good.</i>	\$400- \$600
LOT# 314	POIRET INSPIRED LAMPSHADE EVENING DRESS, MID-LATE 20TH C <i>Teal silk & lace net 3/4 dress w/ lampshade skirt, baby blue & silver metallic applique flowers & sequins, silk lined, CB hidden zipper, homage to Paul Poiret, unlabeled & attributed to Pierre Cardin, B 36", W 30", L 34", (stain on flowers at right side bell hem, 1.25" repair CF W, some edges of flowers dirty, 0.25" hole in net on right sleeve) good.</i>	\$600- \$800
LOT# 315	JEAN DESSES LACE EVENING DRESS, PARIS, 1950s <i>Couture black lace strapless 1950s evening gown w/ corseted bodice, heavily structured bell skirt w/ multiple layers of built in crinolines & attached lace shrug to B, draped & heavily gathered lace construction throughout, label "Jean Desses, Paris, #5603", B 36", W 24", L 44", (red threads showing under lace at rear, ripped net at hidden closure) very good- excellent.</i>	\$800- \$1200
LOT# 316	ONE LAME & ONE KELLY GREEN EVENING GOWN, 1950 & 1990 <i>1 couture 1990s strapless gold lame w/ sequins & bead on net overlay in abstract patterns, corseted bodice, label "Vicky Tiel", B 34", W 28", H 37", L 52.5", (missing/loose sequins & beads) excellent; 1 1950s Kelly green silk chiffon gown over cobalt blue lining w/ spaghetti strap & single drape strap into bodice & falling panel to hem, ruched & fitted bodice & full skirt, B 36", W 26", L 58", (loose threads at strap & CB closure) excellent.</i>	\$300- \$500
LOT# 317	MALCOLM STARR BEADED EVENING GOWN, 1960s <i>Sleeveless evening gown w/ green floral lace on net bodice w/ beads & rhinestones over cream corset & full skirt, deadstock, label "Malcolm Starr", B 36", W 25", L 58", (loose beads in left front sleeve, inconsistencies in net at B, lining pulling at hem) very good.</i>	\$400- \$600
LOT# 318	TWO PINK BEADED EVENING GOWNS, 1960s <i>2 pink synthetic 1960s embellished party dresses w/ empire W & chiffon skirts: 1 w/ pale pink floral rhinestone bodice, label "Claire Pearone", B 36", W 28", L 55", (small to big holes in right front to right side hem, bead loss, mess at back neck, pulls below B); 1 bright pink heavily beaded silver & white scoop neck bodice to keyhole back, B 36", W 28", L 59", (group of stains in left skirt, bead loss) both fair.</i>	\$400- \$500
LOT# 319	TWO BOB MACKIE BEADED GOWNS, 1980s <i>Cream silk chiffon evening gown, c. 1980, silver hand beaded & sequined in zebra motif, high collar, long sleeve, slit to left knee, labeled "Bob Mackie, Ray Aghayan", B 36", W 30", L 58", (missing & loose beads, 0.25" x 1" damage at back W) good; 1-pc pale pink beaded evening gown w/ long sleeve & V-neck, 1980s, labeled "Bob Mackie Boutique", B 36", W 28", L 58", (missing & loose beads) very good.</i>	\$500- \$700

LOT# 320	TWO SEQUIN AMERICAN DESIGNER EVENING GOWNS, 1970-1980 <i>Chocolate brown silk chiffon gold sequin long sleeve w/ satin self-belt to bow at CF, sequins printed in tiger stripe motif, scoop neckline, silk lined, CB zipper & snap closure, c. 1970, label "Adele Simpson", B 40", W 35", H 43", L 58", (few thread pulls at back closure, few loose sequins); 1 gown of silk gazar w/ lace cutwork, 3-d floral applique, sequins & ball beads, over layered net underskirt, short puff sleeves, square neckline, label "Arnold Scaasi", B 34", W 31", L 56", very good.</i>	\$300- \$500
LOT# 321	TRAINA-NORELL SILK EVENING ENSEMBLE, 1950s <i>4-pc black silk faille mens wear inspired evening ensemble c/o dress w/ full skirt & wide straps, cream "dickie", cropped jacket w/ vest pockets at below B, CF & cuff buttons & matching overskirt w/ pockets, label "Traina-Norell", Dress B34.5", W 26", L 43", (tiny spot on left side hem, strap seams opening, missing belt, bodice modified, dickie detached, missing belt) good.</i>	\$500- \$700
LOT# 322	GALANOS EVENING DRESS & BOLERO, 1950s <i>Black wool & silk blend & Ottoman 1950s evening dress, structured boned bodice w/ spaghetti straps & CB zipper closure, flared skirt w/ built in crinoline & matching bolero w/ CB self-button closure, label "Galanos", B 32", W 24", L 42", Bolero B 36", (hem falling on slip) excellent.</i>	\$500- \$700
LOT# 323	NINA RICCI BEADED EVENING ENSEMBLE, PARIS, 1950s <i>Off-white silk bead encrusted floor length evening gown w/ V-neck, spaghetti straps to plunging back, lined in charmeuse, matching jacket w/ rouleau tie at neck, label "Nina Ricci, Paris", B 34", W 27", H 36", L 55.5", Jckt L 26", (dirt at neck & damage to back of jacket, 1 pearl button missing at left cuff, bead loss CF W) jacket very good, dress excellent.</i>	\$1200- \$1800
LOT# 324	TWO PANT ENSEMBLES, 1960s <i>1 sleeveless jumpsuit in black lace, plunging neckline, fitted bodice, lace ruffles to hem, lace ruffled crop vest, label "Eyefull by the Flaums", B 36", W 27", Ins 25", (mending at front V-neck); 1 gold lace tunic & pant set w/ high ruffled neck, bell sleeves, tunic lined, pants lined from W to inseam, W elastic, label "Pat Richards", B 34", W 28", Top L 30.5", Ins 28", both xcellent.</i>	\$500- \$800
