

# Augusta Auctions



END-OF-SUMMER VINTAGE SPECTACULAR

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Wednesday - September 9, 2020

## END-OF-SUMMER VINTAGE SPECTACULAR



### 1: DEVORE VELVET & METALLIC LACE EVENING GOWN, c. 1912

USD 500 - 800

V-neck bodice of cream mesh trimmed in single row of prong set paste round brilliants at CF & CB, over-layered w/ double draped layers of metallic lace extending to hem, draped & pleated magenta silk satin W band w/ oversized purple silk velvet flower to CF W, tiered skirt of pleated purple mesh, purple silk chiffon & gold metallic lace w/ swagged, open front devore velvet overskirt, B 36", W 28", L 57", (lining shattered, pin holes in W band, flower worn) very good; t/w ecru silk trained evening gown w/ Trompe-l'œil silk floss & bead tassels



### 2: AUTUMNAL PARTY DRESS & LAMÉ SHAWL, AMERICA, 1920-1930s

USD 400 - 600

1 black to orange ombre silk crepe gold brocaded tunic wrap style sleeveless over dress, drop W w/ carnelian colored bugle beads & gold thread wrapped applique at CF W, narrow belt of pyramidal French jet beads, smocked SHs & W, B 36", H 36", L 41", (missing & loose sections of French jet beads, white stains near hem & front, pale 1" stain at seat) very good; 1 Art Deco black silk satin & lamé shawl w/ florals & butterflies, arm bands added to wear as evening wrap, 52" x 54", (white spots to 1 edge) very good. Provenance: Mary "Mimi" Sherwood Hedrick (1878-1960) wife of Redfield Proctor, Jr., (1879-1957), 59th Governor of Vermont (1923-1925).



### 3: TWO FUR TRIMMED EVENING COATS, 1920s

USD 500 - 800

1 gold & silver lamé coat w/ Fauvist stylized forest motif in shades of pink, orange, aquamarine & cream, chinchilla trimmed at cuff & collar, lined in orange plush, 1 interior patch pocket, open front, B 50", L 40.5", (general wear & light pulling to fabric across SHs & upper CH); 1 Fortuny inspired black silk velvet gold stenciled coat in Art Deco floral & vine motif w/ angel sleeves & ruched silver lamé collar lined w/ white rabbit fur, entirely lined in silver lamé, B 47", L 43", (lining tarnished, oxidizing & starting to shatter at underarms & SHs, stamped print worn at sleeves & CB, fur shedding) both good.



### 4: SILK VELVET & ERMINE OPERA CAPE, 1910-1920

USD 300 - 500

Opera cape of pink silk velvet based on court robe trimmed w/ white ermine fur, draped pelerine collar, lined in cream colored patterned silk, slender band of silk ribbon rosettes applied to center of ermine trim at SH cape, CF hook & eye closure, L 50.5", (1" seam opening at CF closure, few small worn spots in velvet) very good.



### 5: BAREGE WALKING DRESS, KENTUCKY, c. 1890s

USD 500 - 800

2-pc gown w/ twill woven baby blue stripes & warp patterned floral bands, high collar, fitted bodice w/ burned out chemical lace covered plastron obscuring CF closure, long fitted, shaped sleeve w/ piccadill cuffs & gathered lace insertions, handkerchief oversleeves edged in silk faille w/ lace overlay, deep chevron at bodice back, gored skirt w/ gathered CB closure, label "Berger, Lexington KY", B 36", W 25", L 57.5", excellent.



### 6: EMERALD GREEN EVENING GOWN, c. 1855

USD 400 - 600

2-pc emerald green silk taffeta evening gown c/o fitted & boned beauteau neck bodice w/ V waistline at front & back, decorative corded & velvet floral buttons at center front & contrasting orange silk velvet ribbon ties at SH, double piping w/ thread eyelets for lacing at center back closure, full skirt w/ unattached W band w/ contrasting green velvet trim & self cockade at closure, B 32", W 22", bodice L 11.5-13", skirt L 49.5", (skirt entirely unpicked, large discoloration spot on skirt, wear to velvet on belt, long light stain right B, small stains in skirt) fair.

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**7: BLUE & PURPLE SILK PLAID DAY DRESS, c. 1859**

USD 400 - 600

2-pc silk taffeta plaid day dress in shades of purple, white & aquamarine w/ fitted bodice terminating in CF V-waist & pleated bodice panels radiating from W to SHs, hidden center front hook & eye closure w/ oversized decorative buttons at CF of bodice & skirt, military shaped sleeves trimmed w/ black Chantilly lace & pinked edged box pleated purple silk taffeta flounces at cuff & along outer sleeve seam, small decorative thread covered buttons & loops at CB, B 30.5", W 24", L 52", (unpicked skirt, tiny holes & discoloration spots in SHs & front of bodice, very small hole CF W, breaks in lace at right front W) fair.



**8: TRAINED EMBROIDERED TEA GOWN, c. 1902**

USD 500 - 800

2-pc gown c/o silk charmeuse skirt & bodice overlaid w/ silk chiffon & embroidered net w/ lace appliques, boned monobosom bodice w/ draped pelerine collar, engageante sleeves & cream velvet trim to W line & back bodice, trained skirt w/ accordian dustruffle, B 36", W 23", L 58.5-85", (tacks undone left front side of B, gather undone at left cuff, few torn spots in chiffon ruffle, light underarm stains) bodice good, skirt excellent.



**9: GIRL'S DAY DRESS OF PLAID PURPLE SATIN, c. 1850**

USD 300 - 500

2-pc plaid silk taffeta gown in shades of aubergine & cream w/ 2 CB closing bodices; 1 w/ slight V-neck & rows of knife pleats from slight V-waist to SHs & 1 w/ deep V-waistline, skirt w/ CF row of decorative corded buttons, B 36.5", W 35, L 48", (skirt unpicked, sleeves removed from 2nd bodice, one sleeve missing from 2nd bodice, discoloration CF of 2nd bodice) 1st bodice excellent, 2nd bodice fair, skirt excellent but unpicked.



**10: GUIPURE TAPE & NEEDLELACE TEA GOWN, c. 1905**

USD 500 - 800

Tape lace gown in stylized leaves, feathers, multi-layer & other motifs w/ broad scoop neck, short bell sleeves, net lined blouson bodice to fitted W, CB closure, bell shaped train, B 48", W 27, L 55.5-74", (breaks in brides esp. at CB, no closure, tiny holes CF net panel, slip N/I) very good.



**11: TRAINED LINGERIE GOWN, c. 1908**

USD 500 - 800

Net gown w/ hand embroidered florals & chemical lace trimmings, insertions & appliques, high neck, ruffled cap sleeves, CB button closure, silk satin pleated W sash to oversized rosette at CB & elaborate tiered ruffle train, CF embroidered panel most likely Indian origin, B 34", W 25.5", L 62.5-72", (faint discoloration to lace at neck & B, slip N/I) very good.



**12: THREE EMBROIDERED OR LACE TEA GOWNS, ITALY, 1912-1917**

USD 500 - 800

1 cream w/ filet lace & net underdress, Italian, c. 1912, B 31", W 26.5", L 48.5", (3 tears at B seams 0.5"-1.5", lg tear at armhole, small spot stains front of skirt, 2 spot stains back SHs both 0.5", 2 missing tassels) fair-good; 1 hand embroidered white dress w/ self half slip, Asian make for Western market, c. 1917, B 37", W 25.5", L 53", (2" tear left front hem & small holes in W band of slip, 1 pin hole right front SH, few small spot stains at seat) very good; 1 cream filet & open work on net w/ ribbon belt & net underdress, c. 1917, Italian, B 40", W 29.5", L 48.5", (tiny dark stains to embroidery & lace CF near hem, underdress W band w/ cluster of small stains, slip N/I) very good.



**13: TWO FILET LACE & EMBROIDERED TEA GOWNS, c. 1923**

USD 500 - 800

1 dress w/ embroidered panels, drawn work & shadow stitch embroidery w/ triangular panels & ruffles at hips, probably Italian, B 42", H 42", L 41.5", (few small light spot stains at back hem, slip N/I) very good; 1 dress of filet lace & hand-embroidered bands in intricate floral motif w/ square neckline, B 38", H 38", L 44", (pulls to lace back right SH blade, 2 small stains front H) good.

## END-OF-SUMMER VINTAGE SPECTACULAR



**14: METALLIC LACE EVENING GOWN, c. 1934**

USD 600 - 800

Gold metallic drouget patterned lace floor length gown w/ V-neckline to revers at CF, vertical gathers over double cording at bodice, inserted flared panels to lower half of skirt & slight train, matching bolero w/ self bow at CF closure, & original self belt w/ paste rhinestone buckle, B 37", W 29", L 61", (bands of tarnish esp at lap, hem & jacket neck & underarms, staining to lining of jacket) good.



**15: CEIL CHAPMAN SILK CHIFFON GOWN, AMERICA, c. 1940**

USD 400 - 600

Floor length printed chiffon gown in white & yellow jonquil motif on pink cherry ground w/ draped cross bodice to inserted cummerbund, gathered cap sleeves, full skirt, label "Chapman Original", B 36", W 28", L 62.5", (fraying at folds on SHs & hem, tears at zip) very good; t/w 1 unlabeled sheer navy floral silk dress, late 1930s, L 52-61", (slip N/I)



**16: SCHIAPARELLI INSPIRED EVENING JACKET, LATE 1930s**

USD 300 - 500

Black velvet tailored evening jacket w/ faux pink pearl, faceted glass spangles & short bugle & faceted French jet beads in fountain motif, double CF self covered button closure, strong SH, B 41", W 29", L 24", (pearl loss back left SH, unlined) very good.



**17: LILLI ANN SKIRT SUIT, AMERICA, LATE 1940s**

USD 300 - 500

Novelty weave wool skirt suit in architectural "Modern" style w/ geometric shaped collar & cuffs, fitted W & flared peplum w/ inserted godets, asymmetrical CF closure w/ faceted paste buttons, jacket lined in cream taffeta, short pencil skirt, B 38", W 26", L 23.5-33.5", (stains right cuff, minor fraying at CF button holes, SS zip on skirt separated, small seam opening in skirt W band, skirt unlined) good. From the Collection of Karen Augusta.



**18: IRENE PARTY DRESS, AMERICA, LATE 1940s**

USD 300 - 500

Afternoon dress of buttercream poulte de soie w/ chine floral garden motifs, V-neckline, short batwing sleeves, drop W w/ applied cummerbund into CB closure, flared box pleated panel skirt, label "Irene, Exclusively for Frederick & Nelson, Seattle", B 40", W 26", L 44.5", (small tide marks CF hem, tiny spot stain above front hem, SHs let out) good-very good.



**19: TWO BLACK MAINBOCHER EVENING DRESSES, AMERICA,**

USD 400 - 600

1 black silk dress w/ embroidered net overlay continuing into yoke, center back keyhole w/ attached embroidered net gathered & pleated long SH cape, drop W with gathered multi-layered flounce, late 1950s, B 40", W 30.5", L 45", (holes in net at both SHs & underarms) good; 1 heavily sequined sleeveless evening dress w/ fitted bodice & slightly flared skirt, early 1960s, B 37", W 29", L 47", (minor sequin shedding) very good.



**20: ICONIC ALVIN DUSKIN PEACE SIGN BIKINI, AMERICA, 1967**

USD 500 - 800

Double woven wool w/ white peace sign motif vertically arranged on black ground edged w/ white wool band to straps crossing over center back to tie, label "Alvin Duskin", top L 13", bottoms L 8", W 26", excellent.

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### 21: THREE BLACK EVENING OR COCKTAIL DRESSES, AMERICA,

USD 400 - 600

1 faille dress w/ dolman sleeve, applied corded panel at underbodice w/ corded flared peplum, label "Emil of California", late 1940s, B 30", W 24", L 41", (strain to seams & darts in back, tiny white spot stains & pulls to fabric back left SH, zipper sticky) good; 1 black satin w/ scoop neck & pleated detail at clavicle, puff sleeve w/ reverse pleat, fitted W, flared skirt, c. 1957, label "Carrie Munn", B 39", W 28", L 45", (light spot stains throughout esp. at front, seams opening at each front SH near pleating, snags esp. at CF) good; 1 faille w/ short sleeve, V-neck, fitted bodice to sculpted skirt pleated into CF oversized flat bow detail, 1950s, label "Julius Garfinkle & Co.", B 35.5", W 27", L 49", excellent.



### 22: TWO LACE PARTY DRESSES, AMERICA, 1950s

USD 300 - 500

Both w/ lace overdress & attached slips: 1 mocha A-line party dress w/ scalloped, square neckline, cap sleeves, fitted bodice & flared skirt, CB zip closure, label "I. Magnin & Co.", B 35", W 27", L 44", excellent; 1 caramel sheath w/ V-neckline, cap sleeves, brown satin fluted W band to under B into bow at left front, fitted & semi-structured bodice, c. 1957, label "Roy H. Bjorkman, Minneapolis", B 36", W 26", L 42.5", (tiny spot stains to ribbon at CF) very good.



### 23: TWO IRENE DAY DRESSES, AMERICA, 1950-1955

USD 400 - 600

1 mustard raw silk herringbone twill, cross over self band appliques to bodice terminating in double tab w/ 2 self fabric buttons to narrow back W yoke & brown hand top stitching, peter pan collar, kimono 3/4 sleeves, hand picked CF zip closure, interior W cincher, c. 1950-1953, label "Irene, Exclusively for Neiman-Marcus", B 44", W 27.5", L 44", excellent; 1 loose weave grey wool, double breasted yoke closure w/ 6 black buttons, hand picked CF zip, pleated H line, short sleeve, handpicked banded back H yoke cut in 1 w/ side front bodice, c. 1950-1955, label "Shop 28 Marshall Field & Company", B 39", W 27", L 43.5", (0.75" repair CF B, moth holes & snacks throughout, buttons loose) fair- good.



### 24: TWO CLAIRE MCCARDELL DAY DRESSES, AMERICA, 1947-1953

USD 400 - 600

1 synthetic crimson w/ persimmon draped triangular collar, plunging V neck & self cord belt, pleated 4 panel full skirt w/ 2 inset H pockets, c. 1949-1953, label "Claire McCardell Clothes by Townley", B 41", W 26", L 42.5", (0.5" tear right H & right SH, tiny holes back of skirt, wear to W cord) good; 2 chevron miter stripe in ombre blues, greens, black & grey wool day dresses w/ SS H pockets: 1 w/ brass CF hook & eye closures, c. 1947-1952, label "Claire McCardell Clothes by Townley", B 41", W 28", L 48.5", very good; t/w 1 w/ zip closure CF, unlabeled & attributed Claire McCardell, c. 1947-1952, B 37.5", W 27", L 43.5", (zipper added, underarms worn & stiffened, left belt loop broken) fair.



### 25: TWO BLACK COCKTAIL DRESSES, AMERICA, 1950s

USD 300 - 500

1 black sheath of satin back crepe w/ inset soufflé yoke, edged in satin back crepe to small self-bow accents at left clavicle & above right B, short sleeve, small keyhole at CB above zip closure, fitted W, straight skirt, label "Peggy Hunt", B 41", W 33", L 43", (tacking undone at left cuff, 1 tiny light spot stain to collar & 1 small to CB yoke) very good; 1 black silk cocktail dress w/ wide black velvet trim to W & open front petal skirt, V-neckline, length sleeves, CB zip closure, label "Suzy Perette", B 38", W 28", L 42", (slight crushing of velvet to seams) very good.



### 26: GEOFFREY BEENE WOMEN'S SKIRT SUIT, AMERICA, 1960s

USD 300 - 500

Black & white heavy cotton gingham skirt suit w/ convertible collar, black CF button closure & bound button holes, short sleeves, 2 decorative pocket flaps at W & 2 functional patch pockets at Hs, matching pencil skirt lined in black georgette, jacket lined in B&W mini polka dot print cotton, jacket B 35", L 26", skirt W 24", L 26", (belt missing) excellent. From the Collection of Karen Augusta.

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### 27: THREE LILLI ANN JACKETS, AMERICA, c. 1950

USD 300 - 600

All wool w/ fitted W & flared peplum & w/ label "Lilli Ann of San Francisco": 1 black w/ oversized dyed fox trimmed cuffs, asymmetric lapel, CF self-covered button closure peplum terminating in CF V, B 37", W 28", L 26", excellent; 1 houndstooth w/ notched collar, 3 applied radiating circles to front right SH, 2-tone self-button closure at CF & cuffs, white waffle weave facing at cuff, B 37", W 29", L 24", (tack undone 1 cuff, small spot stain back CB W, 2 tiny holes back of SHs, 1 on right sleeve, right H & right front SH) good; 1 novelty weave in black & multicolored dots w/ clover leaf collar, brown & cream CF button closure & turn back cuff, contrasting weave at collar & hem, B 36", W 28", L 24", excellent. Collection of Karen Augusta.



### 28: LILLI ANN SKIRT SUIT, AMERICA, c. 1953

USD 400 - 600

Cocoa & cream silk novelty weave 2-pc skirt suit, wide scalloped & notched collar, long sleeve w/ turn back cuff, flared peplum w/ mocha velvet ribbon applique, CF self covered donut button closure w/ mocha velvet insert, straight knee length skirt, c. 1953, label "An Original from Lilli Ann of San Francisco", B 41", W 29", jacket L 30", skirt L 31.5", excellent.



### 29: CLAIRE MCCARDELL CORDUROY DAY DRESS, AMERICA, 1950s

USD 400 - 600

Midnight navy corduroy bias cut dress w/ short dolman sleeve, narrow V-neck front & back, fitted W w/ inverted V & arrow embroidered dart at CF & CB skirt pleats, 2 inset H pockets, flared, full skirt, left under arm SS zip closure, label "Claire McCardell for Townley", B 34", W 25", L 46.5", (seam starting to pull at CF) excellent.



### 30: TWO PINK IRENE DAY DRESSES, AMERICA, 1950 & 1952

USD 400 - 600

1 faux wrap dress of cream silk chiffon w/ pink floral print & cream silk crepe underdress, ruched cap sleeves, c. 1950, label "Irene, Exclusively for Bullocks Wilshire", B 34", W 26", L 45.5", (underdress straps shredding, stains to underdress throughout, 0.25" hole left SH) good; 1 gold & silver metallic & pink floral band patterned silk on blush pink silk satin ground, plunging V neck, short sleeves, silk band belt to flat bow CB, c. 1952, label "Shop 28, Marshall Field & Company", B 42.5", W 30.5", L 41.5", very good.



### 31: THREE DESIGNER PARTY DRESSES, ITALY, FRANCE & CANADA,

USD 400 - 600

1 short sleeve glazed cotton in black, red, yellow & white graphic print, w/ surplice bodice, 2 tiered skirt gathered to CF W & self-belt w/ double button closure, label "Guy LaRoche", B 37", W 25", L 39", excellent; 1 crimson w/ boat neck, cap sleeves & inset H pockets both edged in large looped tabs, fitted bodice, slight bell skirt pleated into W band, center front slit up from hem, label "Andre Laug", B 38", W 27", L 44.5", excellent; 1 black lace halter top w/ low back, leopard print miniskirt w/ built-in slip & matching W sash, label "Catherine Regehr, Vancouver", B 33", W 27", L 39", (paint peeling at zip) excellent.



### 32: THREE BLACK & WHITE EVENING DRESSES, AMERICA, 1980s

USD 300 - 600

1 black crepe ankle length sheath w/ balloon sleeves of double layered gauze, outer layer cut, embroidered & w/ appliques in floral & foliate motif, label "Richilene, New York", B 36", W 34", L 52", (stains near right cuff, small white spot stains back of skirt, broken brides right elbow) good; 1 single SH ruched mini dress in black satin w/ applied white panel & dimensional leaves to right front, B 32", W 26", L 40", (spot stain to leaf on lap, light smudge stains above hem) good; 1 empire Wevening length w/ gauze bodice overlaid w/ embroidered florals, horizontally pleated W w/ draped CF panel & micro-pleated skirt, label "Mary McFadden", B 38", W 30", L 59", (light discoloration front right SH & neckline, minor fraying to SHs) good.

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### 33: THREE DESIGNER DAY DRESSES, AMERICA, 1980s

USD 400 - 600

1 brown printed chiffon in Indian palampore inspired floral, scoop neck, full length fitted sleeve w/ zip at cuff, flared skirt w/ foulard hem, keyhole above zip, floral chiffon underskirt, crepe underdress, label "Oleg Cassini", B 36", W 28", L 45.5", (no belt) excellent; 1 Schiaparelli pink wool princess seamed sheath w/ black velvet inset scoop neckline to CB V & V shaped cuff w/ tassel, CB zip, label "CH by Carolina Herrera", B 39", W 33", L 41.5" (small holes left sleeve) very good; 1 wrap style in patterned woven silk overprinted w/ organic geometric florals in fuschia, orange, black & green, band collar to pleating at right SH, CF panel wraps to self button closure left SH & down left front, label "Adele Simpson", B 40", W 34", L 41, excellent.