LOT# 325	THREE DEADSTOCK EVENING GARMENTS, 1980s <i>All long sleeve cocktail dresses w/ metallic lace, all label "Ann Lawrence": 1 a-symmetric illusion top w/ Swiss dot net overlay & bow to left H, B 36", L 39.5", W 28" ; 1 gold unlined tunic mini dress w/ bishop sleeves & unattached jabot, L 32", B 36", W 36"; 1 silk blend faux wrap w/ plunging V-neck to lace skirt, B 36", L 37", W 27"; t/w 2 pair dress pants, label "Ann Lawrence" (sequin pants match jumpsuit in lot 273) all excellent.</i>	\$300- \$500
LOT# 326	TWO SILK EVENING GOWNS, 1960s & 1980s <i>2 chiffon party dresses w/ fitted & pleated bodices & CB zipper: 1 1980s strapless floral print w/ sweetheart neckline & full skirt in orange & fuchsia floral on black ground, label "Saks", made in France, B 34", W 25", CF L 40", (white stains to left side of skirt) & 1 1960s crimson spaghetti strap w/ goddess drape, B 34", W 27", L 53", (pulls & tear at straps) both good.</i>	\$400- \$600
LOT# 327	NORELL & TASSEL DRESSES, 1960s <i>1 black heavy wool crepe sleeveless day dress w/ hidden slit pockets at H, fitted bodice to gathered low W, unlabeled black leather belt, 1960s, label "Norman Norell", B 34", W 26"-30", L 42", (tear on belt closure); 1 empire waist cocktail dress in cream silk ottoman, long sleeve, V-neck, cream silk satin self-belt w/ bow, kick pleats at W to full skirt w/ hidden H pockets at princess seam, labeled "Tassel", B 36", W 30", L 35", (open seam at V-neck) both very good.</i>	\$400- \$600

LOT# 328	BALENCIAGA COUTURE PARTY DRESS, SS 1968 <i>Black silk gazar cocktail dress w/ raglan sleeves & bell cuff, low W circle skirt, pink rose accent at left H, labeled "Balenciaga, #105019", B 36", H 36", L 36", (tear at left armpit, open seam at left front W, 0.25" discoloration at right shoulder) good.</i>	\$800- \$1000
LOT# 329	LARRY ALDRICH GOLD & RED LAME BROCADE PARTY DRESS, 1960s <i>Sleeveless cocktail dress in red & gold metal woven geometric floral motif w/ collar, armscye & hem gold beaded over sequins w/ double red bead row, lined in red silk, label "Larry Aldrich", B 34", W 29", H 37", L 37", (minor bead loss, thread pulls) very good.</i>	\$300- \$500
LOT# 330	ONE NORELL & ONE GALANOS SILK COCKTAIL DRESSES, c. 1960 <i>Both black wool & silk blend: 1 w/ jewel neckline, short sleeve, fitted bodice to satin flared gores, label "Norman Norell", B 36", W 28", L 42", (small hole at front right sleeve, moth holes at left SS, seam separation on left princess W, pull across 2 rear gores) good; 1 gazar sleeveless w/ scoop neck, nipped W to pleated A-line skirt w/ single decorative button below CF W, label "Galanos", B 34.5", W 25.5", L 41", (pull at zip) excellent.</i>	\$400- \$600
LOT# 331	NORMAN NORELL EVENING JUMPSUIT, SS 1961 <i>Dove grey chiffon evening jumpsuit w/ spaghetti straps, plunging V-neck to obi wrap self-belt & 3/4 length voluminous illusion skirt pants w/ gather at hem, structured interior, 2 side seam zippers from elastic at hem to W, SS 1961, label "Norman Norell", B 38", W 24", L 43", (7" watermark at right side above hem, few small stains at right & CF hem, stress at straps) good.</i>	\$800- \$1200
LOT# 332	CALLIGRAPHY PRINT EVENING GOWN, c 1960 <i>Late 1950s chiffon & linen evening gown in off-white w/ black calligraphy motif, off-the-SH draped cowl neck to deep V-back w/ oversized black silk gazar bow & trained chiffon panels, B 36", W 27", H 36", L 54.5", (small tears in chiffon at both SH, 3" repair in chiffon at right back SLV, 4" seam separation at left H train, 2" tear to left hem) fair.</i>	\$400- \$600
LOT# 333	TWO NORMAN NORELL DAY DRESSES, 1960s <i>2 black silk crep dresses, both labeled "Norman Norell": 1/ cap sleeve, 2 button W tab sewn to inside to form corset, full drop skirt at H, B 34", W 28", L 40.5", (pulls at left SH, seam separation at right SH, label detached) good & 1 shift w/ button detail at SHs, scoop back & rhinestone buckle belt at low W & 2 horizontal pockets at front H, belt threads through loops on dress, B 34", W 31", L 38.5", (wear on inside of belt) very good. Photos lightened for visibility.</i>	\$200- \$400
LOT# 334	TWO NORMAN NORELL COCKTAIL DRESSES, 1950-1960s <i>2 silk dresses, both labeled "Norman Norell": 1 midnight blue silk taffeta w/ spaghetti strap, scoop neck, fitted bodice to flared skirt w/ matching long sleeve jacket, B 35", W 27", L 41", (faint underarm stains, run on front left skirt panel, run on back of jacket at SH) & 1 black silk jersey w/ jewel neckline, short sleeve, wide wrap self-belt & pleated skirt, B 33", W 25", L 45", (small white mark on front of skirt, pull at back W & back of right sleeve, hemmed up 10") good.</i>	\$200- \$400
LOT# 335	TWO NORMAN NORELL SKIRT SUITS, 1960s <i>2 1960s skirt ensembles, both labeled "Norell": 1 in navy blue wool crepe c/o shell w/ sailor collar & exaggerated black faille bow, CF zip & pleated skirt, label "Norma Norell", B 36", W 25.5", Top L 19", Skrt L 23", excellent & 1 wool houndstooth c/o jacket w/wide collar, 4 large button closure to low self-belt & bracelet length sleeves, straight skirt, B 36", W 30", H 39", Jkt L 25", Skrt L 25.5", (spot on back right hem, hem tacked up, spot stains at CF) good.</i>	\$200- \$400