### 34: TWO PRINTED SKIRTS, FRANCE & AMERICA, LATE 1940-1950s

USD 300 - 500

1 white provincial skirt of bands of block printed cotton stitched into gathered tiers, black W band w/ button & zip closure, label "Souleiado", France, W 28", L 33"; 1 w/ festive print of dancers & musicians on black ground, self tie W band, pleated skirt finished w/ broad flounce & applied flounce above knee, America, W 26", L 35", both excellent. From the Collection of Karen Augusta.



### 35: TWO DESIGNER OFF THE SHOULDER COCKTAIL DRESSES, PARIS &

USD 300 - 500

1 black velvet w/ off the SH scalloped neckline & raglan sleeves, plunging V at CF backed in black lingerie lace, built in bra & boned torso, CB zip closure, label "Vicky Tiel Couture", Paris, B 36", W 28", L 34"; 1 the off SH long-sleeve of embroidered tulle in wave & floral motif over cream underdress, label "Victor Costa Boutique", B 36", W 30", L 35", both excellent.



### 36: THREE BLACK DRESSES COCKTAIL, AMERICA, MID-LATE 20TH C

USD 400 - 600

1 strapless ruched bodice w/ neck drape inset into neckline at CB, boned, B 30", W 34", L 33", (bones poking through lining) very good; 1 crepe w/ chiffon overdress, bateau neckline, horizontal tucks over bodice & at cuffs, chiffonbishop sleeve, knife pleated W to full skirt, CB zip closure, label "Helen Rose", B 32", W 26", L 43", excellent; 1 strapless sheath w/ thin chiffon SH straps, chiffon over lay at bodice & draped blousson panels gathered to SHs & overlapping at CF & CB, chiffon overskirt gathered to W, label "Lissner & Rosner", B 34", W 25", L 39", (tiny pulls at chiffon hem) very good; t/w short-sleeve dress, L 42".



### 37: TWO DESIGNER EVENING GOWNS, AMERICA, MODERN

USD 400 - 600

1 floor length black silk evening sheath w/ one wide SH gathered into diagonal band at neckline front & back, single diagonal, label "Adele Simpson", B 36", L 62"; 1 deadstock strapless blue & white silk evening length gown, straight skirt w/ slit to left knee & chiffon drape to left side, tag attached, label "Lily Samii", B 33", W 28", L 52", both excellent.



### 38: TWO STRAPLESS EVENING GOWNS, 1960s

USD 300 - 500

Both printed florals & strapless: 1 pink cabbage roses & leaves strewn on white ground, horizontal pleats at neckline & faux wattleau back w/ oversized bow B 36", W 32", L 54", (tiny light spot stain at back of skirt, 1 closure & few tacks broken at CB) good; 1 of gold metallic woven floral over printed w/ multi colored floral, knot at CF B to CB closure, w/ matching bolero shrug, B 33", W 32", L 50", very good.



### 39: LADIES FLORAL BODICE, ENGLAND, c. 1855

USD 300 - 500

Young lady's multicolored floral bodice of barege w/ printed linear pattern in grisaille highlighted w/ floral bunches & foliate, squared woven pattern of silk bands pardessus sleeves, edged w/ silk fringe & pleated floral ribbon trims, escallier of bows to CF, worn by Lady Selina Hastings in Doris Langley Moore's "The Child in Fashion", c. 1855, B 31.5", W 23.5", L 20.5", (shattering spots/holes most conserved, stains left front elbow, & CB) fair.

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**40: FOUR PIECE LADIES WALKING SUIT, c. 1875**

USD 500 - 800

Navy silk walking dress w/ shaped & fitted SH cape, basque bodice w/ plastron & cuffs of smocked half silk satin, dyed vegetable ivory button CF closure hidden under plastron, polonaise tiered bustle skirt w/ silk satin panel applied to CF & hem w/ box pleating, & removable train buttons to back of skirt, B 39", W 28", L 56-70", (no CB W closure on skirt, missing front buttons on bodice, bodice pleats & B darts let out, uneven number of buttons & button holes) very good.



**41: BLACK BEADED AFTERNOON GARMENTS, 1880s**

USD 400 - 600

Bodice, skirt, & mantle all of finely ribbed silk: pointed basque bodice w/ applied bands of woven & beaded soutache to either side of CF, front hem & cuffs, cuffs trimmed in self pleats & b& w lace, B 33", W 23", L 46.5", (2" tear at button hole, collar of bodice detaching, 2 small pulls to cuff, minor bead disease); skirt trimmed w/ self pleated ruffles, W 26", L 40", (2 tears above top ruffle at CF both 0.5", pleats worn at right H); mantle w/ scrolling & frond soutache & bead trimmings, self belt w/ bow CF & CB, tasseled trim at cuff of military style sleeves & hem, B 35", W 28", L 46-54", (lining for wear at cuffs, hole CF below W, missing buttons, beginnings of bead disease, few missing tassels) all fair- good; t/w trim



**42: MIXED LACE TEA GOWN, c. 1905**

USD 400 - 800

Cotton & mixed lace gown including chemical, bobbin & fillet lace, Italian embroidery, needlework insertions & mm lace floral appliques, wide scoop neckline w/ cotton & lace reverses, blousson bodice, fitted W to flaring & trained bell skirt w/ vertical lace panel insertions throughout & widened band above hem band, sleeves w/ vertical slits to display arm detail of underdress, W 30", L 57-69", (no closure, underarm stains, reverse detaching at left SH, light discoloration to left side of train) very good.



**43: TWO NEEDLE LACE COLLARS, LATE 19TH C**

USD 300 - 600

Two Italian needle lace bertha collars in 17th C Revival style: 1 Wd 8.5", inner circumference 40.5", outer circumference 98", ; 1 Wd 7", inner circumference 50.5", outer circumference 96", (both w/ small spot stains) both very good.



**44: ONE MIXED LACE SHAWL & ONE FILET LACE VALANCE, 19TH C**

USD 300 - 600

1 embroidered gauze shawl w/ embroidered filet borders & exquisite sampling of multi formed tenerife insertion bands, 19th C, 35" x 112", (few period repairs up to 0.75", light spot staining, tiny- small holes) good; 1 large silk filet lace bed valance w/ large woven rose motif, 19th C, 70" x 33.5", (1 small pull) very good.



**45: FINE HANDMADE LACE RUNNING, 1840**

USD 300 - 500

Complex floral w/ elaborately varied fillings in exceptional hand, mm net, c. 1840, excellent. From the Collection of Karen Augusta.



**46: TWO RUNNING NET EMBROIDERED BONNET VEILS, 1830s**

USD 300 - 400

Both cotton net ground w/ floral edging & scalloped borders: 1 cream w/ floral sprays in running & eyelet embroidery, 1830, 42" x 34", (tiny to 2" holes throughout, tiny spot stains top right corner) fair; 1 black mourning veil w/ undulating leaves & original ribbon, 35" x 32", (gathering channel broken, tiny holes to center) good.



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### 47: TWO TULLE EMBROIDERED BONNET VEILS, 1820-1830

USD 300 - 500

Both running embroidery: 1 cream tulle embroidered w/ carnations & asters, c. 1820, 44" x 44", (holes in net, 4" repair) fair; 1 white w/ fine running stitch & open embroidered floral & foliate, 1820-1830, 43" x 29", (spot stains, hole) good; t/w 2 Indian embroidered shawls, 1 w/ Chilka embroidery. From the Collection of Karen Augusta.

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### 48: THREE JACQUARD SILK BONNET VEILS, 1810-1820s

USD 300 - 500

All woven silk gauze w/ Dresden embroidery inspired floral motifs: 1 in abstract cornucopia motif w/ dots to top half, scalloped border w/ applied edging & original silk drawstring, 41" x 37.5", (tiny holes) very good; 1 in orchid & floral pattern in horror vacui style w/ silk drawstring, 33" x 34", (tiny- small holes, discoloration) good; 1 in dense paired floral border pattern w/o drawstring, 39.5" x 35.5", (tiny- 0.5" holes throughout, missing drawstring) good.

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### 49: THREE LACE OR EMBROIDERED BONNETS, EARLY-MID 19TH C.

USD 300 - 500

1 hand embroidered net bonnet w/ CB white work embroidered floral w/ 6 surrounding insertions of purple ribbon, 1840s, depth 9.5", diameter 7.5", (tiny spot stains CB) very good; 1 Dutch or French hand embroidered w/ floral white work & open workcenters on net, mid 19th C, depth 11", (discoloration, few small holes, possibly missing drawstring) good; 1 hand embroidered voile bonnet w/ scalloped edges, 1820s, depth 7.5", diameter 8", (tiny spot stains, tiny holes) very good; t/w 1 Swiss lace handkerchief, c. 1850, 14" x 14". Museum deaccession.

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### 50: BONNETS, LACE & SALESMANS SAMPLE, 19TH C

USD 300 - 500

1 red silk w/ plush trim, 1880s, 20x7", (trim&ribbon fraying); 1 embroidered net w/ leaves, 1830s, 5.5x6", (holes, ribbons fraying, light stains); 1 bonnet crown, 1820s, 9.75x9.25", (light spot stains, 1.25" seam opening); 1 net embroidered w/ ruffle, 1830s, 9.5"x10", (repairs at ties, small tears & stains); 1 cotton w/ feather stitch, 1860, 5.5"x5.5", (tie casing torn at ends); 1 embroidered net w/ backing, 1820s, 4.75"x5.25", (tiny holes, stains); 1 w/ eyelet flowers, 1840s, 5.25"x5", (repairs, sm tears& stains); 1 w/ round net inserts, 1840s, 5"x6", (fraying edges, hole in CB); 2-pc bobbin lace, 1840s, 3.75"x39"&23"; 1 dickie salesman sample, 9.75"x13"; 1 loop lace, 1820s, 23"x4.25", (fraying); 1 handmade long lace, 37.5"x39", (stains) very good- fair

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### 51: GENEROUS LOT OF HOUSE & BABY CAPS, 1820-1840s

USD 200 - 500

1 cotton check w/ lace trim, 1840s, 10"x11", (tiny holes); 1 embroidered dots & leaves, 19.25" x 11", (discoloration, holes); 1 cotton check w/ ruffle, 7.25"x7.5", (spots); 1 openwork w/ stripes & ruffled brim, 8"x9", (holes, frayed ties); 1 w/ vertical stripes & CF lace panel on brim, 8.5"x7.75"; 1 check w/ twill tape ties, 7"x7", (0.25" seam opening, light spots); 1 check w/ twill tape ties, 7"x8", (ties worn, sm. Holes); 1 net w/ leaves at CB, 7"x10.75"; 1 floral jacquard, 8.5"x9.5", (stains); 1 net w/2 rows ruffles, 8.5"x7", (tiny holes, 3" seam opening); 1 mull baby bonnet w/ floral embroidery, 6"x7.5", (light stains); 1 white w/ lace ties, 8"x11", (tiny holes); 1 w/ brim tucks & embroidered leaves, 5.5"x7", (pinholes & tiny stains) all good- fair.

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### 52: GENEROUS LOT OF BABY CAPS & UNDER GARMENTS, EARLY 19TH

USD 300 - 500

All cotton, some w/ bobbin lace edgings: 12 fine mull & dimity bonnets, size range, depth 5"-7", height 4.5"-6.5": 1 net, (tiny holes); 1 check, (lace coming undone, fraying ties); 1 checked, (lace torn in several places); 13 child's corset covers, all cotton some w/ lace trim: 19.5"-29", L 6.5"-9.5"; 2 baby petticoats: 1 w/ looped edging, CH 19", L 5-14.5", (spot stains, drawstrings fraying, missing CB button); 1, CH 20.5", L 21.5", (spot stains) all good- very good.

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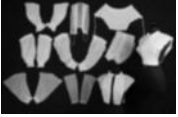
## END-OF-SUMMER VINTAGE SPECTACULAR



### 53: EMBROIDERED COTTON DICKIES & SLEEVES, 1810-1860s

USD 300 - 500

Dickie size range, B 31-33", L 14.5-19": 1 cotton w/ collar & whitework embroidery in campion motif, 1840s, (cut edges, fraying); 1 w/ embroidered bertha collar, 1830s; 1 net vest w/ V-shaped insert panel, 1840s (light spot stains); 1 insert w/ Chilka embroidery, 1830s, Wd 17.5", L 12.5", (several 0.25" repairs); Sleeve size range, armcye 10-16.5", L 13.5-17", wrist 7-8": 1 military shaped w/ bobbin lace & whitework to cotton sateen cuff, 1860s, (small spot stains); 1 engageantes to wear under pagoda sleeves w/ Chilka embroidery, 1840s, (armcye seam opening, holes at cuffs); 1 w/ all over dot embroidery, 1810s, (small holes, tiny spots); 1 mini cartridge pleated cuff w/ applied white work panel, 1840s, (discolorations, small spot stains) all fair- good



### 54: EMBROIDERED COTTON DICKIES & SLEEVES, 1810-1860s

USD 300 - 500

Dickie size range, B 24-41", L 14-16": 1 dickie insert w/ Chilka embroidered edge & V-shaped base & arm ties, 1830s; 1 w/ collar edged in mini Van Dykes & vertical tucks at CF, 1840s, (tiny pulls & holes); 1 w/ bobbin lace & embroidered collar & widevertical tucks at CF, 1840s, (holes tiny-0.5"); 1 net w/ 3 vertical rows of bobbin lace at CF, mid- late 19th C; Sleeve size range, armcye 12.5-25", L 15-20.5", wrist 7-8", all 1840-1860: 2 w/ lace insertions & embroidery at cuff; 1 cotton organdy w/deep pleats & plain band cuff, (tiny spot stains & holes); 1 w/ flounced embroidered cuff & pale pink band, (discoloration at cuff); 1 net w/ chainstitch spot motif & bobbin lace cuffs; 1 pair net w/ pink silk moire ribbon & lace cuff, all fair- good.



### 55: ACCESSORY BAG, COLLARS, CUFFS, SLEEVES, 1820-1870s

USD 300 - 500

1 cream silk satin uncut, hand-painted accessories bag w/ hanging flower basket, corded tassels & floral swags, 1820's, 13.5" x 19", (stains, fraying edges) good; 1 jabot collar w/ mm lace, wagon wheel medallions & silk floss covered decorative buttons, 1870's, 14" x 11", (pin holes, tiny light stains) good; 2 silk satin Renaissance revival sleeves w/ functional gilt box clasps, 1820's, 11" x 18.5", (stained, 2 clasps detached) fair; 1 uncut Indian embroidered cuff & collar on backing, collar 9" x 19", cuff 7.5" x 2", (minor stains) very good; 2 sets of cuffs, both mid 19th C; white work collar, 1850s.



### 56: THREE PASTORAL BEADED BAGS, GERMANY, c. 1850-1870s

USD 300 - 500

1 of pastoral river scene w/ village & church, possibly French, c. 1850s, 5.5" x 6", (small holes up to 0.5" & repairs up to 1", bead loss, fraying drawstring) fair; 1 of shepherdess w/ elaborate frock & golden crook holding child, 1860-1870s, 6" x 7.5" (0.5" repair below field, spot staining) good; 1 w/ 2 festive dancers, 5" x 8", labeled "Made in Germany", (missing fringe, minor bead loss) good.



### 57: THREE FLORAL BEADED FRAME BAGS, GERMANY, 1890-1920

USD 300 - 500

1 knitted & beaded w/ roses, violet & margarites, white fringe, probably French, 1910-1920s, 7" x 11", (minor fringe loss, pulling from frame) very good; 1 loom woven & beaded w/ embroidery including cross stitch of floral basket applied oval, stamped "Germany", 1890s, 5.5" x 8.5, (tiny spot stain in cross stitch panel on 1 side, tarnish to frame & handle) very good; 1 w/ rose basket & blue ribbon on a diapered ground, soft leather lined, c. 1900, 5" x 9", (minor fringe loss/damage, lining stained) very good; t/w roses w/ no fringe, 1910s, 7" x 12".



### 58: THREE METALLIC CAPPED POUCH PURSES, 1880-1925

USD 300 - 400

1 French jet beaded bag w/ round cast closure decorated in floral motifs & compact mirror at inside lid, c. 1920, 3.5" x 3.5" x 10", (stains to lining, slight tarnish to lid) very good; 1 mulberry purple crocheted bag w/ diagonal bands & tassels of steel cut beads, 1880s, 2.25" x 2.25" x 9", (small- tiny repairs, discoloration to fabric, tarnish to lid) good; 1 lavender w/ Chinese embroidery in multi colored silk floss & metallic thread w/ insect & floral motif, golden metallic round closure 4"-5.5" x 4"-5.5" x 16", (tiny hole near base of bag, mirror damaged, interior of lid oxidizing) good; t/w black velvet bag, 1940s.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 59: FOUR BEADED FRAME PURSES, 1920-1930s

USD 300 - 400

All knitted w/ intermittent swag drapes, looped fringe, & of Czech beads: 1 blue w/ blue cabachon stone clasp on white metallic frame, 5"-9" x 9", (tarnish to frame) very good; 1 pink w/ cast snake clasp on white metallic frame set w/ pink, red & blue paste, 5" x 10", (frame tarnished & 1 missing stone) very good; 1 garnet brown w/ brass floral frame, 4" x 7.5", (fringe broken & w/ bead loss) good; 1 amber, brass frame w/ decorative scrolls, 5"-7.5" x 10.5", (1" repair) good.



### 60: THREE BEADED BAGS WITH ORNATE FRAMES, CZECHOSLOVAKIA,

USD 300 - 500

All knitted w/ silk & w/ brass tone open work frames: 1 green w/ Art Nouveau gold toned frame, 2.5"-8.5" x 8.5", (discoloration to fabric, trim inside frame detached); 1 red w/ red paste set frame, 3"-7.5" x 7", (few pulled strands w/ minor bead loss, discoloration); 1 blue beaded w/ Byzantine inspired frame, stamped "Made in Czecho- Slovakia"; 3.5" x 6.5", (few pulled strands w/ minor bead loss) all very good.



### 61: THREE DIAMOND SHAPED FRINGED BAGS, 1910-1930s

USD 300 - 500

All w/ deep looped fringe: 1 crocheted w/ ruby colored beads & gold tone frame in geometric guilloché motif lined in cherry silk crepe & silk velvet ribbon, 7" x 14.5", (tarnish to frame, fabric bunched along 1 side) very good; 2 knitted w/ iridescent crystal beads & white metal frames: 1 w/ Art Nouveau frame & rounded bottom, frame likely 1910s, 5" x 13", (wear to lining, slightly tarnished frame) very good; 1 white w/ grape vine embossed frame & pointed bottom, 5.5" x 11.5", (repairs throughout, separating from frame) fair-good.



### 62: THREE METALLIC BEADED FRAME BAGS, FRANCE, 1910s

USD 300 - 500

All w/ gold tone frames & chain handles, lacquered metallic beads & fringe: 1 in Near Eastern vase & floral motif based on carpet, 6.75" x 10.5", labeled "Made in Paris, France", (bead loss at fringe, lining shattering) good; 1 w/ columns, arches & geometric border based on carpet, frame w/ acanthus motif, 5.75" x 9", stamped "Made in France", (broken strands & bead loss along frame, missing fringe, pulls in beading below the center, lining shattering) fair-good; 1 w/ geometric pattern & floral garland frame, 4.25" x 8", labeled "Made in France", (fringe broken & shedding in 1 spot, detached from frame) fair- good.



### 63: THREE MATCHING WHITING & DAVIS MESH BAGS, AMERICA,

USD 300 - 500

All armor mesh handpainted in black, white & steel blue w/ gold tone frames & stamped "Whiting & Davis": 1 large rectangular w/ elongated octagonal center motif, corner details & pennant fringe, 5" x 9.5"; 1 small w/ enamel rose medallion applied to draped closure, corded handle w/ open work metallic runner, 4"-5" x 3"; 1 accessory bag w/ shield shaped powder compact closure engraved w/ monogram, French jet bead & suspended chain tassel, corded handle w/ metallic runner, 2.75" x 6.5", (all w/ paint chipping off of mail) all good- very good.