LOT# 336	EISA/BALENCIAGA BLACK DAY DRESS, 1960s <i>1960s black wool day dress w/ bracelet length sleeves, faux pockets over H & caped "tail" from W w/ open back & CB zipper underneath, B 36", W 32", H 37", L 34", Balenciaga labeled "Eisa", excellent.</i>	\$600- \$800

LOT# 337	CEIL CHAPMAN DINNER DRESS, 1950s <i>Black silk taffeta evening dress, V-neck w/ CF button closure, short sleeves & 3-d drape over closure at left H, cocktail length skirt, label "Ceil Chapman", B 36", W 25", H 36", L 43", (missing 1 button) excellent.</i>	\$300- \$500
LOT# 338	TWO CLARE McCARDELL DAY GARMENTS, 1950s <i>Both label "Clare McCardell for Townley": 1 khaki trench coat in cotton sateen w/ wide collar & pearl buttons closure CF, 2 ss slit pockets, lined in red & white gingham, B 36", L 41" (some pulls at CF right hem) excellent; 1 plaid shirt dress w/ mens wear inspired collar & 4 large patch pockets, 3/4 length sleeve, B 34", W 28", H 38", L 46", (2 buttons replaced, pulls at SH seams, damage at back left ss, missing belt) good.</i>	\$300- \$500
LOT# 339	PIERRE CARDIN & BALMAIN DAY COATS, FRANCE, 1960s <i>2 herringbone: 1 1968 wool tweed in wide weave, w/ standing collar, CF & pocket zipper w/ O-ring pulls, circular patch pockets at H, slight bell sleeves, flared H, label "Pierre Cardin, Jeunesse", B 34", W 30", L 36", (pulls & wear all over, patina to zippers & pulls, inside back collar damaged) & 1 taupe raincoat w/ CF oversized 3 button closure, 3/4 length sleeve, slit pockets at W, "Balmain, # 003147", B 36", L 42", (stress at right B dart, pulls, spot at right W & above right B) both good.</i>	\$600- \$800
LOT# 340	TWO WOOL DAY COATS, MID 1960s <i>2 1960s wool day coats, 3/4 length sleeve: 1 chartreuse felted wool, mauve & purple horizontal stripes w/ slit pockets at W, free opening, L 34", & 1 double breasted fuchsia w/ angled slash pockets at princess seams, labeled "Robert Knox, New York", L 38.5", very good.</i>	\$300- \$500
LOT# 341	TWO WINTER WOOL COATS, 1960s <i>One labeled "Nina Ricci" in brown, charcoal & oatmeal plaid, attached oversized self-scarf, single button closure at neck, 2 side seam H pockets, L 42"; 1 double breasted camel coat w/ Peter Pan collar, oversized patch pockets at H, marbled ball buttons, L 36", both excellent.</i>	\$300- \$500
LOT# 342	EARLY RUDI GERNREICH DAY COAT, 1950s <i>White cotton faille tiered long sleeve coat w/ 3 oversized M.O.P. button closure, faux pocket at left B, 2 slit pockets at H, white silk crepe lining, early 1950s, label "Rudi Gernreich for Walter Bass", B 37", L 42"(few small discolorations near CF, at SHs & on collar) very good.</i>	\$400- \$600
LOT# 343	GALANOS MOHAIR WOOL CAPE, 1960s <i>Black full length w/ wide lapels, button & tab closure at CF, arm slits at hip, interior silk patch pocket right side, "Galanos", W, L 49", excellent. (Photos lightened for visibility) excellent.</i>	\$300- \$500
LOT# 344	GOLD EMBROIDERED CASHMERE EVENING COAT, mid 20TH C. <i>Ivory cashmere w/ gold sequins & silver tinsel, leaf & vine design, notched collar, open front, bracelet length sleeves, 2 slit pockets at front Hs, silk lining, label "Originala Stroock" & "100% Kashmir", L 44", (moths holes to back right SH & back left H, shortened?) good.</i>	\$300- \$500
LOT# 345	MME GRES CASHMERE COAT, PARIS, 1950-1960s <i>Black cashmere coat w/ fitted W, hook & eye closure, single button at top, hidden slit pockets at princess seam & black fur muffler collar, silk taffeta lining, label "Gres, Paris", B 34", W 28", L 43", (minor wear at eye closures) excellent.</i>	\$700- \$900
LOT# 346	BALENCIAGA COUTURE EVENING JACKET, 1950-1960 <i>Couture black lilly motif lurex & silk cloque cocktail jacket w/ high detachable muffler, 4 rhinestone button closures at CF & cuffs, "Balenciaga, #89012", B 38", L 27", Neck Warmer HT 6.5", (frayed at cuffs, top button missing 3 rhinestones, pulls) very good.</i>	\$700- \$900

NOVEMBER 13, 2019

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 347	MADAME GRES COUTURE GOWN, PARIS, A/W 1984 <i>Black silk taffeta evening gown w/ sleeveless fitted bodice, gathered low W, sculptural skirt stiffened w/ horse hair at short side hem plunging to floor length at CF & CB, A/W 1984, as seen w/ cap sleeve in MET collection #2009.300.37 AB, (snaps loose at left SH closure) excellent.</i>	\$1200- \$1500
LOT# 348	MME GRES PAISLEY CHIFFON EVENING GOWN, PARIS, 1969-1971 <i>Silk chiffon paisley caftan w/ long sleeve, plunging necklin& asymmetrical keyhole back, labeled "Grés, Paris", L 57", pristine.</i>	\$4000- \$6000
LOT# 349	DRAMATIC BLACK & RED EVENING CAPE, PARIS, EARLY 1920s <i>Black silk crepe evening cape w/ cut work & applique portrait collar, beaded & tasseled ties, back panel slash to reveal lining w/ passementerie accent, labeled "Au Louvre, # 22586", L 36"- 51", (wear to collar & front closure, small stains & 2 0.5" tears on end of right tie, bead loss) very good.</i>	\$600- \$800
LOT# 350	SEQUIN ENCRUSTED OPERA CAPE, 1920s <i>All over black, navy & oppalescent sequins in rose motif rimmed in gold ball beading, lined in crimson orange velvet, CF cord closure, CB L 49", (sequin & bead loss, tear in sequined fabric at back of neck, tie fraying at neck) fair.</i>	\$300- \$600
LOT# 351	METALLIC BEADED VELVET EVENING COAT, PARIS, 1920s <i>Black velvet 1920s evening coat w/ wide ruched collar, sleeves & side seam heavily beaded in steel grey & silver beads to beaded tassel fringe, wrap front, label "Rue de la Paix Gowns, Paris", SH-SH 18", L 42", (missing beads on fringe, stress at back SH seams, pinhole at back neck) very good.</i>	\$600- \$800
LOT# 352	FORTUNY STENCILLED EVENING COAT, ITALY, 1920s <i>Gold & silver stenciled black velvet evening jacket w/ asymmetric closure & 3/4 length batwing sleeves, taupe silk faille lining label "Mariano Fortuny, Venise", L 29", (missing 2 buttons, 1 button broken, small holes to lining & dirt spot at CF W, lining stained) very good- good.</i>	\$2500- \$3000
LOT# 353	TWO SILK EVENING DRESSES, 1930s <i>1 dusty rose long sleeve charmeuse dress w/ smocking & white floral beaded at CF collar, keyhole closure at back neck & bishop sleeves, B 34", W 30", L 43"(small holes at back right SH, bead loss/thread pull, pull at right lap); 1 chiffon in black & periwinkle floral w/ brocaded silver threads, short capped sleeves, V-neck w/ floral bunch, winged & darted pockets at front Hs, B 36", W 30", L 52.5"-54", (green fugitive dye to front of skirt & esp at left knee & B, slip N/I) both good.</i>	\$300- \$500
LOT# 354	TWO BLACK BEADED DRESSES, EARLY 1920s <i>1 crepe w/ short sleeves, all over black beading in geometric & floral motif, beaded loops to skirt, built-in period bandeau, B 36", L 48", (net lining damaged, bead loss/ loose beads especially in seat & at right W) 1 georgette w/ colorful beaded florals & black beading in geometric motif, B 40", H 44", L 46", (pinhole back left SH, SS taken out, bead loss, left SH seam re sewn, slip N/I) both good.</i>	\$400- \$600
LOT# 355	GILT EMBROIDERED DECO EVENING DRESS, LATE 1920s <i>Black net sleeveless evening gown w/ gold embroidered in Art Deco floral motif, low W, flared skirt, B 32", L 48", (tarnish near B, rip & repair to net at SH, SH seam & right underarm separation, slip taken up 13", slip possibly not original) good.</i>	\$600- \$800
LOT# 356	PHILIPPE & GASTON GOLD BEADED EVENING DRESS, PARIS, c. 1922 <i>Black silk satin sleeveless evening dress w/ crossed B to wrapped hem embellished in silver beads w/ gold & black embroidery on cream ground in style of 18th C Italian lace w/ motif of floral & fauna, gathered detail below right H, label "Philippe & Gaston, Paris", B 38", L 48", (bead loss) very good- excellent.</i>	\$1000- \$1400
LOT# 357	BABANI EMBROIDERED EVENING JACKET, PARIS, 1920s <i>Black sateen jacket w/ pink, cream & light blue embroidered floral sprays w/ gold accents, open front, lined in black silk crepe, label "Babani, Paris", B 38", L 25.5", (lining showing at back hem, spot at left front W, some pulls at CF left W) very good.</i>	\$600- \$800

LOT# 358	GOLD & SILVER STENCILED EVENING DRESS, 1920s <i>Black silk 2-pc 1920s evening dress c/o gold & silver stenciled tabard w/ tiered chiffon skirt over black silk slip, stenciling in style of Medieval bestiary 2 rope & black & gold beaded closures at SS, unlabeled & attributed Gallenga, B 37", W 34", L 46", (lining shredding, some small spots on chiffon at B, side beads detached, SHs repaired or modified) good.</i>	\$800- \$1200
LOT# 359	GALLENKA STENCILED VELVET EVENING GOWN & STOLE, ITALY, 1910-1920s <i>Emerald green silk velvet floor length evening shift w/ gold stenciled fleur de lis motif, ceramic button closures at SHs & matching belt & shawl trimmed in ceramic beads, both silk lined, 5" slit on both SS, 1910-1920, signature in stenciling on shawl "Gallenga", B 34", L 55", (stains on belt, fraying & seam separation SHs at closure, small holes on upper back, crushes on velvet at CF, 4" repair at back right hem) good.</i>	\$1200- \$1500
LOT# 360	BEADED & UNCUT DRESS YARDAGE, 1920s <i>2-pc uncut deadstock 1915-1920 dress yardage of black chiffon w/ white beading, yardage for top is WD 46.25", L 45, skirt is WD 45.5, L 89", (small holes in fabric near beaded edge skirt yardage) very good.</i>	\$300- \$400
LOT# 361	TWO SETS OF BEADED & UNCUT DRESS YARDAGE, 1915-1920s <i>2 sets of 2-pc uncut deadstock 1915-1920 dress yardage of white chiffon w/ beading: 1 set w/ white beading, Top WD 41", L 58.5", (several small stains) Bottom WD 40.5-41", L 85", (small holes & stains throughout) & 1 set w/ purple beading, Top WD 40", L 40", (several small stains at edge), Bottom WD 40.5", L 68", all good.</i>	\$400- \$600