### 64: THREE MANDALIAN ENAMEL MESH HANDBAGS, AMERICA, 1920s

USD 300 - 500

All armor mesh w/ stencil painted floral motif & all stamped "Mandalian MFG CO.": 1 cream, blue & yellow in floral & geometric motif, frame w/ black & red enameled florals w/ adorsed birds, 4.35" x 8.75", (discoloration to lining); 1 cream w/ blue & rust design, chain fringe & adorsed bird frame, 4.25" x 8"; 1 white, purple & green in architectural motif w/ butterflies & florals, chain fringe, 3.5" x 7.75", (all w/ minor chipping to paint) all good- very good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 65: FIVE METAL ACCESSORY CASES, AMERICA, EARLY 20th C

USD 300 - 400

1 brass "lettercase envelope" cigarette holder, Patent Pending Made in USA signed Harry Richmond Co, 1939 World Fair, 5.5" x 3.5" x 0.5", (scratches & tarnish); 1 silver tone wallet w/ Baroque leaf motif, spring coin compartments & pierced money clip, 3.5" x 5.5" x 0.5", (wear & discoloration to lining, scratches, discoloration & tarnish to metal); 1 metal & black leather wallet w/ Baroque entwined leaves, "German Silver", 4" x 3.25" x 0.5", (tarnish, wear/cracking to leather); 1 case w/ 2 compartments, "German Silver", 4.5" x 2.5" x 1.75", (tarnish, wear & discoloration to lining); 1 silver w/ taupe leather lining, 1916, 5" x 3.5" x 0.75", (scratches including monogram & date, tarnish, leather lining damaged) all fair- very good.



### 66: FIVE ENAMELED COMPACTS, AMERICA, LATE 19TH- EARLY 20TH

USD 300 - 500

1 rectangular w/ enamel lovers portrait & miniature perfume bottle & makeup containers, unidentified makers marks & sterling silver stamped "925", late 19th C, 1.75" x 2.75" x 0.75", (tarnish); 1 round w/ blue guilloché & rose motif enamel, c. 1940s, "Made in USA", 3" x 3" x 1", (scratches to lid, oxidation to mail); 1 trapezoid w/ yellow guilloché enamel & golden bird, 1"-2" x 3.5" x 0.5", (scratches to metal, mirror cracking); 1 trapezoid w/ pink rose motif on white enamel ground, 1"-2" x 3.5" x 0.5", (scratches to metal lining, cracking to mirror); 1 rectangular w/ yellow guilloché & rose enamel, c. 1930, "Attleboro, Mass.", 3" x 2.5" x 0.5", (scratches, slight dent to front); all good- very good.



### 67: THREE ART NOUVEAU TOOLED PURSES, AMERICA, 1915-1918

USD 300 - 500

1 w/ 2-tone leather & tooled stylized floral, matching coinpurse, keeper lock clasp, lined in grey suede, stamped w/ patent "May 15th 1917 & July 23rd, 1918" 6.5" x 9" x 2"; 1 w/ Lily of the Valley bouquet in incised cartouche, stamped "Justin Leather Goods" patented "May 15th 1917 & July 23rd, 1918", 5" x 8" x 1.5", (discoloration & wear to leather, tarnish to frame, binding torn in multiple spots on strap) fair; 1 w/ 2 adorsed floral, stamped "Bosca-Nelson Productions", patent "10-5-1915", 5.5" x 7.5" x 1", (minor scuffing, all have oxidization at inside frames) all fair- good.



### 68: ALLIGATOR HANDBAG, 1940s

USD 300 - 500

1 cylindrical alligator handbag w/ double strap, self-covered clasp, gilded inset medallion of costumed figures, swimming swans w/ bead & paste floral accents, 5" x 5.25" x 6.5"-8.5", (strapcracking, scrapes, lining damaged, reflective surface of mirror chipping, minor scuffing at base and around closure on lid) fair- good.



### 69: THREE BEADED & BAKELITE HANDBAGS, 1940s

USD 300 - 500

All knitted w/ metallized bronze beads: 1 round bead encrusted box purse w/ self handle & interior mirror in lid, 6.5" x 6.5" x 6", (mirror damaged, felt band lining lid detaching) good; 1 oblong box bag w/ Bakelite lid, brass closure, twisted self handle, 6" x 4.5" x 5", (scratches to bakelite, tarnish to metal) good; 1 pouch purse w/ Bakelite frame & kissing closure, 10" x 4" x 10", (1" band of bead imprints on bakelite, scrapes & scuffs to bakelite, especially at edges, wear to lining) fair.



### 70: THREE BAKELITE BOX BAGS, NEW YORK, 1940-1950s

USD 300 - 500

1 clamshell w/ brass closure & interlocking chain handle, labeled "Will Hardy", 7.5" x 3.5" x 2", (lid warping, slight scuffing) fair; 1 flat sided oblong w/ rigid handles & reticulated brass closure & accents, labeled "Wilardy", c. 1950s, 11" x 4" x 3.5", (scuffing at top of handles, light scuffing throughout) very good; 1 w/ black pleated velvet panels & strap handle, brass closure, 7" x 3" x 5", (light scuffing) very good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 71: TWO LLEWELLYN BEEHIVE BOX BAGS, NEW YORK, 1951-1957

USD 300 - 600

2 lucite beehive style purses, featured in "Carry Me" pg. 35: 1 light amber w/ reverse carved foliate & bees, labeled "Lewsid Jewel by Llewellyn", c. 1951-1954, 7" x 5" x 5"; 1 dark amber w/ reverse carved flower & foliate on lucite lid, unlabeled and attributed to Llewellyn, c. 1951-1957, 8" x 4.5" x 5", both excellent.



### 72: TWO WILARDY LUCITE BOX BAGS, NEW YORK, c. 1956-1958

USD 300 - 600

Both pearlescent grey lucite w/ ornamental rhinestone trim, mirrors on interior of lids, both featured in Carry Me pg. 128 & labeled "Wilardy" on hinges: 1 crescent shaped contour hip bag, style #1434 in grey pearl, 8" x 5.5" x 7"; 1 ice bucket bag, 6" x 6" x 5.5", (both w/ wear to rhinestone trim) both very good.



### 73: TWO WILARDY LUCITE BOX BAGS, NEW YORK, c. 1952 & 1954

USD 300 - 600

2 lucite purses, both labeled "Wilardy" on hinges: 1 opaque white w/ multi-colored glitter & sculpted closure, c. 1952, 8" x 5.5" x 4", (scuffing) very good; 1 clear w/ pearlescent white flakes & gold glitter, brass closure, style #753 in pearl glitter, c. 1954, 8" x 4.5" x 4", (repaired crack in handle & at rivet on top of bag, tarnish, glue on mirror, scuffing) fair.



### 74: FOUR BRUCE PANTTI & TWO UNSIGNED BANGLES, AMERICA,

USD 300 - 600

4 signed "Pantti": 1 wide black & red colorblock diagonal stripe; 1 red & ivory color block diagonal stripe; 1 tri-tone color block diagonal stripe of faux marbled malachite, faux Verona red marble & canary yellow; 1 slender color block of deep khaki green, cherry red & canary yellow; 2 unsigned: 1 black, yellow & red & 1 lemon yellow w/ cherry red stripe, all WD 0.75"-1.75", approximate diameter 2.5", (sticker residue inside 1 unsigned, minor scuffing to all), all very good- excellent.



### 75: SEVEN COMMEMORATIVE 9/11 SHULTZ BANGLE BRACELETS,

USD 300 - 600

7 signed Shultz bangles by Ron & Esther Schultz, all signed "Shultz" & dated "09-11-01": 1 wide w/ cherry red & cream candy stripe check & faux malachite marbled lozenges, cambered center thickness; 2 identical cherry red w/2 cream & 2 faux malachite marbled lozenges; 2 identical cherry red each w/ 4 checked lozenges in cream, moss green & cherry red; 1 cherry red w/ 2-tone lozenges of cream & faux marbled malachite; 1 ivory colored w/ 6 dots of cherry & faux marbled malachite, all WD 0.25"-0.75", approximate diameter 2.5", (light scuffing to all) all good-very good.



### 76: EIGHT SHULTZ BANGLE BRACELETS, AMERICA, MODERN

USD 300 - 600

8 Shultz bangles by Ron & Esther Schultz, all signed "Shultz": 2 w/ raised geometric lozenges: 1 w/ seafoam green base & applied multi-colored sugarloaf squares & 1 w/ carnelian colored based & applied interlocking 2-tone green & white rectangles interspersed w/ muted multi-colored marbled sugarloafs; 1 in purple & marbled tangerine check; 5 w/ imbedded lozenge motif: 2 wide: 1 w/ coral base & overlapping lozenges in shades of green, yellow, purple & pink & 1 marbled lime green w/ lozenges in shades of green, pink & yellow; 2 slender w/ green bases & lozenges in shades of pink, yellow & green; 1 wide marbled caramel w/ grape bowtie lozenges, WD 0.5"-1", approximate diameter 2.5", (light scuffing to all) very good- excellent.



### 77: TEN MARIE CHRISTINE PAVONE CAT PINS, PARIS, MODERN

USD 300 - 600

All galalith & signed "Pavone": 2 quarter moon cats, 1 marbled teal & 1 ombred scarlet both w/ snoozing black cats, 2" x 4.5", (blue moon 1 minor chip at edge of back); 2 leaping cats both pearlized bodies & black heads w/ paste jeweled eyes, 1 maroon, 1 ombred lime green, 4.5" x 2"; 1 stretching spiral cat in ombred pearlized orange w/ paste citrine eyes, 3.5" x 2.25"; 5 spiral cats: 3 pearlized & ombred: 1 lime green, 1 tangerine, 1 cherry & 2 matte: 1 purple & 1 fuchsia, all 2.5" x 2.5", (all have light scuffing) all good- very good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 78: ELEVEN LEA STEIN PASTEL BROOCHES, PARIS

USD 300 - 600

All w/ V- shaped pin stamped "Lea Stein, Paris": 3 Princess Lea brooches, all w/ pearlized snake skin patterned Art Deco coronas, striped ivory tone faces w/ applied layers of pearlized & patterned geometric cut outs for hair, stylized shell ears & blackstar eyes, all 2.5" x 2"; 4 Carmen Joan Crawford brooches, all w/ pearlized & patterned hair, jackets & lapels, 2" x 2", (light scuffing to all) all very good- excellent. 4 Potted Flower brooches all w/ pearlized snake skin patterned Art Deco pots & multi-colored double blooms & foliate sprays, 1.5" x 2";



### 79: TEN RED, BLACK & WHITE LEA STEIN BROOCHES, PARIS

USD 300 - 600

All w/ V- shaped pin stamped "Lea Stein, Paris": 4 Carmen Joan Crawford brooches, all w/ striped ivory colored base, pearlized or patterned hair, jackets & lapels 2" x 2", (light scuffing to most); 1 Collarette Art Deco Lady brooch w/ striped ivory colored base, scarlet pearlized cap, stylized shell ear & crimson & black collarette, 2" x 2"; 1 Corolle Flower Lady brooch w/ striped ivory colored base, crimson pearlized tri-petal collar, peach snakeskin pattern cap & stylized shell ear 1.75" x 2.25"; 1 Princess Lea brooch w/ ivory snakeskin patterned Art Deco coronas, black cap & pearlized crimson shell ear 2.25" x 2", (tiny scratch to forehead); 3 lady bug all of marbled or pearlized crimson & matte black elements, 1.75" x 2.25", all good- excellent.



### 80: NINE LEA STEIN RENARD FOX & BACCHUS THE CAT BROOCHES,

USD 300 - 600

4 Bacchus the Cat brooches: 1 black & white marble, 1 pearlized stripe in shades of pink, purple, grey & teal, 1 marbled & chatoyant green & black, 1 matte striated purple & black w/ cherry red marbled accents, "Lea Stein, Paris" stamped on pin, 2.25" x 2"; 3 Renard Fox brooches: 1 gold flecked w/ black eyes, 1 matte black w/ imbedded silver & gold tinsel & white snakeskin print eyes, 1 pearlized lattice pattern w/ matte black eyes, "Lea Stein, Paris" stamped on pin, 1.75" x 4"; 2 Renard Fox Face rings: 1 black w/ imbedded red tinsel & gold eyes, 1 pearlized cherry red snakeskin w/ matte black eyes, both w/ matte black shank, 1.5" x 1.75", 0.75" ring diameter, unsigned & attributed Lea Stein (all items w/ light scuffing) good-excellent.



### 81: ASSORTED LEA STEIN JEWELRY, PARIS

USD 300 - 600

10 pieces of black and white jewelry: 8 brooches w/ V shaped hardware stamped "Lea Stein, Paris": 1 Art Deco Ladybug brooch, 2.25" x 2"; 2 Art Deco Cicada brooches, 1.5" x 3.5"; 1 Princess Lea Lady brooch, 2.25" x 2"; 1 Corolle Flower Ladybrooch, 1.5" x 2.5"; 1 black & white Lounging Panther brooch, 4" x 1.5"; 1 Chevron Turtle brooch, 3.25" x 2"; 1 Bacchus the Cat cuff bracelet, shank stamped "Lea Stein Paris", W 1.25"-2.5", 6.75", circumference; 2 black & white square bead bracelets w/ cats, unlabeled, W 1.25", 6.5" unstretched circumference, (all w/ light scuffing) all good- excellent.



### 82: SILVER & GUILLOCHE ENAMEL DRESSING SET, BIRMINGHAM,

USD 400 - 800

All sterling silver w/ blue guilloche enamel in scallop shell motif & all stamped w/ makers marks "B & Co", city mark "Anchor" for Birmingham, assay mark Lion & year "H", 1932: 1 handled brush, 9" x 3" x 1.5" (tarnish to handle, broken & bent bristles); 1 coarse oval brush, 6" x 1.25" x 1.5", (tarnish, bent & broken bristles); 1 soft oval brush, 6" x 1.25" x 1.5" (bent, broken, & smooched bristles); 1 mirror, 5" x 9.75" x .25", (tarnished, scratches to glass); 1 glass container, 4" x 4" x 2", (tarnish to lid); 1 hook tool, 9.5" x 1" x 0.5", (tarnish, chipped enamel); 1 shoe horn, 9.75" x 1" x 0.5", (tarnished, minor chipping) all good- very good.



### 83: GILT & LAVENDER GUILLOCHE DRESSING SET, FRANCE, 1920s

USD 400 - 800

All gilded bronze w/ lavender guilloche enamel & portrait of classical lovers on swing, based on Pierre-Auguste Cot "Le Printemps" 1873: 1 oval box lined in 19th C copy of 18th C brocade, 5.5" x 4.5" x 1.75"; 1 round box, 3.75" x 3.75" x 3", (mirror scratched); 1 brush, 9" x 2.5" x 1.5", (bent & broken bristles); 1 comb, 0.25" x 7" x 1.75"; 1 mirror, 4.5" x 11" x 0.5"; 1 matching stick pin, L 2", all good- very good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 84: FOUR MANS SHOE BUCKLES, ENGLAND, MID-LATE 18th C.

USD 600 - 800

1 pair man's shoe buckles of leather & silver w/ functional closure, in papercover wooden box, hallmarks of Lion & profile of George III, date mark "S", c. 1794, 3" x 2", (leather scuffed, tarnish, 1 side of box lid missing, box worn & scuffed) fair; 1 pair paste & pinchbeck w/ tabs, mid 18th C, 4" x 2", (tarnish, stones missing) fair; 1 pair clip-on gilt w/ leather center, England, late 18th C, 2.5" x 1.5", (minor scuffing & tarnish, back rusty) very good; 1 pair cut steel w/ leather center, spring back mechanism, 2.5" x 1.75", (leather scuffed, back rusty, tarnish) good.

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### 85: GATORS AND GENTS UNCUT SLIPPERS, 1850 & 1870s

USD 300 - 500

1 pair of machine sewn camel colored gators w/ Buillion embroidery & dome brass buttons, lined in yellow cotton twill, 1870's, 7.5" x 19.5", (tarnish to buttons & trim, discoloration to leather, bullion shedding, 1 missing button) good-fair; 1 pair of green velvet uncut slipper uppers w/ finely worked multicolored seed beads in Native American floral style, 1850's, 4"-12.5" x 14.5", (glued to backing from 1921, fading) good.

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### 86: THREE PAIR CHARLES JOURDAN BOOTS, ITALY & FRANCE, 1980s

USD 300 - 500

All w/ original boxes: 1 pair oxblood pull on style w/ wrapped self-strap & buckle, label "Charles Jourdan, Paris, Made in France", L 10", Wd 3.5", Ht 16.5", size 9, (soles of heels gone, worn soles, minor scuffing) good; 1 pair camel w/ stacked heel & decorative chanel tie at CF, "Jourdan Design, Made in Italy", L 10", Wd 3.5", Ht 13.5", size 8.5, (scuffing, dark marks inside heel on right boot, fraying to ties, worn lining) good; 1 patent dark brown leatherfitted knee height heeled boot w/ zip closure, label "Charles Jourdan, Paris, Made in France", L 10", Wd 3", Ht 19.5", size 9B, (creased leather, small tear at base of each heel, soles worn) very good. From the Collection of Karen Augusta.

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### 87: TWO PAIRS OF LEATHER FERRAGAMO BOOTS, ITALY, MODERN

USD 300 - 500

Both labeled "Salvatore Ferragamo" & w/ original boxes: 1 unworn black patent leather equestrian style boots w/ inserted monogrammed brass detail at side ankle & zip closure, L 9.5", Wd 3.5", Ht 16", size 6.5, excellent; 1 pair brown w/ stacked heel, monogram brass button detail at side ankle & zip closure, L 9.25", Wd 3.5", Ht 16", size 6.5, (scuffing, one pull untied & worn) very good.

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### 88: TWO PAIR LADIES SLIPPERS, CHINA, EARLY 20th C

USD 300 - 600

Both unworn & for tourist trade: 1 pink silk satin beaded w/ floral motif & geometric border, leather soles, cotton lined, L 9.5", Wd 2.75", size 8, (stains to lining, tiny dark stains near heel) very good; 1 black velveteen embroidered w/ florals in shades of green & pink, stamped Hong Kong, sole L 9", upper length 10", Wd 2.75", size 6.5, (1 heel tab detached, very minor wear to soles) very good; t/w Japanese Tabi socks

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### 89: TWO SILK PAIRED SKIRTS, CHINA, c. 1900

USD 300 - 500

1 tomato patterned silk w/ embroidered floral & moth in shades of blue, black & cream, W 43", L 31", (W band removed & w/ ragged edge, embroidery worn, trim at hem removed w/ residue present, faded) fair; 1 sunflower yellow silk embroidered w/ six vases on carved wooden stands & filled w/ flower & fruit & wide black woven border w/ fish & auspicious symbols, W 47", L 38", (staining throughout, holes to lining, light wear to embroidery at edge) good.

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## END-OF-SUMMER VINTAGE SPECTACULAR



### 90: CLOUD COLLAR, CHINA, EARLY 20TH C

USD 500 - 800

Satin collar overlaid w/ stylized clouds of silk & shaped scalloped ribbons edged w/ green net & red silk tassels, embroidered in satin stitch w/ floral, fruit & butterflies motifs, SH button closure, L 15", (netting detached at back for 19", several small holes in green stripe along edge in back) good- very good.



### 91: LADIES SILK GAUZE SUMMER ROBE, CHINA, EARLY 20TH C

USD 500 - 800

Green gauze summer robe w/ white daisies, roses, chrysanthemums & butterflies, embroidered border in satin, peking knot & warp brocade ribbon along closure & neck, gauze cuffs embroidered w/ butterflies, moths & cherry blossoms, cast metal buttons w/wedding symbols, early 20th C, B 48", L 51", (staining throughout, wear to trim and cuffs, wear to button hole loops & tearing to fabric near loops at collar, 2 buttons replaced) fair; t/w black & lilac silk shirt, 1940s, B 52", L 32.5".



### 92: SILK DRAGON ROBE, CHINA, EARLY 20TH C

USD 500 - 800

Blue silk ten dragon robe w/ silk & metallic embroidery in 5 claw dragon motif & auspicious symbols, bottom half embroidered w/ multi-colored silk thread in deep water rolling waves & mountains motif, possibly theatrical, CH 56", L 46", (wear & pulls to embroidery esp. at upper torso & SHs, holes, tear & pulls at collar, missing loops for ties at collar, stains at collar) fair.