LOT# 362	TWO SETS OF BEADED & UNCUT DRESS YARDAGE, 1915-1920s <i>2 sets of 2-pc uncut deadstock 1910-1920s dress yardage of white chiffon w/ beading: 1 set w/ blue & white beads, Top WD 41", L 86", (stains near edges, several small runs), Bottom WD 40.5", L 58.5", (several runs) & 1 set w/ pink & white beads, Top WD 41.5", L 58.5", (small runs, beads fading), Bottom WD 41", L 91", (long, light stain along fold, few small stains, beads faded), all good.</i>	\$400- \$600
LOT# 363	TWO GOLD LAME BROCADE SILK SCARVES, FRANCE, 1920s <i>2 identical scarves of gold brocaded chiffon w/ large scale pattern in paired cloudburst & fan shapes, oriented towards the center & scattered rose heads in various sizes, French, c. 1920, both w/ sewn on linen labels "Henry Bertrand & Cie, Cours Emile Zola" & WD 43.5", L 53" 1 pink, 2 labels "155, Villeurbanne, No. 309, 83761", (lame snags, few small stains at edge) & 1 apple green, label "197, Villeurbanne, No. 311, 83761-67053", (few lame snag, 1" inconsistency in weave at 1 corner) both very good.</i>	\$400- \$600
LOT# 364	GALLENKA STENCILED SILK SCARF, ITALY, 1920s <i>Ivory & saffron silk chiffon scarf w/ 18" gold stenciling at both ends, stenciled "Gallenga" at 1 edge, WD 38", L 98", (few small holes, smattering of hole at 1 end, 2" stain at one selvage, stenciling wearing) good.</i>	\$400- \$600
LOT# 365	TWO SILK CHINE LADIES STOLES, 1820s <i>1 pale mauve & blue printed silk w/ trailing blue chine flowers, the border w/ chine bands in various color & chine floral vines, English, WD 19", L 93.5", Fringe 2.5", (tiny holes, many small stains, small tear to 1 corner) good; 1 ivory silk taffeta w/ pink & brown wavy chine design, WD 19", L 98", Fringe 8", (fringe tangled) very good.</i>	\$400- \$600
LOT# 366	MARIANO FORTUNY "MAZZARINO" STENCILED YARDAGE, ITALY, 1940s <i>Fortuny "Mazzarino" yardage in bittersweet & ivory colorway w/ floral basket, swag, mythical creature & snail motif, stamped on selvage "Made in Italy, Mariano Fortuny, Depose", WD 57", L 175", (few small holes on selvage, rough edges, 2" x 2" swatch cut from 1 end) excellent.</i>	\$1200- \$1500

LOT# 367	MARIANO FORTUNY "MAORI" STENCILED YARDAGE, ITALY, 1940s <i>Fortuny "Maori" motif yardage in coral & gold colorway, selvage stamped "Made in Italy, Mariano Fortuny, Depose", WD 54", L 124", (inconsistencies in color at both ends, ragged edges) excellent.</i>	\$800- \$1200
LOT# 368	MARIANO FORTUNY STENCILED SILK YARDAGE, ITALY, EARLY 20TH CENTURY <i>Stenciled silk voided velvet in mauve to silver grey w/ gold paint in harvest motif, selvage stamped "Made in Italy, Mariano Fortuny, Depose", WD 35.5", L 157", Repeat 38", (areas of tarnish) very good.</i>	\$1000- \$1500
LOT# 369	FIVE WIDE ART DECO BROCADE RIBBONS, FRANCE, 1920-1930 <i>5 French Art Deco ribbons: 1 blue & gold WD 8.75", L 34.5"; 1 1920s warp face pink silk lame brocade, WD 8.75", L 74"; 1 1920s w/ gold roses, WD 6.5", L 62", (raw edges, some tarnish); 1 late 1920s peach & lavender lame & silk brocade, WD 5.5", L 56", (ragged edges); 1 silver French 1920s WD 10", L 36" all excellent; t/w 1 striped & 1 Indian silk brocade.</i>	\$400- \$500
LOT# 370	BLACK SILK & GOLD LAME FABRIC, FRANCE, 1920s <i>Deadstock French 1920s black gold lame yardage in stylized cloud motif, Wd 35", L 8+ yards, excellent.</i>	\$400- \$500
LOT# 371	BLACK SILK AND GOLD LAME YARDAGE, PARIS, 1920s <i>Deadstock French 1920s black, silver & gold lame yardage w/ Southeast Asian motif, manufacture's label "C.F.D. Lyon, Paris", WD 34", 10+ yardage, excellent.</i>	\$500- \$800
LOT# 372	FOLK EMBROIDERED WOOL COVERLET, c. 1820 <i>Homespun wool bedspread w/ floral & figural crewel embroidery, all figures but 1 are faceless, 63" x 96", (many holes & mends) fair - poor.</i>	\$400- \$600
LOT# 373	EMBROIDERED SILK BEDCOVER, LATER 18TH C <i>Pale Celadon silk bed covering embroidered w/ floral & vine motif in shades of greens, browns & pinks, repaired throughout w/ conservation stitching possibly in the 1930s w/ Rayon backing, c. 1750-1800, 65" x 76", (many areas of stress & up to 8" long breaks in fabric) fair.</i>	\$400- \$500
LOT# 374	EMBROIDERED YELLOW SILK BEDCOVER, CHINA, c. 1800 <i>Saffron yellow silk Chinese coverlet, c. 1800, 84" x 96", (stains, rips, embroidery loss, loose threads, back torn) fair.</i>	\$500- \$700
LOT# 375	EMBROIDERED EXPORT SHAWL, CHINA, 1890-1900 <i>Black silk embroidered & fringed reversible export shawl, floral motif in purple, pink, blue & green, 58" x 58", Fringe 19", (3 small holes in 1 corner, two 0.25" holes in center, pulls throughout) good.</i>	\$400- \$600
LOT# 376	OMBRE FRINGE EMBROIDERED SHAWL, 1920s <i>Black silk shawl w/ pink embroidered floral accent to 1 corner & ombre fringe, WD 45", L 45", Fringe 21", (small holes near center, few pulls on embroidery) very good.</i>	\$300- \$500
LOT# 377	EMBROIDERED BLACK EXPORT SHAWL, CHINA, c. 1900 <i>Black silk canton shawl w/ all over embroidery in fuchsia, aqua, orange & yellow floral & foliate motif, black macramé fringe, WD & L 62", Fringe 16", (pulls, few pin holes at 1 corner & at floral border) very good- excellent.</i>	\$400- \$600
LOT# 378	VIOLA GRASTEN PRINTED YARDAGE FOR LIBERTY OF LONDON, c. 1960 <i>Screen printed cotton furnishing panel in large-scale design of tree w/ leaves, selvage stamped "Swedish Handprint 'Hassel' Viola Grasten Design Molnlycke Exclusive for AB Nordiska Kompaniet © w/ original "Liberty of London" paper tag, Swedish, WD 52", L 3 & 3/4 yards, Repeat 34", (fold fade down center, some white void dots from printing) very good.</i>	\$300- \$500
LOT# 379	JOHN LENNON UNCUT WRANGLER JEANS, 1967-1968 <i>Deadstock cotton "John Lennon" textile by Wrangler Jeans, motif includes the walrus, the warm gun & the green apple, 46.5" x 140", (light stains throughout) very good.</i>	\$500- \$800

LOT# 380	RICHARD CLAYTON HICKS SCREEN PRINTED LINEN YARDAGE, 1950s <i>Screen printed furnishing linen in large-scale pattern w/ street map of historic, downtown Philadelphia in bright & wine red & slate grey on white ground, 1950s, selvage printed "Design by Richard Clayton Hicks for Stapler of Philadelphia", WD 52", L 8+ yards, Repeat 35", (ragged ends where cut) excellent. Related piece in the collection of the Philadelphia Museum of Art, #1955-64.</i>	\$400- \$600
LOT# 381	THREE SUEDE DESIGNER BELTS, PARIS, 1970-1980s <i>1 AW 1970 brown w/ metal Art Nouveau style buckle, label "Yves Saint Laurent", W up to 30", (fold marks, few light scratches to buckle) good- very good & 1 late 1980s turmeric w/ gold tone oversized heart buckle w/ pyramid & circular studs, unlabeled "Lacroix", W 25"- 28", (light wear marks to suede) excellent & 1 magenta w/ gold tone buckle & articulated 10" Medieval style belt drop, "Yves Saint Laurent, Rive Gauche", W 29"-32", excellent. Museum at FIT.</i>	\$400- \$500
LOT# 382	TWO JUDITH LEIBER, ONE CHANEL & ONE HERMES BELT, 1960s-1980s <i>2 expandable leather belts w/ jeweled & gold tone buckles, both label "Judith Leiber": 1 black w/ onyx & lavender jade, c. 1985, 26" & up, & 1 w/ cabochon stones in shades of carnelian, onyx, rose quartz & jade, 24" & up, (1 pink stone cracked); 1 mid 20t h C. navy & white grosgrain belt w/ leather buckle, stamped "Chanel", W 25"- 28", (some discoloration inside, 1" stain, metal tarnished); 1 1970s mustard suede w/ metal buckle & multi cord, 22"- 24", stamped "Hermes, Paris", (dirty) good-excellent. FIT.</i>	\$300- \$400
LOT# 383	TWO TESS SHOLOM IMPACT BELTS, EARLY 1980s <i>2 leather, Lucite & metal 1980s Tess Sholom Impact belts both w/ curved geometric riveted buckles & hand etched signature "Tess Designs": 1 green & silver metal, c. 1982-1983, W 30"-33", Buckle WD 8.5", HT 2.5", (light scratches on Lucite, leather worn) & 1 corset style black & brass, c. 1979-1983, W up to 24", Buckle WD 11.5", HT 2", (tarnish, small mark on Lucite, leather worn) both good- very good. Museum at FIT.</i>	\$300- \$400
LOT# 384	STEPHEN BURROWS CORSET BELT, LATE 1960s <i>1 Stephen Burrows c. 1968-1969 black leather corset belt w/ fringe, cut away across Hs, lace up closure at front left, label "O Boutique", W 28" & up, HT 3"- 7", excellent; t/w leather knotted wrap belt, free size. Museum at FIT.</i>	\$600- \$800
LOT# 385	JOAN CRAWFORD BLUE PLASTIC HANDBAG & SANDAL SET, 1940s <i>Blue & clear plastic sling-back 4" pump w/ open toe, approximate size 9, & floral shoe insert & matching handbag w/coin purse & Lucite ball closure, 11" x 2" x 8" (wear to heels, separate at insole, crack at instep on left shoe, white scuffs to front of handbag, oxidation on coin purse snap & D-ring at handle) very good. Provenance: From the Estate of Joan Crawford, purchased at auction 2/16/1978 at Plaza Art Galleries Inc, lot number 222F.</i>	\$600- \$800
LOT# 386	RUDI GERNREICH DEADSTOCK "NO-BRA" BRA, 1964-1965 <i>No-bra bra by Rudi Gernreich in sheer black nylon net w/ original packaging & magazine advert, label "Exquisite Form", 34A, very good.</i>	\$300- \$500
LOT# 387	JOAN CRAWFORD PURPLE PLASTIC HANDBAG & SANDAL SET, 1940s <i>1940s purple & clear plastic sling-back 4" pump w/ open toe, approximate size 9 & matching handbag w/coin purse, 11" x 2" x 8" (detached Lucite ball closure, corrosion on coin purse closure) shoes & purse excellent, coin purse very good. Provenance: From the Estate of Joan Crawford, purchased at auction 2/16/1978 from Plaza Art Galleries Inc, lot number 222F.</i>	\$600- \$800
LOT# 388	TWO RUDI GERNREICH "NO-BRA" BRAS, 1964-1965 <i>2 sheer black nylon net "Exquisite Form" bras by Rudi Gernreich: 1 "No-bra", 34B, 1964 & 1 "No Back" bustier, 1965, 32B, (loose elastic on both a few marks on cups) good.</i>	\$400- \$600

LOT# 390	BRITNEY SPEARS WHITE RUBBER BUSTIER, 2003 <i>Britney Spears worn rubber bustier featured on cover of Entertainment Weekly November 21, 2003, CF zipper & CB expandable lacing, unlabeled & attributed to "Gaelyn & Cianfarna", B 31", W 24", H 32", longest L 17", (discoloring w/ age) very good.</i>	\$2500- \$3000
LOT# 391	THREE DESIGNER LADIES PANT SUITS, 1968, 2004, 2008 <i>1 gold silk faille evening suit w/ copper leather belt, SS 2008, label "Donald Deal", Jckt W 25", L 24, Ins 32", W 26" excellent; 1 tan wool faux pony motif c/o jacket w/ frog closure & slit pockets, pants & skirt, 1968, B 34", Jckt L 30", Pant W 26", Ins 29", Skrt W 25", L 26", label "Mitzou", excellent; 1 wool & silk twill c/o couture shirt & pant, SS 2004, label "Chado Ralph Rucci", B 36", W 34", Top L 26", Pant W 30", Ins 29", (right SH torn) good.</i>	\$300- \$500