### 93: PAIR OF KESI CIVIL RANK BADGES, CHINA, 19TH C

USD 600 - 800

2 matching Qing dynasty crane Chinese civil rank badges (buzi) of left facing silver cranes flying above golden sea towards scarlet sun & moon for woman's kesi vest or robe: 1 w/ sun for back, 11" x 12", (wear to edges, embroidered lamé outline of center panel mostly gone, stained backing, 0.25" hole right corner); 1 w/ moon for front, 11" x 12", (wear at edges, beading missing on moon, stain on bird's wing, backing stained, embroidered lamé outline of center panel mostly gone) both fair- good; t/w 1 blue silk satin embroidered panel w/ cranes, butterflies & bats, 4" x 19.5", (fading & wear to edges, silk edges beginning to shatter, dark spot stain left edge).



### 94: TWO HANDMADE CHERPIS, TURKMENISTAN, EARLY 20TH C.

USD 400 - 600

Both w/ tablet woven borders, inserted double underarm gaudets & sleeve cuff of contrasting red fabric, contrasting red selvage exposed at seams & elaborate hand embroidery to neckline, CF opening, sleeves, cuffs & hem: 1 indigo raw silk cherpi w/ hand embroidery in red, maroon, navy, white & yellow, CH 48", L 48", excellent; 1 black silk cherpi w/ hand embroidery in red, white & yellow, CH 48.5", L 42", (light staining right H, silk shattering CB) good.



### 95: CRIMSON EMBROIDERED SILK CHERPI, TURKMENISTAN, EARLY

USD 300 - 500

Entirely handmade & embroidered raw silk cherpi w/ woven bands of black, white & yellow, tablet woven borders at CF opening hem & cuff, hand embroidered in shades of navy, brown, yellow & white, CH 50", L 48", (light staining to sleeves) very good.



### 96: CAMEL HAIR CHAKMAN COAT, TURKMENISTAN OR N.

USD 300 - 500

Man's open front chakman robe of finely woven camel hair w/ very fine chevron hand embroidery in taupe thread to collar & vestigial sleeves, white & red tablet woven border to neckline tassel, CF opening, cuffs & hem, silk covered decorative buttons at CF w/ woven cord tassel, lined in cocoa brown cotton w/ corduroy facings, CH 62", L 47.5", (wear to front ties, tassel on right tie missing, tiny holes right upper CH, tiny repairs across front, collar discolored) good.



## END-OF-SUMMER VINTAGE SPECTACULAR



**97: TWO SILK IKAT CHAPAN, UZBEKISTAN, 19TH C.**

USD 400 - 600

1 woven in shades of aubergine, saffron, pink & green, w/ red, white & aqua tablet woven borders to neck, CF opening, cuffs & hem, lined in lattice patterned crimson & white cotton, CH 43.5", L 45.5", (staining around cuffs, 1" tear right of CB at hem, light stains at above back hem) good; 1 woven in shades of pink, blue, white & lemon yellow, rows of red top stitching, red tablet woven border at neck, CF opening, cuffs & hem, woven lining in shades of blue, white, yellow & orange, CH 52", L 44", (edging fraying) very good.



**98: THREE TRADITIONAL EMBROIDERED TOPS, SINDHIS, BANJARA &**

USD 300 - 500

1 Sindhi embroidery handmade cotton choli of multicolored pieced embroidered bands in shades of indigo, orange & red w/ elaborate mirrored inserts & cut & appliqued undyed cotton borders, mid 20th C, open back, L 25.5", (mirrors damaged, light discolorations, unfinished CB edges) good; 1 Banjara embroidered handmade choli of crimson cotton w/ forest green & curry colored cotton edgings & inserts & mirrored inserts, 19th C, open back, L 18.5", (mirrors damaged, back ties untwisting) very good; 1 child's intricately hand embroidered waistcoat w/ rows of multicolored beads, lined in red floral printed silk, Kohistan, early 20th C, CH 24.5", L 14", (plastic buttons added, bead loss top back stripe) very good- excellent.



**99: THREE RABARI EMBROIDERED CHOLIS, NORTHWEST INDIA,**

USD 300 - 500

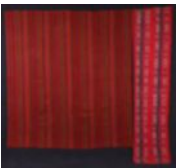
1 green, red, aqua & blue cotton w/ hand embroidery in shades of yellow, red & white to B and sleeves, B 32", L 11", (tie N/I, spot stains throughout) good; 1 red, violet & blue cotton w/ hand embroidery in shades of yellow, white, red, blue & green to bodice & sleeves, B 36", L 10.5", (tie N/I, spot stains to front) good; 1 red & blue cotton w/ hand embroidery to sleeves in shades of saffron, green, pink & blue, 1 single inset mirror to left SH, early 20th C, B 33", L 11.5", (tie N/I, light staining throughout) good.



**100: TWO SILK SHAWLS, TURKMENISTAN, 1920s**

USD 300 - 500

Both triangular w/ asymmetrically pieced, woven geometric large scale banned border in shades of yellow, white & black extending from vertex & woven fringed borders, black woven corded trim at top edge: 1 maroon w/ applied woven fringe border in shades of red, green, saffron & white w/ small hand tied tassels, unlined, 52.5" x 92" w/ 3" fringe, (large light stains at CB) good; 1 crimson w/ red, midnight navy & white woven & tasseled fringe, vertex backed in printed Russian cotton, 52.5" x 122.5" w/ 2" fringe, (wear & pilling to fabric, smattering of black spot stains right edge, pulls to fabric) good.



**101: TWO WOOL SHAWLS, N. AFGHANISTAN & TURKMENISTAN, EARLY**

USD 300 - 500

1 warp pattern striped woven in shades of red, green, indigo & saffron, 7 panels each 11" wide, Northern Afghanistan, 71" x 78.5", (edges fraying in spots, wear spots throughout, many small seam openings, "99" inking at 1 corner) fair-good; 1 warp woven w/ geometric patterns & stripes in shades of red, green white & indigo, 2 panels each 9" wide, Turkmenistan, 18" x 77.5", (holes throughout, wear to edges, fading/soiling throughout) fair.



**102: WOMAN'S SKI SUIT, WEST GERMANY, c. 1968**

USD 300 - 500

2-pc long semi-fitted jacket & pants that fit under heel in navy wool synthetic blend, labeled "Queiller, Western Germany", B 40", W 31", Ins 29" all the way to heel, jacket W 36", L 28", excellent. Museum at FIT.



**103: GALANOS SKIRT SUIT & DIOR JACKET, FRANCE & AMERICA,**

USD 400 - 600

2 p-c heathered linen skirt suit, double breasted jacket, wide deep notch collar, long sleeve, turn-back cuff, straight knee length skirt, both lined in black silk satin, label "Galanos", B 36", W 25", skirt L 24", excellent; 1 black day jacket w/ single button closure, narrow shawl collar, 2 inset H pockets, long sleeve w/ turn-back cuff, weighted peplum, label "Christian Dior, London", B 40", L 23.5", excellent.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 104: TWO DESIGNER DRESSES, 1960s

USD 400 - 600

1 black silk sleeveless cocktail sheath w/ scoop neck & princess seamed front, straps w/ applied black silk bows to SHS to straight gathered back neckline, left underarm zip closure, label "Oscar de la Renta", B 33", W 29.5", L 35", (1 bow & back right SH strap detaching) very good; 1 cream wool blend jumper dress, decorative black buttons at SH straps front & back, inserted navy corded W tie, 2 square patch pockets front Hs, CB button closure, label "Courreges", B 32", W 28", L 40", (spot stains to B & lap) good.



### 105: THREE LABELED BLACK COCKTAIL DRESSES, AMERICA, 1960s

USD 400 - 600

1 sleeveless princess seamed sheath in black twill w/ ring collar & 2 inverted box pleats at thighs w/ by faceted double jet appliques, label "Harvey Berin by Karen Stark", B 39", W 36", L 39.5", (1 applique partially detached) very good; 1 black fine silk shantung w/ scoop neck yoke of white stitched ribbon vermicelli lace & applied black velvet bows, fitted W, knee length skirt, label "Mignon, Paris, New York", B 35.5", W 29", L 45", (belt missing, trim fraying at right of CB & left SH blade) good; 1 w/scoop neck, princess seamed front & applied folded double panel above back hem w/ 2 oversized, self-covered decorative buttons & bound button holes to sides, custom label w/ date 1965, label, "Sophie of Saks Fifth Ave.", B 40", W 32", L 40", excellent.



### 106: TWO EVENING GOWNS, 1960s

USD 300 - 500

1 black lace in modified paisley & floral motif, over rose pink dress w/ narrow band of underdress exposed & folded at W to form illusion belt & applied CF narrow bow w/ elongated tails, built CB zip closure & built-in tullepetticoat, B 35", W 29", L 56", (bow starting to detach) very good; 1 black 2-tone in satin & matte interwoven geometric Hispano Moresque motifw/ plunging square back accented w/ flat oversized double self-bow & buckle, built in bra, B 35", W 26", L 54", excellent.



### 107: BONNIE CASHIN FOUR PIECE WOOL ENSEMBLE, AMERICA,

USD 400 - 600

2 identical multicolored plaid wool coats, both w/ khaki green leather trim & CF metallic tri toggle brass closure, label "Sills, a Bonnie Cashin Design": 1 w/ attached shawl collar scarf w/ deep fringe & matching knee length skirt, coats, B 39", L 39.5" & B 40", L 37.5", skirt W 28", L 23", (scarf separating from coat, pilling esp to scarf, tarnish & scratching to both at buckles, 1 w/ belt unpicked from coat) all very good- good.



### 108: TWO BONNIE CASHIN INTERCHANGEABLE WOOL DAY ENSEMBLES,

USD 400 - 600

1 solid grey melton wool coat & skirt w/ black leather trim & double row of brushed brass buttons, coat double breasted w/ bracelet length sleeves & 2 oversized inset SS pockets, knee length A line wrap skirt w/ 3 functional & 1 decorative buttons, insetSS pocket, label "Sills, a Bonnie Cashin Design", B 46", L 31", skirt W 28", L 23.5", (skirt w/ wear to buttons & W band) coat very good, skirt good; 1 melton wool poncho jacket w/ square neckline, brass toggle, short raglan sleeves, leather trim, turtleneck sweater dress w/ horizontal stripes grey & cream, leather belt, label "Sills, a Bonnie Cashin Design", B 70", L 29.5", dress B 46", W 41", L 39", (dress w/ tiny spot stain CF B, tiny moth holes CF & back of knees) jckt very good- excellent, dress good.



### 109: TWO BONNIE CASHIN HOUNDSTOOTH WOOL COATS, AMERICA,

USD 300 - 500

Both w/ wide shawl collars & leather trim: 1 princess seamed day coat in cream, black & chartreuse w/ mist grey & black leather collar & turn-back cuff & CF opening, CF brass toggle closure, lined in lemon yellow cotton, unlabeled & attributed Bonnie Cashin, 1966-1971, B 39", W 35", L 39.5", (0.75" moth hole left H, 0.5" moth hole CF W, light staining & small holes in lining, tarnish & scratches to buckles, tiny holes to leather facings, tiny hole right neck) fair- good; 1 red, navy & ecru plaidhoundstooth trimmed in red leather, free front w/ red leather tie closure, c. 1965-1970, label "Sills, a Bonnie Cashin Design", B 40", L 41.5", (lining stained esp. near hem, group of small stains CB collar, light 0.5" stain left lapel) good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 110: TWO WOOL BONNIE CASHIN DAY COATS, AMERICA, 1958-1965

USD 400 - 600

Both leather trimmed & with CF equestrian belt closure & labeled "Sills, a Bonnie Cashin Design": 1 orange & fuchsia w/ red leather trim to neck, CF opening, armhole, W & cuff, deep inverted box pleats front & back W, c. 1965, B 39", W 30-32", L 40.5", (tiny snack below W left of CF, wear to leather at buckles, back W band dirty, tiny moth holes left cuff & left side by hem, 2 spot stains to left side 0.5" & 0.25") good; 1 olive green & black boucle wool barrel coat w/ bracelet length dolman sleeves, inset SS pockets & black leather trim, lined in black jersey, c. 1958-1962, B 50", L 38.5", (wear to leather at CF) very good.



### 111: THREE PIECE IRENE WOOL DAY ENSEMBLE, AMERICA, c. 1950

USD 400 - 600

C/o overcoat, suit jacket & skirt, coat & jacket label "Irene": 1 twill woven plaid wool barrel overcoat w/ square sailor collar, double CF button closure w/ 2 asymmetrical wrapped tabs at W, bracelet length sleeves, inset front slit pockets, lined in navy silk, B 40", L 34", (pilling, original decorative stitching for lower CB button gone) very good; coordinating coral & mauve complex weave skirt suit: 1 jacket w/ square sailor collar, graduated orange CF button closure & decorative double fauxpocket tabs, turn back cuff, straight below knee skirt, skirt unlabeled, jacket label "Irene, Exclusively for Neusteters, Denver", jacket B 38", W 24", L 21.5", skirt W 24", L 24", (wear to H by zip) jacket excellent, skirt very good.



### 112: TWO IRENE SKIRT SUITS, AMERICA, 1947-1960

USD 400 - 600

1 mustard w/ navy pinstripe, wide bermuda collar, bracelet length sleeves, hidden snap & 3 CF black button closures w/ pieced chevron appliques to hide buttons & matching decorative motif at sleeves, straight below knee skirt, both pieces lined in saffron silk, 1956-1960, label "Irene", B 39", W 27", jacket L 22", skirt L 27.5", (tiny moth holes throughout) fair; 1 red & gold wool twill w/ square notched collar, double breasted w/ 5 CF self covered button closures & snaps & hooks & eyes, turnback cuff, slight flared peplum & tabbed front, calf length straight skirt, c. 1947, label "British Shell Fabric Exclusively for Irene", B 38", W 26", jacket L 25.5", skirt L 31", (2 tiny moth holes back of jacket hem) jacket very good, skirt excellent.



### 113: COUTURE BALMAIN WOOL SKIRT SUIT, PARIS, c. 1952

USD 600 - 1,200

Black & red patterned wool tweed suit, fitted princess seamed jacket w/ flared short peplum, angular clover leaf collar, CF plaquet over button & hook & eye closure w/ overlapping double breasted oversized tab at B, 2 bound inset slash pockets over Hs, long sleeve w/ turn back cuff, lined in black silk, two replacement buttons included, straight above knee length skirt, label "Pierre Balmain, Paris", B 39", W 25.5", jacket L 24.5", skirt L 28.5", both excellent, skirt zip broken.



### 114: TWO PIECE ADRIAN SKIRT SUIT & BLOUSE, AMERICA, c.

USD 600 - 1,200

1 suit of brown, red, light grey & black, jacket w/ wide bermuda collar, CF round button closure, elaborately pieced inlay to CF for illusion strap bustier w/ reverse decorative buttoned tabs & inset semi-circular H pocket, matching calf length straight skirt, label "Adrian Original", B 40", W 26", L 24.5", skirt L 31", (light 0.25" spot stain to SH, snack on fold CF B, tiny repair CF hem, tiny moth holes smattering CF of skirt) good; 1 long sleeved iridescent green & black silk dupioni blouse, shirt collar w/ button on semi circular cuff to hide top button, CF keyhole neckline to to CF glass button, French cuff w/ original matching cufflink buttons, label "Adrian, Scholnicks Detroit", B 41", W 37.5", L 23.5", (small stain left of CF) very good



### 115: COUTURE MAGNANI PARTY DRESS, FLORENCE, ITALY, 1950s

USD 600 - 1,200

Strapless petal dress of bias cut, layered mocha silk organza, boned bodice w/ sweetheart neckline, CF layered V to draped reverses from B line, scalloped tiered petal skirt shaped to chevron at CF, original matching self covered leather belt, CB handpicked zipper, entirely lined in coarse mesh, bodice lined in undyed cotton & linen, W cincher, petticoat included, label "Magnani, Ditta Cora, Firenze", B 33", W 23", L 40", (damage at neckline & at CB zipper, staining to lap & front hem, belt damaged) fair.

## END-OF-SUMMER VINTAGE SPECTACULAR



**116: NINA RICCI BEADED EVENING ENSEMBLE, PARIS, 1950s**

USD 400 - 800

Café au lait silk evening length sheath encrusted in chatoyant beading w/ V-neck, double narrow beaded SH straps to armscye & plunging V-back, lines in charmeuse, matching jacket w/ rouleau tie neck, label "Nina Ricci, Paris", B 34", W 27", H 36", L 55.5", jckt L 26", (minor bead loss CF W & hem, jacket w/ small areas of bead loss to SHs, light discoloration to neck, 1 pearl button missing at left cuff) jacket good, dress very good.



**117: COUTURE ANTONELLI TANGERINE SILK EVENING DRESS & CLOAK,**

USD 400 - 800

Strapless evening gown of layered silk satin w/ open front pleated & layered feather boned bodice & skirt in two-tone shades of tangerine over rose silk satin faux underdress, applied self fabric W band to flat bow at CF, skirt gathered & pleated to W, built-in buckram petticoat w/ additional gauze layers inserted to back W for slight bustle, high-low hemline to evening length V at back, weighted front hem, B 34", W 26", L 38.5"-50", (wear to satin, staining throughout, dirty at hems) fair; marigold silk satin capuchon hooded evening cloak w/ oversized stiffened hood, single CF hook & eye closure, arm slits & white synthetic lining, unlabeled, L 59", (staining throughout) fair.



**118: CAPUCCI THREE PIECE EVENING ENSEMBLE, PARIS, 1962-1968**

USD 500 - 800

C/o silver patterned lame coat & bodice & silk satin skirt, label, "Roberto Capucci, Paris, Roma": open front evening coat w/ convertible collar, 3/4 length sleeves, lined in China silk, 2 inset pockets to princess seam, (marks right back SH) very good, sleeveless bodice w/ bateau neckline & armscye embellished w/ garland of applied pierced pearl caps, crystal metallic bead & iridescent paillete, left side zip & hook & eye openings, B 35", W 30", L 17", (bead loss & wear, oxide transfer, few pulls) good, floor length ivory silk satin flared skirt w/ gaudets to lap & W band CB tie bow, finished entirely by hand, (seat stains, light staining throughout, zip pull broken) fair; t/w unlabeled fabric covered leather belt & silvered leather evening bag.



**119: COUTURE EMILIO SCHUBERTH BLACK VELVET GOWN, ROME, c.**

USD 800 - 1,200

Black velvet w/ sweetheart neckline & wide halter, decorated w/ 4 symmetrically placed white floral appliqués of corded Guipure lace highlighted w/ rhinestones, iridescent sequins & 3 dimensional organza blossoms & silver metallic balls, boned bodice, CB zip closure, label "Emilio Schuberth, Roma", B 31.5", W 22.5", L 56", (stains to underarms & neckline, 1" tear & partial repair right halter strap, staining to top most applique left of CF skirt, light crushing spots in velvet throughout skirt, seam openings at sides of zip) good.



**120: THREE MR. JOHN HATS, 1940-1960s**

USD 300 - 500

1 brown Persian lamb hat & matching stole, 1950s, label "Mr. John, Elite Fur", hat circumference 21.5", size 6.75, (slightly misshapen) very good, stole 3" x 34", very good; 1 beehive straw hat, interior monogrammed ribbon band, 1960s, label "Mr. John", circumference 22", height 10", size 7, (slightly misshapen) very good; 1 black felt toque w/ tricot pleated drape, 1940s, label "Mr. John", circumference 19.75", size 6.25, (felt slightly misshapen, woven band fraying) good; 1 original Mr. John hatbox, (damaged).



**121: TWO SCHIAPARELLI & ONE PAULETTE STRAW HATS, PARIS,**

USD 300 - 500

1 celedon deep, elongated turn back brim w/ seafoam green band & natural straw crown, green grosgrain ribbon band, label "Schiaparelli, Paris", circumference 21", L 14", Wd 10", height 6", size 6.75, (discoloration seafoam band), very good; 1 of double layered black & tan braided straw w/ turned up brim & black crown, labels "Schiaparelli, Paris" & "Made in Italy", circumference 20.75", L 14", Wd 14", height 6", (fraying to straw, label attached glued, squished) fair; 1 black & white straw w/ pudding hat brim & CF bow, label "Paulette", circumference 21.25", L 9", Wd 9", height 5", (slightly misshapen) very good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 122: FOUR LADIES HATS, PARIS & NEW YORK, 1910-1930s

USD 300 - 500

1 black mohair plush & fur w/ 2 red dyed turkey feathers, circumference 22.5", height 6", size 7.25, (feathers damaged) very good; 1 tan fur felt reproduction cloche, 1960s, label "Berkshire Hat, Paris", circumference 22.75", L 8", height 7", size 7.25, (lining detaching & w/ holes, small wear spots to felt) good; 1 red fur felt cloche w/ blue velvet ribbon band & draped bow, shaped brim, label "Gibbe Hat, Paris, New York", circumference 21.5", height 6-8", size 6 7/8, very good; 1 red straw w/ grosgrain infinity ribbon applique, circumference 21.5", L 9", height 7", good; 1 bugle beaded & silver & gold embroidered cloche, circumference 22.25", height 7", size 7 1/8, (lining damaged, lame fraying, slight bead loss at crown) fair- good.



### 123: FOUR LADIES BONNETS, 1870-1880s

USD 400 - 600

1 black plaited straw w/ Chantilly lace frou-frou & blue silk flower, black silk satin bow to black satin ties, circumference 18.75", (flower bit crushed, ribbon fraying 1 end) very good; 1 taupe straw w/ pink & green cloth rose petal panache, 7.5" x 8.5", (ribbons fraying, flowers loose & crushed, misshapen) fair; 1 black horsehair bonnet w/ lace ruffle, painted cloth rose, circumference 19", (metallic & lace trim frayed & messy, flower crushed, straw trim broken, ribbons fraying) fair; 1 cinnamon velvet & silk ribbon w/ black jet faceted beads, circumference 20", (loose beads, start of bead disease, discoloration to velvet, lining starting to detach, wear to velvet on brim) good.



### 124: BROWN STRAW LACE HAT, 1870s

USD 300 - 500

Swish straw bonnet w/ midnight teal ribbon threaded through woven star rosettes & sand moiré bows at back w/ white ostrich plume, (some broken straw, ribbon worn) very good.



### 125: MANS SMOKING CAPS, OTTOMAN EMPIRE, LATE 19TH C

USD 400 - 600

1 magenta wool broadcloth w/ Resht work inlay & ivory silk tassel, circumference 22", height 6", size 7, (wear to flannel, moth holes, 2 seam openings at crown, tassels fraying, lining worn & torn) fair; 1 green wool broadcloth w/ golden silk soutache, gland netted tassel w/ circumference 22.75", height 5", size 7.25, (tassels detached & messy, lining mostly gone) good; 1 black chinoiserie influenced hat w/ chainstitch embroidered figures, circumference 26.5", height 6", (unlined, inside of hat shedding, hem falling) fair; 1 navy silk velvet w/ golden silk soutache, glazed cotton lining, circumference 20.75", height 4", size 6 7/8, (wear to velvet, applied trim detaching in spots, small holes & tears to lining) very good.



### 126: FIVE EMBROIDERED HEAD COVERINGS, CENTRAL ASIA & INDIA,

USD 300 - 500

1 fine embroidered cream, Uzbekistan, early 20th C, circumference 20", L 7.5", size 6 3/8, (staining); 1 Kohistani black w/ brown & white embroidery, 19th C, circumference 19", height 3", (wear to edges, discoloration & wear to lining, faded); 1 embroidered red baby hat w/ green ties, Turkmenistan, circumference 18", L 5-6.5", (wear to edges & ties); 1 Mochi embroidered ceremonial headdress w/ long back, Gujarat, circumference 15", length 14.5", (wear to edging & trim, wear holes to crown); 1 red & green piecework & embroidered horse headdress, Uzbekistan, early 20th C, 26.5" x 24.5", (general wear esp. to lining, cords & edging) all fair-very good.



### 127: FOUR EMBROIDERED & QUILTED MANS HATS, TURKMENISTAN,

USD 300 - 500

1 black, yellow & white embroidered, 19th C, circumference 18.5", (patches of grey staining); 1 green, black, red & white w/ piecework & corded quilting, early 20th C, circumference 18.25", height 6.5", (wear to very top of hat); 1 small black, white, yellow & purple embroidery, 20th C, circumference 15.5", height 3", (light wear to edges & lining); 1 w/ yellow & white flowers at crown, 19th C, circumference 18.25", height 2", (bands of fading & staining, black embroidery at crown fading), all good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 128: BEADED DECORATIVE ELEMENTS, GUJARAT, EARLY 20TH C

USD 300 - 500

1 white toran w/ flowers & blue edging, Wd 2.25", L 13 ft, (discoloration); 1 white toran w/ auspicious symbols & yellow trim, Wd 2.75", L 9.5 ft, (wear to trim); 1 Chakla square depicting Krishna, 16.5" x 15.75", (backing frayed at edges); 1 Chakla Jain motif square, 12" x 11.25", (missing loops of beads at 1 corner); 1 fan, Wd 9.5", L 8.5", (staining to back, missing beads at 1 handle); 1 bottle cover, Wd 6", L 34", (wear at edges, end of cord fraying); 1 toran door hanging w/birds & pink edging, Wd 12.5", L 12", (edge fraying at top corner); 1 toran door hanging w/ figures & grey edging, Wd 13", L 10.5", (wear to edges, missing beads 1 side); 1 toran door hanging w/ birds & blue edging, Wd 12", L 10.5", very good-good.



### 129: EMBROIDERED TENT HANGINGS & BELT, UZBEKISTAN, 19TH

USD 300 - 500

1 embroidered belt w/ tassels along 1 edge, 19th C, 3" x 21" w/ 1" tassels, (buttons chipped, edging faded); 1 L-shaped Shegosheh tent hanging, 19th C, 22.5" x 26", (discoloration & wear to edges); 1 L-shaped Shegosheh tent hanging w/ tassels along 1 edge, 1920s, 21" x 20.5" w/ 4" tassels; 1 short tent wall hanging w/ diamond pattern, 19th C, 5" x 10.75" w/ 19.5" tassels, (wear to tassels, paint stains to top back corners, wear to hanging cord); 1 tent wall hanging w/ yellow top triangle, 3.5" x 15.5" w/ 18" tassels, (wear & fading throughout); 1 tent wall hanging w/ red top, 19th C, 3.5" x 15" w/ 18" tassels, (wear & fading); 1 tent wall hanging w/ floral top, 19th C, 4" x 13.75" w/ 12.5" tassels, (wear throughout, residue 2 corners) all very good-fair.



### 130: GENEROUS LOT OF TENT TASSELS & BANDS, CENTRAL ASIA,

USD 300 - 500

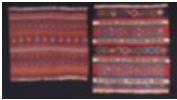
1 cord of tent tassels, Turkmenistan, L 44"; 1 tent tassel band w/ 6 stripes, Uzbekistan, 1.5" x 3+ yds w/ 9-11" tassels, (light stains to band); 1 tent tassel band w/ 3 stripes & conical tassels, Uzbekistan, 1.25" x 3+ yds w/ 10.5-11.5" tassels; 1 silk tent tassel w/ 9 stripes, Uzbekistan, 1" x 7+ yds, w/ 6.5-7" tassels; 1 maroon, orange & cream wool tent band, Uzbekistan, 2.5" x 6+ yds w/ 13" fringe; 1 brown & cream wool yurt braid, Turkmenistan, 1.5" x 11+ yds, w/ 9-10.5" tassels; 1 chevron pattern wool tent band, Afghanistan, 1.5" x 5+ yds w/ 9" fringe; 1 purple base tent tassel, Uzbekistan, 1.25" x 5+ yds w/ 10" tassel, (most worn &/ or faded) all fair-good.



### 131: TWO RUGS, INDIAN & ANATOLIAN, LATE 19TH- EARLY 20TH C

USD 300 - 600

1 large finely knotted silk Indian Agra rug w/ Taj Mahal inspired design, 56.5" x 82", (dirty, worn, repairs); 1 small "Asia Minor Anatolia" tribal rug in rich shades of red, orange, blue & navy, 23.5" x 31", (dirty, worn, repairs) both fair-good. Museum deaccession.



### 132: TWO WOOL RUGS, TURKMENISTAN, LATE 19TH- EARLY 20TH C

USD 300 - 600

Both w/ inlaid patterns: 1 wool rug w/ geometric diamond & zig zag patterns & fine undyed warp fringe, Turkmenistan, 29" x 26.5", (0.5" of binding missing at center of 1 edge, 0.5" of missing fringe 1 edge); 1 Caucasian woolen rug in elaborate stripes w/ varied geometric & floral designs, Turkmenistan, 28" x 32", (small chunks of fringe missing, wear to edges) both good.



### 133: WOOL KILIM RUGS, N. AFGHANISTAN & UZBEKISTAN, LATE

USD 300 - 500

1 square diamond pattern woolen kilim w/ undyed wool fringe, Northern Afghanistan, 31.5" x 37", (wear to fringe, sections of light staining throughout); 1 wool kilim rug w/ undyed natural wool center, 2-tone natural wool fringe, 41" x 45.5", (staining & discoloration, wear to fringe, wear to red embroidery at center fold crease); 1 red, black & white wool kilim w/ 3-tone undyed wool fringe, Uzbekistan, 30.5" x 46.5", (dirty, wear to fringe) all fair.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 134: TWO DOLMAN STYLE JACKETS, 1870-1880s

USD 400 - 600

1 in late overall Paisley pattern w/ heavy silk teardrop chenille fringe, cherry red twill silk lining w/ interior back W cinch tie, L 25-44", excellent; 1 double breasted garnet mohair plush w/ high collar, Japonaiserie style buttons, silk chenille fringe at collar & cuff, plain cotton lining & interior W tie, L 32-36", (1 button detached & included, trim fraying) very good.

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### 135: ONE DOLMAN STYLE JACKET & ONE CAPE, 1870-1880s

USD 400 - 600

1 ivory patterned silk w/ ciselÃ© velvet garland stripes, collar, cuffs, & hem trimmed in cream marabou, broad silk satin butterfly throat ties, goldenrod silk satin quilted lining, L 20-28", (trim detaching inside left elbow, tiny stains toribbon, 0.75" faint pink stain to SH) very good; 1 black wool broadcloth w/ passementerie edged cutwork florals over lattice grid underlay, fluted silk chiffon edging at collar, CF & hem, lined in pinked black silk taffeta, L 30", (few pulls to chiffon) very good.

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### 136: FOUR MOURNING & EVENING WRAPS, MID 19TH C & c. 1900

USD 400 - 600

1 Chantilly lace triangular wrap, mid 19th C, 79" x 27", (broken brides throughout, large repairs at each end) fair-good; 1 peignoir reworked from rectangular lace shawl of silk & lace, lace originally mid 19th C, L 54.5", (small hole left SH blade, large repair back left H, gold lace added inside SHs) good; 2 Belle Epoque black silk chiffon evening frou-frous: 1 slender wrap, 6.5-16.5" x 64", (pleating undone at ends, pulls & tiny holes in ends) good; 1 ruffled collar, 17" x 9.5-28", (fraying to ends of ruffles, wear spots & holes at ends of tails pieces, no closures) fair.

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### 137: TWO EMBROIDERED NET ACCESSORIES & LENGTH OF APPLIQUE,

USD 300 - 600

1 shawl of hand appliqued net on net in leaf & floral swag motifs w/ wide variety of embroidered fillings, 1850s, 86" x 51", (smattering of small stains, 4" & 1" repairs near leaf edge, tiny holes) good; 1 appliqued net on net tambour tippet edged w/ gathered cordon ribbon scrolls, 1890s, 2-10" x 139.5", (brown spot stains at both ends, satin trim detaching at ends, 2 holes in left end of satin trim, several small repairs to right side) fair; 16 ivory lace appliques on lavender backing, 15.5" x 134", (staining on one applique) 15 excellent, 1 fair.

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### 138: SEVEN REVERSIBLE SHAWLS, ASIA & LATIN AMERICA, 19TH &

USD 300 - 500

1 China silk square scarf w/ basket & floral embroidery, 1930s, 35" x 34" w/ 4" trim, (repairs to corners, staining 1 corner); 1 China silk w/ bird & floral embroidery, 1930s, 32" x 35" w/ 5" fringe, (pulls to embroidery, pin holes around embroidery); 1 China silk embroidered shawl, mid 19th C, 36" x 34" w/ 3" fringe, (messy fringe); 1 Chinese for English market shawl, 1920's, 61" x 60" w/ 12" fringe, (messy fringe); 1 cream crepe w/ cream embroidery, 53.5" x 51" w/ 9" fringe, (1.5" ring shaped stain center, light stains throughout, pulls to embroidery, 1.5" section of fringe cut); 1 non-reversible Tussah silk, Philippines, 1920's, 49.5" x 50.5"; 1 white rebozo damask banded shawl, Latin America, 29" x 92 w/ 11.5" fringe, (spot stain), all good- very good

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### 139: TWO REVERSIBLE SHAWLS, 1890-1920s

USD 300 - 500

1 ivory reversible shawl manipulated into tiered cape w/ heavily knotted fringe, 1890s, L 38" w/ 12" fringe, (messy fringe, gathering at collar loose for 18") very good; 1 pink reversible piano shawl "Manton de Manila" w/ ombred fringe, Chinese leaf & floral embroidery, fringe still braided to keep from tangling, 31" x 47" w/ 15" fringe, (1 faint spot stain to edge, 1.25" hole, section of fringe trimmed) good; t/w unfinished embroidered shawl/dress

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## END-OF-SUMMER VINTAGE SPECTACULAR



**140: KASHMIR EMBROIDERED SHAWL, 1840s**

USD 300 - 600

1 embroidered fold-over shawl w/ inserted border of kashmir twill w/ boteh motif, foliate embroidered edging to center ground, heavily embroidered piecework border in squares & rectangles w/ arches, c. 1840's, 63.5" x 63.5", (smattering of white stains & small holes to center panel, 0.5" hole & several small holes in edging, wear to border) fair.

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**141: TWO AFTERNOON DRESSES, 1880s**

USD 400 - 600

2-pc walking dress of lavender/brown wool heather w/ fitted bodice w/ standing velvet collar & applied SH collar terminating in CF bow, 2-pc shaped sleeve w/ box pleated self trim cuff, gathered & draped 'Dolly Varden' overskirt edged w/ velvet band & silk & chenille fringe, early 1880s, B 35", W 26", L 54-57", (fading throughout, velvet worn, missing fringe, staining left of CF on jacket trim) good; 2-pc dinner dress of fine bronze silk faille w/ fitted bodice, tabbed peplum, velvet inserts, steel CF button closure, front drape & side puffs w/ iridescent beads, B 38", W 30", L 54", (collar lining shattering, worn velvet at front buttons, neck trim torn & fraying, pleating at hem coming undone, spot stains right H, skirt lining & W band damaged) fair

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**142: DOVE GREY SILK TAFFETA DINNER GOWN, 1870s**

USD 400 - 600

1-pc dove grey silk taffeta dinner gown w/ lace trim & moss green silk satin sleeve & pleated wrapped ribbon applique at low neck & cuff, oversized decorative bow to left B, double verticle row of self covered decorative buttons to either side of CF w/ rows of pleated & gathered ruffles to CF & extending to back of skirt, fitted pieced chevron CB panel to asymmetrical draped bustle train w/ oversized bow at seat, B 38", W 26", L 56.5"-76" (heavily modified w/ snap closure at left front, 1 button missing & included, large repairs, light staining throughout, shattering in spots) fair, matching extended & pleated pelerine, CB L 12", L 94", (staining throughout) good.

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**143: WORTH MOURNING BODICE, PARIS, 1880s**

USD 600 - 1,200

Black ribbed silk cuirass mourning bodice w/ militaristic fern leaf passementerie radiating from CF opening over bodice, velvet standing collar, long sleeve w/ single embroidered button at cuff, mock frock coat button at CB, CF button closure, label "Worth, 7 Rue de la Paix, Paris", B 34", W 22", L 34", (lining crunchy & w/ holes & shattering, missing buttons, trim worn, torn button holes, missing buttons at back, arm bands added) good.

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**144: EMILE PINGAT VISITING GOWN, FRANCE, c. 1880**

USD 800 - 1,200

3-pc gown c/o of jacket, bodice & trained bustle skirt in brown twill patterned silk brown silk taffeta, all trimmed w/ brown silk soutache passementerie w/ silk covered wooden gland bells & beads w/ chenille fringe fitted pieced basque bodice w/ fitted taffeta sleeves, standing revere collar, frock coat cuffs, silk covered embroidered buttons to CF & cuffs, CB bow w/ fringed ends, skirt pulled into puff for bustle & edged w/ elaborate tassel & fringe braid, jacket w/ shaped sleeve, broad sleeve & decorated cuffs & applied rows of trim, label "E. Pingat, 30.Rue Louis-Le-Grand 30, Paris", B 31", W 22.5", L 55.5"-76", (linings damaged, jacket & train w/ sun damage, top bodice button missing, embroidery on buttons worn) bodice good, skirt fair, jacket poor.

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**145: TULIP TEA GOWN, c. 1905**

USD 400 - 600

Ecru mesh w/ cream net high neck & yoke, scoop neck faux crop jacket of mesh over net blouson bodice to small revere detail at fitted W, collar, yoke, faux jacket & sleeves all overlaid w/ 3 dimensional chemical lace in stylized floral & foliate motif & w/ applied 3 dimensional embroidered tulips of silk floss & cotton in shades of pink & green, princess seamed fitted W to narrow, inverted box pleats creating full trumpet skirt, matching floral medallion lace appliques above hemline, CB hook & eye closures, B 28", W 24", L 60.5-66", (lining damaged or missing, 3" seam opening front netting, tear at CF folds, small stains to lace, tears at edges of satin cuffs, missing hooks at CB, 0.75" tear at CB, undersleeves removed) fair- good.

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## END-OF-SUMMER VINTAGE SPECTACULAR



### 146: WEDDING GARMENTS & DAY DRESS, AMERICA, c. 1910

USD 300 - 600

Groom's black wedding coat & vest, label "Lee Bros, Decorah Iowa", C 40", L 35", vest C 38", L 17", excellent; 1 traveling dress for honeymoon in plaid weave w/ high collar, front & back yoke trimmed w/ overlapping graduated velvet ribbon, front overlaid w/ chemical lace florals, cuffs & hem trimmed w/ graduated black ribbon, B 40", W 25", L 56.6", (wear to velvet trim, stains at SHs & lace front, missing hooks & eyes CB blouse, cut & fraying at W, lining of blouse removed, bodice stays broken) fair; t/w wedding bodice of same attribution, L 18", (shattering throughout, section of lace missing from left SH). Provenance: Lucy Maple Wilson.



### 147: CHAMBRAY AFTERNOON DRESS, AMERICA, c. 1908

USD 400 - 800

3-pc dress of pink chambray: tunic style bodice w/ overlay gathered to belt, front lapel collar edged w/ crochet lace, crochet & embroidered inlaid dickie w/ high fitted lace collar & back jabot, crocheted buttons & inserts at edges, cuffs & to applied undulating skirt decoration, B 36", W 25", L 20.5-24", (light staining to SHs & collar); skirt W 26", L 38", (tiny stains above CB hem); original petticoat w/ matching crocheted insert above embroidered hem flounce, W 29", L 30", (tiny spot stains) all very good. Provenance: Mary "Mimi" Sherwood Hedrick (1878-1960), wife of Redfield Proctor, Jr., (1879-1957), 59th Governor of Vermont (1923-1925).



### 148: FOUR CHILDRENS GARMENTS, 1880-1890s

USD 300 - 500

1 embroidered net dress w/ ruffles & long sleeves, CH 29", L 31.5", (light spot stains throughout up to 0.5") good; 1 red crochet flared jacket w/ full sleeves & deep fitted cuff, silk ribbon insertion & bow, 1890's, CH 30", L 17", (3 holes 0.2"-0.5" atring SH, no ribbon at collar, pilling) good; 1 hairpin lace crocheted dress w/ crocheted open work braid shell motif, museum deaccession, c. 1880, CH 22", L 23", (no closures, 2 repairs below CB opening 1") very good; 1 blue & white cotton dimity girls dress w/ cotton pique front & reverse lapels, modified sailor collar, full sleeves, box pleated skirt & fitted cuffs edged w/ lace, 1890's, CH 24", L 24.5", (tiny spot stains to bib front) very good.



### 149: BOY'S METAL DRESS FORM, c. 1900

USD 300 - 600

Boy's wire dress form, armless w/ torso & pant legs for display of clothing, brass neck finial w/ turned decorative knob, painted cast iron base, HT 48", CH 30.5", W 25.5", (some tarnish/oxidation, finial w/ some small dents) good. From the Collection of Karen Augusta.