LOT# 392	THREE DESIGNER DAY DRESSES, 1970-2000 <i>1 tussah silk, 1997, label "Chado, Ralph Rucci", B 38", H 38", L 40"; 1 wool/poly blend, 1978-81, label "Jean Muir", L 43"; 1 wool knit, 1987, label "Oscar de la Renta", B 36", W 25", L 39", all excellent- very good. Museum at FIT.</i>	\$400- \$600
LOT# 393	BILL BLASS SINGLE SHOULDER EVENING GOWN, c. 1990 <i>Black silk evening gown w/ structured black lace cap to left SH & a-symmetrical black lace over ecru illusion panel across top & over B, label "Bill Blass", B 34", W 28", H 40", L 57", (some pulls) very good.</i>	\$300- \$500
LOT# 394	BILL BLASS PLUM EVENING SHEATH, 1990s <i>1990s plum long sleeve, floor length evening dress w/ high neck & crisscross gold lace back panel, sleeves & gadot at left side seam, label "Bill Blass", B 36", W 30", L 58", excellent.</i>	\$400- \$500
LOT# 395	JOANNA MASTROIANNI BLACK EVENING SHEATH & SHRUG, 1990s <i>Novelty weave black sleeveless column evening dress w/ scoop neckline, plunging V-back & vent to back knee, trained Swiss dotted net shrug w/ capped sleeve & high collar, label "Joanna Mastroianni", B 38", W 34", L 58", Shrug L 70", excellent.</i>	\$300- \$400
LOT# 396	TWO RALPH LAUREN CASHMERE EVENING DRESSES, 1995 & 1985 <i>Both purple label "Ralph Lauren": 1 black 1 SH gown w/ belt, B 36", W 30", L 62", excellent & 1 heather grey long sleeve w/ strong SH, plunging V-back & belt, B 38", W 30", L 62", (stain in lap) very good.</i>	\$300- \$500
LOT# 397	DONALD DEAL EMBROIDERED ROSE DINNER DRESS, SS 1999 <i>White silk lined net w/ jewel neckline, cut in SHs, pin tucks at W fan up to B, embroidered red rose appliques & 3 dimensional leaves, label "Donald Deal", B 35", W 24", H 34", L 44", (some leaves detaching at seat) very good.</i>	\$300- \$500
LOT# 398	RALPH RUCCI BROWN MAXI DRESS, 2003 <i>Cocoa brown angora long sleeve jersey maxi dress w/ 85" decoratively stitched wrap belt, jewel neckline, empire W to left side wrap revealing asymmetric hem to mini underneath on right side, label "Chado Ralph Rucci", 2003, B 34", High W 28", L 58.5", (slub in fabric at CF B) excellent.</i>	\$300- \$500
LOT# 399	OSCAR DE LA RENTA EMBROIDERED EVENING DRESS, LATE 20TH C <i>Late 1990s cream silk chinoiserie cocktail dress w/pale peach, pink & green floral embroidery shot through w/ silver & beads to right side down to & across hem, label "Oscar de la Renta", B 36", W 31", L 41", excellent. Museum at FIT.</i>	\$400- \$600
LOT# 400	BEADED MISSONI EVENING DRESS, ITALY, 1990s <i>Silk chiffon halter evening gown w/ glass beaded bodice & trim, empire W & built in b, labeled "Missoni", B 35", H W 28", L 60", (missing 1 button at W, 1" tear at chiffon at back W, bead loss to right underarm & back) very good.</i>	\$600- \$800

LOT# 401	STAVROPOULOS EVENING GOWN, c 1980 <i>Silk long sleeve evening gown in silver, grey & black feather motif w/ alternating stripes of satin & chiffon & cream chiffon gored skirt, cream chiffon underskirt, bishop sleeve to 3 button cuff, w/ matching cream chiffon scarf, c 1975, labeled "Stavropoulos, New York, Athens", B 38", H 43", L 56", (2 0.5" stains at right elbow & above cuff) very good.</i>	\$500- \$800
LOT# 402	PAULINE TRIGERE LACE WEDDING GOWN, 1960s <i>2-pc cream semi-sheer lace over organdy wedding gown w/ boat neck, button up bodice, puffed 3/4 length sleeves & peplum, scalloped bell skirt w/ train, label "Pauline Trigere", B 36", W 24", Top L 21", Skirt L 44-49", (stains at skirt hem & light stains on right front collar) very good.</i>	\$300- \$400
LOT# 403	TWO DEADSTOCK BALLGOWNS, 1980-1990 <i>Both strapless & satin accented gowns, labeled "Ann Lawrence": 1 red & metal gold classical motif w/ corset style bodice, satin petal skirt & matching long sleeve bolero, gold metal tear drop trims to H & jacket, B 36", W 27", CF L 52.5", & 1 beaded floral bodice in pinks & yellow w/ black velvet column to ankle & yellow satin bubble overskirt, B 34", W 26", CF L 53", both excellent.</i>	\$300- \$500
LOT# 404	TWO STRAPLESS & BEADED BALLGOWNS, 1980-1990s <i>2 deadstock 1980s strapless column dresses w/ beaded bodices & black skirts: 1 w/ black & white beaded & sequined corset bodice w/ embroidered & 3-d pink sequined roses, velvet skirt, B 35", W 27", H 37", L 55" & 1 w/ white ruched bodice, left ss w/ high slit & bow, asymmetrical rainbow beaded & sequined W band, B 34", W 29" H 36", L 52", both excellent.</i>	\$400- \$600
LOT# 405	THREE BEADED STRAPLESS EVENING GOWNS, 1980s <i>3 deadstock beaded & sequined strapless bodice 1980s evening gowns, all label "Ann Lawrence": 1 gold, silver & black w/ asymmetric wrap opening silk skirt, B 34", W 26", L 53"; 1 red, white & black animal print w/ bow below left H & slit to hem, B 33", W 27", L 52"; 1 silver beaded w/ mermaid skirt, B 34", W 26", L 53.5", (loose threads, missing beads at left H) all excellent.</i>	\$300- \$500