### 150: LOT OF SEWING TOOLS, ENGLAND & AMERICA, 1790-1918

USD 300 - 500

3 pairs of English scissors: 1 pair w/ silver monogrammed sheath, c. 1790, 3.5" x 1.25", (tarnished), 1 pair w/ blue sheath, c. 1840, 4.25" x 1.75", (wear to scissors & sheath), 1 larger ornate pair, c. 1820s, 4.75" x 1.75", (wear throughout); 1 "Marvel Machine" for hand embroidery, New York, patented 1918, 1.5" x 1.25" x 8.5", (wear to box & instruction packet, scratches & tarnish to machine); 1 boxwood counting tool, labeled "London" & "B.B. Wells", 2" x 2" x 3.25", (shallow scratches & chips); 1 bone dressmaker's adjustable marking tool, 1.5" x 6" unopened, (scratches, discoloration); 1 bone glove stretcher, 0.25"-1.5" x 6.75", (scratches, discoloration) all fair-very good.



### 151: BOBBIN LACE MAKING TOOLS, ENGLAND, EARLY 20TH C

USD 300 - 500

1 wooden stand/wheel to pin into, patent no. 18481, UK patent 1899, 6.5" x 8" x 2.5"-6", (scratches, chips, & wear to wood, tear/wear hole in fabric on wheel, trim fraying at edges); assorted leather, fabric, & paper pattern strips, Wd 0.75"-3"; 1 bone clip 1.75" x 8.5"; painted canvas box containing assorted tools including tjanting tools for batik, 4" x 12.5" x 2.5"; assorted bobbins some w/ hand carved geometric patterns, possibly British colonial, Wd 0.25"-0.75", L 4"-7"; 2 bone crochethooks, 1.25" x 5.25", 1.5" x 4.75"; 1 bone ribbon bodkin, 0.25" x 3"; 3 Kodak photo print-outs from demonstration using items, 6.5" x 6.5"; (all items worn) all poor-good; t/w 7 carved mother-of-pearl pieces, Wd 0.5"-1", L 1.5"-2.25".

## END-OF-SUMMER VINTAGE SPECTACULAR



**152: CELESTIAL SPHERE LACEMAKERS LAMP, 18th-19th C**

USD 300 - 500

Blown glass & liquid filled used to magnify light source for lace making, 5" x 5" x 14", (scratches in glass, surface dirty, floating sediment in water) good. From the Collection of Karen Augusta.

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**153: GENEROUS LOT OF LACE PATTERNS & EXAMPLES, BELGIUM &**

USD 300 - 500

Group of printed tape lace patterns in various states of completion on prepared pink & cream glazed cotton fabric, many w/ hand inked markings & "Made in Belgium" for British & American markets, 6.25"x 2.75"- 32.25" x 34", (most blank, some in various states of completion, discoloration, staining or fading) fair- good; group of various lace sample shaped insertions & edgings on blue or robins egg backing, some marked "Carl Demont Inc, Chicago" or "A.V.D.K. Made in Belgium", 5.75" x 4.5"- 12" x 6", (all on worn paper backings) very good; group of lace monogram & needlelace examplars on black paper backing, 2" x 1.5"- 9.5" x 6", (some unfinished, backings worn) all good- very good.

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**154: LARGE TAPE LACE PATTERNS, c. 1900**

USD 300 - 500

All w/ pre-stamped design & material specifications, most Battenburg: 1 w/ pair heart motif & St. George cross, on grey paper, 20" x 20", (tears & stains to paper); 1 octagonal w/ architectural motif, on pale pink, 30.5" x 31", (fraying edges, light staining); 1 triangular corner insertion for table linen w/ tenerife embroidered medallions, cream, 27.5" x 25.5", (stain, small holes, fraying edges); 1 square w/ large scale florals on cream backing, 36.5" x 41.5", (stains, fraying edges); 1 square w/ finished tape lace wreath border, brides & fillings incomplete, on pink cotton, 36" x 35", (stains, fraying edges, small holes); 1 circular in ionic scroll & foliate motif, unfinished, on pink, 46.5" x 45", (paper flaking, staining, holes) all fair- good.

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**155: THREE RUNNING OR CHAINSTITCH EMBROIDERED BONNET VEILS,**

USD 300 - 500

All on cotton net ground w/ scalloped floral embroidered border: 1 cream net w/ large floral spray, leaves & buds in chainstitch & eyelet embroidery, 42" x 38", excellent; 1 cream running embroidered net w/ small scalloped edge, 41" x 32", (small holes & period repairs, small spot stains left edge) good; 1 white w/ circular spray of leaves & flowers in running embroidery, 32.5" x 35", (tiny holes, dried in spots) fair.

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**156: SIX FINE LACE OR EMBROIDERED HANDKERCHIEFS, 19TH C.**

USD 300 - 500

1 large Fischu square w/ bobbin lace edging, double drawnwork border & sprig whitework embroidery, 1810-1820, 25.5" x 25.5", (tiny holes in edging & center, 1 excellent repair to center) very good; 3 lace handkerchiefs: 1 Alencon & bobbin lace w/ roses in relief at the corners, 14.5" x 13.5", (spot staining) good; 1 Alencon & bobbin lace w/ needle lace medallions, 13.5" x 14" (light spot staining) very good; 1 bobbin lace w/ embroidery at center, 13.5" x 13.5", (light spot stains) good; 1 St. Gallon embroidered chainstitch 13.5" x 12.5", (small holes esp around & in center insert, yellowing & tiny spot stains) fair; 1 round bobbin & needle laces applied to net, 15" x 15", (staining) fair-good.

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**157: LACE HANDKERCHIEFS & FILET SAMPLE, AMERICA, EARLY 20TH**

USD 300 - 500

1 w/ 1 lace corner, 11" x 11", (tiny spot stains); 1 square center w/ 3 bands of edging & 4 appliques, 10.5" x 10", (light spot stains); 1 w/ floral lace edging, 11.5" x 11.5", (1 pinhole); 1 church viel, embroidered "Dora", 12.25" x 11.75", (pinholes & 2 repairs in C panel); 1 w/ loopy lace edging, 11" x 11", (broken brides, small hole center); 1 w/ silk center, 19.5" x 18.5", (light staining); 1 w/ diamond shaped center, 11" x 11"; 1 Bertha, 11" x 11", (few tiny dark stains); 1 whitecenter w/ floral net edges, 12.5" x 12", (light spot stain at seam, seam openings between center & edging); 1 filet lace sample, American, c. Feb 4, 1917, 5.5" x 6.75", sample, 4.5" x 4.5", all fair- very good.

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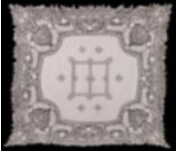
## END-OF-SUMMER VINTAGE SPECTACULAR



### 158: BED COVERING & DECORATIONS, c. 1900

USD 300 - 500

2 bed decorations both cotton covered, heavily corded guipure open work embroidery w/ tape lace insertions: 1 w/ oval center, 14.5-38" x 56", (light staining, wear to lace); 1 possible valance w/ tassels, 22" x 57", (tassels tangled, wear to lace, light staining); 1 leno weave bedcovering w/ drawn threadwork & Battenberg lace insertions edged w/ inserted thread covered rings, Battenberg lace edging, center monogram in needle lace & tapework applique, 88" x 100", (light spot stains & small- tiny holes) all good-very good.



### 159: TWO BATTENBERG BED COVERINGS, c. 1900

USD 300 - 600

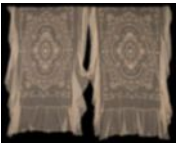
Both cotton & w/ drawnwork: 1 w/ large floral motif & 3 dimensional blossoms Battenberg, center w/ geometric draw threadwork tenerife motifs, 81" x 95", (light line marks to edge of center) very good; 1 w/ pieced squares & rectangles of Battenberg & drawn threadwork panels, 92" x 92", (small pulls throughout, broken brides in 1 square, 1" repair in rectangular panel) good.



### 160: THREE BATTENBERG LACE TABLE OR BED COVERINGS, c. 1900

USD 300 - 600

1 of Battenberg lace w/ Griffin motif, needlelace fillings & wrapped thread work details, 48" x 55", (edges frayed) very good; 1 cotton lawn w/ Battenberg lace inserts, 3 flounced edges, 91" x 73", (repairs throughout esp. in ruffle, tiny holes & spot stains throughout) fair; 1 round Battenberg table cloth, 67" x 64", (tiny dark spot stains near seam at edge of center) very good.



### 161: EMBROIDERED NET BED COVERINGS, EARLY 20TH C

USD 300 - 500

Set of 2 twin net bed coverings w/ open work & raised St. Gallon embroidery in classic double quatra foil motif w/ roses & foliate, flounced edges, c. 1900, 69.5" x 97.5", (2 tears along 1 embroidered section, 0.5" & 2") 1 very good, 1 good; 1 cream net Schiffli embroidered w/ bands of diagonal spirals across floral lozenge motif, early 20th C, 97" x 100.5", very good.



### 162: TWO SILK FLOSS EMBROIDERED PANELS, EARLY 20TH C

USD 300 - 600

1 ecru silk bed covering embroidered w/ silk floss in exotic bird & florals including stylized Chinese pheasants, chrysanthemums & roses, Italian hemstitch borders, China, 107.5" x 93", (large light spot stains) good; 1 natural unbleached linen panel w/ beaded & embroidered butterfly & floral motifs, 51.5" x 54", (unfinished, light stain to center) good.



### 163: TEN CANVAS WORK EMBROIDERED DRAPERY OR FURNISHING

USD 300 - 500

1 brown silk & Merino wool w/ leaf pattern, mid 19th C, 14.5" x 16.25"; 1 Central Europe scene wool & silk tent stitch, Italian, 19th C, 11.75-13.75" x 11.5-12.5", (re-backed); 1 furnishing fragment w/ silk embroidery, early 18th C, 11.5" x 11.5-13"; 1 cushion cover w/ grid of pink carnations, early 19th C, 14"x10.5-11.25"; 1 long black wool & silk drapery panel w/ floral & serpent jester, late 19th C, 9.5" x 49.5", (staining); 1 wool trompe l'oeil leaf, Tudor rose & fruit motif, 1870s, 9-10" x 45", 1 needlework cushion cover, 14" x 14.5"; 3 Renaissance revival panels w/ acanthus leaves & carnations: 2 arm covers, both 9.5" x 7" & 1 chair seat cover, 23" x 26", late 19th C, (all w/ fraying or missing stitches) fair- good. Museum deaccession.



### 164: GENEROUS LOT FURNISHINGS & DRESS REMNANTS, CHINA,

USD 300 - 500

5 furnishing remnants of red silk damask w/ white florals, 18th C, China, 3.5-27.5" x 13-75"; 1 set of 16 brocaded dress remnants, France, 1760-1770, 4.25" x 9"-42.5" x 5"; 2 red silk damask, mid 18th C, China, 29.5" x 122" & 8.5" x 18"; 1 teal silk lampas, 1720-1740, 4-13.5" x 38"; 1 blue silk lisere, 1740; 2 large pieces gold silk damask, 20th C, 49.25" x 27.25", 23.25" x 29"; 19 brocaded or patterned silk fragments, 16th-19th C, 1.75-34" x 2.25-94.5", all very good-poor. Museum deaccession

## END-OF-SUMMER VINTAGE SPECTACULAR



### 165: DEADSTOCK SILK OR COTTON YARDAGE, ENGLAND, 20TH C

USD 300 - 500

Lavender dupioni shot silk, 20th C, 50" x 208"; 1 woven jacquard in pastel florals, 1930s, 39.5" x 109.5"; glazed chintz in apple blossom motif, English, 24.5" x 6 yds & 2 ft; 1 red damask , 39" x 60"; 1 silk chiffon, back ground w/ black, white & red mismatched circle motif, 32" x 39", all very good. Museum deaccession.



### 166: TEN TOILE FRAGMENTS, LATE 18TH- EARLY 19TH C

USD 300 - 500

1 lavender cotton toile depicting Hades taking woman "Tempes des Souvenirs", 1800s, 52" x 88"; 1toile depicting Persephone & Hades w/ horoscope edging, 1800s, 16.5" x 16.5"; 1 oxblood cotton toile w/ domestic scenes, 1820s, 76" x 69"; 5 linen toile w/ indigo farm scenes, late 18th C, 7" x 62.5", 5" x 32", 5" x 17.5", 9.25" x 14.5" & 9.5" x 15.25; 1 toile fragment depicting Bacchus & Demeter, 1800s, 9.5" x 18.5"; 1 coral cotton toile w/ Demeter harvest scene, cherubs & cornucopia, (all w/ tears, stains or fading). All good-poor. Museum deaccession.



### 167: TWENTY THREE SILK REMNANTS, CHINA & EUROPE, 18TH & 19TH

USD 300 - 600

4 gold silk damask, 18th C, China, 28" x 68", 33" x 28", 28" x 19", 28" x 116.5", (washed, 1 shattering); 1 lisere, c. 1700, 21"x102.5", very good; 1 striped silk, 18th C, 20.25"x21", very good; 1 striped silk church vestment backing, 31" x 45", poor; 1 deep blue green silk damask, 1720s, 2pcs 14" x 31", good; 2 tomato silk plush, 9" x 10.75" & 11.5"; 1 red velvet, 19.25" x 28"; 5 remnants of lisere, 18.5"- 36"x8.5"-36.75"; 1 green & gold damask, 30.5" x 16"; 1 cerulean blue patterned silk, 20.75" x 36.5; 1 ivory patterned & brocaded silk, 23.5" x 31.5"; 2 pc red silk damask, 4.75" & 5.75" x 28.25" & 21.25"; 1 pc red silk damask w/ rose motif, 25" x 32"; 1 organza belt w/ glass bead closures, 3" x 27.5", all good-poor. Museum deaccession.



### 168: SILK FURNISHING FRAGMENTS, 19TH C

USD 300 - 500

1 set of red patterned watered silk furnishing fragments for chairs & settee, late 19th C. Renaissance revival, all WD 5-79.5"x3.25-29.5", fair-good; 1 wall covering or curtain of patterned brocaded ecru silk w/ floral baskets suspended on ribbon festons, 19th C, 29.5" x 156"; 2 satin damask, both late 19th C: 1 golden green in style of 1740s lace patterned dress silk, 19th C, 17" x 77", (1.5"x12" section cut from one edge, fraying at edges) very good; 1 chartreuse patterned silk w/ cherubs, 19th C 13.5-20" x 68", (most w/ fading/discoloration, shattering); 21 brocaded & patterned silk remnants, 18th-20th C; 3 gland tassels; very good-poor. Museum deaccession.



### 169: BED HANGING & COVERING, ITALY, LATE 19th - EARLY 20th C

USD 300 - 500

1 Fili Tirati bed curtain w/ drawn work in mythological beast motifs arranged in both vertical & horizontal w/ fringe to three sides, Mediterranean, 127" x 38", (light spot stains throughout) good; 1 bed covering of ivory complex plaid damask w/ mm lace insertions & edging, late 19th-early 20th C, 64.5" x 74.5", (light staining throughout) good.



### 170: TWO ALTAR FRONTALS, 19TH C

USD 400 - 600

1 floral embroidered eyelet net & cotton, 1840-1850, 105.5" x 34.5", (staining throughout) good; 1 Milanese bobbin lace w/ drawn thread work border, 19th C, 98.5" x 38.5", (1 large 4" x 2.5" stain, many smaller & lighter stains) good.



### 171: TWO ALTAR FRONTALS, ITALY, 16TH C (?)

USD 500 - 800

1 long w/ multi-banded bobbin lace vertical insertions & long horizontal bobbin lace & Renaissance style Reticello needle lace edged w/ bobbin lace, most likely 16th C, 148" x 29", (small holes & repairs, tiny dark stains throughout, 2" tear to lace edging) good; 1 long Renaissance style embroidered panel garlands covered w/ bullion stitch & drawn thread openwork floral & foliate motif panel w/ bobbin lace edging w/ Griffin motif, & lace to 3 sides, Renaissance or 19th C revival, 31" x 119", (discoloration, few light spot stains, 1 tear along edge 1") very good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 172: PARTIAL SET OF VESTMENTS, CENTRAL EUROPE, MID 19TH C.

USD 300 - 600

4 matching pieces in cloth of silver woven moiré & w/ petit point wreaths of roses, violas & wall flowers & w/ gold embroidered St. George Cross, all lined or backed w/ pink silk twill: 1 single tab stola, L 59", Wd 12", (starting to shatter at edges & CF, spot stains CF, lining separating at edge, pulls to fringe) good; 1 patten, 13" x 13" w/ 1" fringe, (messy fringe, trim worn, stains to backing, stiffened insert broken) fair; 2 cuffs, 7.5-10.5" x 5.5", (wear esp. at edges & to applique, backing stained, spot stains) fair; 1 belt w/ embroidered thread cross & on silk moire ground, lined in cream cotton, 3.5" x 41.5", (wear at edges esp. at corners & center fold, small spot stain near edge) good.



### 173: TWO FINE HANDMADE LACE FLOUNCES, 19TH C

USD 500 - 800

1 large handmade Alençon panel w/ floral & foliate including wisteria, 13" x 192.5", (spot stains small-large throughout) good- very good; 1 handmade Point d'Argent, Brussels mixed lace panel in rose & floral spray motif w/ cascades over classical swags, tea dyed, 12.5" x 189.5", (net backing disintegrating, holes) fair.



### 174: EMBROIDERED DEADSTOCK TEA GOWN YARDAGE, 1900s

USD 400 - 600

Pre-embroidered uncut silk crepe yardage for tea dress w/ multi goared skirt & bodice w/ reverse collar & sleeves, 6 panels for skirt, 1 panel of cuffs & 1 collar, 10 yds, 1 ft x 30.5", excellent; t/w same pre-embroidered dress panels.



### 175: TWO COTTON SAREES, RAJASTHAN, EARLY 20TH C

USD 300 - 500

Both cotton: 1 w/ silk Banjara & mirror embroidery on blue-black ground all over embroidered w/ cerise, white & gold dots & w/ cerise & marigold satin edging, Rajasthan, 5 yds, 2 ft, 2" x 40.5-42", (satin shattering & w/ some stains, pulls to embroidery) fair-good; 1 w/ mirror work, sequins & Rabari embroidery on blue black ground, 7 yds, 1 ft, 8" x 37", (white stains to right side of embroidered edge, unfinished) good.



### 176: WEDDING SAREE & ODHANI, NORTHERN INDIA, LATE 19TH C

USD 600 - 1,200

1 saree w/ crimson silk ground & woven metallic grid, bandhani border appliqued & encrusted w/ metallic chainstitch, silver bullion, crystal & green beads, appliqued & embroidered bandhani feather motifs to drape, 5 yds, 1 ft, 8" x 44", (light staining on band of cotton hem saver) very good; 1 Odhani wedding veil of embroidered red silk over printed w/ fine dot pattern, band of bodteh embroidered motifs w/ gold thread, gold bullion frise, chainstitch & pearls, 46" x 98", (tiny-small holes at edge) very good.



### 177: WEDDING SKIRT & SHAWL, RAJASTHAN, EARLY 20TH C

USD 600 - 1,200

1 Odhani wedding veil w/ bandhani & silver encrusted chainstitch & padded silver bullion 3 dimensional stylized floral & foliate border & center piece, 66" x 72", (tiny-small holes at edges) very good; 1 wedding skirt w/ horizontal bands of multi-colored silk embroidered w/ metallic chainstitch in vertical & diagonal patterns & encrusted w/ bullion, faceted paste stones, mirrors & pearl beads, un-worn, W 34", L 38", (re-lined, few tiny-small holes & 1" tear to W band, modern label sewn in, zip added) very good.



### 178: DIOR BLACK VELVET DINNER DRESS, FRANCE, 1950s

USD 400 - 600

Short sleeved, cape collar w/ deep notched lapel to plunging V front, single button tie tack closure, CF zip & draped left side hook & eye snap closure, W cincher, single panel straight skirt w/ small kick pleat, interior buttons along neckline & cuffs, label "Christian Dior, New York Original", B 38", W 26.5", L 44.5", (seam opening right underarm, snap at W closure loose, light marks back of knees, no belt, possibly missing insert to neckline & cuffs) very good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 179: TWO DIOR DAY DRESSES, PARIS, 1951-1958

USD 400 - 600

All pieces labeled "Christian Dior Inc. - New York": 1 black wool crepe cocktail dress w/ 2 tiered circular cap sleeve & florentine neckline to V back, fitted W, straight skirt gathered over H's, CB closure, c. 1951-1954, B 36.5", W 25", L 46", (small hole right knee, label detaching) very good; 1 cream & golden linen weave sleeveless day sheath w/ scoop neck, pleated over Hs into side panel & at either side of curved back W yoke, lined in ecru silk w/ CB zip & hook & eye closure & matchingscoop neck 3/4 length sleeve jacket, 3 oversized self covered CF button closures, draped back W 1/2 belt detail w/ 2 decorative self covered buttons, c. 1956-1958, B 36", W 30", L 41", (tack undone CB band of jacket, small tear to 1 button) very good.



### 180: TWO BLACK SILK DESIGNER PARTY DRESSES, AMERICA,

USD 400 - 600

1 black silk sleeveless evening sheath w/ bateau neckline, attached cocoon cape, pleated to SHs & underside of hem, weighted hem, CB zip closure, c. 1957-1960, label, "Traina-Norell New York", B 40", W 37", L 46"; 1 black sleeveless faux wrap w/ plunging V front & back, elaborately pleated & draped CF bodice, W line & petal skirt, CB zip closure, c. 1955, label "Ceil Chapman", B 33", W 25", L 42.5", (tack undone CF B & right underarm) both excellent.



### 181: TWO BONNIE CASHIN ENSEMBLES, AMERICA, 1967-1972

USD 400 - 600

3-pc cerulean blue c/o coat, tunic & dress, 1968-1972: 1 blue, green, yellow & red plaid wool coat, C 46", L 39", (buckles scratched, oxidized & tarnished, collar & CF band worn) good, 1 leather tunic, label "I. Magnin & Co. Angula Leather of SelectiveImported Hides", B 35.5-38", L 30", (small cut to leather CB above H, spot stain CF W, buckles scratched & tarnished) good, 1 sleeveless turtleneck knit underdress, B 36", W 33", L 44" excellent; 3-pc orange c/o sleeveless barrel coat, wool knit longsleeved dress & leather tie belt: c. 1967-1970, barrel coat, label "Sills, A Bonnie Cashin Design", B 58", L 36.5", (scratched & tarnished buckles) very good, dress, B 37", W 33", L 36", (moth holes & snacks throughout) fair, belt (light wear) good.



### 182: THREE PIECE BONNIE CASHIN ENSEMBLE, AMERICA, 1967-1972

USD 400 - 600

C/o jacket, pants & skirt, all labeled "Sills, A Bonnie Cashin Design": jacket of heathered melton wool, black leather trimmed low standing collar to asymmetrical left side front brass toggle closure, square right side patch pocket w/ fold over tab, long sleeved cuff, hem & CF closure pocket tab backed in black leather, B 39", L 24.5", black leather stovepipe pant w/ brass toggle W band & zip closure at left H, W 28", L 44.5", inseam 33", (light crease); matching black leather straight mini skirt w/ single brass button & zip closure at left H, label "Angola Leather of Selected Imported Hides", W 27", L 21.25", (all w/tarnished, scratched or oxidation to hardware) all very good.



### 183: TWO BONNIE CASHIN SUEDE MINI DRESSES, AMERICA,

USD 400 - 600

3-pc olive ensemble c/o overdress, wool underdress & suede based tie, labeled "Sills, a Bonnie Cashin Design": suede overdress w/ chartreuse leather trim, scoop neck, faux CF opening, cuffs & hem, & CB closure, CF illusion gallon, CB brass button closure, B 37", L 37.5", (buttons oxidizing & staining leather) very good & olive green underdress, B 39", W 34", L 37.5" (button missing, few small moth holes throughout, wear to suede trim at neck) fair; 1 camel suede overdress w/ pink suede contrasting trim to scoop neck, faux CF opening, cuffs, hem & CB opening, CB brass button closure, B 36", L 35", reference photo from original Saks Fifth Avenue display & personal note to Bonnie Cashin, (spot stains near hem) very good.



### 184: TWO BONNIE CASHIN LEATHER MINI DRESSES, AMERICA,

USD 300 - 500

1 saffron suede sleeveless scoop neck dress, CF brass & iridescent snap closure, decorative CF tie to oversized low H patch pockets, B 40", W 35", L 36.5", (snaps oxidizing, 3 stains CB) good, 1 matching saffron double knit button-upcollared 3/4 length sleeved shirt W, 1966-1972, B 39", L 27", (button missing) very good; 1 red leather belted mini dress w/ wide scoop neckline, short kimono sleeve, CF silver metallic & pearlized snap closure, wrap-around tie belt threaded through opening in SS, inset SS pockets, c. 1960, B 40", W 37", L 34.5", (tiny spot stains throughout esp at hem, lining stained) good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 185: TWO DESIGNER COAT DRESSES, AMERICA, 1966-1970

USD 300 - 500

1 beige silk crepe evening dress w/ tab collar, faux CF paste ball button plaquet to gathered W, W cincher, long raglan sleeve w/ barrel cuff & functional paste ball button, CB zip closure, 1966-1968, label "Geoffrey Beene", B 36", W 29", L 38.5", (loose & missing belt closure, belt tacking undone, tiny stain left side of back above W, small stains at cuff) good; 1 cream wool coat dress w/ bias cut standing collar, oversized wooden & brass dome buttons, fabric covered hidden snaps, 3/4 lengthsleeves, gathered H & back W line, 1967-1970, label "Teal Traina, New York", B 35.5", W 30", L 34.5", (missing bottom button, top button loose, pilling) good.



### 186: TWO DRESS SUITS, AMERICA, 1960s

USD 300 - 500

Both sleeveless & w/ matching jackets: 1 lime green w/ pencil skirt & cropped jacket of lime green & pink novelty tweed & quilted peter pan collar & self-covered CF button closure, B 35", W 26", L 19"/35", (pulls esp at right sleeve & left SH blade) very good; 1 w/ houndstooth top & white pencil skirt, wide belt w/ white buckle & grommets, matching brown jacket w/ 2 H patch pockets, white CF button closure & contrasting stitching at pockets & collar, label "Saks Fifth Ave. The Young Circle", B 35", W 27", L 25"/34", (group of light stains near back hem of skirt, 1 belt loop broken, belt buckle & grommets dirty/paint worn off) dress good, jacket excellent, belt fair.



### 187: THREE DESIGNER EVENING DRESSES, AMERICA, 1955-1968

USD 400 - 600

1 mini babydoll dress w/ black silk underdress overlaid w/ bands of pink silk satin, black lace overdress w/ applied lace ruffles, black silk satin belt to CF bow, 1966-1968, label "Oscar de La Renta", B 35", W 28", L 36", (inking on store label, wear at armscye) very good; 1 black sequin encrusted sleeveless cocktail dress w/ bateau neckline to low V back, c. 1955, label "Martha, Palm Beach, New York, Miami Beach", B 37", W 25", L 39.5", (sequins loose & missing at SHs & right W) very good; 1 cocktail dress w/ nude spaghetti straps, black lace covered illusion bodice, black wool crepe attached skirt, 1958-1960, label "Travilla", B 38", W 33", L 42", excellent.



### 188: TWO DESIGNER ENSEMBLES, PARIS & AMERICA, 1960s & 1980s

USD 300 - 600

3-pc skirt suit of novelty weave wool & gold lame, label "Christian Dior-New York": short jacket w/ turn back collar, free front, 2 decorative strong brass ball buttons at cuffs, B 38", L 20", (lining stains at underarms), vest of same novelty wool & lame textile in reverse, fitted & sleeveless bodice, CF decorative faux closure, CB zip closure, B 36", W 32", L 19", (large light staining at front W, 3" x 1", 2" x 0.5"), knee length straight skirt w/ inset H pockets, W 24", L 23.5", jacket very good, vest fair-good, skirt excellent; 1 black silk satin mini halter dress, label "George Halley, New York", W 27", L from CB 38.5", (pulls along W band) good; t/w blue & white jacket, label "Claudia by George Halley".



### 189: PHILLIPE VENET SCARLET WOOL DAY COAT, 1970s

USD 300 - 500

Scarlet felted wool day coat w/ convertible collar, single breasted CF button closure, bound button holes, single silk covered snap at clavicle, bracelet length sleeves w/ single decorative button, frock coat vent at CB W, label "Philippe Venet, Boutique Paris", B 40", W 38", L 41", (wool lightly worn, light wear to buttons) very good.



### 190: TWO VICUNA COATS, 1960-1970s

USD 600 - 1,200

1 w/ wide lapel collar to open front, inset H pockets, long sleeve, lined in burnt sienna silk satin crepe, lining & hem hand picked, label "Julius Estess, First Avenue & Kahler Arcade Rochester, Minnesota" & "100% Vicuna, Tailored by La Vigna", B 51", L 40.5", (worn around seams & edges, label messily sewn upside down) good; 1 jacket w/ notched collar, long sleeved, decorative H pocket tabs, 3 CF button closures, lined in rose gold silk satin, label "I. Magnin & Co." B 42", L 21", very good- excellent.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 191: TWO IRENE WOOL DAY GARMENTS, AMERICA, 1947-1950

USD 400 - 600

1 red & black twill tail coat w/ wide notched collar extending into double breasted military style front plaquet to CF H slash pockets, tab & button frock coat detail at CB W, crimson silk dupioni lining & ascot, c. 1947-1950, label "Irene, Exclusively for The Halle Bros. Co", B 37", W 28", L 44", (label starting to detach) excellent; 1 black chalk stripe wool flannel day dress, double breasted front w/ 6 black buttons, large stand collar, 3/4 sleeves w/ turn back cuff bias banded trimmited at CB, attached high-waisted skirt w/ W cincher, CF zipper and vent, vertical bias welt H pockets, chalk stripe runs horizontal on bodice, vertical on skirt, c. 1950, label "Irene" & "Jenny's Cincinatti", B 41", W 26.5", L 48.5", excellent.



### 192: DRESSMAKER CASUAL CHARLES JAMES VELVET EVENING COAT,

USD 400 - 800

Midnight aubergine velveteen evening coat, open front w/ scalloped neckline & small convertible collar, single deep pleat to clavicle & above cuff, bracelet length sleeves, lined in black silk satin, c. 1954, label "Dressmaker Casuals Inc. with Charles James Exclusive Fabric", B 46", L 45", (0.5" seam opening right back SH, 0.5" repair & light spot stain right underarm, 3 crush marks right B, lining w/ seam opening CB neck) good.



### 193: TWO DESIGNER HOSTESS DRESSES, FRANCE & AMERICA, 1970s

USD 300 - 500

1 black, orange, brown, white & olive foliate print w/ broad swallow tail collar, long bishop sleeves w/ single self button cuff, CF self covered button closure & original wrap belt, label "Lanvin, Paris, New York", B 43", W 41", L 54.5", (pulls to collar, light line stains at back W) very good; 1 white kimono inspired gown w/ rows of faux hemstitch drawn work stripe, plunging V crossover neckline to wide obi inspired W, 3/4 length attached kimono sleeve, skirt knife pleated into W line, fully lined w/ nude underdress, CB zip closure, label "The Eva Gabor Look by Estevez", B 38.5", W 33", L 58.5", excellent; t/w black taffeta ruffled gown, label "Oscar de La Renta".



### 194: THREE YVES SAINT LAURENT DAY GARMENTS, PARIS, 1980s

USD 300 - 500

1 navy ribbed wool faille coat dress, pleat at SH for tunic effect, long sleeved, CF buttons w/ braid & floral gold tone insert, 2 H pockets w/ tab, inverted box pleat for kick at CF, label "Yves Saint Laurent Rive Gauche", B 41", W 34", L 41", (wear at left SH) very good; 1 navy cotton canvas jacket w/ convertible collar, long sleeved, inset H pockets, oversized CF brass button closures, scaled matching single button closure at cuff, label "Yves Saint Laurent Rive Gauche", B 42", W 38.5", L 25.5", excellent; 2-pc top & wrap in metallic green striated splatter print on black ground, blouse w/ surplice bodice, short sleeve, wrap w/ crossed balloon sleeve, label "YSL Beach", B 42", L 23.5", (shirt hem falling) wrap excellent, shirt very good.



### 195: THREE DESIGNER COCKTAIL DRESSES, AMERICA, 1966-1972

USD 400 - 600

1 black gazaar wrap w/ sash, shawl collar & open front to W, long bishop sleeve, 1968-1972, label "Halston", B 41", W 29", L 47.5", (light stains in lap, lapels fraying) good; 1 pink silk & chiffon cocktail sheath w/ bracelet sleeve gold brocaded overdress, 1966-1970, label "Oscar de La Renta", B 33", W 31", L 43.5", (metallic fraying, spot stains B) good; 1 black satin long sleeve w/ stand collar & diamante prong set paste floral appliques, 1960-1970, label "Galanos", B 47", W 41", L 41.5", (fabric pulled & worn at Hs & sleeves, missing stones) fair; t/w pink satin evening jacket, 1966-1970, label "Oscar de La Renta for Jane Derby", B 37", W 33", L 28.5".



### 196: POIRET INSPIRED LAMPSHADE EVENING DRESS, MID-LATE 20TH

USD 300 - 500

Teal silk w/ striped lace net overaly sheath dress w/ lampshade skirt, baby blue & silver metallic applied flowers w/ sequins & bugle beads, silk lined, CB hidden zipper, homage to Paul Poiret, unlabeled, B 36", W 30", L 34", (stain on flowers at right side bell hem, 1.25" repair CF W, some edges of flowers dirty, 0.25" hole in net on right sleeve) good.



## END-OF-SUMMER VINTAGE SPECTACULAR



### 197: TWO BLACK IRENE AFTERNOON DRESSES, AMERICA, 1950-1955

USD 400 - 600

1 black wool, high V neckline, long sleeve w/ wrist slits, elaborately pieced front w/ pleated W line, CB button closure w/ rounded tab to back neck & curved banded back midriff yoke, label "Irene, Exclusively for Ranshoffs San Francisco", c. 1950-1955, B 43.5", W 30", L 49.5", (buttons chipped, bottom 2 buttons missing) very good; 1 black silk crepe late day dress, curved piecing at B & into W w/ 2 inset draped bands at front, long kimono sleeves w/ curved cuffs, straight neckline to V back, hand picked CB zip, c. 1950-1955, label "Irene", B 44", W 29", L 45.5", (group of holes left SH, tiny hole right SH) good.



### 198: TRAINA-NORELL SUIT DRESS & JACKET, AMERICA, c. 1951

USD 400 - 800

Morning suit dress, gros grain yoke w/ narrow shawl collar to pussy bow, CF self button closure & zip back, attached wool pinstripe fitted skirt, black wool long sleeve cropped jacket, notched collar, CF button closure, c. 1951, B 34", W 24", L 42", label "Traina-Norell, New York", (tag detaching) excellent.



### 199: COUTURE IRENE GALITZENE SILK EVENING GOWN, ITALY, 1957

USD 400 - 600

Sleeveless evening sheath in deep celedon chine rose motif on ivory ground w/ scooped neckline, attached bousson cape at back to tie at CF W, hook & eye snap & zip closures at left SH & W, W cincher, ivory silk underdress, c. 1957, label "Irene Galitzene", B 40" W 29", L 53.5", (loose & detaching hooks & eyes, two 0.5" stains left side of seat, extra snap left SH) very good.



### 200: COUTURE VALENTINO WHITE COLLECTION GOWN, ROME, SS 1968

USD 4,000 - 6,000

Iconic A-line gown in heavy ivory silk w/ gathered back at W, 3/4 length sleeves, hand painted Sicilian coral motif in ombre shades of red, pink & cream radiating from inserted V-neckline, CB zip closure, SS 1968 look number 156, label "Valentino, Roma", B 37", W 33", L 54"-59", (very light tide marks & slight soiling to hem, 3" repair at left CB W, wear at back right underarm, seams separation to sides of zipper, light stains to right knee at SS) good.



### 201: DEADSTOCK ALAÏA FOR TATI ESPADRILLES, FRANCE, 1991

USD 500 - 800

1 pair of woven hemp espadrilles w/ printed pattern in red, traditional stitched hem soles w/ applied rubber open sole for grip, c. 1991, inscribed with "AlaÏa a for Tati", L 9", Wd 3" Euro size 38, (light discoloration to heels & toes) very good.



### 202: FEATHERED ACCESSORIES, EARLY- MID 20TH C

USD 300 - 500

1 lot of hair combs & ostrich accessories; including ostrich, dyed duck; 4 ostrich feather accessories: 2 fans, both w/ white ostrich cream composite handles, 22.5" x 15.5" & 9" x 8", (larger has broken plume), 1 yellow bag, 6"-13" x 9" & 1 black ostrich tippet, 39" feathered section w/ 35" ties; 19 hair combs embellished w/ feathers, passementerie, raffia foliate &/or sequins, 1.25" x 5" - 6" x 10", (some w/ missing or bent feathers) all fair-excellent.



### 203: GENEROUS LOT MILLINERY EMBELLISHMENTS, FRANCE &

USD 300 - 500

Over 4 dozen millinery trims, all w/ natural, dyed & manipulated feathers into birds, florets, festoons & cockaids to be used as hat trimmings, 1900-1940s, some labeled "Drucker Brothers", "Danciger Bros, Incorporated", & "Made in France", 1.5" x 45"- 5.5"- 15.5", (some w/ missing or bent feathers) all fair-excellent.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 204: TWO SILK PUMPKIN HOODS, 1790-1820s

USD 400 - 600

Both puff quilted & w/ neck peplum: 1 purple w/ applied double row piped edge gathered frills, chine checked ribbon tie, purple ribbon festoons at apex of each quilted row, depth 12", diameter 14", (light 0.5" spot stain at CB, fraying & stained ribbon, ribbon probably later) very good; 1 deep forest green w/ pink glazed cotton lining, depth 10.5", diameter 11", (shattering at top & edges) fair.

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### 205: FIVE CORSETS, AMERICA, 1890-1920s

USD 400 - 800

1 black, 1890s, label "Thomson's Glove Fitting", B 28", W 22", L 30", (discoloration to lining, wear to binding, bones poking out, repair right of bottom fasteners, oxidation at top left, lacing N/I); 1 w/ ".25" stamped inside wide top lace band w/ ribbon insert, B 34.5", W 24.5", L 15-17", (light staining throughout, dark stain CF clasp, ribbon in lace broken, lacing N/I); 1 underbust, 1920's, underbust 30.5", W 28", H 31", (repair right B, altered, light staining, pulls around H's); 1 w/ embroidered dots & leaves, B 28", W 19", H 31", L 16.5-17.5", (discoloration, spot stains to lining, lacing N/I); 1 lace trim, B 24.5", W 18", L 15-19.5", (discoloration, lacing N/I), all fair-good.

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### 206: FIVE CORSETS, AMERICA, 1910s

USD 400 - 800

1 maternity, label "H.W. Corset Waist", B 26-29", W 27.5-32", H 31-37", L 13-15", (rivets oxidized, garter clasps rusted, bone torn through front, repair left front); 1 large underbust, label "Kabo", W 39", H 44", L 15.5-19", (light stains & discoloration, most ribbon trim on top edge gone, lacing N/I); 1 w/ tag reading "Style 552, size 19", B 27", W 19", L 18.5", (discoloration); 1 embroidered & scalloped trim, label "Kabo", B 27", W 19", H 29", L 18.5", (discoloration & staining, drawstring fraying, lacing N/I); 1 lace trim w/ warp satin dots, label "W.T. Sta-bone", B 27", W 21", H 33.5", L 17", (discoloration, binding at bottom coming undone) all fair- very good.

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### 207: THREE BUSTLE CAGES, 1867-1880

USD 400 - 800

1 flat front w/ wide woven tapes to cage at back, 1870s, W 23.5-26", L 30", base circumference 59", (rusty, stained canvas, missing buckle); 1 child's w/ "Pat. 1867" on buckle, cotton covered watch spring steel, W 20-23", L 20", base circumference 56.5", (rusty, wear to cloth, several tape repairs); 1 w/ CF brass buckle closure, "E. B. Lawrence" inked at interior W band, c. 1870s W 21-25.5", L 30", base circumference 68", (staining & wear to canvas), all as is condition.

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### 208: GENEROUS LOT OF STOCKINGS & SOCKS, 1840s-1920s

USD 300 - 500

1 tan w/ red checker foot, 1860s; 1 tan w/ red stripes, 1860s; 1 navy w/ blue & cream patterns, 1890s; 1 child's red w/ cream toes & heels, 1880s; 1 baby's cream w/ red toes & heels, 1880s; 1 child's brown, 1880s; 1 aqua silk w/ embroidered wheat sheath, 1850-1875; 1 thick white lace, German, late 19th C; 1 thick white w/ lacy cuffs, 1870s; 1 thin white w/ leaf pattern, 1840s; 1 child's tan w/ embroidery below ribbing, 1850s; 1 thin cream w/ chevron pattern, 1840s; 9 pairs of hose, 1920s, 1 pair w/ label "Burd Hosiery", (most w/ discoloration, some darned, some unworn) very good- fair; t/w long white pair.