LOT# 406	TWO BLACK STRAPLESS EVENING GOWNS, 1980s <i>2 black strapless 1980s silk blend evening gowns w/ sweetheart neckline, fitted decorative bodice, low W & full bell skirt: 1 w/ black sequins & jewel tone floral, velvet low W to bow at CB, tulip skirt, B 34", W 28", L 56" & 1 velvet accent & bow at B w/ black sequined empire band, to box pleated full skirt, B 34", W 25", L 51", both excellent.</i>	\$300- \$500
LOT# 407	PENNY GREEN EYELASH-FRINGED GOWN, ENGLAND, 1980s <i>New Romantic 2-pc evening gown in black panne velvet shot through w/eyelash Lurex, rainbow in corset & silver in skirt, silk piping & 3-dimension fan accents & beaded fringe, label "Penny Green, England", B 32", W 26" H 38", Top L 15", Skt L 41", (pleat pulled open at CF above hem, pucker below skirt zipper on left) very good- good.</i>	\$400- \$600
LOT# 408	PRINTED GOLD LAME MINI POOF DRESS, LATE 1980s <i>Gold deadstock mini poof evening dress in woven oversized paisely, exaggerated shoulders, long sleeve, ruched bodice to low W & poof skirt, label "Ann Lawrence", B 34", W 28", H 36", L 39", (smattering of small inconsistencies in fabric on CH) excellent.</i>	\$300- \$500
LOT# 409	HALSTON CHIFFON PARTY DRESS, 1970s <i>Late 1970s knee length body con evening dress in aubergine jersey w/ draped chiffon circular overdress attached to neckline, label "Halston", B 36", L 44", (right SH seam curling out, label detaching, small pull at CF hem, small stain in chiffon at left side hem) good.</i>	\$500- \$600

LOT#	ADELE SIMPSON MAXI DRESS & CAPE, 1970s	\$300-
410	<i>Red & white cotton voile afternoon maxi dress w/ all over floral motif, rouleau bow accented SHs & belt, matching cape w/ rouleau bow closure, label "Adele Simpson", B 34", W 26", L 52", (stains to cape closure & below left H) dress excellent, cape very good.</i>	\$500
LOT#	LACE CATSUIT & TUNIC ENSEMBLE, IRELAND, c. 1967	\$500-
411	<i>Two piece: 1 synthetic black lace body suit w/ zip front, built-in spiral cone bra w/ sculptural modesty piecing & 1 burnt umber wool long sleeve minidress, CF & sleeve zip opening to SH, decorative stitching detail CF & CB, Ireland, label "Clouaghm of Dublin", B 34", W 26", Jckt L 31.5", (holes in net at left shoulder & legs), very good. Museum at FIT.</i>	\$700
LOT#	GEOFFREY BEENE SEQUIN & WOOL MINI DRESS, 1990s	\$400-
412	<i>Early 1990s mini evening dress in black wool w/ silver sequined bodice & straps, silver accent threads below B & at hem, label "Geoffrey Beene", B 32", High W 26", H 35", L 32", (wear at back strap closure, sequins messy at underarms) excellent.</i>	\$600
LOT#	RUDI GERNREICH NAVY MINI DRESS, mid-late 1960s	\$400-
413	<i>Midnight navy long sleeve mini dress w/ cut out shoulder panels, label "Rudi Gernreich for Harmon", B 34", W 30", H 35", L 32", excellent.</i>	\$600
LOT#	TWO LILLI ANN SUIT ENSEMBLES, 1940s & 1970s	\$400-
414	<i>2 suit sets, both label "Lilli Ann": 1 1940s wool blend skirt & jacket w/ tab pockets at princess seams, red & white geometric accents at SH, B 34", Jacket L 25" W 26", Skrt L 26", (pull on right arm) very good & 1 red & black check knit 4-pc c. 1970 set c/o double breasted jacket, shell w/ modesty bib, skirt, & pants, Top B 34", L 22", Jacket L 30", Pants W 26", Ins 30", Skrt L 25.5", all excellent.</i>	\$600
LOT#	BONNIE CASHIN LEATHER & FUR, 1970s	\$400-
415	<i>Reversable early 1970s olive brown leather coat w/ fur lining, gold tone snap hook & d-ring closure at neck, 2 inseam pockets at H, unlabeled Bonnie Cashin, L 37", (general wear to leather) good; t/w tomato red fur lined leather coat w/ hood, labeled Bonnie Cashin, Sills & Co".</i>	\$600
LOT#	PIN-UP GIRL EMBROIDERED LAB/WORK COAT, 1940-1950	\$200-
416	<i>White cotton canvas lab coat, large patch pockets, hand embroidered back w/ 3 pin up girls, B 38", L 38.5" (no buttons, some stains, holes at left elbow) very good. Museum at FIT.</i>	\$400
LOT#	FLORAL SEQUINED BLACK SILK EVENING GOWN, EARLY 1940s	\$300-
417	<i>1940s black silk crepe floor length evening gown w/ black sequined floral embroidery throughout, high neckline, gathered short sleeve, B 36", W 26", H 37", L 63", (loose stitches at SH, waist tape resewn) excellent. Pictures lightened for visibility.</i>	\$500

CONDITION KEY FOR GARMENTS & TEXTILES**PRISTINE:** Close to perfect, no visible flaws or evidence of wear.**EXCELLENT:** Gentle wear or minor damage, easily repaired.**VERY GOOD:** Basically sound, either has repairs or is in need of repairs.**FAIR:** Significant, easily visible evidence of wear or damage.**POOR:** No longer intact, only useful to recycle parts.**MEASUREMENT ABBREVIATION KEY****Ch** = Chest**BL**= Back Length**Slv** = Sleeve**B** = Bust**FL**= Front Length**Sh-Sh** = Shoulder to Shoulder**W** = Waist**C** = Center**Selv** = Selvedge**H** = Hips**Wd** = Width**hm** = handmade**L** = Length**Ht** = Height**mm** = machine made*c/o* = consisting of*t/w* = together with

lot includes additional item(s) not described in title