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### 209: THREE PETTICOATS, 1840-1880s

USD 300 - 500

1 w/ tiered hem, mid 19th C, W 18.5", L 39.5", (11" tear at CB opening, 2 tears at CB 1 to W band & 1 to seat both 1", pleat undone for 7.5" left of right SS, no W band button, small stain at W) fair; 1 apron front petticoat w/ rows of horizontal tucks & Heileman machine embroidered shamrocks & floral sprigs, 1880's, W 30", L 39", (small holes & spot stains throughout, large repair & patch in left most embroidered panel, small repair right of front) fair; 1 broderie anglaise, 1850's, W 70" ungathered, L 42", (0.5" hole at hem, 1.5" tear in drawstring casing, 0.25" hole CB), very good.

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## END-OF-SUMMER VINTAGE SPECTACULAR



### 210: THREE COTTON CHEMISE, 1830-1860s

USD 300 - 500

1 w/ bib front of diagonal banded ruched & eyelet whitework embroidery, B 44", L 37.5", (light spot stains CF, light discoloration at hem & fold along fold lines); 1 entirely handmade girl's chemise w/ double button hole tie at CF, inset gusset sleeves, 1830s, C 35", L 30.5", (tiny light spot stains esp. at hem & SHs); 1 w/ insert & edging of floral tating at wide neck opening & sleeves, B 70", L 33", (tiny hole CF above hem, tiny light spot stains to front) all very good.

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### 211: THREE COTTON PETTICOATS, 1870-1890s

USD 300 - 500

1 w/ lace insertions at above knee, hem & edging on over flounce, MOP buttons for corset cover attachment at W band, 1890s, W 23", L 40.5", (0.5" repair at back thigh, few light spot stains to front, wear at W band); 1 w/ back tiered ruffles, hook closure, 1870s, W 25", L 37.5", (light spot stain to lap, tiny stain left near SS); 1 w/ lace insertions & hem flounce w/ tucked panels to knee, drawstring at CB, 1880s, W 33", L 37", (0.5" repair left of CB, tiny spot stains & pin holes to W band, minor fraying at hem) all very good.

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### 212: TWO ELABORATELY DETAILED BOUDOIR ROBES, 1870-1880s

USD 400 - 600

Both CF opening: 1 w/ mm bobbin lace & whitework embroidery in alternating pieced lattice to CF, tucked cuffs & hem w/ inset lace panel & ruffle, double box pleated wateau back to train, B 38", W 35", L 53-69.5", (1.5" hole & staining to CB train, staining at SHs) good; 1 of handkerchief linen w/ ruched CF panel edged in leno weave & whitework embroidered borders, 2 patch pockets, same ruched panel insertion to wateau back & above double laced edged ruffle to train, B 46", W 54", L 51-67.5", (missing buttons, missing belt, tiny period repairs throughout, tiny holes right front hem) very good.

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### 213: FIVE STEP-INS, 1920-1930s

USD 400 - 600

1 seafoam green silk w/ peach lace inserts & ribbon florettes to CF B, B 34"; 1 aquamarine w/ peach colored embroidered net trim, B 36"; 1 pale green slip w/ hemstitched & cream colored Van Dyke top edging, B 36", L 34"; 1 peach w/ inserted lace yoke, tiny vertical tucks, silk W tie, center front rosette, B 44", (ribbon straps broken); 1 pale peach w/ elaborately pieced lace bodice, 1930s, label "Yolande", B 32", L 34", (left SS opening, pulls to satin), all good- excellent.

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### 214: FIVE PIECES OF LINGERIE, 1910-1930s

USD 300 - 500

1 cream silk short tube slip w/ ribbon SH straps & rosettes, 1920's, B 36", L 32", (ribbons fraying, repair left of CF lap, pulls to right H) fair; 1 peach silk pajama set c/o sleeveless blouse & pant w/ diagonal lace inserts, 1930s, B 42", L 25", pant W 24" unstretched, (seam opening in crotch, no belt) blouse very good, pant good; 1 long pale pink silk muumuu w/ lace bateau neckline & SHs, B 68", L 54", (small pulls, lace fraying, fabric worn) fair; 1 crochet & filet lace corset cover w/ net back, late 1910s, B 35", L 16.5-19.5", good.

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### 215: EIGHT BED JACKETS, c. 1912 & 1930-1950s

USD 300 - 500

1 cream w/ tan lace SHs, B 46", L 20.5", (fraying at edges of lace); 1 white w/ pink embroidery, label "Styled by Josie", B 44", L 21"; 1 pink w/ white buttons, B 39", L 22"; 1 yellow, B 44", L 22"; 1 pleated pink w/ white lace, label "Barbizon Nylon", B 52", L 19"; 1 pale pink China silk cream Leaver lace & CF tie closure, c. 1912, B 42", L 19", (line of faint stains right of CB, tiny repair left of CF tie); 1 pink w/ ruched collar & 3 white rosettes, B free hanging, L 25-29", (light stains at SHs & front hem); 1 peach silk w/ pleats & lace SH fronts, tag reading, "Those Clothes of YesterYear", 1930-1940's, B 37", L 18", (light staining across back) all good- very good.

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## END-OF-SUMMER VINTAGE SPECTACULAR



**216: FOUR PINK LINGERIE GOWNS, AMERICA, 1930s**

USD 300 - 500

1 w/ vertical lace & embroidered inserted bands to bodice & 2 ribbon ties, B 36", W 30", L 58.5", (pulls & fraying to ribbon ties, scuffs at lap & seat) very good; 1 w/ ecru lace V neck & cap sleeves, trained, label "Oppenheim Collins", B 41.5", W 31", L 61", (fraying to ends of SH ribbons, tiny black stains to left armscye, light 4" water stain at back left H, tide marks to hem) good; 1 classic bias cut hammered rayon crepe w/ V-neck front & back, B 34", W 30", L 56", (light stains above hem, SS's opening) good; 1 pale pink rayon & lace trimmings, label "Kenjoy Lingerie", B 38", W 32", L 55", (tiny repair center W) good.



**217: EXPORT KIMONO ROBE, EARLY 20TH C**

USD 300 - 500

1 pink silk w/ stylized chrysanthemum blossom & branch motif w/ butterflies, lined in cream China silk, narrow padded hem, matching sash belt w/ tasseled fringe, label "Sing Fat Co. Dragon Trademark", CH 54", L 61", (light stain front right SH, pin holes to belt, pull to top left SH, cluster of dark stains at left hem) good. Provenance: Mary "Mimi" Sherwood Hedrick (1878-1960) wife of Redfield Proctor, Jr., (1879-1957), 59th Governor of Vermont, (1923-1925).



**218: IRISH CROCHET LACE JACKET, EARLY 20TH C**

USD 300 - 500

Hip length, open front long sleeve jacket in Tudor rose, shamrock & thistle motifs, L 26", (light staining esp. at left W & right front SH, possibly modified at front W to form faux pockets) very good.



**219: CHARMEUSE & BRUSSELS MIXED LACE GOWN, c. 1910**

USD 500 - 800

Ivory silk charmeuse trained gown w/ overbodice of point d'esprit net trimmed in handmade Alencon lace including rosebud motif w/ three dimensional leaves, point d'esprit cap sleeve, slender self tie belt w/ tassels, machine lace added to hem & inserts to side train, B 34", W 24", L 58.5", (stress in lap, altered c. 1930s esp at back W, train soiled & altered, missing hooks at side closures, breaks in brides, petersham shattered) lace very good, gown fair.



**220: DEVORE SILK VELVET EVENING GOWN, c. 1912**

USD 500 - 800

Under bodice of cream silk satin overlaid w/ draped lace sleeves, square front neckline & left SH drape & underskirt of cream chiffon heavily beaded w/ chatoyant large oval glass beads & short bugle beads & embroidered w/ cream silk floss, right surplice bodice SH drape & wrap skirt of cream devore silk chiffon velvet in front motif, weighted V-shaped train, B 34", W 22", L 61-79", (fraying embroidery, bead loss, light stains & tiny holes in chiffon, brown stains left side of train) very good.



**221: TWO SUMMER DRESSES, 1908-1912**

USD 400 - 600

1 twill woven striped & dot day dress w/ silk yoke, vertical bodice panels w/ red silk covered buttons extending to skirt, bodice & sleeves of floral double layer cotton lace over net, center left side closure, red silk covered buttons at sleeves, collar & cuff w/ double box pleated net, dots, B 38", W 25", L 51.5", (buttons worn, eye closures detaching, wear at seat, lap & left SH, few light spot stains) fair- good; 1 party dress of pink silk crepe w/ gathered & pleated bodice & short sleeves trimmed in black silk velvet w/ black silk covered buttons at CF, self bias trim scallop collar front & back c. 1908, B 38", W 26", L 48", (discoloration & tiny holes to CF collar, fading back of SHs, 1" spot stain seat, 0.5" spot stain left side of skirt) good.



**222: TWO BLUE DAY DRESSES, AMERICA, 1920s**

USD 400 - 600

Both w/ V-necklines, turn down collars, long sleeves, drop Ws & knee length: 1 navy georgette w/ ruching at SHs, pink satin backed collar & cuffs, rows of tucks at cuffs & W, fitted cuff w/ wing detail, CF decorative self-bow, 3 rows of pleated ruffles to skirt, B 41", H 39", L 40", (light stain at right clavicle & above right knee); 1 baby blue cotton lawn w/ rows of fine tucks to CF, SHs & cuffs, open & drawnwork w/ contrasting white embroidery to CF, collar & cuffs, B 44", H 42.5", L 39", (tiny hole W3 tiny spot stains at back of SH, light stains front hem) both very good. Provenance: Mary "Mimi" Sherwood Hedrick (1878-1960) wife of Redfield Proctor, Jr., (1879-1957), 59th Governor of Vermont (1923-1925).

## END-OF-SUMMER VINTAGE SPECTACULAR



### 223: TWO PARTY DRESSES & ONE PAIR WEDDING SHOES, NEW YORK,

USD 400 - 600

1 black w/ silk chiffon scoop neck yoke & charmeuse drop W, diagonal pleated swags gathered into left H w/ oversized pleated rosette, metallic & moire ribbon cascade, left side closure, L 50.5", (pulls above W band CB, tiny hole in chiffon on left CB, pleating crumpled) good; 1 ecru embroidered net & filet lace dress w/ attached short SH cape, double band inserted scoop neckline, ombre ribbon floral panache at CF low W, open front a la robe de style, B 34", W 35", L 47", (ribbons stained, light spot stains front W, large light discoloration CB, slip N/I) good; 1 pair ivory pumps w/ pearl medallion & lace at instep, label "I Miller & Sons", L 9.75", W 3", H 5.25", (scuffs to toes & heels, stains to pearls of right shoe, lace & wire detaching) fair.



### 224: TWO FILET LACE & EMBROIDERED TEA DRESSES, 1920s

USD 400 - 600

1 w/ square neck of woven & embroidered fillet insertions & edging extending down sides & at hem, Indian style floral & eyelet embroidery, net, L 50", (slip N/I) excellent; 1 w/ scoop neck, padded Philippine embroidery w/ wisteria blossoms & rows of open embroidered eyelets to front panel, back panel w/ finely tucked vertical rows, floral cutwork & needle lace triangular inserts to front hem, woven & embroidered fillet lace sleeveless yoke extending down sides & across back hem, L 47", (slip N/I) excellent.



### 225: TWO BLACK BEADED PARTY DRESSES, MID 1920s

USD 400 - 600

1 black crepe back satin scoop neck, sleeveless dress w/ cut out back, Persian garden motif & border based on carpet designs in multi-colored seed, bugle, iridescent beads & faux Tahitian pearls, B 44", H 42", L 45.5", (bead loss) very good; 1 tunic style in black georgette w/ drop W band into draped back swag embroidered w/ black iridescent beads, built in underdress, B 42", H 42", L 49", (loops around sleeve openings detaching) very good; t/w silver handkerchief hem party dress.



### 226: TWO ORANGE PARTY DRESSES, 1920s

USD 400 - 600

1 tangerine w/ faux tunic & short peekaboo sleeves, metallic & orange beads w/ silk embroidered fillings & looped beaded tassels, gathered at Hs into metallic soutache passementerie w/ oversized pyramidal silver accents, original underdress, B 40", H 36", L 49", (underdress lightly stained, missing & detached snaps, bead loss, small stains in lap, fraying embroidery, tiny hole front W) good; 1 tunic style w/ slashed Renaissance long sleeved embroidered w/ crystal, orange & crystal beads, iridescent paillette & orange silk thread in animal cracker inspired motif, B 46", H 50", L 48", (bead loss, SH snaps detaching, large stain right cuff, spot stains to lap, right cuff tie damaged, left cuff ties missing, CF embroidery loss) fair.



### 227: ONE EVENING & ONE DAY DRESS, AMERICA, LATE 1930s

USD 400 - 600

1 custom black velvet evening gown, long tapered sleeve w/ self-covered buttons, plunging V-neck, evening skirt w/ hobble skirt inspired pulled drapes at CF & CF slit, c. 1937-1939, label "Joset Walker", B 33", W 26", L 61", (1 right wrist button detached & included, small seam opening at CF) very good; 1 Bruyere adaptation brown crepe dress w/ smocked neck & tie w/ beaded balls, bishop sleeves w/ saffron inset to raglan sleeve beaded w/ bands reminiscent of Central European folk blouses, 1935-1937, B 42", W 33", L 41", excellent.



### 228: THREE DAY DRESSES, AMERICA, 1940s

USD 300 - 600

1 navy crepe w/ trapunto pinwheel floral collar & hemline, label "Ruth Gannon, Paris, Newark", B 38", W 26", L 57" (fading & pulls to lap, no belt, tiny CB seam opening, pulls front neckline) fair; 1 cornflower blue silk w/ multi-colored floret print, V-neckline & lace insert, smocked SHs & radiating knife pleats from CF W & inverted box pleats at CF lap, keyhole back, B 39", W 34", L 53", (no belt, stain left B, red stain right SH, light stains to seat) good; 1 white feather print on dusky rose ground w/ faux front cape, CF self-bow & original matching belt, label "Creed Magic Tuck Dress, Boston", B 39", W 33", L 58", (stain CF B, light stain left W, taken & undone left SS for 8") good. Provenance: Sara Conklin Brown, NYC & Vermont, (1917-1992)

## END-OF-SUMMER VINTAGE SPECTACULAR



**229: TWO SHEER SUMMER GOWNS, AMERICA, 1930s**

USD 400 - 600

1 white gauze w/ round neckline & large keyhole, CF hook & eye closure hidden under pale blue velvet bow, short puff sleeve, 3 dimensional applied ladder woven openwork bands at neckline, cuff, W & top of four panel skirt, B 36", W 27", L 59", (stains front B & W, stitches pulling at pleats on cuffs, stains at hem, 2 tiny holes right B) good; 1 Grecian inspired light dusty blue crepe chiffon w/ surplice bodice, wide smocked W band & SHs, puffed petal sleeves & micro pleated full skirt, B 34", W up to 40", L 57.5", (tiny spot stains at back neck, light spot stain CB) very good. Provenance: Mary "Mimi" Sherwood Hedrick (1878-1960) wife of Redfield Proctor, Jr., (1879-1957), 59th Governor of Vermont, (1923-1925).



**230: ONE CEIL CHAPMAN & ONE UNLABELED GAUZE EVENING GOWN,**

USD 400 - 600

1 bias cut plaid in yellow, blue & pink, full SH sleeves, wide cuffs, self covered buttons center front, early Ceil Chapman, label "Original Chapman Design", B 32.5", W 26", L 63.5", (top 2 snaps detached center front, seam opening at B dart on slip, light stains to seat) excellent; 1 in blue grey bengaline, bodice & H multi-colored sequined floral embroidery w/ underslip, label "Ben J Gam", B 35.5", W 27", L 62.5", (missing shoulder buttons, dirty hem, torn hem at front, staining near front hem) very good.



**231: WEDDING ENSEMBLE & EPHEMERA, DETROIT MICHIGAN, AUGUST**

USD 400 - 600

All pieces from the wedding of Dr. Otto O. Fisher & Josephine Sarah Hillock: 1 Swiss dot net evening length gown w/ draped bodice, gathered puff sleeves, CB silk satin covered button closure, chapel train, L 57-111", (underarm stains, wax flowers detached, slip lightly stained, light yellow stains to left side of train, .25" hole at right H) good; 1 pleated tulle corona headpiece w/ veil & wax blossoms, circumference 22", Wd 110", L 64", (tiny holes near edges) very good; 1 pair white satin peep toe evening sandals, label "Hudson's Detroit", L 9.625", Wd 3", H 5.5", size 7, very good; t/w tie, invitations, matching wax flora & ribbon decoration & matrimonial certification including bride & groom signature guest lists.



**232: PRINCESS LACE WEDDING VEIL, AMERICA, c. 1912**

USD 400 - 600

Chapel length trained veil edged w/ applied tape "princess" lace border w/ floral & leaf motifs gathered into draped crown w/ wax orange blossom accents, LACMA exhibited in "From Fashion to Fantasy: Dressing the American Bride, 1830-1990", c. 1912, L 119", Wd 82", (1 very light stain near ruffle on flounce) very good.



**233: TWO PARTY DRESSES, NEW YORK, 1950s**

USD 400 - 600

1 black tulle point d'esprit fitted, sleeveless bateau bodice over black & white synthetic strapless, boned sheath, full layer multi-colored tulle skirt in black, brown & white embellished w/ applied black lace zigzag, black silk velvet ribbon tie for W, label "Jay Thorpe, New York", B 33", W 26", L 47", (tiny tear in top layer of tulle at B & at left of top zipper) very good; 1 silk evening sheath in ombre dove to slate grey w/ grey Guipure lace over dress & cream to slate grey ombre silk chiffon wrapped & pleated B, SH & neckline extending to CB cascade, B 38", W 30.5", L 47", (label cut out, staining to neckline, knees & back left H, fraying at underarms esp. in underdress) good. Provenance: Sara Conklin Brown, NYC & Vermont, (1917-1992)



**234: TWO BLACK COCKTAIL DRESSES, 1947-1950s**

USD 300 - 500

1 faille w/ V-neckline front & back, short sleeve, fitted bodice w/ self gathered W wrap continuing into fringed left H drape, knee length straight skirt w/ right side wrapped panel, diagonal self-button closure from CB V to left SS zipper, bound buttonholes, 1947, label "I. Magnin & Co.", B 37", W 25", L 42", (repaired seam openings at left H, 2 missing buttons) very good; 1 silk off-the-SH fitted sheath, large fold down drape collar pleated at CF & bisected by buttoned triangular panel folded up from under B, fitted W, straight knee length skirt, left SS zip closure, B 38", W 29", L 36", (seam opening CB W & at right SS near hem, light white spot stains, tack undone at B) fair-good.

## END-OF-SUMMER VINTAGE SPECTACULAR



### 235: TWO SILK PAULINE TRIGÈRE DINNER DRESSES, AMERICA,

USD 400 - 600

1 black silk taffeta late day dress w/ patent leather belt & W cincher, plunging V neckline w/ caped sailor collar, cotton pique tuxedo inspired dickie insert w/ black satin faux bowtie, c. 1953-1956, woven W cincher label "Pauline Trigère", B 41.5", W 28", L 47", (belt stiff & cracking) dress excellent, belt poor; 1 black silk spaghetti strapped evening sheath w/ padded neckline, chiffon bodice, black silk curass bodicejacket w/ padded hem, CB self button closure, c. 1958-1966, label "Pauline Trigère", B 32", W 24", L 40.5", excellent.

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### 236: COUTURE DIOR SKIRT SUIT, PARIS, S/S 1952

USD 800 - 1,500

2-pc heathered grey & black wool twill skirt suit w/ wide notched collar, faux B pocket piecing to form illusion bustier bodice, fitted W, concave dished wooden buttons at CF, 3/4 length sleeves, straight skirt, label "Christian Dior, Paris, Printemps-Ete 1952, 17607", B 40", W 30", L 24"/42", (0.5" x 0.25" snack right sleeve, top button loose) very good.

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### 237: COUTURE EMILIO SCHUBERTH CONVERTIBLE DINNER DRESS,

USD 600 - 1,200

Sapphire blue silk satin dress, shaped & fitted bodice w/ narrow SH straps extending from bodice, ombred blue to grey chiffon front W cross over drape swag extending across back hem of narrow tulip skirt, detachable matching cummerbund of ombred silk chiffon w/ hook & eye closure, detachable matching overskirt of single panel sapphire blue silk satin pleated at ends & gathered into W band for H drape, hook & eye closure, label "Emilio Schuberth, Roma", B 33.5", W 23", L 42"-46", (2 1"x 2.5" spot stains to chiffon CF W, discoloration to cummerbund) dress excellent, chiffon elements fair.

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